

Fifty Years Ago---Wartime Photos of Grant



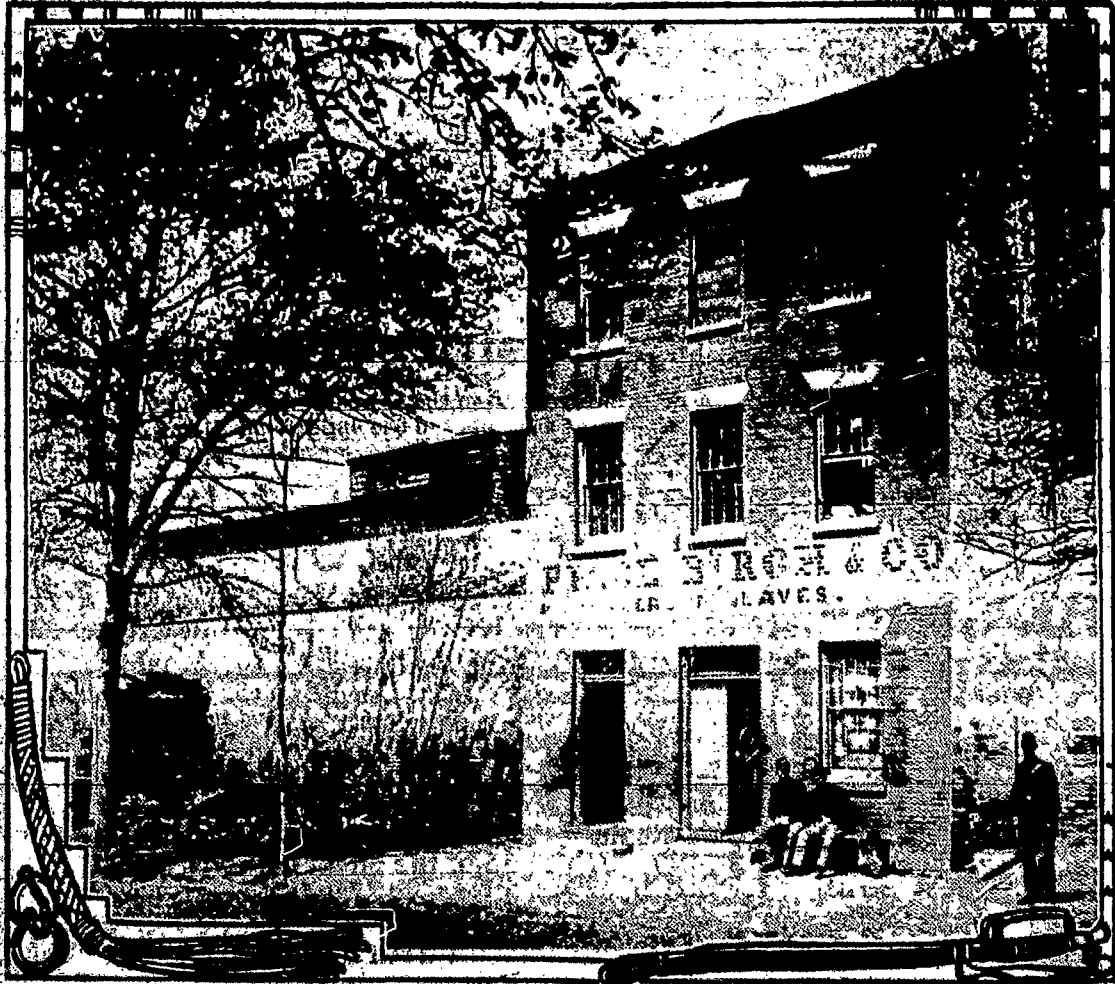
THESE three pictures, each showing a different view of General Ulysses S. Grant in uniform, are highly valuable pictorial records. They show the commanding general of the northern armies as he looked when in the midst of his herculean activities in the field. In each photograph, particularly the one in the center, the firm set lips almost speak the determination. "I propose to fight it out on this line if it takes all summer."

Fifty Years Ago---Stone Bridge at Bull Run



THIS bridge figured very important, in both battles of Bull Run. At the first battle, Sunday, July 21, 1861, the Federal forces under General Irvin McDowell crossed this bridge to attack the enemy and then recrossed it in full retreat and rout after a disastrous defeat. The Federal army under General John Pope, defeated by the Confederates on practically the same ground Aug. 30, 1862, also retreated across the stone bridge, but in good order, a detachment from the rear guard destroying the famous bridge.

