BAKER THEATRE, WEEK OF MONDAY, APRIL 24

Never Changing Baker Prices--Evenings, 15c, 25c, 35c, 50c and 75c MATINEES Monday, Wednesday, Thursday and Saturday-15c and 25c 1,000 Best Seats at 25c

FOR CATHOLICS CATHOLICS

Henry Miller's Mammoth New York Production of The Great Spectacular Drama

A Powerful Devotional Romance of the Early Christian Martyrdoms.

LIGHT

ETERNAL

Adapted From Cardinal Wiseman's "Fabiola"

By Martin V. Merle, a Graduate of the Famous Jesuit College, Santa Clara, Calif.

"A BETTER PLAY THAN BEN-HUR"

An unsolicited appreciation of "THE LIGHT ETERNAL" from the REV THOMAS P. HUGHES, D. D., L. L. D., author of "The Bibical Play" and "The Stage from a Clergyman's Standpoint."

MR. HENRY MILLER,

Majestic Theatre, N. Y. City

I witnessed the excellent presentation of Mr Martin V. Merle's romantic drama, "The Light Eternal," on Thursday night with great satisfaction and profit. When I compare it with the religious plays which I have already witnessed and criticized, notably "Ben Hur" "Quo Vadis," "The Shepherd King," etc., I feel that from a Christian standpoint "The Light Eternal" is to be preferred to any of them. There are in this play no scenes of revery, so repulsive to the Christian mind, and which I severely censured in "The Sign of the Cross," although it was endorsed by the Archbishop of Canterbury and the late Mr. Gladstone. And yet "The Light Eternal" conveys the same teaching, which gives us a graphic delineation of the spirit of martyrdom which established the Christian religion as a great historic fact before the days of Constantine.

Mr. Merle tells us that his play is not historic, and yet it presents to us. in a graphic story, the case of a young Roman noble who suffers martyrdom in testimony of his belief in the crucifixion, resurrection and ascension of the Divine Christ. As such it stands as a protest against the materialistic spirit of the age, and is a most instructive object lesson for church people, many of whom do not, as a rule, enter theatres. It seems to me that a play of this kind is a very great improvement on the liturgical, miracle and mystery plays which were presented under the patronage of the church before the days of Shakes-

With the fervent hope that ""The Light Eternal" will meet with the shundant success it undoubtedly deserves, I have the honor to be yours sincerely

The Most Elaborately Staged and Costumed Play Ever Offered

POPULAR PRICES PRESENTED WITH

EugenieBlair

And a Superb Supporting Cast of 35 Carefully Chosen Players

May 1, 2, 3-Fiske O'Hara in "The Wearing of the Green"

He Werried the Judge. my was recently told of the elder Peckham, father of the supreme rigination. In the early days of satisfry a bickory plug was put into the cavity to fill the space where a booth ought to be. This plug had to be gestly pounded into its desired postion. The old judge was somewhat the dentist began his wor kthe judge

chair after what seemed to him so interminable period of agony he pulled est all the stope in his vocabulary for a grand climax. The impression on his listener seems to have been deep his listener seems to have been deep "The Light Eternal" a dramand lasting. As the judge passed out atization by Martin V. Merle of "The Devil" which set the

tadulged in some classic comment. As | but I did so enjoy his inflection that I Theater all next week.

Eugenie Blair in "The Light Eternal" at the Baker



Amusements

the dentist grimly remarked to a walt the late Cardinal Wiseman's his whole country talking and which "Wagn't it beautiful? It wasn't real torical and religious novel, "Fa-had a four months run in New biola," is to be given at the Baker York in two theatres at the same

> Christians. "The Light Eternal" is declared to be an unusually strong heart interest drama containing much poetic beauty as Realism is the one essential well as historic fact. While not a feature that leads to the success size, it is acclaimed the equal of this were needed it is to be found that famous play in dramatic im-just now in abundance in the portance and will eclipse either Clyde Fitch play, "Girls", which "The Sign of the Cross" or "The the Shubert Stock Co., will give Shepherd King" in every way, a magnificent production after In the basic story, "Fabiola" the its successful run at Daly's Theauthor of the dramatic version ater, New York. It will be seen found a perfect picture of the here at the Shubert Theatre next early Christian period, drawn by week. Whatever Mr. Fitch's a cardinal of the Roman Catholic faults, if any, may be lack

> > The Temple.

week will be seen the following of a Fitch play is always surexcellent bill: William Farnum prising and delightful.

& Co. presenting "The Mallet's Masterpiece"; Wilfred Clarke & Toulouse has invited attention to a singular phenomenon. A bar of iron is Soldier; Kate Watson, singing taken by the end, and the other end. comedienne; Four Onnectis, repis plunged into a fire, heating it strongresentative strong women; Four b. but not so much that the hand equillibrists Moore's daylight pic-workmen in fron. is ascribed by them tures which are exclusive to this to some repellent action they suppose theater.

Victoria Theater

At the Victoria next week the following good bill will be preada, 10 ponies, horses and comedy been very unsuccessful and very unsuccessful and very summer of the bedge.

