

### Woman's World

The Winner of a Short Story Prize.

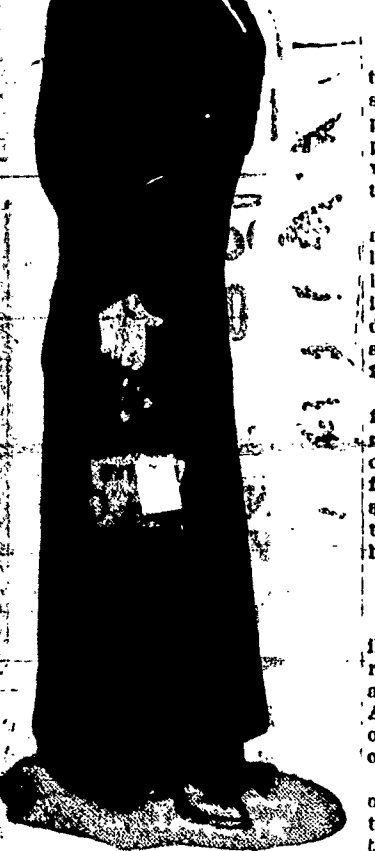


MISS ZONA GALE

Zona Gale, who recently won the short story prize given by a well known magazine devoted to the interests of women is probably better known by the reading public through her tales of "homely folk" that appear very frequently in the monthly magazines than as the author of "Pelican and Starling." This delightful book consists of charmingly delicate and poetic chapters in the life of two elderly friends. But to come back to the "prize story" Miss Gale had 10,000 competitors among them many well known writers in the short story world. Several of these competitors received prizes of lesser value for their stories than Miss Gale, whose monetary recognition was \$1 a word for 3,000 words.

**New Models in Tailing Makers.**  
It goes without saying that the burning question of the hour is the tailor made suit. The longer coat protected by some fashion authorities is conspicuous by its absence. True, the hips are covered, the length extending at times midway to the knee, but even that can scarcely be the true meaning designated long.

A new feature is the belt, and possibly this may portend more than is at present suspected. But for the most part, the coats follow that clever motif by which the lines of the figure are hinted at without being so-



THE BRAID TRIMMED SUIT.

ally defined, and a large number carry the capuchin cape. In several quarters there is a direct attempt to revive the great square director's coat, and, on the other hand, the Brandon tunic, more or less tempered, remains its votaries.

The graceful tapering lines in this little French waiking suit illustrated are due partly to the clever cut and partly to the braided design which tapers downward on coat and skirt. The suit is built of black broadcloth, and collar and cuffs are of soft pink satin, trimmed with crochet but with and cord loops.

#### Good For a Cold.

Twenty of cold water between meals is one of nature's best remedies for a cold. There is no danger of overdrinking, the only limit being the patient's own capacity. If there is any question about the purity of the water it should be boiled before it is used freely.

### Milady's Mirror

**Aids to Beauty.**  
Falling of the chin, or sagging chin muscles, is one of beauty's earliest enemies. The woman with a double chin has small chance of conveying an impression of freshness and youth.

One of the surest ways of correcting this tendency is to study chin poses in the mirror. Pull the chin up and thrust it out so that the disfiguring roll is eliminated, then drop the chin on the chest, exaggerating the fault. By so doing a definite idea of the value of chin elevation will be gained.

With this practical demonstration to mind practice carrying the chin high, but not thrust forward. Draw the muscles taut and hold them so and develop the practice into a habit, which will soon become a natural pose.

When drying the face or massaging it with any kind of cream or lotion make the hands into a V shaped trough by placing the base of the palms together, putting the chin into the V and pushing the hands gently, but firmly, up each side of the face to the temples. Repeat this motion at least half a dozen times a day and the excess fullness will gradually disappear. Never use downward motions in massaging any of the facial muscles, always upward. The tendency of these muscles is to fall, and downward pressure hastens this process. Pushing them upward keeps the cheeks full and prevents hollowing the certain marks of age, from appearing in the face.

