Woman's World

Women Who Have Successfully Invaded the Realm of Air.

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MLLE. JEANETTE.

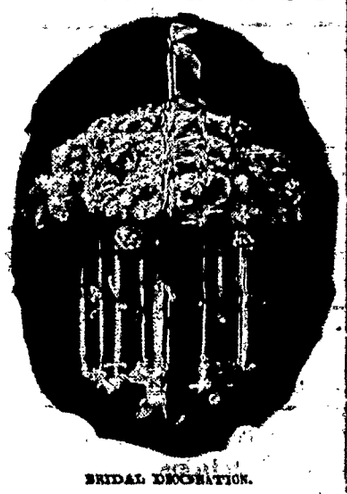
Persons who have delved into the history of aviation tell us that some of the first and most fearless balloonists were women. Therefore it is not surprising, now that the more speedy flying machine provides means of transportation for those who would invade the realm of birds and angels, that the petticoated sex should be among the pioneers. Aviation is a sport that only rich people can afford, for there is not only the initial cost of a machine, but the expense of numerous repairs incidental on the inevitable smashups. Frenchwomen have taken up the sport with great enthusiasm. There is a French aeronautical society especially for women, and in England many smart women, notably the Duchess of Beaufort, are practical aviators. In this country Mrs. Katherine Clemmons Gould was one of the first women to take an interest in aviation. Mrs. Cortland Bishop is said to know more of the science than most American women and to have made some ascents. Miss Eleanor Sears of Boston made one flight with Mr. Grahame-White, the English aviator, which inspired her with an admiration for the sport. A number of other society women, among them Mrs. W. K. Vanderbilt, are said to have tried the charms of flying. Miss Harriet Quimby, who is taking daily flights on Long Island, expects to qualify as a sky pilot.

Frenchwomen, however, lead in this daring sport. Mlle. Dutrieu, who recently remained in the air continuously for two hours and thirty-five minutes, in which time she flew over 103 miles, is one of the most famous women champions. So, too, is Mlle. Jeanette, who is now in this country competing for prizes at various aviation meets. She created a sensation by her daring flying on Long Island.

WEDDING DECORATION.

A Rose Parasol Instead of the Usual Bridal Veil.

June with its roses affords many tempting opportunities to the floral decorator. For weddings—and June is the favorite month for weddings—no



BRIDAL DECORATION.

prettier idea could be devised than that of substituting for the hackneyed wedding bell a floral parasol under which the bride and bridegroom may stand during the ceremony or at the reception. The roses and smilax are mounted on a skeleton parasol frame. Pink or white roses are suitable, the garden rose or the hothouse variety being adapted to the purpose.

Fashion's Fads.

One of the newest pins for the hair has a pronounced outward curve at the top on the order of a hooked handle. This enables it to slip over the puffs and curls, so much worn.

Silks, challies and cottons show a tendency to having a supplementary border of solid tone. An idea of the most novel effects may be gained by mentioning a new tulle of white with a scattered pattern of dull red roses and soft green foliage. This fabric was in Greek key effect, and beneath there appeared a band of plain

Milady's Mirror

A Beautiful Arm.

In developing the curves which should show on the fore arm a ten minute—not too violent—dumbbell exercise daily is an excellent thing. The dumbbells should weigh one pound. Clinching the hands with arm extended and lifting the hand up and down by bending the wrist will work wonders in a short time. If the skin on the upper arm is rough and red an occasional use may be made of pumice stone dipped in lemon juice diluted with water. The arms should not be exposed to the air unless rubbed with cold cream and covered with powdered oatmeal or some good dusting powder.

For pointed elbows soaking in hot water for ten minutes and then massaging with a cream which has a basis of olive oil is a good thing. For fattening the arms in general bathe them alternately in hot and cold water, finishing with cold. In drying the flesh it is a mistake to rub too hard, but if the drying process is not thorough the skin will become coarse. It is seldom that arms are too fat. For such cases there are several massage rollers which if applied will cause the flesh to melt away like dew before the morning sun. If the wrist is properly exercised it will keep slender, and then in would be difficult to imagine a too fat arm. The fingers should all be exercised separately by making each of them meet the thumb tip to tip, forming a round, then opening and closing twenty times in succession. This will be found to add greatly to the "expression" of the hands, which forms a most subtle attraction.

For the Housewife.

Immediately after washing the dishes and pans the housewife's hands should be carefully washed in clean warm water with the toilet soap, using a nailbrush at the same time. There will be a tremendous saving to the fingers if the pans are washed by putting a strong soap powder into them as soon as removed from the stove, adding a little hot water and then replacing them on the stove for a few minutes.

When the water comes to a boil a small stiff brush may be washed around in the tins. They are rinsed in clear water and are scrupulously clean without the fingers having come into contact with the grease.

When the fingers have been washed and wiped the nails and backs of the hands are to be thoroughly rubbed with vaseline or cold cream and gloves drawn on. They should be worn all the time that sweeping and dusting are being done. On finishing the housework the gloves are removed and the skin will be found soft and smooth.