Fifty Years Ago---Slave Dealers' Headquarters



READ the sign painted on the front of the building in the illustration, which is from a wartime photograph: "Price, Birch & Co., Dealers in Slaves." The building stood in Alexandria, Va., only a few miles from the national capital. The buying and selling of negro slaves was carried on there by Price, Birch & Co. through the years 1861 and 1862 to the end of slavery, which institution, which institution, was blotted out on New Year's day of 1863 by the emancipation proclamation issued by Abraham Lincoln as a war measure.

CHEAP PERFUMES.

Made From Musk Supplied by Many Varieties of Civet Cats.

Most women who indulge freely in the use of cheap perfumes, do not know of what they are compounded. The principal ingredient of low priced perfumes is musk, animal musk, which is obtained from several creatures.

The muskrat is probably the best known of these, and a few decades ago the wet and sweatharts of men who set traps around ditches and ponds in the countryside carried proudly the bags of musk obtained from this source. As an article of commerce the musk supplied by several varieties of civet cats is probably the best known today. The odor is strong and sweet. The strength is the particularly noticeable feature and is the reason why it is the foundation of the perfumes. In the small mammal species at the zoological gardens are two sizes of civets, and any one with an investigating turn of mind may stand near the cages and catch the musky odor.

The musk is used in the cheap perfumes, as only a little is needed to give a most lasting odor to an ounce of perfumery, but the musk itself is so cheap, and it is one of the duties of the attendant of the mammal house to collect it. It is then sent through regular channels and is one of the sources of revenue to the zoo, although a small one.—Philadelphia Record.

SHIPS THAT KICK.

Seamen Don't Like Them and Dodge Them if They Can.

When sailors join a ship almost the first question asked by each one is "Does the wheel for the first time is 'kicks the wheel'?"

Kicking, as it is called by the seamen, is due to the action of the water under the lee of the rudder when the vessel's stern, which has for a moment been borne skyward on the crest of a wave, falls back again into the trough with such terrific force as to make her tremble fore and aft and perhaps wrench the wheel from the grasp of the steersman.

Sometimes it happens that he is taken unawares and, being unable to let go in time, is flung right over the wheel to the other side of the deck, often receiving serious injuries. Some times a man will be pitched right overboard into the sea, and a recent case is known of a man who received a blow under the chin from one of the spokes and died a few days later from the effects.

In some of the worst types of kickers kicking straps are used regularly in nearly all weathers, and many sailors refuse to go to sea in ships which are known to be confirmed kickers.—London Tit-Bits.

Dumas' Riot of Extravagance
Dumas' Monte Cristo villa was a lordly pleasure house, tropical in its taste and its extravagance—a weird confusion of Bohemia and the Arabian Nights. The spoils of the bazars of Algeria and Tunis lay about the house, commingled with costly treasures of home manufacture, in a supreme disorder, and there was every embellishment which the caprices of a luxurious and undisciplined imagination could suggest—gothic turrets, pavilions, minarets, an artificial lake with an island and a cascade, a picture gallery, a studio, an aviary, a monkey house, a stable, a bijou theater, a block with a blue ceiling studded with stars to serve as a workshop for the painter, who had the titles of his principal plays and stories given conspicuously on the stones of his dwelling.—"Passions of the French Romantics"

Old Time Smoke Nuisance.
We are accustomed to think of the smoke nuisance as a modern phenomenon, but Professor V. B. Lewis shows that it raised so much indignation in England 600 years ago that a decree was made forbidding the use of bituminous coal for fuel. Such fuel was then a new thing.
In the time of Queen Elizabeth another attempt to use bituminous coal was defeated by public opposition to the smoke. The third effort attained complete success in the nineteenth century, and now the quantity of smoke belched into the air is so great that Professor Lewis likens it to a cumulative poison which aids in shortening life, killing vegetation and beginning and destroying buildings.—Youth's Companion.

A Story of Daniel Drew.
When Sir Morton Peto visited this country with a large assortment of railroad schemes in his head he gave a grand dinner, at which old Daniel Drew was present. When the company were in good humor Sir Morton developed his plans in detail and did it very pleasantly. Drew listened to the end and then, turning to the gentleman sitting next to him, remarked, "We ain't got to do none o' them 'ere things." That ended it.

Quite a Criminal.
"I suppose there's none of us better than we should be."
"Indeed, no! I was thinking it over last night. Why, only yesterday I was guilty of killing time, murdering a tune, smothering a yawn, stealing a kiss, cutting a creditor and breaking into a perspiration."—London Tit-Bits.

