

Generous and Independent.

In front of a confectioner's shop in Paris there used to sit a woman with two wooden legs. She sold pictures and songs and played well on the violin. In 1848 she was there, very pretty and dressed with a good deal of taste, and when Louis Napoleon, then merely Prince Louis, used to go through the street nearly every day, he never passed without giving her something. She knew him and was also aware of his pecuniary embarrassments and his political ambitions. One evening she said to him, "Monsieur, I want to say a word to you."

"Say it, madame." "They tell me that you are a good deal cramped just now, I have it my house a comfortable sum which is earning nothing. Let me offer it to you. You will return the favor when you are prosperous?" Prince Louis did not accept the money, but he did not forget the kindness, and when he became emperor he offered her a small annuity. The woman was an independent as she was generous. "Say to the emperor," she replied, "that it is exceedingly good of him to remember me, but I cannot accept his offer. If he had accepted mine I won't say what might have happened, but as it is, no."

A Daring Horseman.

The famous John Myton once galloped full speed over a rabbit warren to try whether or not his horse would fall. The horse did fall and rolled over Myton, who, with good luck, got up unhurt. Shortly after he attained his majority Myton gave a dealer an order for some carriage horses and went to see what the man had got for him. He put one of the lot in as team leader to "try." It and with the dealer at his side drove out on the highroad. As they drove Myton inquired if the horse were a good timber jumper, and the dealer giving a doubtful answer to a query he did not expect in respect of a harness horse. Myton instantly said he must "try" him. Forthwith he drove at the turnpike gate which barred the way before him. The horse cleverly cleared it, leaving the wheeler, the gig and its occupants on the take-off side. Wonderful to relate, neither the horse nor the man was hurt. The gig, however, stood in urgent need of repairs.—London Stock Journal.

Too Rich For His Packet.

After the war with Spain a party of Americans, including Colonel Hooker of Detroit, went to Cuba on a tour of inspection. They had with them a negro messenger named Frank. One day Frank got into a place where they sell ice and came to the Prado, in Havana, and bought a plate of ice cream that was 20 cents. The waiter handed around some cigars. Frank took a few. The cigars were passed for a second and a third time. On each occasion Frank helped himself liberally. They called for the check. It was \$1.00. American. Colonel Hooker and some friends who were at an adjoining table, heard Frank yell, "What is the matter, Frank?" asked the colonel.

"Why didn't you stop me?" sobbed Frank. "Why didn't you stop me? Doan you know dis yer sigger could cut enough of dis yer stuff to bankrupt the hull gov'ment!"—Philadelphia Saturday Evening Post.

A Curious Remedy.

Perhaps the most curious remedy for sickness ever prescribed was that arranged by Sir Theodore Meyern for the English princess royal when she crossed to Belgium in 1642. Cinnamon, coriander, anise, ambergris, musk and sugar were to be made up into lozenges for her to munch on the voyage. A plaster of balsam of Peru, gum mastich and laudanum was to be applied to the pit of the stomach, and in addition she was to inhale the comforting vapors arising from a bath of toast, orange and citron peel, roses, lavender and cloves mingled with wine, cinnamon water and elder flower vinegar.

The Reproof.

It was in the midst of the football season, and the students of Professor Blank's class, well aware that their lessons had been neglected, were prepared for reproof, but not for just the way in which it came. At the end of the hour he slammed down his book on the desk and exclaimed: "Well, that's the worst recitation I ever listened to! Why, I've actually done nine-tenths of it myself!"—Youth's Companion.

Unanswered.

To "Anxious Inquirer," who asks us if there are rats on a catboat and whether cowcatchers were first put on milk trains, we reply that the editor who knows all about such things is busy looking up whether or not Richard III, when he stopped King Henry's blar, thus became the first temperance crusader, and will not be able to answer Anxious Inquirer until he rests up a little.—Browning's Magazine.

Enlightened.

"Before I married," said Mr. Hen peck, "I didn't know what it meant to support a wife." "I presume you know now." "Yes, indeed. I looked up the word 'support' in the dictionary and discovered that one of its meanings is 'endure.'"

Knows What's Coming.

Hewitt-Groet is discharged about every Saturday night. Hewitt—Yes, during the week he feels as if he were between two fires.—New York Press.

Nothing is law that is not reason.—Sir John Powell.

FANCIES AND FACTS.

Milady Will Be Seen This Winter Wearing the "Beauty Spot." Report says that the "beauty spot" is to be a fid of the wig—no, misfid you, the artificial looking bit of black court plaster, but the genuine beauty spot, the tiny, brown mole. If you haven't one in the right spot—and few people have—paint it there. It is surprising what this little bit of makeup, if artistically done, can do to enhance the beauty of starry eyes, a faultless curved cheek or a lovely mouth. Persian silks and gauzes as well as plaid silk effects are popular for separate blouses. They are worn with fine broadcloth or dark silk suits. The newest ideas in trimming are the fancy fringes in all widths from an inch to twelve inches in depth and lovely new designs and bandings in bead work. This little dress can be so trimmed and changed in various ways that



CHEMISE LITTLE FROCK.

It really means several frocks in one. With the trimming portions and the fancy sleeves it becomes a dressy frock; without the trimming portions and with plain sleeves with yoke of silk it is a smart school dress. Made with round neck and short sleeves, ready to be ready for the party. JUDIC CHOLLET.

This May Manton pattern is cut in sizes for girls of two, four and six years of age. Send 10 cents to this office, giving number, 476, and it will be promptly forwarded to you by mail. If in haste send an additional two cent stamp for better postage, which insures more prompt delivery.