Finning a firm bandage of muslin tightly about the head so that there will be a firm pressure under the chin during the night is a harmless and effective aid to the foregoing treatment.

The cellulose dress reveals the disfiguring creases and wrinkles in the neck. These should be massaged regularly with a good cold cream, as they are quite as undesirable and quite as telltale as the age lines in the face.

**Wash Your Own Hair.**  
If you are accustomed to having your hair shampooed try doing it yourself so that you may reap the benefit of an out of door sun drying. A half hour of fresh air and sunlight will do more to stimulate the growth of the hair and bring out its natural color and luster than any amount of tonic. Many women go an entire year without taking advantage of nature's own remedy for dandruff, stubborn hair, and a pure soap, a vigorous rubbing, carefully rinsing so that no soap remains in the hair and a drying in the direct rays of the sun are possible to every woman. Allow the hair to become thoroughly dry before combing it, then brush out the tangles with a stiff bristle brush. Continue this brushing for at least fifteen minutes, lifting the strands to let the sunshine filter through. Do not dress the hair for a half hour after it is brushed out, but let it hang loose about the shoulders.

**Sleep the Fountain of Youth.**  
Any number of women who are cutting ruthlessly into their allowance to swell the cash drawer of the beauty parlor could solve the riddle of appearing fresh and animated if they would but make a practice of taking the proper amount of sleep.

The value of sleep as a restorative and as a fountain of youth is unbelievable until one has bathed regularly therein. It almost seems magic in its effect, and many a woman who has discovered the secret is the envy and admiration of her beauty parlor friends.

Eight hours for work, eight hours for sleep and eight for play is the old rule. Up to now no one has improved on this proportion. If you care more for the preservation of your youth and attractiveness than of your pleasure take not less than the allotted eight hours of sleep from the twenty-four.

**A Lotion For the Brows.**  
When the brows have been lost by illness or other causes they may, if the roots are not killed, be made to grow again by using the following lotion. Anoint with a sable brush ten grains of sulphate of quinine and two ounces of oil of sweet almonds.

Another remedy equally good and one that may also be gently applied to the roots of the lashes to promote their growth is composed of one-eighth of an ounce of oil of nutmeg, one-eighth of an ounce of oil of rosemary, one-half ounce of oil of sweet almonds and one-half ounce of the ture of cantharides. Mix all the oils together and then add the cantharides. Incorporate well and apply to the roots with a fine brush night and morning.

**Rose Petal Sachets.**  
Rose petal sachets are to be found scattered among the lingerie and linens of the dainty girl. She makes these delicious little whiffs of fragrance at home and by using them liberally dispenses with all perfumes and artificial odors.

To make them spread the rose leaves on a tray and expose them to the sunlight or warm air until they are dry. Then lightly rumple them up small in the hands and add other dry odorous ingredients such as cassia buds,orris root and sandalwood, also a bit of the essential oil of roses. Place the ingredients in white muslin sachets flowered with pink rosebuds.

### DO YOU LIKE IT?

The One Sided Gown is Quite the Fad.

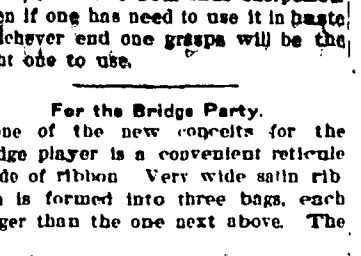


DRESSED ONE SIDED TONIC SUIT.

This pretty frock shows what may be done with odd bits of good material. It also shows the new one-sided effect. With the aid of a few yards of taupe chiffon and a little silk cord and tassels of the same color purchased new the frock was made from an old pink satin dancing gown, and some taupe colored and rose embroidery ripped from a once handsome Japanese negligee.

**The Handy Pad.**  
The simplest and most useful of pads for hasty memoranda is made from the ordinary penny tablet of small size. At the middle of one end, on the back, fasten a common brass ring by doubling a bit of tape through it and giving the latter firmly to the pasteboard backing. By this it can be hung on a handy nail, from which should depend also a cord with a pencil, always ready for use. Choose a pencil with rather soft lead, but without a rubber, tie the cord securely to a notched place in the middle of the pencil, and have both ends sharpened. Then if one has need to use it in haste, whichever end one grasps will be the right one to use.

