

Woman's World

Mrs. George Gould Tells How to Rear Children.



MRS. GOULD AND LADY DECDES.

Opinions in regard to motherhood have been flying fast and furious. We have heard from an eminent expert of the United States and an eminent ex-president of Harvard, as well as from many less exalted personages. Probably no family is more widely known than the Goulds, and when Mrs. George Gould, who has successfully reared seven children of her own, consents to speak of her system and gives her opinions of a mother's duty they are worthy of serious consideration—a great deal more serious consideration than the opinion of any mere man, since she is not only a woman of exceptional intelligence, but is enabled to speak from practical experience. Mrs. Gould's family consists of Klondike, Jay, Marjorie, now Mrs. Anthony J. Drexel, Jr.; Vivien, now Lady Decades; George J., Jr.; Edith and Gloria. The oldest, Klondike, is twenty-three years of age, and the baby of the family is Gloria, who was born four years ago.

Briefly put, Mrs. Gould said: Motherhood is the most beautiful thing in a woman's life.

A woman secures greater pleasure from her children than from anything else.

Large families are good when parents are able to care for them, otherwise a pity.

She believes that children should be brought up in the country whenever possible, and they should have fresh air in copious quantities at all times. Children should not be sent to school until they have grown to an age of understanding.

The early training of children by tutors is when possible the very best.

When tutors are not to be had mother and father should direct the training of children for the first ten or twelve years, and she believes a careful training in modern languages the very best basis of an education.

When the weather permits all study is done by her children out of doors.

Outdoor exercise is as necessary as study.

She never permits any of her children when young to study for more than one hour at a time.

Exercise should be play.

All her children except the youngest are skilled in almost every out of door game. All but baby swim and ride horseback every day in the summer.

All her children are started in the study of music, but are not forced to continue if they show they have no real liking for it.

Her boys are allowed to follow their own inclinations so far as training themselves for business life is concerned.

The same freedom of choice was given to the girls when they grew up.

A mother should have children near her as much as possible.

A mother should supervise the dressing of her children. In the house none of her children is ever dressed too warmly. When they go out they always change into warmer clothing.

A mother should have a system in the rearing of her children, and she should rigidly adhere to it.

A home should be primarily for the children. It should be the dearest place in the memory in after years.

She thinks it good for children to have sisters and brothers of their own age that they may study and develop together.

A child's diet should be simple. Her one great rule above all others is to use common sense, at all times.

How to Wear Earrings. Barrings are being worn more than ever, but they do not necessitate the display of the whole ear, nor does the fashion mean that the lobes should be pierced. This should never be done.

Boring the ears means that rings must be placed in them, and this means that the ear lobes will be pulled down and elongated until the ears lose their shell semblance. Boring in these days is unnecessary, as earrings are held in place by invisible wires and tiny screws.

Many of the new earrings are revivals. The old designs worn by the gypsies are being adapted to modern requirements and handsomely jeweled. Diamonds and pearls are most often blended, emeralds, sapphires, turquoise—indeed, almost every kind of gem plays its part in the new earrings. The pendants to earrings grow longer. Black and pure white pearls are made up together, with chains of almost invisible diamonds. These sort of earrings should be kept for full dress.



Points for Mothers

Truth to Children.
Little by little, children must be educated in the matter of truthfulness, and in no way can they be taught more convincingly than through the lives of their parents. If the mother is herself truthful, if she never promises her children anything that she cannot or does not fulfill, if she is accurate in every detail of speech and they learn to see through her what truth is and the villainy and sin of a lie, they will come into a very clear and permanent understanding of the truth.

An Amusing Game.
Most mothers are sometimes at a loss for new ways of amusing the little ones. The game of "hold fast" is one that they will appreciate. The only requisite is a number of lengths of tape, all of the same number of inches, or if the tape is not at hand cut strips of any cotton goods into narrow strips and use this. The person who leads the game holds one end of each of the tapes. The opposite end of each strip is held by some other player, and all players other than the leader form a semicircle, which the leader himself must stand facing. When the leader says "hold fast," all players must let go their tapes, and when he says "let go," they must, on the contrary, hold them fast. Any one obeying the commands literally, as some are sure to do, must pay forfeit.

Developing the Muscles.
Prevention is better than cure, and it is generally easier than cure too. The prevention of ungraceful figures and of deformities which lead to disease rests chiefly upon simple exercises, which, without fatiguing the child, will develop and strengthen its muscles, expand its chest, straighten its figure and fit it for its mind.

The Terror of the Tub.
Many an infant cherub has been known to set up a loud wail when put in its tub for a bath, and its people have grown to dread the hour of the daily bath.

Round Backs.
A child compelled to sit still for a long time in one position—during lesson hours, for instance—is very apt to contort its body into injurious postures, and if this goes on unheeded, especially if the child is at all weakly, some kind of permanent and mischievous result is almost sure to follow.

Sunshine for Childhood.
Every mother should give due thought to the situation of the rooms she is to use for her children. The day nursery should always be on the south side of the house, where part of the day it is flooded in sunshine, and where the north winds do not reach it.

Pulling the First Teeth.
A child's first tooth should not be pulled until it fairly drops at the touch. If it is pulled from the jaw before the permanent tooth is well formed the jaw shrinks. When the permanent tooth appears, being larger than its predecessor, it does not fit the proper room which growth of the jaw would otherwise give, and the result is ugly, overlapping teeth, so disfiguring, so painful and so costly to remedy.