If any cream adheres it may be washed off, wiping with a dry towel.

This treatment will keep the skin soft, no matter what work is done.

Health For the Hair.

To keep the hair healthy as well as clean it should be massaged regularly for a few minutes every night and if possible every morning as well. Pass the tips of the fingers lightly but firmly all over the scalp with a rotary movement. This treatment, combined with plenty of brushing in the open air, will do more toward making the scalp healthy and producing a thick, vigorous growth of hair than any other known method. It will also prevent the hair from falling out.

With some present modes of coiffure the woman who has not much hair of her own has to supplement with false hair, and, though this is unpleasant, it cannot well be avoided. But wear as little of it as you can do with and have it cleaned regularly.

To Soften Water.

When the skin is affected by the hardness of the water add this lotion to the water and it will soften it: Borax, one-half ounce; almond meal, three ounces; powdered orris root, one ounce; fine oatmeal, three ounces. Mix thoroughly, divide into small portions and tie up into little muslin bags. Soak one of the bags overnight in the water to be used for washing in the morning and the water will be soft and the complexion much improved.

Combs and Hairpins.

Wear as few hairpins and combs as possible, as these drag the hair and stop it from growing, and, above all, if you want thick, healthy hair be careful of your brushes and combs. Have them washed at least once a week, and never make use of public dressing room brushes and combs, which in all probability have not a large acquaintance with soap and water and may have been last used by—who knows?

Hand Soap.

A homemade soap to whiten the hands and face may be made as follows: Lemon juice, one wineglassful; eau de cologne, one wineglassful; a good brown soap, two cakes. Scrape the soap to a fine powder, mix with the other ingredients and use instead of ordinary soap while washing the

A MEXICAN HEROINE.

The Devoted Wife of the Mexican Revolutionary Leader.

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MME. MADERO.

No matter what may be the fortunes of war, the wife of General Francisco I. Madero has before her no path of roses. Should failure come to her husband a tragic death is likely to be his fate. Should he be successful the jealousies of his unstable associates are almost as much to be feared as the vengeance of his enemies. Truly this is no happy lot, and the face of Mme. Madero is that of a harassed and unhappy woman. People who imagine the Mexican revolutionists to be persons of no particular refinement or education are mistaken in the case of the Maderos at least. The grandfather of General Madero came from Portugal, where the family was of some consequence. The grandfather was himself a revolutionist and was instrumental in the dethronement of the Emperor Maximilian. The Madero family is one of wealth. They are rated as millionaires, owning vast plantations and valuable mines. General Madero's seven brothers were, like himself, educated in the United States and in Europe. They have traveled extensively and moved in the best society. The family have been in the habit of visiting New York for a part of every year. Mrs. Francisco Madero has been accustomed to shopping in Broadway, on Bond street and the Rue de la Paix. From the most luxurious of surroundings this devoted woman is ready to follow her husband to the wild scenes and the discomforts of the insurrecto camp. There her sisters are daft in ministering to the wounded, and wherever she appears—for General Madero does not allow her to follow him fortunes from battle to battle—she is hailed by officers and men.

THE NEW JERSEY.

Suitable For Boating, Bathing or Any Other Outdoor Sport.

The outdoor girl is very fond of the silk jersey this season, partly because it is so becoming and comfortable and partly because it enables her to achieve many apparent changes in her costume by making use of different skirts. The jersey is used by the girl who goes canoeing or rowing, by the disciple of golf or tennis or croquet, or it may be a part of the sea bathers' costume. These outing jerseys are made with low necks and elbow sleeves and are generally in two colors. Some of them

CANOEING COSTUME.

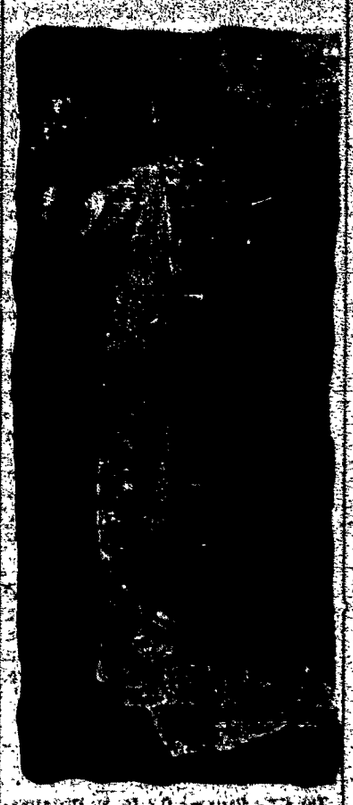
have bands of white with the body of the jersey in some contrasting shade. One advantage of the new jersey is that different collars of silk, lace or linen may be adjusted to it and finished with a neat tie. The silk jersey is a high favorite with the girl of faultless figure, but it reveals the lines of the form too frankly to be safe for those who have many aspirations.

Rice Cleaner.

Ground rice is excellent for cleaning white cloth. It should be applied with a piece of clean white flannel, and when well rubbed in should be shaken, and any

QUAINT EMBROIDERIES.