**For the Bridge Party.**  
One of the new conceits for the bridge player is a convenient reticule made of ribbon. Very wide satin ribbon is formed into three bags, each longer than the one next above. The



SCORE RETICULE OF WIDE RIBBON.

bags are designed to hold score card, tally, pencil, handkerchief and—if the game is for something more substantial than prizes—a handful of gold pieces. The reticule swings from the arm on ribbon loops.

**A Simple Preventive.**  
Professor Tribert of the Pasteur Institute at Paris has demonstrated that burning sugar develops one of the most powerful antiseptic gases known. If sugar were burned in the house when one member of the family has the grip or merely a cold there would be less danger of its spreading throughout the household. This may be easily done by putting a few hot coals on a shovel or pan, sprinkling them with a tablespoonful of sugar and letting it burn in the room where the sick person has been.

### FOR HALLOWEEN.

Pumpkins and Witches of Crap Paper.



SPOOKY ROOM DECORATIONS.

Women who are arranging Halloween affairs will find many things to the crape paper line that are adapted to their needs.

Witches riding upon brooms come in all sizes in plain black or white to suit against contrasting backgrounds, with bats, bugs, beetles, owls and cats and tiny black goblins of all sizes. Then there are Jack Horner pies in great variety, one of pumpkin blossoms tied with narrow black ribbons, with little black goblins hidden in the blossoms, another a silver moon, with black cats and witches perched on its surface.

A decoration to hang over the table is a child's hoop of small size covered with pumpkin vines, with little pumpkins forming a sort of fringe, cats and owls perched on the rim and witch-doating around the center.

Favors take the form of bats, bonnets, wands, fans, flowers, vegetables, shoes, caps and candlesticks, while pumpkin pies in individual size and very true to life hold a half dozen favors.

Pumpkins show patterns of corn, pumpkins, cats, witches and bats and all sorts of flowers.

Papers for decorating are very attractive. It is quite a popular idea to cover the walls of the dining room with paper that carries out the idea of the party in coloring and decoration. For instance, for a Halloween party cover the walls with gray paper, with a wide border of black with white witches, cats and moons, or cover them with yellow paper, with a border of black stown with yellow pumpkins.

**Hats For the Small Girl.**  
Millinery for the small girl this season is very like that of her mother. Indeed, many of the shapes are decidedly old for children fashions, but the smart little hat pictured is an exception to this rule.

It is just the thing for the four-year old girl. The sharply pointed crown



WINTER MODEL OF VELVET AND FUR.

is covered smoothly with black velvet, and placed flatly against it is a long looped bow of black satin ribbon. The brim of shirred velvet is partially covered with a fluffy band of black and white arabarou.

**The Hoopskirt is Here.**  
Hoops are actually seen in the costumes this fall after years of prediction, and that at a time when straight silhouettes are at their slenderest. It is not the old hoopskirt that is back—far from it—for the new skirts hang in as close around the feet as ever, though they may be a trifle wider. It is a hoop—a thin, pliable wire usually around the bottom of a tunic that keeps the gauze of the overdress slightly out from the foundation slip under it, or it is a featherbone at the bottom of the abbreviated sleeve that hangs above a longer lace or gauze one. These, of course, are mere fancies of the hour, which might, to be sure, develop into something more as the season advances if they happen to strike the fancy of style creators. But just now the wire and the featherbone in these connections are ultra and extreme, and no little dressmaker around the corner is going as yet to have any dealings with them.

**How Could Jackson Tell?**  
Master-Jackson, fetch my umbrella case.

Valet—Here it is, sir.  
Master (angrily)—Fool! That is my wife's new tailored suit!

**A Chinese Axle.**  
A good man obeys his wife—Wang Ting Fung.

### AN EPISODE OF WARTIME DAYS

Treachery Falls to Separate Husband and Wife.

