

HOME RULE FOR IRELAND IS IN SIGHT

Special Reason For Celebrating St. Patrick's Day This Year. Redmond's Great Fight Almost Won at Last.

By JAMES A. EDGERTON.

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At last home rule for Ireland is in sight. It has been a long battle, dating from the days of Daniel O'Connell, but it is on the eve of being won. The last election meant two definite things: that the peers would be deprived of the veto and that an Irish parliament would again sit in Dublin.

The central figure in the fight is John

Without him and his band of Nationalists the Asquith government could not live an hour. Neither could any other government formed in the house of commons. Redmond has the balance of power, and his foe has dubbed him "the emperor." He has used his advantage to demand but one thing—home rule.

the United Irish League he made a speech in which he predicted that the lords would be deprived of the veto before the coronation and without the creation of new peers. He also said that so long as the government supported the program of the abolition of the veto and the enactment of home rule the Nationalists would vote with the Liberal coalition, but the moment any deviation was shown there would be a change in the party's attitude.



JOHN E. REDMOND, IRISH HOME RULE CHAMPION.

Redmond. It is his to complete the work begun by O'Connell and carried forward by Butt and Parnell. Redmond has been called the "leader of the Irish race at home and abroad."

When Mr. Redmond recently was unanimously re-elected president of

IRISH HOME GOING ASSOCIATION AND ITS YOUNG FOUNDER

By MATTHEW T. CONROGAN.

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It is confidently expected that many thousands of Americans born in Ireland will join this year's procession of pilgrims who, under the auspices of the Irish Home Going Association of America, will revisit their native land.

important post. He lived in Chicago some years before going to Washington. Mr. Kilkenny says the invitation to the home going applies to Irish Americans in every walk of life.

The formation of the association resulted through the courtesy of the press in widespread interest, and correspondence from every quarter of the United States, Canada and even Australia began to be received. This was



FRANCIS J. KILKENNY, PRESIDENT OF THE IRISH HOME GOING ASSOCIATION OF AMERICA.

A. Kilkenny faced young Irish American. "I wrote a correspondent two years ago," he hit upon a plan for the delivery of his native land from the condition of industrial stagnation in which it has long existed and its conversion into a realm of activity and prosperity.

handled largely by myself and by the national secretary, Joseph D. Sullivan, outside of business hours. At least 5,000 inquiries were received. These concerned not alone the underlying features of the Irish pilgrimage, but included solicitation and suggestion from individuals and companies throughout the world having for sale suits, post-cards, badges, buttons, umbrellas and even real estate.

John Edward Redmond was born in Dublin in 1851. His father was William Archer Redmond, himself a member of parliament. The boy was educated at Trinity College, Dublin. He became a barrister at Gray's Inn in 1886 and the following year a barrister at the Irish bar.

W. T. Staud's has borne testimony to the fact that during the dark days of the Boer war Redmond was the only man who led an opposition worthy of the name.

The history of the home rule struggle shows how a righteous cause must ultimately triumph despite all the obstacles it may encounter. After the long years devoted to the cause by O'Connell, Butt and Parnell it was not till 1885 that Gladstone came into power with the avowed intention of introducing a bill creating an Irish parliament.

Mr. Redmond's motto in the home rule struggle has been to make English government of Ireland difficult and dangerous. This recalls a remark of Lord Morris at a London dinner party.

"Well, I've seen a stupid people try to govern a clever people; they'll always be some difficulty in it. As that's just the Irish difficulty."

IRELAND'S SONG OF HOPE BY F. H. DE QUINCEY

LAND of the warrior hosts, Land of the stout of sin, Thy sad face pale, To the dawn unshin,

LAND of the strong and brave, Land of the tried and true, Thy smiling plains, Nearest the milk and honey rains,

FREE shall thy pure veins flow, Thy dormant pulses leap, The scolding bear, Shall disappear,

THY brooks and bounding streams, Glim with no more shall dye; The call to arms, The oak's alarms,

FAMINE and plague no more Upon thy loved shall feed; The vampire maw, Of bloody laws,

THEY grieve upon thy feet, The thong around thy heart, Their cackling gaud, Shall soon unclasp,

Not Missing Much. "How do you like this grand opera, Bill?"

Retrain from covetousness and thy estate shall prosper.—Pilate.

CATCHING COLD.

Due to Infection and Not at All to Changes in the Weather.

Have you ever noticed in church immediately after a prayer or a sermon is finished some one starts a cough and then a whole battery of coughs explode? The modern physician will tell you by way of explanation that microbes emanations from the breath of the coughers find their way into the respiratory tract of others, who thereupon cough too.

In an article dealing with this subject published in the Independent it is explained that colds are slight infections fevers which spread particularly among the population of cities and which are due to contagion and not at all to changes in the weather.

The people who have a succession of colds during the winter time and those who have to work where many people come and go during the day are particularly susceptible to them.

FAT AND FLOWERS.

Extracting Their Dainty Perfumes From Odorous Blossoms.

By a process known as enfleurage, which is the exposure of beef fat to fresh flowers in closed boxes until it is thoroughly permeated and charged with their odors, the perfumes of various flowers are obtained which could not otherwise be so effectively preserved apart from the fresh petals.

The resources of the perfumers are, however, by no means confined to the pomades, as the scented fats are termed. He uses many essential oils the principal of which are sandalwood, bergamot, lemon, rosemary, neroli, patchouli and attar of roses.

The Music Soothed Him. In his book "My Life's Pilgrimage" Thomas Catling gives an interesting glimpse of Gladstone in the Midlothian campaign of 1880.

I happened to meet an organist from Edinburg, who told me that in the throes of that electoral fight Mr. Gladstone soothed and steeled himself with music.

