

Woman's World

Texas Girl Paints Her Way to High Art.



Photo by American Press Association. MISS MADGE CLAIBORNE.

Miss Madge Claiborne, a pretty Texan girl, has hit upon an odd and unusual way of carrying a livelihood. She paints street signs.

Miss Claiborne comes from a noted Southern family. A great-grandfather of hers, though a Virginian by birth, was a governor of Louisiana.

When asked if her work subjected her to annoying publicity, she replied: "While some 'smart' comes along and says something that makes me want to jump down and wring his neck, and maybe I'll do it some day, but I try to curb myself and keep my mind on my work."

Appropos of the suffrage question, Miss Claiborne thinks that it has raised the intellectual status of women, but she is not sure they need the ballot.

Kuhn's Beverages in Munich. Miss Kuhn's Beverages, the talented American scriptress who created a sensation at Leipzig not long ago with her sensational groups, has completed the Munich-the-burst-of-Prince-Ludwig-Edward-of-Bavaria, for which the prince has been sitting to her.

In addition she has finished a statue of Amfortas, the keeper of the Holy Grail, which Munich critics declare to be her best work. The model for the statue was Clarence Whitbill of the Metropolitan Opera, New York, who played the role of Amfortas in Wagner's "Parsifal" in America and has been the part in Baltimore.

Writing of the statue, a Munich critic says: "Kuhn's conception is simple and yet powerful; it is dramatic and yet elegant. The hands alone would make this work remarkable. They are the hands of a strong man and a gentle man; they are wasted by suffering almost to emaciation, but their beauty of line and character remains."

Mrs. Taft's Favorite Books. Mrs. Taft's favorite book is "Pride and Prejudice" by Jane Austen, and this she old novel is the gift which she invariably makes to the daughters of her friends who are about to make their debut in society. She considers that a careful reading of this book will give breadth to a young girl's mind. Mrs. Taft is partial to all the books of Jane Austen and she prefers the old novels to the new. Her table in the second floor corridor is always filled with books. Some of them are new ones recommended by friends, but always there are one or more well worn volumes which she loves as if they were her own. Among these are "Our Yarns" by Mrs. Mitford, and Mrs. Gaskell's charming stories.

IN EMPIRE STYLE.

A Frock That Imitates Two Piece Suit.



FRACK OF EMERALD GREEN BROCCATO. This dainty costume of reseda green broccato, which is braided to the same color, appears to be a smart suit worn over a lace blouse but the "blouse" is merely a yoke and jabot of cream lace set into the bodice, and a circular hip tunic gives the coat of fact.

The Shirt Waist Question. Many girls and women make their own shirt waists, a task comparatively easy after one has a pattern that is perfectly adapted to her individual idiosyncrasies. One young woman named to have a waist made by the most famous shirt waist maker in the city. She took it home, ripped it apart, cut an exact pattern of it and made her summer waist by the pattern. Her waists always fitted her well, but there were some attendant troubles and expense.

A contributor in Harper's Bazar tells her plan. She bought a plain pattern and some cheap madras, cut and carefully fitted a waist, ripped it apart, it was only heated, of course, and recut her pattern by it. Then she had a pattern to which she could apply tucks, embroidery or lace at her pleasure, doing this before cutting the goods.

The New Neckwear. This collar and cuff set represents the latest vogue in lingerie effects for neck and sleeves. They are of finest net.



FRANK HER DENIED WITH WOOD. Gained with wool. The wool stitches may be either in self color or in shades harmonizing with the waist with which the set is worn. Bands of lingerie are applied about the edge of the collar and cuffs.

Fragrant Sachet Perfum. This calls for two ounces of fresh lavender flowers, one-half ounce of rosemary leaves, ten grains of musk and ten drops of attar of rose. Mix together, make sachets and place in drawers among your clothes.

CHIC LACE TUNIC.

Smart Overdress of Irish and Chantilly.



OVERDRESS OF IRISH AND CHANTILLY LACE.

An overdress of lace is a modish and economical investment, as it may be worn on a number of occasions with a change of silk slips, thus practically bringing about an entirely new effect in one's costume.

Sewing by System.

A business girl claims to have solved the sewing question for business women by a little plan of her own. Every body knows how many times one might put in fifteen or twenty minutes, or even half an hour, sewing, if only the work were "handy." But the time would be largely spent getting things together, so no effort is made.

This girl condenses her sewing room into two pasteboard boxes. One contains materials and patterns and a smaller box holding thread, needles, case, scissors, thimble, etc. A garment is cut out and laid in box No. 2, with the trimming, etc. to be used in making it up. It is but a moment's work to get out the part of the garment on which one is working; all the implements are at hand, and it is surprising how much headway can be made in a few spare moments.

Ideal Outing Hat. Though genuine Panama hats are rather expensive, they pay for themselves many times over, for they are so delightfully cool and light they



A PANAMA OUTING HAT.

may be bent into any desired shape, are not injured by dampness and at the end of the season can be reblocked to meet any new style requirements. The Panama hat illustrated is ideal for wear during the early fall days in the mountains and is simply trimmed with white ribbon.