A Candid Suitor.
"Can you support my daughter in good style?"
"I'll do my best, sir. I must admit, however, that we shall have to buy the furniture upon the installment plan."—Washington Herald.

Impatience and pride have destroyed more souls than wickedness.—Mansfield.

SENSE OF DANGER.

Developed to an Unmarked Degree in Men Who Work in Mines.

There is something about mines that appeals to the superstitions of mankind, writes T. Lane Carter in the Mining and Scientific Press. One of the most marked effects he has noticed in men who have spent most of their life in mining is a sense of danger that suddenly comes over them.

"Some would call this faculty the sixth sense," he writes. "If you asked a miner how he knows there is something wrong he will reply that he feels it. I had a remarkable illustration of this a few years ago.
"I was with a long a main drift with a mine captain, a man who had been working in mines for over forty years, having started as a kid in the mines of Cornwall. Suddenly he stopped and exclaimed that something was wrong.

"For the life of me I could not see a thing amiss. The timbers looked solid, and the drive pillars looked secure. But the captain was not satisfied and insisted on climbing into the stope to investigate. There he found a large crack, running for hundreds of feet, indicating a movement of the strata of serious proportions.

"Had this discovery not been made in time there would have been a serious accident to the mine, with a probable loss of life. I dare say the years of experience in the mine had developed a power in him which the men called superstition, but which was really the faculty of accurate observation, which to him seemed unconscious."

MADE HIMSELF BLUSH.

Trick by Which an Actor Achieved a Realistic Stage Effect.

Daniel Prohaska in his "Memories of a Manager" tells of a muscular trick by which Mr. F. Mackay achieved an astonishing stage effect. It was in Broome Howard's "One of Our Girls" Mr Mackay was playing the part of a French count, who, in one of the chief situations of the play is slapped in the face with a glove by an English officer. Mr Howard's idea was that the count should become violent and furious at the affront, but Mr Mackay contended that as he had been shown in the play to be an expert duelist and accustomed to danger he was not likely to lose control of himself.

Mr. Howard saw the point. The result was that the Frenchman received the insult without the movement of a muscle. He stood rigid. Only a flash of the eye for an instant revealed his emotion. Then the audience saw his face grow red and then pale. This was followed by the quiet announcement from the count that he would send his seconds to the Englishman. This exhibition of facial emotion he tried by the visible rush of blood to the actor's face was frequently noted at the time. It was a muscular trick Mr Mackay put on a tight collar for that scene and strained his neck against it until the blood came, and when he released the pressure and the blood receded the effect was reached.

A Joke That Went Astray.
To illustrate the fact that some persons are devoid of the sense of humor this story was told at a downtown luncheon club: "I forgot to pay my newsboy last night and when I saw him this morning gave him the 5 cents due him and said, 'I thought every minute I was going to send a collector for this.' 'Now, got on your life, or if you owed me twice as much.' An hour later the boy came to my office where he had never been before, waited for me and when I came said: 'I'm awful sorry you thought I was sore about the nickel. He doesn't pay me never till ye want to, and about sending for the collector, I thanked him, and now for trying to crack a job I have secured a long line of credit.'—New York Tribune.

The Aurora Borealis.
According to a theory enunciated by Professor Lenard the aurora borealis is formed of cathode rays, emitted by the sun and deflected by the terrestrial magnetic field in the upper strata of the atmosphere. The velocity of these cathode rays must be nearly equal to that of light and very much greater than the velocity of cathode rays produced in the laboratory. Lenard concludes that these extremely "hard" cathode rays are emitted by unknown radioactive substances in the sun.

Bureau Tact.
Boss—Mr. Jones, you have sold more notices than any clerk I have ever had. How do you do it, clerk? What a young man selects a tie. I say, "That's for you, for you." When an old man picks on I say, "That's too old for you." They both bite.—Toledo Blade.

Know What He Wanted.
She—I do not care to marry you, I do not care to even talk to you. He (a widower)—That is precisely the reason I want you to marry me.—New York Herald.

The Fish.
"Did the play have a happy ending?" "It might have been worse. My wife only lost her handkerchief and one glove."—Kansas City Journal.

Man's Saving Grace.
All men are born jacks, but in some of them the sense of shame is strong enough to overcome it.—Chicago Record-Herald.

Cheerfulness is what graces the eyes of the world; some people go through life weeping.

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