

THEY BORED HIM.

And They Came Mighty Near Boring Him Again With Lead.

The dread of boredom is strongly characteristic of the present age, but few hate it with such intensity as the artist who lived in Paris in the days of the commune and of whom C. E. Hille speaks in his "Notes of a Painter's Life."

"A friend of mine," says Mr. Hille, "told me that he was in the studio of an artist when it was visited by a detachment of soldiers. The usual question about the possession of arms was asked and answered in the negative, but one of the soldiers found a gun in the corner of the studio, and on his evidence the owner was told that he must come out and be shot. My friend was very fond of him, so he asked to be allowed to see the gun. It was given to him, and with the help of a pencil he passed his handkerchief a few inches down the barrel and brought it out brown with rust. He pointed out that if the gun had been used the inside of the barrel must have been black with powder and not brown with rust, so the artist was let off."

"My friend asked the artist why he had not himself suggested this simple test, and all the answer he got was: 'Oh, they bored me. I would rather any day be shot than bored.'"

A POET AT WORK.

The Bumping May Have Helped Wordsworth Out a Bit.

To see a poem in the making, the qualified are apt to think, should prove an interesting sight. Unfortunately they will probably be disappointed if the description, quoted by the Rev. E. D. Rawnsley in "Literary Associations of the English Lakes," of Wordsworth at work is to be credited. An old retainer of the family furnished this account of Wordsworth walking up and down his terrace composing:

"Mr. Wordsworth went bumping and boing about, and she, Miss Dorothy, kept close behind him and picked up bits as he let fall, and she'd take 'em down and put 'em on paper for him, and you may be very well sure as how she didn't understand or make sense out of 'em, and I doubt that he didn't have much idea about 'em, either himself. But, however, they're a good lot of fowls as wad, I dare say."

"He would start a-bumping at one end of the walk, and it was 'Hum, hum, hum' till he stopped, and then 'Bum, bum, bum' back again. Then he'd set down and get a bit of paper out and write a bit; then get up and 'Bum, bum, bum' and go on a-bumping right down the terrace and back again. I suppose the bumping helped him out a bit."

France Has Run the Gamut.

No other modern nation has undergone changes more frequent, more radical, more sudden, bloody and dramatic in form of government. France has boxed the compass—has been feudal, monarchial, imperial, republican and revolutionary. She has sounded the depths of royal absolutism and of communistic anarchy. She has made and unmade constitutions in the pathetic effort to get one that would fit. She has known a military despotism which bluntly told the women to marry and bear children in order that Napoleon might be continuously supplied with troops. She has known an absolute monarchy where a graceful manner was more effective at court than a head well filled with sense and has known a government of the rabble, under which there was an insurrection against property and death sentences passed against citizens for the sin of wearing aristocratic names and clean shirts.—From "The Story of France" by Thomas E. Watson.

The Point of View.

The world in which a man lives shapes itself chiefly by the way in which he looks at it, and so it proves different to different men. To one it is barren, dull and superficial; to another, rich, interesting and full of meaning. On hearing of the interesting events which have happened in the course of a man's experience many people will wish that similar things had happened in their lives, too, completely forgetting that they should be envious rather than the mental attitude which lent these events the significance they possess when he describes them. To a man of genius they were interesting adventures, but to the dull perceptions of an ordinary individual they would have been stale, everyday occurrences.—Schopenhauer.

A Tinge of Suspicion.

"That speaker always starts off," said Farmer Cornacoff, "by telling what the country needs."

"Naturally and properly."

"I suppose so. Only I notice that when a man goes out of his way to tell me what I need it's always something in his particular line of goods."—Washington Star.

Hard Work.

"Why did you tell me you were working your way through college?"

"I am."

"But nobody seems to know about it."

"Certainly not; my work consists of getting money from dad."—Buffalo Express.

Her Weekly Allowance.

Freda—So you have a weekly allowance from your father? Hilda—Yes; he allows me to have a gentleman caller two nights a week.—Lippincott's.

FLOTSAM AND JETSAM.

Square Cut For Yokes—Jackets Just as Much in Favor as Ever.

Round yokes or neck lines are plentifully seen, but the latest waists have the square cut at the lower edge of the yoke or neck.

With all styles of dresses the most fascinating jabots of net and lace are worn, a fashion which is becoming to every one, throwing tender lights and softening the complexion in a wonderful way.

Many misses are wearing military turbans of the hussar type. They are trim, of jaunty style and looped braid and cord ornaments.

Beads are everywhere on evening dresses, and the beautiful patterns into which they are woven certainly make a strong feature of the new fashions.

A novelty in scarfs is a wide strip of tinsel embroidered net bordered by moire in modish colorings and of such width. A pleasing change from the



FANCY SURFUCE WAIST.

Silver or gold spangled scarf is one of black chiffon cloth thickly covered with sequins in dull blue.

The waist that gives a surprise effect is greatly in vogue and so charming that it is a general favorite. Individual fancy can evolve the model waist in a number of ways, and the materials used are subjected merely to the whim of the wearer.

JUDIC CHOLLET.

This May Manton pattern is cut in two sizes for children of six months or one year and for children from two to four years of age. Send 10 cents to this office, giving number, 686, and it will be promptly forwarded to you by mail. If in haste send an additional two cent stamp for letter postage, which insures more prompt delivery.

VOGUE VAGARIES.

Shoes New Have Collars—Long Fur Coats Will Be Popular Wraps.

Shoes with collars are a novelty of the season. Around the top is a turnover piece of leather called a "collar." This collar is tied together with cord and tassels, amusingly suggestive of a small necktie. The "collar" is usually of leather contrasting in color or kind with the shoe.

