Woman's World

Josephine Peabody's Play, "The Piper." Actable and Readable.

JOSEPHINE PRESTON PEABODY (MRS. LIONEL MARKS)

A woman, Mrs. Josephine Preston Peabody (Mrs. Lionel Marks) of Cambridge, Mass., has achieved the honor of writing a play so aglow with living dramatic interest and poetic beauty that critics have placed it among the very few works of dramatic art of modern times that can be read as well as acted.

Every one knows that this play "The Piper," won last year the Stratford on Avon prize and was presented at the Memorial theater in Shakespeare's own town. But it is not so well known a fact that the play was not written for the Stratford competition. It entered the contest in the form of a printed book three weeks before the lists closed.

"The Piper" was written for Otis Skinner, as "Chantecler" was written for Coquelin. But, Mr. Skinner being unable to produce it within the time specified by contract, the play was published in November, 1908, and during the author's absence at Stratford the rights for presentation in America passed into the hands of the New Theater, New York city, where it was recently performed.

It was received with warm and long applause. No play heretofore produced at this theater has been so cordially welcomed with the plaudits of a great audience. There was the extraordinary spectacle extraordinary for New York—of the entire audience waiting after the end of the play and unanimously calling for the author. How well deserved this tribute was any one who has read the play will understand easily. "The Piper" belongs to that class of plays for which in his Columbia university lecture the other day Henry Arthur Jones expressed an eloquent hope. It makes at once a popular appeal and an appeal to cultivated minds. It is a charming and durable contribution by an American to the all too scant collection of actable and readable plays.

Unique, but Not Pretty

"The headache band," as one witty member of the masculine sex dubs the wide ribbons women are swathing about their heads this season, has been superseded by the newer Mme. de Stael coiffure. This ornamentation is not pretty, but it follows after the revived styles of the first and second empires, which are having such a vogue nowadays.

THE MME. DE STAEL COIFFURE.

Woman as Bank Cashier.

Miss Ethel Boynton is cashier of the National Bank of Bayside, N. Y., the only woman in the state holding such a position. She says that to be trustworthy a man or woman must first be kind, then he cannot find it in his heart to betray the trust that is reposed in him.

Milady's Mirror

How to Be Beautiful

Few girls are able to give to their adornment the care that the beauty specialist demands. If they followed all rules they would have good skins and hair, perhaps, but their brains would be starved and their hearts atrophied for lack of development.

The busy girl may be inclined to scoff at beauty measures and pride herself on being above such vanities. If she does so foolish indeed is she. It is not vain to look one's best. Indeed it is a good health investment.

What is needed are simple rules for everyday beauty.

It is not needful to have elaborate massage a maid and unlimited time to make the best of oneself physically. A little care of the right sort given daily is all that is required.

Remember the complexion is the barometer of the body and watch it well. If the skin is blotched sallow or pasty there is something wrong, perhaps physically, perhaps through neglect of sanitary precautions.

You may have such a good digestion that it will make the blood flow freely in your veins but if you neglect to keep your face properly washed your skin will not reflect health.

Keeping Skin Clean.

The skin of the face absorbs impurities rapidly. After a day's shopping or exposure to the winds and dust these impurities must be cleansed or the skin will clog.

It will not take long. A thorough washing with pure soap and water or an application of hot cloths does it. When the skin feels hot rub in a little cold cream and rest a few minutes then wipe off and spray the face with cold water to act as a tonic.

Where sensitive skin is injured by too much water there are good cleansing creams that may be used, or the face can be wiped off after exposure with three parts of rosewater to one part glycerin.

You may not have time or money for hair treatments, but every woman can brush her hair for five minutes daily and let it hang for ventilation. No woman should be so busy or so tired that she omits to take down her hair at night and massage the scalp.

Keep erect, have your rooms well ventilated, draw deep breaths frequently, see that your corsets are well adjusted and not allowed to be sloppy, wear comfortable shoes for the sake of your nerves and temper and do not overeat if you value your good looks.

