

FOI

Name...

City or Town....

Street and Number....

rived benefit from the use of the machine in respect of Nervous Fatigne, Insomnia and general health I am of the opinion that there is a wide field of usefulness for the Oxygenator as a remedial and curative agent. Wishing you every success, I am Yours faithfully Mr. Any person calling at our offices may receive the name of the person giving the above testimonial

"Don't ask what your spirit is, nor ask the Oxypathor to explain what Oxypathy is."

The Firefly gives light and you see it. Electricity exists and you feel it. OXYPATHY is a real power because your very neighbors get up and walk, freed from pain, from agony, from dying. Is'nt the proof enough? Read it.

The Western New York Oxygenator Co. 120-121 Central Building, Rochester, N. Y.

at what he already knew and much him:

By DWIGHT NORWOOD

came to the village and put up at the would gladly get Jean out his way. inn. He balled from Moscow, but he Petroff had been at the village about Beigh ready in a few minutes,

America. Not wishing to offend him. occupyabe conse

tiating himself into the old man's good by Jean himself. There are certain graces. This gave him free access to things that women know by intuition, e and to Anna. Petroff told and when they thus arrive at conclu-Zobelaki (ant he had a comfortable alons they are sure of them. Income and was well able to support Anna resolved to play a hold (where He maked for Anna. Her fa-WHE EPHEN Line.

the name of profession, and after be had been bothood of persons charged with plot. For data with plot for a name of profession when one moring there was a succeeded with Anna without any efin the place awhile people began to wonder who he was and what was his was the surprise of every one to learn cause of her lover's arrest. But he errand. All they knew of him was that Jean Radaki was among the num-had not thought she was so merce-

Ising from him. One evening Anns and Jean and Pe ter Petroff met at a dance. Anns was a pretty girl, and Petroff fell in love with her at sight. He asked her to dance with bim, and sha accented with her at sight. He saked her to dance with bim, and she accepted. He asked her again, and she decined. She did not care to dance twice with any one except her lover. So Petroff is without trial, this was a not she with the saked her against his ear and at the kissed her. Slobbs-What did she do? Suddenly Petroff felt something hard and cold against his ear and at the kissed her. Slobbs-What did she do? and the process of law and hurried off that it was a revolver. With one hand ord Anna pressed it against him and with asked her if she would not "sit out" very simple method for Petroff to get the other held paper and a pencil be the dance with him, as we call it in rid of one whose place he desired to fore him.

This explanation of Jean's arrest Feiroff made the acquaintance of was, of course, all inference with Anna's father and succeeded in ingra- Anna and was not remotely suspected,

He did so. Petrof chang and Anne

tween her and the prisoners, presented "My father has told me of your offer her order. Jean was released, for my hand. Of course I could not Taking him into the sleigh, she was then to Jean, betanise he thought for my hand. Of course I could not Petroff would be a much better hus band for her. He told Anna of the scept it before Jean's arrest. But drows away by a diagonal road. Net amuse his king Sir Henry Irving was offer and advised her to break with Jean and marry Petroff. Anns was very much troubled when is be heard this. She dered net tell Year I wish him to give them to me. It wish him to give them to me.

Petroff drove off a very happy man.

He Was Dense

"Write an order to release Jean," ahe said.

from me avail?

"Write! At three I fire! One!" He dropped the reins. 'Two!'

He wrote what she de "Leave the aleigh."

- She ADD. COVATION

Spiteful. "Why do you hate him?" "He has been knocking me rir! I so with."

"What did he tell her?" "What my salary is."-Houston Post

is further estimated that throughout for him as to have a chat with any the world 50,000,000 die annually, 188. other oid lady; but, although he was robes, their pantries, the number of

> invited or "commanded," as it is marriages, the amounts of their trades called, to Buckingham palace. The or quarterly. He had been en the ments, and he was classed with crooked nobles and other undestrables.-Archie Bell in Cleveland Plain Dealer.

Courage and the Flem. Courage is resistance to fear, mas tery of fear, not absence of fear. His cept a creature be part coward, it is not a compliment to say it is brave; it is merely a loose misapplication of the word. Consider the flem-incomparably the bravest of all the creatures of God if ignorance of fear were

courage. Whether you are asleep or Blatter. awake, he will attack you, caring nothing for the fact that in bulk and strength you are to him as are the massed armies of the earth to a sucking child. He lives both day and night and all days and nights in the very lap of peril and the immediate presence of death and yet is no more

Whien we speak of Clive, Nelson The Vagabond Acter. and Putnam as men who "didn't know Mollere mised the status of the sewhat fear was" we ought always to add the fies-and put him at the head even knighted by Queen Victoris, who of the procession -- Mark Twain.

Loss for the sevent set of the Thomas Hill, familiarly called Tompots of preserves in their store closets ite with the royal family and the and of the table napkins in their lines

The Original Paul Pry

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grentest actor of his age, he never was presses, the datas of their births and press and was connected with the Morning Chronicle. He need to drive Matthewns crany by ferreting out his whereabouts when he left London and

popping the information in some pa

Superstitious "What! Did you let the examina tions go by again, Carl?" "Til tell you, father. On the way to the college I met an old woman, and

then I turned back again."-Fliegende

The Usual Course. Haughty Lady (who has purchased stamp)-Must I put it on mymelf? Clerk (very politely)-Not mere ly, ma'am. It will probably be better f you put it on the latter.

He has not learned the lea non of life does not every

Lost. Weary Walker-I lost 'arf a crown vesterday. Tired Timotheus-Did y ave a 'ole in yer pocket? Weary "An order! What would an order Walker-No; the bloke wot dropped it beard it fall.-London Tit-Bits.

Its Penalty. Artist (indignantly)-You talk as if Minting an ugly woman's portrait for

oey was a crime. d-1 believe it is generally

by

afraid than is the man who walks the streets of a city that was threats an earthquake the conterries