Fashionable Garments Overlaid With Antique Effects.



"It is the old what most excites."

Most of our garments are revivals, whether it be in the cut which harks back to the time of the first empire or in fabrics and decoration which are of all periods. Quaint indeed are some of the embroideries in gros which show Breton knots applied in quaint angular designs that recall the old patterns that our great-grandmothers' samplers depict. Blouse fronts and evening wraps, as well as household fancy work, abound in these old yet charming effects, which are worked in carefully harmonized colors.

This handsome evening wrap is most suitable for wear with the Empire gown that is now so popular. White broadcloth is the material of the coat. At the waist a broad banding of Persian lamb and cream cloth in put on in the form of convolutions that leave pointed skirts. Bands of cream cloth are applied to the wide sleeves and the square collar and low in the back.

SUMMER BLOUSES.

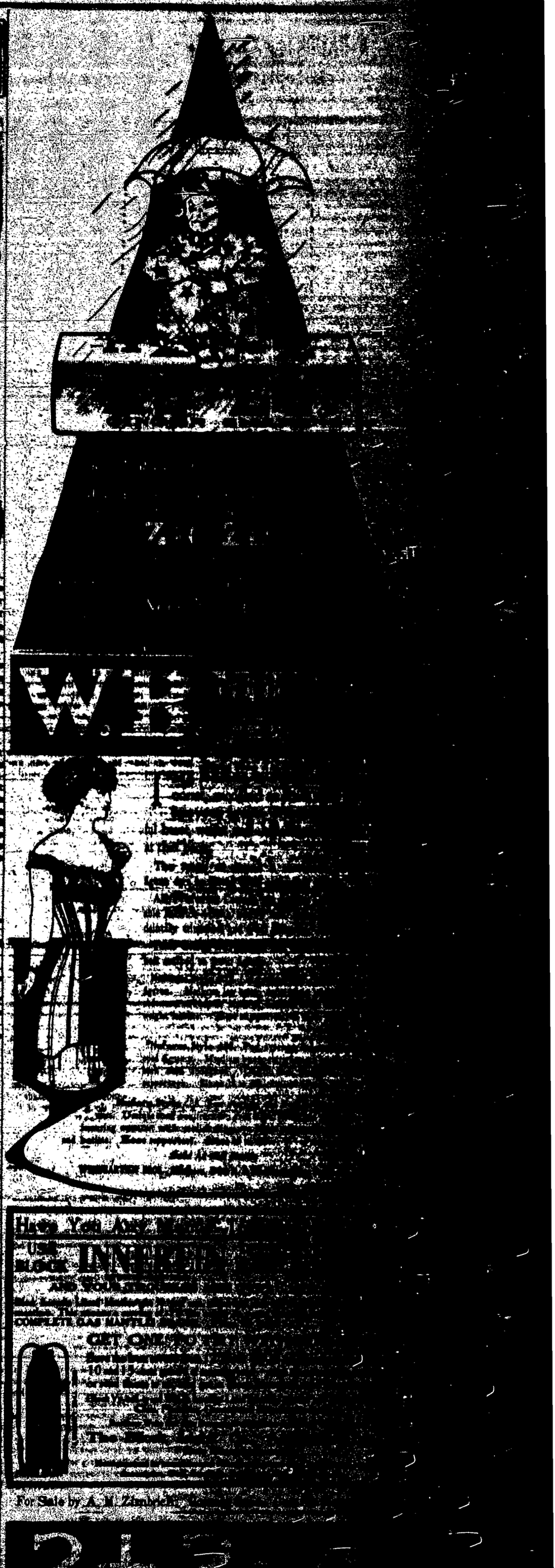
Lingerie Waists Elaborately Lace Trimmed and Embroidered.

The summer blouse and shirtwaist suit assumes should be of some quality handled material, such as linen or silk. Laces and embroideries are used in the decoration of these garments.

There are shirts of batiste made of all over embroidery, and most of the models are exceedingly simple, the embroidery being handsome enough to

serve as trimming and just a tucking or some fine lace being added at neck and sleeve edge as a finish.

Fichus are worn with many of these simple lawn blouses, and sometimes fichu and blouse are fashioned either of very pretty section.

The Magyar type waist is dropped at shoulder and sleeve and its loose cut of material from shoulder to waist continues to be the favorite blouse style.

In direct contrast to the lawn blouses there are smart little blouses of heavy Irish crochet or the fashionable and expensive venise, which mold the lines of the figure without showing fullness anywhere. These lace blouses are mounted over chiffon cloth, sometimes in white, sometimes in delicate color tints, and a rather daring notion is to wear the lacy blouse over dark colored chiffon. These lace blouses are exquisitely shaped, for without a trace of fullness the lines seem to vary and unrestricted movement. Such blouses may sometimes be pieced in very unlikely fine, the pattern when placed about the corner here and there and yields to a more pliant curve as the figure requires. In the picture shown in America, of the season's blouses, the fichu sleeve has quite a picturesque flare, and the lace is mounted over chiffon cloth of a delicate tint.