Rest a Few Moments

Take time to rest a few minutes each day. It will keep you young longer than all other beauty prescriptions.

Besides eating moderately, learn to eat slowly. Rushing food is ruinous to good looks. When under heavy strain let your meals be small and frequent.

Do not overlook the value of water and plenty of it as a beauty agent.

Remember that the keynote of health and beauty is relaxation and a contented mind. The everyday beauty may give herself everyday care, yet soon lose her good looks if she allows herself to be a grind and given to fretting.

Tonic For Gray Hair

One ounce of white vaseline, one ounce of cocoanut oil, one ounce of pure bay rum, one-half ounce of tincture of cantharides and one quarter of an ounce of oil of rose geranium. Put the vaseline and cocoanut oil in the hot water bath to melt. When dissolved remove from the heat and beat in slowly, one after the other, the cantharides and bay rum and lastly the rose geranium. The mixture will be of a thick heavy, creamy nature when cool but it should not be hard or caked.

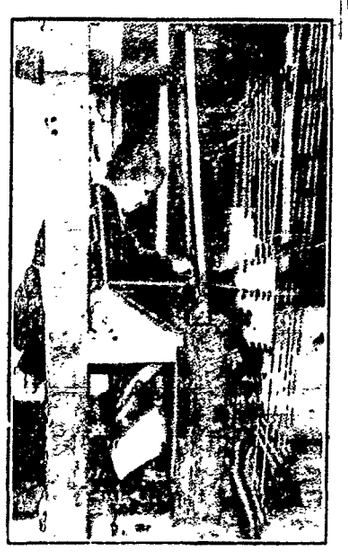
If the hair falls so as to show the scalp a small cap made on the order of a dusting cap might be worn as much as possible. This cap may be made as elaborate as one desires and should have one layer of sheet wadding as an inner lining. If the cap is made of very fine material it may be made double and the cotton placed between. Any other style of covering for the scalp may be adopted by the patient if desired, but it should be light and comfortable, not having any tight bands to restrict circulation. Something, however, should be worn, as a scalp deprived of its natural covering needs something over it for warmth, at least until the new hair has grown in a little. A cold or "tight" scalp seldom if ever grows a good crop of hair.

For Cracked Fingers.

Cracked finger tips, that most painful affliction due to cold weather, must be both treated and protected to effect a cure. As a part of treatment preparations of camphor are efficacious. Old fashioned camphor ice is soothing and at the same time beneficial because of its astringency. A similar cream can be made from two ounces of expressed oil of almonds, one-half dram each of white wax and spermaceti, one and three-quarter drams of spirits of camphor, four and one-half grains of oil of rosemary, two and one-half grains of oil of peppermint and two ounces of rosewater. This is mixed in a china or glass cup set into boiling water, after the manner of preparing any cold cream.

CORONATION ROBES.

Miss Foakes Making Velvet For Queen's Gown



WEAVING CORONATION VELVET

Miss Foakes of Sudbury, England, is busy these days weaving at her loom velvet to be used by the queen of England. This handsome material will later on be made into a magnificent robe for the queen to wear at the coronation ceremony in June.

Miss Foakes has the honor of once having been visited by the gracious Queen Mary.

An Injurious Habit.

Now I know why your eyes are so often inflamed, said the trained nurse to a friend whom she saw at her typewriter. Four times while I have been talking you have rubbed your eyes with those germ laden fingers.

The girl who wrote in white gloves to save her nerves was quite unconscious of the habit, yet the danger to her eyes was none the less great.

It is the unconscious rubbing that makes work for the oculists. Most of us are careful enough when we know we have been exposed to contagion. It is daily, when all seems well but dangerous, that we grow careless.

An old doctor, now dead, used to tell the nurses under him: Don't let your patients put their eyes if you can help them out of it. When you cannot struggle longer teach them to use the back of the wrist rather than the finger tips.