On the James river some miles below Richmond is a plantation manor house that was built in 1864. About the middle of the last century the owner of the estate was a widow, Mrs. Margaret Ritchie, who had splendid twin daughters, Barbara and Elizabeth. Mrs. Ritchie was very wealthy and very ambitious. She took her daughters to Europe with a view to their marrying noblemen. A German baron proposed for Barbara and was accepted by the mother, who did not consult her daughter in the matter, intending, if necessary, to marry her off. The mother did not know that Barbara had a love affair with a lieutenant in the United States army, Theodore Benton, a fine young fellow, but without a cent in the world except his pay.

On her return home Barbara met Lieutenant Benton at one of the houses facing the capitol over which soon was to float the Confederate flag. Already there were mutterings of the great struggle to come, Benton was a northern man, and both knew that this would be an additional reason why Mrs. Ritchie would not consent to their marriage. Barbara told her lover of the contract her mother had entered into in her behalf abroad. Benton urged her to marry him at once without her mother's consent, but she dared not. Soon after, while Benton and Barbara were still in Richmond, came the news of the firing on Fort Sumter. Benton hastened to find Barbara, told her that he must at once make his way north and again urged her to marry him. She consented, a clergyman was called, and the two were made man and wife. Barbara reached Washington safely. Barbara went home to her mother and broke the news of her marriage.

The next summer those at the Ritchie plantation listened every day for a week to the distant boom of cannon in the battles about Richmond. Then the sounds, like a storm that had come, roared from the top of Malvern hill, but a short distance away. Evening had come and with it only the crackling of rifles on the picket line when a young officer rode up to the plantation, announced himself as Lieutenant Theodore Benton and upon being told that the family were there, demanded to see his wife.

Mrs. Ritchie came into the drawing room and received him with a haughty manner by no means softened by the fact that he was an invader of her estate and her plantation. She told him that Barbara was ill and that she did not wish to see him. When the husband asked she would apply for an annulment of the marriage, Benton flatly refused to believe the statement. Since he was with an army Mrs. Ritchie could not have him ejected. She thereupon resorted to strategy.

"If my daughter comes into this room and confirms what I have said will you believe her?"

"I will."

"Half an hour later a young girl stood upon the threshold, pale apparently with illness. Benton, seeing what appeared to be the shadow of his wife, stepped forward. The girl motioned him back.

"Theodore," she said, "I did wrong in marrying you without my mother's consent. Go away. I wish never to see you again."

Benton staggered from the house, mounted his horse and rode away. Two years later Grant laid a pontoon bridge across the James, advanced to Petersburg and besieged the place. During the passage of the Union troops across the river an officer rode up to the Ritchie plantation and without dismounting handed a negro a note addressed to Mrs. Theodore Benton. It read:

Are you of the same mind as in the summer of 1862? If so, I will go away and when you wish an annulment of our marriage I will not oppose it.

THEODORE

In a few minutes Barbara appeared at the door and between hysterical tears and laughter held out her arms. Benton sprang from his horse to her embrace.

The first piece of news the husband received was that Mrs. Ritchie had died; the second was an explanation of the renunciation which had occurred when Benton had been there before. Mrs. Ritchie was a woman who when her mind was made up would stop at no means which she regarded legitimate to accomplish her object. She considered that her daughter had been stolen from her. Therefore she had a right to possess herself of her own property. She would not lie. She had asked Benton, "If my daughter comes into this room and confirms what I have said, will you believe her?" Then she ordered Elizabeth to persuade her sister, Elizabeth, without success of this matter to resist Barbara on the arrival of her husband had been locked in her room and had not known of the outrage that had been committed until after her mother's death, when her sister confessed and begged forgiveness.

Barbara, when she learned how she had been misrepresented to her husband, was in agony. She had resolved to go north in search of him when the Union troops appeared.

Benton sent a note to his commanding officer announcing that he had found a loving wife and asking for a leave. It was granted, and that night the wedding was celebrated.

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