

TEMPLE THEATER

Valerie Bergere
The Kaufmann Troupe
Premiere Cyclists of the World
The Great Howard
The Famous Scotch Ventriloquist
Stepp, Mehlinger & King
The Best of Rathskeller Acts
Cadets de Gascoygne
Parisian Singing Act
Gerald Griffin & Co.
Tabloid Comedy "Other People's Money"
Wills & Hassan
Great Equilibrist Act
Ward & Cullen
Singers and Dancers
Moore's Exclusive Motion Pictures

Amusements

The Temple
The principal act on the Temple Theater bill next week is a dramatic playlet called "Judgment" to be presented by Valerie Bergere and company. The Kaufmann Troupe of Cyclists the most famous in the world, should be given a royal welcome home for Rochester is the home of several of the troupe. Others on the bill are: The Great Howard the famous scotch ventriloquist; Stepp, Mehlinger & King, the best of the rathskeller acts; Cadets de Gascoygne, Parisian singing act; Gerald Griffin & Co., in the tabloid comedy, "Other People's Money"; Wills & Hassan, Great Equilibrist Act; Ward & Cullen, Singers and dancers; and Moore's daylight pictures.

BASEBALL SIGNS.

Their Importance is Much Greater Than Their Number.

Among the players we do not use the word "signal." With us it is a "sign." There are not as many "signs" used on a ball club as the public would believe. Of course the catcher must "sign" the pitcher for every ball that he throws. That is to prevent confusion or, as we say, to keep from "crossing each other." The catcher has a sign for a curve ball, a fast ball and a slow one. To ball players all curve balls, such as the drop and the outcurve, are called "a curve." The catcher gives the same sign for any one of them. We do not call a ball that jumps "in" a curve. Ball players do not recognize the incurve. That is called a fast ball. Any ball thrown by a right handed pitcher with sufficient speed will jump inward to a slight degree. The outcurve and drop are unnatural curves, and the ball must be spun in an unnatural manner to get that peculiar "break."

Victoria Theater

At this popular playhouse an excellent bill of vaudeville has been arranged for next week: First time in Rochester: Ye Olde Home Choice, musical playlet; Henderson & Thomas, world's famous colored entertainers; Halls, Cannie Paradox and dog circus; Payne & Lee, the dancing Billikins; Halson Boys, singing and dancing novelty; Joe Brennan, the Irish Yankee.

EAST INDIAN RUNNERS.

Kahars Who Can Regularly Make a Hundred Miles a Day.

Ordinary Marathon races seem rather insignificant compared with the regular performances of a certain east Indian caste. These Kahars, known as Jhinwaris, live in the Punjab, where for centuries they have acted as runners, fishermen and water fowl catchers. The men are trained runners and are said to be able to go a hundred miles a day without resting. According to Ball's Magazine, there is a well authenticated instance that Tika Ram, the son of Lulu Ram, carried dispatches 300 miles in three days—from Meerut to Meerut. The point discussed, however, is whether the normal exertions of the Kahar post runners and the similar exertions of Jhinwaris men shortened their lives, and it appears that the Kahars, trained from childhood to be distance runners, live to be old men. They are not only able to withstand the strain of running great distances under a heavy load but thrive under it. The Jhinwaris man, too, notwithstanding his irregular diet, excessive use of liquor and exposure to the elements, lives to a reasonable age. In Tokyo when a census was taken of the Jhinwaris men a few years ago there were found to be more than 1,800 who were over fifty-five years of age.

Shubert Theater

Probably almost every local theatergoer heard of David Belasco's play "The Lily," though it has never been presented here. This drama was tremendously successful in New York, and it will be given in Rochester for the first time next week by the Shubert Stock Company. The play gets its name from one of the characters. Odette, the daughter of a French nobleman, has a youthful disappointment and retires from all social activities. She devotes her life to her young sister, and to keeping her from making the desperate mistake that destroyed her own happiness. Close confinement and living under the stern rule of her father cause the glow of youth to fade from her face and her paleness, with her gentleness and modesty lead the neighboring folks to call her "The Lily."

Calling is So Interesting.

The lady was reading a nautical novel. She struggled along bravely for a few minutes but finally had to appeal to her husband. "Gerald," she said, "the author says that the boat was sailing 'wing and wing.' What does that mean? I've been on a yacht, but I never heard that before." "That means," answered Gerald, rejoicing in the fact that he, too, had spent several hours on a sailing vessel—"that means that the schooner had her mains' out to port and her fores' out to starboard, or vice versa." "Oh, I see," cried the lady. "It's just like a chicken a wing on each side. And now I understand why they call those little sails in the middle 'jibs.' It's short for 'jiblets,' of course. Isn't sailing interesting?"—Cleveland Plain Dealer.

Ancient Architecture.

Herr Knauth, the architect in charge of the Cathedral of Strassburg, has shown that the principles of construction followed by the great cathedral builders of former times are identical with those used by the builders of the Egyptian pyramids and are based on triangulation. The same simple geometrical figure underlies all these constructions. More than this, Herr Knauth traces the architectural principle in the formation of crystals and lays down this formula: "The laws of proportion in mediæval architecture are the geometrical laws of crystallization."