Long coats in seal and caracal are smart, and handsome imitations of these furs in cloth are made up on the same lines.

The use of three or four broad strips at the lower part of the narrow skirt, breaking up the plain, deep hem effect, is prominent.

Fur trims everything. Nothing is too delicate for an edge of fur or even a banding if that is what the fancy of the maker calls for. And on some



NARROW CIRCULAR SKIRT.

gowns these bands of fur are veiled with net or chiffon. Black is more used for the veiling than colors.

Double breasted coats are always popular for girls. And in a rough tweed these models are very smart this season.

The narrow circular skirt is one of the smartest of the season. This one is fitted by means of one dart at each side and can be made with or without a seam at front, so that it is adapted to narrow as well as wide materials. The back can be finished in habit or with inverted plaits.

JUDIC CHOLLET.

This May Manton pattern is cut in sizes from 22 to 30 inches waist measure. Send 10 cents to this office, giving number, 686, and it will be promptly forwarded to you by mail. If in haste send an additional two cent stamp for letter postage, which insures more prompt delivery.

UMBRELLA MODES.

Handles Grains and Gay in Polished Woods and Dull Silver.

Hand carved handles of Japanese design are new this year, three and four sided sticks with plain, round or mushroom tops.

Mushroom handles may be had in wood, ivory, horn, metal and in the new beaded styles. Wooden mushroom handles are sometimes carved with animal heads.

Polished and stained wood, round, square or triangular in shape, have



BABY CAPS.

simple designs outlined in the inside silver strips. The wood inside the silver outline is stained darker than the rest.

For men come umbrella handles, plain and silver trimmed, of pimento, and hand carved Japanese and etched or acid carved models in the staple opera shape.

Then there are acid carved handles resembling worm eaten wood in half crook and T shapes.

Close fitting caps are always becoming to little children. Here are two pretty yet simple ones. The upper cap is made in one piece and is regulated by means of ribbon inserted in a casing at the neck edge. The lower cap is made with crown and head portion. All materials used for children's caps are appropriate.

JUDIC CHOLLET.

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QUAINT CONCETS.

The Highest of High "Chokers" to Be Worn This Winter.

The comfort of the low neck is to be atoned for by chokers which threaten to reach heights that the stock has so far fallen short of. Some of the newest black satin scarfs, lined with delicate colors, are styled in wide, collar style at the middle and have deep frills standing high about the face. For a pretty girl these frills are very becoming.

The use of braid as a fabric for the fashionable hat is new, and it is par-



OHIO LITTLE PRASANT RELOUSE.

ticularly effective when combined with velvet.

Among novelties in buttons pendants in imitation of jewels and small black and red buttons are offered. Glass and enamel buttons show animal figures, polar bears, etc., mounted in silver. These are especially designed for fur coats.

Overdresses of sheer fabrics are popular for afternoon and evening gowns. Handsome gowns and wraps are trimmed with metallic laces in conjunction with fine malines, chantilly, Herre and alencon weaves of lace.

Such a waist as this may be utilized in various ways. As pictured, it is made of wool material with silk trimming, yoke and undersleeves of lace, but the center portions can be made of some thin material, while the plain portions are of something heavier. However it is carried out, it is always smart and attractive.

JUDIC CHOLLET.

This May Manton pattern is cut in sizes for misses of fourteen, sixteen and eighteen years of age. Send 10 cents to this office, giving number, 686, and it will be promptly forwarded to you by mail. If in haste send an additional two cent stamp for letter postage, which insures more prompt delivery.

MILLINERY NOTES.

Shapes That Live for the Fashionable Melange of Hats.

Heat shapes are of three sorts—the large wide brimmed hat, the cloche or Charlotte Corday and the turban.

As a variant on these there is the big hat with a mushroom brim in a wide variety of shapes, all usually following the mushroom lik.

The cloche shape comes more often in black satin, with a trimming of wide crush band and a flattened bow of satin. Underneath the brim is a trim of white lace.

There is a little French shape in the cloche order that covers the head like a mobcap. It has a slightly puffed crown of black satin and an inverted snowcap brim plainly covered with creosote in floral pattern. Immediately in front, fastened to the base of the satin crown, is a broad ornament of dull gilt.

Large bows of long looped ends of ribbon finishing a band of the same



great modes for small waists.

The Long Straight Bang Fashionable for Children—Chantilly Aftermath.

Little children are again wearing the straight cut bang reaching nearly to the eyebrows, the rest of the hair being combed smooth and cut round.

The chantilly craze has left a trace in many made up effects in feathery ducry upon millinery—in the feather arrow placed upright at the side of the tall turban and in the queer placing of feathers of all kinds at the back of the hat in resemblance of pheasant

HERE AND THERE.

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shert waist for business women.

declear's tail. Aside from these noticeable evidences of the last season's madness, however, chantilly lace is still here and alencon weaves of lace.

Skirts retain their narrowness, whether for walking or for dress modes. The width decreed in Paris is two yards at the hem.

The shirt waist that is laid in plaits over the shoulders is a becoming one and greatly in vogue this season. This model includes plaits at the back also that give a tapering effect to the figure and will be found appropriate for all waisting materials.

JUDIC CHOLLET.

This May Manton pattern is cut in sizes from 32 to 44 inches bust measure. Send 10 cents to this office, giving number, 686, and it will be promptly forwarded to you by mail. If in haste send an additional two cent stamp for letter postage, which insures more prompt delivery.

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