New Waits Popular in Resorts. "The Sleepy Love" waits is the newest thing in the fashionable seashore resorts. It was originated recently by the National Academy of Dancing in Paris and imported quickly for the entertainment of the young persons who crowd the seashore hotels. It is danced to waltz time, but the music is slow—a sort of lullaby. It was tried in Atlantic City and became popular immediately. In Long Branch, Seabright and on Long Beach it has been taken up, and the young folk are having much fun trying to learn the odd steps. The orchestras find it difficult to get the time accurate, but once the dancers get the spirit of the music they are able to dance the new step without difficulty.

Duchess of Roxburgh's Emeralds. The Duchess of Roxburgh has added another great gem to her wonderful collection. The emerald, which is mounted in a circle of diamonds, was carried to London by an oriental potentate who went there for the coronation.

The duchess has the finest collection of emeralds known with the exception of that of the German empress. Included in her collection are two necklaces of cut emeralds and two ropes of cabochon emeralds of great size, a tiara of diamonds and emeralds and a stonacher of diamonds and emeralds.

Good Form

Etiquette.

Chaperons and matrons are given the first choice of seats at a theater party. The eldest girl in a family is entitled to drop her Christian name and have her card read Miss Merrill.

Cards should bear the full Christian name or names with the surname. Mrs. John Jordan Merrill is better than Mrs. John J. Merrill.

A well bred woman does not wait for the ushers to request that she remove her hat at the theater, but takes it off before the rise of the curtain.

At a well arranged table the host and hostess sit opposite each other and plan not to have two gentlemen and two ladies seated side by side.

A gift sent to a couple celebrating a wedding anniversary should arrive several days before the date of the event, and should be accompanied by the sender's card bearing a message of congratulation.

Distance does not eliminate the courtesy of sending a wedding gift. Though the recipient of the invitation live a long way from the scene of the ceremony, the gift should be forwarded to arrive some time before the date set for the ceremony.

Attention, Husbands.

Here are a few rules, clipped from a paper years ago, for the use of the husband who would learn how to keep his wife.

Deserve her perfect confidence. Never do anything which will make you appear mean in her eyes.

Let her tell you her grievances, and tell her your worries; you may be able to help each other, and you can surely comfort each other.

Try to be as thoughtful of your wife's comfort as you were when you first tried to win her heart; she needs your thoughtfulness more now.

Don't forget all the little courtesies you used to show her and which made you appear so well in her eyes; if there were sought to endear her to you before marriage she should be a thousand times dearer to you now.

Help her with the children sometimes at night, when they are fretful and you have no hired help. Suggesting you do put in the pie that you are tired and that you have been working all day, hasn't she been working all day, too, and isn't she tired?

Hints to the Hostess. A finger bowl is the final service of a fruit course and usually terminates a dinner. The bowl should be half filled with water and set upon a plate holding a small dolly.

When the plate upon which the bowl is carried to the table, is intended to receive the fruit, the bowl and dolly are placed at one side of the dish. Tips of fingers of each hand are dipped in turn into the water and rubbed to gether gently until all traces of the fruits are removed. They are dried on the napkin, which should remain on the knees and not be used as a towel after a hand bath.

If the water in the bowl is scented the odor should be very faint indeed. A better plan is to place a single fragrant blossom or leaf to float on the surface of the miniature lake. The host or hostess may set the example by taking the blossom from the bowl, drying it on the napkin, and pinning it on as a favor. Fans are particularly pretty for this purpose, and nasturtiums make gay little crafts for sailing in the finger bowl.

Postage Stamp Lera.

If one writes a letter on business of an individual nature a stamp should be enclosed for the correspondent's reply. This rule is invariable. In writing to a business house where one's relations are constant one may not need to take this special care. For example, in sending an order for goods to a shop one need not include a postage stamp in writing a letter requesting information the case is different, and a stamp should be sent with the letter. In other words, one should never cause expense, even in the small amount of 2 cents, to some one who is outside one's affairs. The bill for postage stamps where one's correspondence is large soon mounts to the region of dollars and gets itself quite beyond the province of trifles.

The Question of Car Fares.

There is one thing that every woman should do when out with other women, and that is pay her own car fare. It is a pleasure often to one woman to pay the car fare of the "bunch," but is often an embarrassment as well, and many times one has to spend more money than she can well spare in her effort to be generous.

It's a good thing for the woman to insist upon paying for herself at all times, and it is but a just custom—and certainly a most comfortable one.

Advice For Engaged Couples.

A certain etiquette should govern the actions of an engaged couple, as well for the preservation of their own self respect as for the purpose of avoiding comment from other people.

A man should not make his fiancée conspicuous by too great a devotion in public. Such devotion is correct enough when they are alone, but a modest girl is embarrassed by too great a show of affection when strangers are present.