Cause of the Delay.

"Why is your friend staying so long in New York?" "I don't know—haven't heard which of the two reasons is keeping him." "Which of the two?" "Yes, whether he is having too good a time to come away or has spent all his money and can't get away."—Buffalo Express.

Chronic.

"One thing about Jinx, he never comes into one's office without knocking." "Another thing about Jinx is that he never goes anywhere without knocking."—Houston Post.

Self.

A perfect understanding of self is a perfect understanding of all things, for man is the condensed whole. From such a man no power is withheld. All things are obedient to him.—Freedom.

Little, upon the whole, is far more pleasurable than painful; otherwise we would not feel pain so impatiently when it comes.—Laugh Hunt.

BAKER THEATRE

THREE DAYS COM. MONDAY MAY 1st. MATS. MONDAY AND WEDNESDAY

RETURN ENGAGEMENT

Rochester's Favorite Irish Singing Comedian

FISKE



O'HARA

IN

THE WEARING OF THE GREEN

Hear Mr. O'Hara Sing His New Sweet Melodies

PRICES: MATINEES 15c and 25c \$1,000 Best Seats at 25c EVENINGS 15c, 25c, 35c, 50c and 75c

MAY 4, 5, 6, Matinees Thursday and Saturday

BOOTS AND SADDLES

A Melodrama By

EUGENE WALTERS



Fiske O'Hara in "The Wearing of The Green", at the Baker

Historic Beauties.

The famous beauties of the world are wise when they leave no portraits of themselves. Take Marguerite de Verola. She was an immortal, dishonorable, criminal, scheming, unscrupulous villainess, but she was dowered with such charm that there was not a jailer or an enemy she could not charm when she tried. No, nor a woman—not even the wives of her lovers. Men came from every country, taking year long journeys, only to see her and went away, after a little glimpse, saying they had "seen loveliness itself." Then one sees her portraits. Too much forehead, not enough eyebrow, a straight nose and expressive mouth (in one picture a lovely mouth)—and that is all. Mary, queen of Scots, was very lovely—three kingdoms battled because of her beauty—and yet her pictures leave one cold. Foyche said her portrait showed every trait of the lowest criminal type. That was before he knew whose picture he criticized.—London Truth.

Didn't Need It.

A book canvasser went into a barbershop and asked the proprietor if he could sell him an encyclopedia. "What's that?" asked the barber. "It's a book that contains information on every subject in the world." There was a victim in the chair, and he put in feebly. "He doesn't need it!"

The Querer Part.

"Queer, isn't it, that lawyer is such a lover of dogs?" "What is there queer about it?" "It is more natural for a lawyer to become attached to the fee-line specialties!"—London Telegraph.

Cards on Sunday.

Peppy, the diarist, was greatly scandalized when he first saw cards played on a Sunday. "I did find the queen, the Duchess of York and another at cards, with the room full of ladies and great men, which I was amazed to see on a Sunday, having not believed, but certainly fifty times the same a fortnight since."

THE LYCEUM

"The Play's the Thing" THE LYCEUM PLAYERS

Week of May 1st
In Sardou's Brilliant Comedy MADAME SANS-GENE
Prices 25c, 50c, 75c
No Higher
Malines, Wednesday and Saturday

VICTORIA

Week May 1st
Playing only the Best Vaudeville
First time in Rochester
Ye Olde Home Choice
Musical Playlet, Conjugal Neighbors
Henderson & Thomas
World's Famous Colored Entertainers
Hall's Canine Paradox and Dog Circus
Payne & Lee
The Dancing Billikens
Halson Boys
Singing and Dancing Novelty
Joe Brennan
The Irish Yankee
Victoria Orchestra
In New Selections
The Best Light-as-Day Pictures
3 Shows Daily, 2:30 afternoon
Eve 7:15 and 9:15
Mat. 10 and 20c Eve. 10, 20, 25c

Sam S. Shubert Theatre

Rochester's Leading Playhouse
Matinee Tues., Thurs. and Saturday
ALL NEXT WEEK
The Shubert Stock Co.
in David Belasco's
THE LILY
An Elaborate Production
At Summer Prices
Matinee Prices, 15c and 25c
Evening, 15, 25, 35 and 50 cents.
Entire Week of May 8
FIRST TIME IN STOCK
Augustus Thomas Military Play
ARIZONA

COOK OPERA HOUSE

Rochester's Own Stock Co.
Week of May 1
The Hit of Broadway
An Exceptional Production of the Successful Comedy-Drama
A Runaway Match
Introducing Charlotte Hunt and Crane Wilbur
And all the Favorites
Afternoon Prices—10c, 20c and 30c
Nothing higher
Evening Prices—10c, 20c, 30c, 50c
MATINEE EVERY DAY
Phone, Home 104, Bell Main 1170

ROCHESTER, N.Y.