Emergency Night Light.
If you run short of night lights try this: Take a wax candle, cover the top, which has been burnt level, with a thin layer of salt, leaving only the blackened end of the wick exposed. Light the candle, and it will give a faint but steady light all night.

LACE MOTIFS FOR BLOUSES

Pretty Lace Decorations That Defy Fingers May Fashion.



DAISY MOTIF.

Lace motifs are always useful for trimming lingerie or blouses. Those illustrated here are so simple that any one able to crochet can make them. It is desirable to enlarge the motif to form an oval or square this can easily be accomplished by filling in with chains and picots.

To make the daisy motif, with the stem, over one end of four long strips of p. c. work 30 d. in No. 42 Irish-lace thread. Form into a ring by joining first and last stitches: 1 d. into second on ring 25 t., 2 d. over p. c. Turn back and work 1 t. into each t. of last row, 1 d. into last stitch and 2 d. into center ring. Make eight more leaflets exactly like this, but join first 12 t. to each preceding leaflet, taking up the top side only of each arch. On the center of the space on ring between first and last leaflet form the stem, working 4 d. over the p. c. into half of those remaining on ring and then over the p. c. along for a length of 3 1/4 inches.



ROSE MOTIF.

Turn back and work 1 t. into each d., keeping the stitches compact, then d. over the p. c. into the stitches remaining on center. Fasten off securely on back of work and cut off superfluous thread.

To make the openwork rose motif take four long strands of p. c. work 35 d. over it in No. 42 thread and form into a ring, 25 d. over p. c. Leave the p. c. 5 ch., 1 t. into 3d last stitch; 2 ch., 1 t. into every 2d d. to end and 1 d. into center. Turn 8 ch., 1 t. into first space, 2 ch., 1 t. into each space to top; 3 ch., 1 d. over p. c. Turn and work 1 t. over p. c. into each space of last row, making 5 picots of 6 ch. each, with 5 d. between, after first 5 d., 2 d. over p. c. into center. Make five more leaflets exactly like this, but joining the beginning of each to the last ten stitches of the preceding.

RULE OF THE BLOUSE.

More Elaborate Designs Popular for Indoor and Outdoor Wear. The makers of fashions are sometimes considerate of our feelings and our purses, and it is kind of them to banish blouses from the pale of stylish dress. For a general rule, it is more satisfactory to have the blouse match the color of the skirt material, but both all black and all white blouses are worn with colored costumes.

Nothing—fortunately for most of us—can dim the glory of the white silk blouse for morning wear. For less substantial bodies there are some lovely schemes in velled effects. Pale gray nylon which yells pink is much in favor, and the tissues of gold, copper or silver glimmering underneath a modest shade of mousseline are particularly fascinating and suggestive of the life of the orient. Appearing in the same way is a band of metallic gauze running round the upper arm of the sleeve, which in its entirety is velled with a dark blue chiffon.



SMART NEW BLOUSE.

Plain silk is going to be made into separate blouses, and several pretty results are obtained by a mixture of Paley and plain silk.

FLORAL BEAUTY FOR HATS

A WARDEN OF EXQUISITE HATS—SOME FROM THE NEW HEADQUARTERS.



FLOWER-DECORATED HAT.

Flower-decorated hats are the rule this season, and the flowers are applied with such abundance that the cost of the hats is far from being an accounting, as it should be. For instance, the elegant white chape hat shown here is adorned with roses that so successfully imitate the natural flower that they might well be mistaken for them. The roses are of pink tulle, which gives them their peculiarly high and airy appearance.

There is something very attractive in this season about the new millinery, partly, no doubt, because the lines are so clean, and partly because the colorings which are most in vogue are of the delicatest and most delightful description.

Various small blossoms, massed closely together, will be employed to cover entirely the high crowned and narrow brimmed toques and hats, which seem likely to take the place of the extinguishers of last season. Giant violets in their own beautiful purple coloring are being used for these floral toques, interspersed with the same flowers dyed in a vivid shade of crimson.

The violet and crimson blossoms are grouped together so that they cover both crown and brim, while high on one side shows a frequently a tall sprig of flowers.

KING'S CORONATION ROBE

May Came from the Home of a Beautiful American Woman. An interesting anecdote runs to the effect that the coronation robe is likely to come from the home of an American girl—Miss Elizabeth King, daughter of George IV. Now it happens that the king's robe and such coronation paraphernalia are the property of the late great Chamberlain, an Earl of Arundel.



COURTESY OF ARDRETT.

Arduet was loaned last Chamberlain at the coronation of King George IV, and his coronation robes hung in the chapel of Grimthorpe castle, at Bourne, in Lincolnshire, some of the county seats of the Ancestress. The Countess of Arduet, formerly Miss Eliza Bence of New York, Countess of the king's wife, Elizabeth, and her husband, after his untimely death, returned to her country, after the coronation, for there are three diamonds to the name of her great-grandfather, and otherwise the robe might not return to the Arduets. Miss Bence is a daughter of the late W. L. Bence of New York, and is a relative of the well known artist of that name. Her mother married the second time and is Mrs. Harry Higgins, well known as a social leader in London. Before her marriage the Countess was a member of the club that included Princess Patricia of Connaught, Miss Jean Field, now the Hon. Mrs. Ward, and several smart American girls. The Countess being notably partial to Americans, her marriage to the then Lord Willoughby de Arduet was a reversal of the usual order of things, for she was not a great beauty, while he was one of the oldest and best estates in England. Many persons believed that his father-in-law was suitable for the public's eyes, and the fact would be a credit to him and a disgrace to the public's eyes.

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