This is such good advice it should be passed along. The back of the wrist is equally effective in removing irritation in the eye, but has far fewer germs than have the ends of the fingers that are constantly touching diseased surfaces.

For the Bridge Party

You won't go far wrong in the spring if your hostess has a few of marquisette in both black and white varieties. This fabric is in immense vogue.

The attractive model pictured is of black marquisette mounted over satin. The deep skirt band is of black satin, and the bodice displays a charming soutached effect. This all over braiding for waists is very new and effective.

SMART FROCK OF MARQUISETTE.

Heirs by Inheritance.

Alice Stone Blackwell was elected president of the Woman's Journal to succeed Mrs. Julia Ward Howe at a recent meeting of the stockholders. Miss Blackwell has been interested in the suffrage movement all her life, having inherited the interest from her mother, Lucy Stone Blackwell, and her father, Henry Blackwell, both of whom worked all their lives for the cause.

WORSE THAN HOBBLE?

The New Freakish Skirt Is the Limit

THE TROUSERINE GOWN

The up to date woman in the spring may not long soulfully to wear the trousers that belong rightfully to the masculine sex, but she may indulge her aspirations and be in the freakish mode at the same time by donning the new trouserine gown. Look at the illustration and see how you like it. The little jacket is undeniably natty and the girdle is a feature that any conservative woman might use on another costume to advantage. But the trouserines are yours for the wearing nowadays.

Relief Work In Pewter.

Metal work of many kinds is enjoying wide popularity at present but some of the hammered work and other kinds require so much strength or time or skill that it is the exception to find expert amateurs. One very simple sort of metal work, however, that is decidedly effective is winning favor in many quarters. This is metal relief work that may be applied to brass and other mediums, but just now is tried with excellent results in pewter.

Pewter has long been prominent among the metals used for ornamental and decorative purposes, its softness and extreme adaptability to various forms from large and important schemes down to the minutest object, causing it to be frequently selected by craft workers as a happy medium for the expression of their artistic fancies.

A USEFUL KEY RACK OF METAL

With the aid of a metal relief outfit many pleasing and uncommon objects may be evolved at small expense and with wonderfully little trouble.

Woodwork articles ready for decorating are obtainable with sheets of thin metal ready designed so that after a little practice the artist can turn out the most charming boxes, frames, mirrors, door plates, key racks, trays and panels, while those who favor quaint and bizarre bijouterie may create for themselves weird hatpins, brooches, buckles, cabochons and buttons studded with real or imitation precious stones and wrought in fantastic patterns.

The actual work is very simple. Sheets of pewter, brass or copper are especially provided for this purpose, so thin that they can readily be cut with strong scissors into the required shapes, which, after the processes of outlining and modeling have been accomplished, are fastened to the wood foundations by small nails.

Feminine Footwear.

It's best to perk up a little on your footwear. If you don't you will be sadly left in the race for style.

The New Idea, a woman's magazine, assures us that the short scant walking skirt has made a new and different story of buying shoes. The common sense heel and all the other comfort styles are no longer satisfactory. Shoes now must have distinction.

"There is a marked preference," says the magazine, "for the high buttoned boot with its Cuban heel, which is shown in calfskin and suede and also in velvet, for the tendency of fashion to make much of rich fabrics has extended even to the world of footwear. Black, brown and navy blue velvet are greatly favored to carry out the fashionable conceit of a one tone street costume, and these harmonizing boots are really very fascinating with their long lines of tiny smoked pearl buttons."

Slippers also partake of this general use of rich materials. This, by the way, is an excellent gift suggestion for pretty slippers are a real luxury.

Black satin is always correct for dressy wear, and this season black velvet is also greatly favored. The deforming rosette is being displaced by the widespread use of buckles for ornamenting slippers. For formal wear the scintillating rhinestones are, of course, the most effective. Very handsome evening slippers for full dress are sometimes fashioned of cloth of silver or gold, or, again, often of brocade.