HERE AND THERE.

The Popular Hand Bag in Paisley Designs—Worsted Mitering Muffs. Hand bags are more popular than ever, and the mode now is to match the bag to the costume, or, better still, have the satchel made from a piece of the dress material. The latest bag expression is the paisley model mounted in green gold with gold handle ornaments with tassels. In motoring togs there is a scarf and muff of worsted knitted in heavy yarn in fancy stitch. The muff is flat and bound at openings with wide velvet ribbon. The scarf is finished in the same way. The price is \$20 for the set. The Mexican drawn work mesh is the latest in face veils. The patterns



MANSIE SHIRT WAIST.

are not unlike those used on centerpieces and dollies. It is rather less grotesque than some of the veillings we have had lately and ranges in price from 40 cents to \$1.89 a yard. The severe, mannish shirt waist is liked by many women. This one is adapted to silk and flannel as well as to cotton and linen fabrics. The sleeves are without fullness at the shoulders, and are inserted after the manner used in making men's shirts. JUDIC CHOLLET.

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DECISIONS OF LA MODE.

How to Alter an Old Skirt Model—The Separate Coat Much Worn. The all round plaited skirt is out. To alter such a model try to recut with a wide plain back and front panel and plain sides. Satin bands when used on the new frocks are of generous widths. The narrow bands as a trimming are not seen. The ever useful separate coat is especially attractive this year, being usually made of heavy, mannish material. Velvet vests are used as a becoming finish, and the large shawl collar is preferred. A novel four-in-hand tie of two tones striped silk has an inch and a half plaiting of Persian silk at the ends. One end, too, has an odd little cord bowknot of the plaited silk above the plaiting. The ties are 48 cents. Such a coat as this one has many features to commend it. It is simple



CIRCULAR COAT WITH CAPE.

and easy to make, shapely and becoming. The model illustrated is made of Russian blue broadcloth, with trimmings of rattail braid. If a simpler coat is wanted the cape may be omitted. JUDIC CHOLLET.

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FOIBLES OF FASHION.

A Fetching Novelty of the Season. Rival of Willow Plume. The most fetching novelty of the season is the theater cap of lace with velvet or silk bonnet as an accompaniment. The lace affair is modeled after the mobcap, and is intended to be worn throughout the play, the bonnet being donned for the trip to and from the playhouse. For hats and frocks the wood colors are much favored—soft dull brown and green that is termed hunter. In tailor made costumes it is predicted that brown and green will continue in vogue throughout the winter. The willow plume is still in evidence, but it has been supplanted in ultra-modish esteem by the exquisite French plume both in two tones and shaded effect. This feather is a work of art as many as four shades are combined. A new and much liked feature of many frocks is the yoke which extends

to the shoulders and is finished with a wide velvet ribbon. The scarf is finished in the same way. The price is \$20 for the set. The Mexican drawn work mesh is the latest in face veils. The patterns



GIRL'S FANCY WAIST.

straight over the sleeves. In lace with a vivid color underneath the effect is striking. Pretty waists such as this one can be used for the entire dress and for the separate blouse. All the fashionable materials thin enough to tuck successfully are appropriate, and for the trimming portions can be used contrasting silk or velvet. JUDIC CHOLLET.

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FLOTSAM AND JETSAM.

The Chanticleer Flies the Walk of the Winter. To wear the modernized skirts one has to affect the hobble or chanticleer hop. It's the thing in walks. The ribbon lacing of a decade ago is being revived on simple house gowns. The buttonholes are cut in the material and worked with heavy buttonhole twists, or if broad ribbon is used the opening may be bound with silk or velvet. These are newer than crocheted



GIRL'S LONG WAISTED PETTICOAT.

Rings covered with heavy twist. A soft, pliable ribbon is used, much wider than the buttonhole, so that it falls into folds. The ends are drawn to a point with a gold or silver ornament. If one could summarize the fashions in a haphazard way they would read as follows: Tight skirts at the hem lead all others; overdrapery on everything except a morning coat suit; fur in every form is used—only's purse is the only limit; coats are short, wraps are not; hats are both small and large—there is a wide choice.

The long waisted petticoat is much liked for little children. This one can be made with a skirt of Russian blue broadcloth, with trimmings of rattail braid. If a simpler coat is wanted the cape may be omitted. JUDIC CHOLLET.

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SARTORIAL NOTES.

Hats of the Season Queer but Picturesque Looking. Hats, this year, are queer looking on the head, reminding one of Quaker bonnets, etc. But worn with a certain cachet there is an undeniable charm about them. Like dresses, hats are beginning to be known by names. At a recent millinery opening there were models em-



SKIRT FOR MISS AND SMALL WOMEN.

bracing the chieftain's hat, the butterfly hat, the extinguisher and the jockey hat.

There is a disposition again to use small buttons in an ornamental way, and the return of the old time "ball heads" is among the winter possibilities.

The new waists to be worn with tailored suits as well as the waists of costumes are of chiffon or marquisette to match the goods. Persian silk is a material much used for the separate blouse.

The jumper or magyar style is one of the most favored for waists, and these waists have a peasant sleeve, with some kind of a shallow yoke-of-lace or embroidery.

The straight plaited skirt that is joined to a smoothly fitted upper portion is greatly in vogue. There is absolutely no fullness in this model over the hips, but the flounce provides a becoming flare. Silk and wool crepe material makes the model illustrated, with effective trimming of buttons and loops. JUDIC CHOLLET.

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