

BAKER THEATRE, WEEK OF MONDAY, APRIL 24

Never Changing Baker Prices--Evenings, 15c, 25c, 35c, 50c and 75c
MATINEES Monday, Wednesday, Thursday and Saturday--15c and 25c 1,000 Best Seats at 25c

A PLAY FOR CATHOLICS BY CATHOLICS

Henry Miller's Mammoth New York
Production of The Great Spectacular
Drama

THE A Powerful Devotional Romance of the
Early Christian Martyrdoms.

LIGHT ETERNAL

Adapted From Cardinal Wiseman's "Fabiola"

By Martin V. Merle, a Graduate of the Famous Jesuit College, Santa Clara, Calif.

"A BETTER PLAY THAN BEN-HUR"

An unsolicited appreciation of "THE LIGHT ETERNAL" from the REV. THOMAS P. HUGHES, D. D., L. L. D., author of "The Biblical Play" and "The Stage from a Clergyman's Standpoint."

MR. HENRY MILLER.

Majestic Theatre, N. Y. City.

I witnessed the excellent presentation of Mr. Martin V. Merle's romantic drama, "The Light Eternal," on Thursday night with great satisfaction and profit. When I compare it with the religious plays which I have already witnessed and criticized, notably "Ben Hur," "Quo Vadis," "The Shepherd King," etc., I feel that from a Christian standpoint "The Light Eternal" is to be preferred to any of them. There are in this play no scenes of revelry, so repulsive to the Christian mind, and which I severely censured in "The Sign of the Cross," although it was endorsed by the Archbishop of Canterbury and the late Mr. Gladstone. And yet "The Light Eternal" conveys the same teaching, which gives us a graphic delineation of the spirit of martyrdom which established the Christian religion as a great historic fact before the days of Constantine.

Mr. Merle tells us that his play is not historic, and yet it presents to us, in a graphic story, the case of a young Roman noble who suffers martyrdom in testimony of his belief in the crucifixion, resurrection and ascension of the Divine Christ. As such it stands as a protest against the materialistic spirit of the age, and is a most instructive object lesson for church people, many of whom do not, as a rule, enter theatres. It seems to me that a play of this kind is a very great improvement on the liturgical, miracle and mystery plays which were presented under the patronage of the church before the days of Shakespeare.

With the fervent hope that "The Light Eternal" will meet with the abundant success it undoubtedly deserves, I have the honor to be yours sincerely
THOMAS P. HUGHES.

The Most Elaborately Staged and Costumed Play Ever Offered

AT POPULAR PRICES

PRESENTED WITH

Eugenie Blair

And a Superb Supporting Cast of 35 Carefully Chosen Players

May 1, 2, 3--Fiske O'Hara in "The Wearing of the Green"

He Worried the Judge.
A story was recently told of the elder Judge Peckham, father of the supreme court justice. In the early days of country a hickory plug was put into the cavity to fill the space where a tooth ought to be. This plug had to be gently pounded into its desired position. The old judge was somewhat addicted to strong language, and when the dentist began his work the judge hadged in some classic comment as the tapping of the plug continued he threw all dignity to the four winds of heaven, and his language became decidedly "more forcible than elegant."

Eugenie Blair in "The Light Eternal" at the Baker



Amusements

Baker Theater.
"The Light Eternal" a dramatization by Martin V. Merle of the late Cardinal Wiseman's historical and religious novel, "Fabiola," is to be given at the Baker Theater all next week.

Its scenes are laid in Rome about A.D. 300, during the reign of Diocletian, and the story deals with the persecution of the early Christians. "The Light Eternal" is declared to be an unusually strong heart interest drama containing much poetic beauty as well as historic fact. While not a rival of "Ben Hur" in point of size, it is acclaimed the equal of that famous play in dramatic importance and will eclipse either "The Sign of the Cross" or "The Shepherd King" in every way. In the basic story, "Fabiola" the author of the dramatic version found a perfect picture of the early Christian period, drawn by a cardinal of the Roman Catholic church whose life study had been along the lines and on the theme treated.

The Temple.

At the Temple Theater next week will be seen the following excellent bill: William Farnum & Co. presenting "The Mallet's Masterpiece"; Wilfred Clarke & Co., Lou Anger, the German Soldier; Kate Watson, singing comedienne; Four Onnetis, representative strong women; Four Solis Brothers "Mexican Marimba Marceles"; Phina & Picks, singing, comedy and dancing; Mareena Nevarna and Mareena acrobats and equilibrist Moore's daylight pictures which are exclusive to this theater.

Victoria Theater

At the Victoria next week the following good bill will be presented: Prof. Bristol's equine randa, 10 ponies, horses and comedy mule in his original entertainment "Fun at the Circus"; Walter Daniels & Co., presenting "It Happened at Monday Morning Rehearsal"; O'Brien and Francis in a comedy playlet "Christmas Eve"; Sisters Gouny, LaVignes Grenier, in up to date singing

Sam S. Shubert Theatre

Rochester's Leading Playhouse

Matinees Tues., Thurs. and Saturday.

ALL NEXT WEEK

The Shubert Stock Co.

Present

Daly's (N. Y.) Theatre Laughing Success

GIRLS

By Clyde Fitch

Matinee Prices, 15c and 25c

Evening, 15, 25, 35 and 50 cents.

Entire Week of May 1

By Special Arrangement with David Belasco

Secured at Great Expense

THE LILY

First Time in Rochester.

VICTORIA

The House of Features!

Week April 24th

Prof. Bristol's Equine Parade

10 Ponies, Horses and Comedy Mule, in his original entertainment "Fun at the Circus"

Walter Daniels & Co.

Presenting

"It Happened at Monday Morning Rehearsal"

O'Brien & Francis

In comedy playlet "Christmas Eve"

Sisters Young,

The 2 Clever Kids in up-to-date Singing and Dancing Novelty

LaVigne & Greiner

Singing and Talking Specialty

Nowak

Musical Wonder

8 Shows Daily, 2.30 afternoon

Eve 7.15 and 9.15

Mat. 10 and 20c

Eve. 10, 20, 25c

TEMPLE THEATER

Presenting "The Mallet's Masterpiece"

Wilfred Clarke & Co.

Presenting "What Will Happen Next"

Lou Anger

The German Soldier

Kate Watson

Singing Comedienne

Four Onnetis

Representative Strong Women

Four Solis Brothers

Mexican Marimba Marceles

Phina & Picks

Singing, Comedy, Dancing

Mareena, Nevarna & Mareena

Acrobats and Equilibrist

Moore's Exclusive Motion Pictures

COOK OPERA HOUSE

Rochester's Own Stock Co.

Week of April 24th

The Play that set the whole country talking and which had a four months run in New York in two theatres at the same time

The Devil

Introducing

Charlotte Hunt

and Crane Wilbur

And all the Favorites

Positively the One Big Dramatic Novelty.

Afternoon Prices--10c, 20c and 30c

Nothing higher

Evening Prices--10c, 20c, 30c, 50c

MATINEE EVERY DAY

Phone, Home 905, Bell Main 1180

Herbert Spencer in the attitude of superintending his household affairs was practical and amusing. At one time the pointer had not been giving satisfaction, so Mr. Spencer called his housekeeper and gave her directions to transfer his custom to another tradesman whose shop faced the de-laquett's. "And, Miss Smith," said the author of "Synthetic Philosophy," "be particular that the first pointer sees you giving your orders to the second pointer."

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