Points For Mothers

Lessons Taught With Toys.

Children may be taught the virtues and graces of life through their toys much more effectively and joyously than the average mother realizes, and happy is the child who learns lessons through playthings rather than through constant corrections.

When your little daughter has reached the age when she knows a button from a bean get her a doll that is clothed in the "take off and put on garments." Tell her she may be a little mother to the dolly and gayly explain her duties by this object lesson.

Remember to let the little hands do everything they can that you are training them to be useful through service rather than through example. She may tug clumsily at the buttons as she takes off the dolly's dress, and the clothes may be sadly rumpled. This must not grieve you, for doll clothes may be renovated, and your little girl by dressing and undressing her doll is finding out what she may do for others and herself.

She learns a dozen lessons from this simple operation, and more useful than the simple knowledge as to the proper adjustment of each garment or that shoes are always buttoned on the outside are the graces she acquires. Gentleness and patience soon become habits, for she must be careful of dolly as she holds her upright on the chair, that no harm may come from a fall, and very careful that no buttons are pulled from their places.

Order is another pretty lesson which she learns as she folds each tiny garment to place on the chair for over night. In a few days you will find her arranging her own garments quite as neatly as she has learned to do her dolly's.

When she knows how to dress and undress her doll, to fold away its clothes and play the gracious hostess for a dolls' tea party then you may teach her how to make the pretty garments.

Hats are as fascinating for dolls as debutantes. When you teach your little girl to do her own millinery you teach her harmony of color, grace of outline and to be an observer. She is never too young to study the color combinations of nature and there to find subject for imitation.

Soon she will want to make a dress. But her patterns that she may learn from the first the right way is the easiest way in the end and she may not grow discouraged with and experience even in domestic matters.

Then you will find you have unconsciously made the essentially feminine interesting to your little girl and the lessons which she learned joyously on her doll are only those which she must practice throughout life.

If you have taught her to look upon these duties as a pleasure and privilege she will not complain if necessity causes her to make her own hats or frocks in later life. She will naturally love to tuck her own babies into bed instead of relegating the task to a nurse and her thoughts will turn easily to the domestic as the delightful. So do great oaks from small acorns grow.

A Novel Play Room.

In a family where the parents are never going to grow old a surprise to a young son and daughter was a play room. Though the house was already spacious, the playroom comprised an entire 100 foot long wing of the house. This interesting place is not a third floor ballroom, hard to get to, but most accessible from the main living room. It has a huge fireplace across one end, and the polished floor is covered with two enormous rugs, easily removed for dancing. Under the side lights are two or more card tables, with comfortable chairs grouped around them. A billiard table and a small grand piano with attachments are ready to provide entertainment at any time, and various kinds of games are to be found on an odd wall cabinet or basket. For decoration small bay trees in square bronze tubs stand around the room and with the blue rugs and the blue leather chairs are very effective. Over the fireplace is a large bronze bell to be used in progressive games, etc.

Don't Stare at Them.

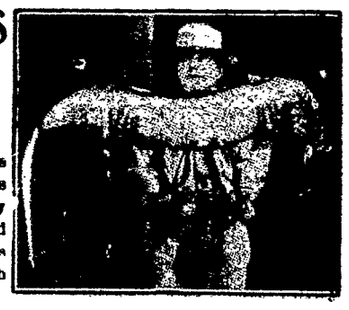
It is hard to think of anything lovelier than a lovely little girl or boy. And by the same token it is hard to imagine anything more disagreeable than a little child of the smart aleck variety.

For the smart and forward child it is only natural to entertain a feeling of resentment, if not of actual disgust. Yet this is manifestly unfair, since it is more than probable that the fault in a child is the result of the unwise treatment of older people.