The Jekyll and Hyde Idea. "I was in Stevenson's company," says Charles Brookfield in "Random Reminiscences," "at the moment that he conceived the germ of the idea of 'Dr. Jekyll and Mr. Hyde.'"

Foretold. "Widows," said the observing man, "are very attractive, but about a widow there is always something uncanny, something almost clammy—I mean, of course, from the matrimonial point of view."

The Louvre. The Louvre dates away back to the reign of Dagobert in 628. In 1204 it was a prison and in 1364 was made into a library.

Small Things. We are too fond of our own will. We want to be doing what we fancy mighty things, but the great point is to do small things when called to them in a right spirit.

The Tank. Friend (to confirmed toper)—I don't see how you can drink so much. It's shocking. Toper—It shocks me too. It surprises me. I suppose it's just luck.

The Temple

The leading attraction at the Temple Theater next week will be Bessie Wynn, the Lady Dainty of vaudeville; following this act is Lancton, Lucier & Co., eccentric comedy act; Four melody Monarchs, piano and singing act; Dolan & Lenharr, mind-reading act; John P. Wade & Co., in "Marse Shelby's Christmas Dinner"; DeKoe Troupe, acrobatic; Myers & Rosa, novelty act and other acts and the Daylight Pictures.

Victoria Theatre

At the Victoria next week the special attraction will be Miss Josephine Davis, the girl with the harem skirt, New York's favorite vocalist comedienne, presenting her original repertoire of popular songs; next comes Whit-lur Ince & Co.; Floyd & Russell, The Great Burrill; Tod & Nods; Elliott & Neff.

Cook Opera House.

At the Cook Opera House all next week will be seen Rochester's Own Stock Co., presenting the beautiful Irish, romantic drama, "Kathleen Mavourneen." Charlotte Hunt will be seen as the dainty Kathleen O'Connor and Frederic Sumner as the bold Terence O'More. Matinee, every day.

Colonial Theater

At the Colonial Theater next week will be the best vaudeville show Rochester has ever seen for the money.

Her Bridge Prize.

A decided coldness between two women who had been friends for many years is the result of a mistake made by the maid of one of them who had a four table bridge party one afternoon recently in keeping with the custom, she had provided a prize (cinnamon flowers) from those six for each table, to be brought to the card room just before tea was served and placed on the tables which bore the corresponding numbers.

The Seal's Marvellous Instinct.

The instinct of the seal is so marvelous it will leave its young on the ice in the morning and, going down through a hole, remain away all day swimming in search of food. Returning in the evening, it will locate its offspring in the same "patch" among hundreds of thousands of other baby seals notwithstanding that the ice may have wheeled or drifted fifty or sixty miles during the day from wind and tide and notwithstanding that the patch may extend thirty or forty miles from one end to the other.

TEMPLE THEATER

Bessie Wynn
"The Lady Dainty of Vaudeville"
Lancton, Lucier & Co.
Eccentric Comedy Act
Four Melody Monarchs
Piano and Singing Act
Dolan & Lenharr
Mind-Reading Act
John P. Wade & Co.
In "Marse Shelby's Christmas Dinner"
DeKoe Troupe
Acrobatic
Myers & Rosa
Novelty Act
And Other Acts
Moore's Exclusive Motion Pictures

COOK OPERA HOUSE

Rochester's Own Stock Co.
All Next Week
Presenting the Beautiful Irish Romantic Drama
"Kathleen Mavourneen"
Come and see the colleens and gossams dancing over the green sward and singing the exquisite melodies of Erin's Isle
Charlotte Hunt
As the Dainty Kathleen O'Connor
Frederic Sumner
As the Bold Terence O'More
Afternoon Prices 10c and 20c
Nothing higher
Evening Prices 10c, 20c, 30c
MATINEE EVERY DAY
Special Arrangements
For St. Patrick's Day
Phones Home 905, Bell Main 1150

THE NEW VICTORIA

Clinton Avenue South
Week of March 15th
The Best Show of the Season
6 Big Acts 6—All New
Special Attraction
Miss Josephine Davis
The Girl in the Harem Skirt
New York's Favorite Vocalist and Comedienne direct from The American Theatre, N. Y.
Presenting her original repertoire of popular songs
Whittier Ince & Co.
Floyd & Russell
The Great Burrill
Tod & Nods
Elliott & Neff
No Advance in Prices
Matinees 10c, Evenings 10c and 20c
Reserved Seats on sale at the Box office Open to A M

Colonial Every Week

The Best Vaudeville Show

Rochester Has Ever Seen For The Money

Always Clean and Bright

Continuous 11 A. M.—11 P. M.
Prices AFTERNOONS 10c and 15c
NIGHTS and SATS 10c and 15c

Not an Inviting Ideal. "My son," said Harker as he pointed to the ivy in front of the cottage, "always be like the vine—climb." The little boy was thoughtful. "I don't think I'd like to be like that vine," he responded seriously. "And why not, Tommy?" "Cause if I was I'd be a peach climber."—Chicago News.

Trimming Him Down a Little. Elderly Swell—What has become of the aw—the other pretty manlike lady I used to see at this hotel? Comely Damsel—I presume you mean my mother. She's looking after a husband and a houseful of children. What can I do for you, sir?—Chicago Tribune.

Breaking It Gently. Servant—You got cheated when you bought a china vase, mum. Mistress—How cheated? Servant—Why, it's weak. It busted all to smash the first time I dropped it.—Toledo Blade.

A Good Joke. "What is a good joke?" "Any joke you have read that makes you sore because you didn't think of it yourself."—Exchange.

Good actions ennoble us, and we are the sons of our own deeds.—Cervantes.