Mike, in amaxement, falled to shoot, and the day of great men." she said. "is managed at Monday Morning "Why didn't you shoot it?" saked to be smiled and blushed. "I was only in a comedy playlet. "Christman "Shore and Managed and blushed." Twas only in a comedy playlet. "Christman "Shore and Managed and blushed." Twas only in a comedy playlet. "Christman "Shore and Managed and blushed." Twas only in a comedy playlet. "Christman "Shore and Managed and blushed." Twas only in a comedy playlet. "Christman "Shore and Managed and blushed." Twas only in a comedy playlet. "Christman "Shore and Managed and blushed." Twas only in a comedy playlet. "Christman "Shore and Managed and blushed." The christman and the magashore and comedy the magashore and comedy when they saw sine article upon Daniel O'Conneil.

"The day of great men." she said. "is sone forever."

"But the day of besutiful women to be smiled and blushed. "I was only in a comedy playlet." The christman and the magashore and the magashore and comedy in the maga-Grenier, in up to date singing ideas.

and dancing novelty; Nowake, Sam S. Shubert Theatre TEMPLE THEATE musical Wonder.

the tapping of the ping continued he almost pounded the bickory ping into threw all dignity to the four winds of beaven, and his language became declared winds and his language became declared winds of beaven, and his language became declared winds of Diocletian, and the story deals Crane Wilbur in the leading with the persecution of the early roles.

Dut I did so enjoy his innection that I receive at heat week.

It is scenes are laid in Rome Opera House all next week in plants and the story deals Crane Wilbur in the leading with the persecution of the early roles.

Shubert Theater

Realism is the one essential in point of of every play. If any proof of church whose life study had been of observation is not one of them. along the lines and on the theme His men and women are not for-

ever doing the same old thing. They do things, they say things which reflect the life around us and in a thousand little ways imbue Mr. Fitch's dramas with act- Prof. Bristols Equine Paradox months run in New York in two At the Temple Theater next ualities. Thus the surface texture

Solis Brothers "Mexican Marimba Marcels"; Phina & Picks, singing, comedy and dancing; Mareena comedy and Marcenaacrobats and bold it. This, phenomenon, familiar to be consillibrists Moore's daylight nicesequillibrists Nicesequillibrists Nicesequillib the sudden cold exerts upon the heat contained in the tron, which is thus driven to the opposite extremity.-Chirago Record-Heraid.

Bully. An Irishman and his English friend sented: Prof. Bristols equiul ran-were out rabbit shooting. They bad

in a comedy playlet. 'Christmas "Shure," said Mike, "I didn't see it joking," she explained hurriedly.—
Eve?'; Sisters Gouncy, La Vignes till tt was out of sight." — London Western Christian Advocate.

Rochester's Leading Playhouse

Matinees Tues., Thurs, and Saturday

ALL NEXT WEEK

GIRLS

By Clyde Fitch Matinee Prices, 15c and 25c Evening, 15, 25, 35 and 50 cents.

Entire Week of May 1 By Special Arrangement with David Belas Secured at Great Expense

THE LILY Pirst Time in Rochester,

Week April 24th 10 Ponies, Horses

and Comedy Mule, in his original entertainment "Fun at the Circus Walter Daniels & Co. Presenting

O'Brien & Francis Sisters Young. The 2 Clever Kids in up-to-date Singing and Dancing Novelty LaVigne & Greiner

Musical Wonder B Shows Daily, 2.30 afternoon Eve 7.15 and 9.15 Mat. 10 and 20c

Clever Man.

William Farnum & Co. Presenting 'The Mallet's Masterpiece Wilfred Clarke & Co.

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Presenting "What Will Happen Next" Lou Anger The German Soldier

Kate Watson Singing Comedienne Four Ormettis Representative Strong Women

Four Solis Brothers Mexican Marimba Marcels" Phina & Picks Singing, Comedy, Dancing

Mareena, Nevaro & Mareena Acrobats and Equilibrists Moore's Exclusive Motion Picturës.

COOK OPERA HOUSE

The House of Features!

'It Happened at Monday Morning Rehearsal' In comedy playlet "Christmas Eve"

Singing and Talking Specialty Nowak

Rochester's Own Stock Co.

Week of April 24th The Play that set the whole country talking and which had a four

theatres at the same time The Devil

Introducing

Charlotte Hunt and

Crane Wilbur And all the Favorites Positively the One Big Dramatic Novelty.

Afternoon Prices— 10c, 20c and 30c Nothing higher Evening Prices-10c, 20c, 3oc, 50c MATINEE EVERY DAY

Phones, Home 905, Bell Main 1180 Eve. 10, 20, 25c Berbert spencer in the attitude of superintending his household affairs was practical and amusing. At one time the poulterer had not been giving satisfaction, so Mr. Spencer called his housekeeper and gave her directions to transfer his custom to another tradesman whose shop faced the de-Requent's. "And, Miss Smith," said the author of "Synthetic Philosophy," "be particular that the first poultered you giving your orders to the se