It is not only unwise, but unkind, to stare at a child, no matter how pretty and attractive he may be. It can only result in making him extremely self conscious and in the end extremely disagreeable. A wise mother will not allow her child to become the center of attraction in a group of people, but she cannot always prevent the proffered advances and marked attentions of comparative strangers.

For the Children

A Marine Fish With a Very Peculiar Head.



Among the most remarkable marine creatures are the trachypteridae or deal fishes, which are similar to the oar fish, also a very singular creature, but of smaller size and commoner occurrence, says St. Nicholas.

The deal fish is from three to four feet in length and has a thin body, which would be transparent were it not covered with a white pigment that makes it look like burnished silver; on the white surface are one or two blotches.

The head is somewhat like that of the oar fish, to which it is closely related. Both have small teeth and cannot bite, even if they wished to do so, but they do not, for they are quite inoffensive creatures. On the head of the deal fish is a large, streamer-like fin, and at the end of the tail, instead of the ordinary caudal fin, is a long, slim fin that projects up at right angles to the backbone. No other fish has this peculiarity. The specimen which is shown in the photograph above was caught in Monterey bay in 1907 and sent to Leland Stanford, Jr., university.

An Exciting Game.

Two captains are chosen by lot, and they choose the players, one after the other, until the party is equally divided. Then the players seat themselves in two rows, facing each other, and the captain who has won the first play throws a knotted handkerchief at one of the players on the opposite side, selecting any one he pleases, and as he throws the handkerchief he calls out one of the words "Earth," "Water," "Air," "Fire." If earth be called the player into whose lap the handkerchief has fallen must name some quadruped before the thrower of the handkerchief counts ten; if water be called he must name some kind of fish; if air he must name some kind of bird, and if fire be called he must remain silent. If the player should name the wrong thing or speak when he ought to remain silent he must drop out of the game, and the player who threw the handkerchief must then throw it at some one else on the opposite side. If this second player at whom the handkerchief is thrown should answer promptly he throws it at a player on the opposite side, calls out one of the four words mentioned and counts ten, and the game goes on thus until all the players on one side have dropped out, when, of course, the other side wins.

What a Little Seed Did.

In the city of Hanover in Germany, is an old, neglected graveyard. Near the entrance is a tomb in which lie the remains of a lady who belonged to the old nobility and who was buried there about the middle of the last century. The tomb is covered with massive blocks of stone. On one of these stones, besides the name of the lady and the date of her death, there are these words: "This grave, bought for all my time, must never be opened." But there are mightier forces than heavy stones and iron clamps. A little seed found lodging in the crevice between two of the stones. It took root and grew until now there is an immense birch tree waving its graceful limbs over the tomb. Its roots went through the grave, and the trunk lifted the great stones and broke the iron clamps, and the little seed had opened the grave, for its power was greater than the stone and the iron.

Roman Treasure.

Hidden treasure ought to be all the better for having been hidden many years. Mr. Banet is the landlord of the inn at Bonpas, a little town away down in the corner of France, where nothing except the Pyrenees mountains separates that country from Spain and the queer little republic of Andorra. Mr. Banet is a lucky man, for one day he dug up an old earthenware jar, and in the jar he found hundreds of ancient coins. The coins have been examined by men who know about such things, and they have been found to be of Roman manufacture and eighteen or nineteen centuries old. There are some silver pieces, and the rest are bronze.

Chains of Thought.

Each player has a slip of paper and pencil, and then a single word is pronounced before the company assembled. The word is written at the head of a piece of paper, and each player records in a list every thought that this word brings into his mind, making a chain of thoughts. When these are read out the devious paths taken by the thoughts cause endless fun.

The House Builder.

I'm sure it's not an easy thing to make a blockhouse stand—
I have to keep so very still and steady with my hand—
And when it gets up good and high some grownup or the cat
Is sure to come and joggle it and lay my castle flat.

—Youth's Companion.