Charles Lamb's Excuse. Leadenhall street, London, was for many years the scene of the daily labors of Charles Lamb. That Lamb, despite his many complaints, appears to have had a fairly easy time at the East India house is evident from a story told by Algernon Black in Macmillan's Magazine for February, 1879. One morning he "was observed to enter the office hastily and in an excited manner, assumed no doubt for the occasion, to leave by an opposite door. He appeared no more that day. He stated the next morning in explanation that as he was passing through Leadenhall market on his way to the office he accidentally trod on a butcher's heel. 'I apologized,' said Lamb, 'to the butcher, but the latter retorted: "Yes, but your excuse won't cure my broken heel, and, ma'am," said he, seizing his knife, "I'll have it out of you!"'

Lamb fled from the butcher and, in dread of his pursuit, dared not remain for the rest of the day at the India house. This story was accepted as a humorous excuse for taking a holiday without leave."

Superstitions of Scalping.

Indians believe that scalping is annihilation of the soul; hence the eagerness of the Indian to secure the scalp of his enemy and save his own scalp. Deprived of the scalp the body becomes mere carrion, not even worthy of burial. "Whether or not its removal annihilates a soul," says General Dodge, author of "Our Wild Indians," "the Indian is yet sure that a scalp is 'strong medicine' and equally sure that its taking by him will involve consequences to him either very good or very bad, and he does not always know which. An Indian will never take the scalp of a colored soldier, nor does he give any reason for it; all to be got out of him by way of explanation is, 'Buffalo soldier no good; heep bad medicine.' Whatever the special religious opinion of each Indian in regard to taking the scalps of slain enemies, I have never yet known a single case where the scalp of a suicide was stripped off, and in many cases the superstition is so strong as to prevent the Indians even from touching the body."

His System.

"Percy," said his father sorrowfully, "Percy, you have been fighting again." "Yes, father," said Percy. "And you have lost the fight, Percy. That is worse than anything. When I was a boy, Percy, I always won. I had a system by which I always contrived to get in the first blow."

"I did that, father." "Well, you did it badly. By my system I always hit the boy fairly on the point of the jaw. My system never failed."

"Yes, father, but suppose when you hit the boy on the point of his jaw he fell into a pile of bricks and got up with a brick in each hand, how would you have continued your system when you were a boy?"

"Percy," said his father, "you seem to have a quarrelsome disposition. Let your defeat be a lesson to you. Now run away and play."—Penny's.

Nature's Rifle Bullets.

What man has learned by dint of thought and experiment some of the lower animals appear to know, through instinct. An instance is furnished by what is called the "spiral swimming" of certain organisms, such as the spherical shaped volvox and several elongated infusorians. As these revolve about the axis of progression in the manner of a projectile fired from a rifled gun, the consequence is that they are able to travel in a straight line, as they could not do otherwise, the revolution compensating with absolute precision for any tendency to deviate from a straight course. Without such a device many of these minute creatures would simply describe circles, making no forward progress.

Guarding Its Own Goods.

Honesty, in its proper sense, looks but little outside of itself; honor generally aims to deserve the good opinion of the best, finding keener anguish in the moral stain or blemish than in grievous bodily wounds. Honesty guards its own goods, and loves self interest, while it gallantly protects the weak, relieves the oppressed from the grasp of cruel force, redresses the injuries of others or defends its own pure dignity.—Albert Mathews.

Art Enthusiasm.

"Does the public of Crimmon Gulch remember my 'preux visait'?" asked Mr. Stormington Barnes. "It does," replied Broncho-Bob. "And is it waiting to receive me with open arms?"

"Not exactly open arms. It looks more like a case of concealed weapons."—Washington Star.

Good Impulses.

A mere good impulse that does not result in good works is rather worse than useless, for if not carried out in deed it has a reaction instead of an action as its outcome.

Settled.

Father—I don't think much of that young Stinkins who calls to see you. Daughter—Never mind, father. I think enough of him for both of us!

Nothing.

Binks—Where I spent Christmas last year—the thermometer dropped to zero. Jinks—That's nothing. Binks—What's nothing? Jinks—Why, zero!

Considerate.

Miss Antique—I don't believe you could tell my age. Miss Cautique—I could, but I wouldn't be so mean.—Philadelphia Record.



A Miraculous Recovery. Mrs. Kath. Hillman writes from Watertown, Iowa, March 17, 1910: "I was a total wreck; had an attack of apoplexy and was over 4 months helpless—could not eat or sleep. Any trifling matter made me nervous; I would cry and had a desire to be alone. Have taken 4 bottles of Dr. Koenig's Nerve Tonic, and I now can sleep and have a good appetite, and feel so well that I can do my day's work. I am very much pleased with the Tonic and will recommend it wherever I can."

FREE A Valuable Book on Nervous Diseases and a Sample Book to any address. Free to patients also, and the medicine free. This story was accepted as a humorous excuse for taking a holiday without leave."

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