

A Scapegoat

By ALBERT TUCKER KENYON
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There is a body of troops in France called the foreign legion. It is composed of men of all nationalities, most of them fugitives from justice. That a man is in it is prima facie evidence that he has an object for losing himself to the rest of the world.

A soldier in the foreign legion conspicuous for his refined appearance passed under the name of Franz Ludwig. He would not admit the country from which he hailed, and since he spoke several languages equally well it was impossible for any one to fix upon the land of his nativity.

This is the story of the so called Franz Ludwig.
His real name was Count Joseph Zasky. He had been honored by the intimate friendship of the crown prince of his native land. The prince and he rode together, hunted together—in short, all their amusements were in common. The count was engaged to marry the Baroness Sophia, daughter of a prominent member of the sovereign's household.

The crown prince was possessed by a passion for gambling. He did not attend the public gambling places so plentiful in Europe. His habit was to play either in his own palace or wherever he was invited. One afternoon he was playing in the home of a nobleman where a house party had been invited to meet him. The prince was playing with bad luck and was drinking heavily. Several of the guests were also under the influence of liquor. Count Zasky was present and, fearing that something would occur to create a scandal, begged his royal highness to retire from the game. The prince refused, and the game went on. The excitement increased, both with the increase of stakes and spirits consumed. But now the prince was winning.

"These cards are marked," suddenly shouted one of the party. "There are little protuberances on their backs."

"If you can feel them," said Zasky, "you must have cut down the skin of one of your fingers for the purpose. And if you have done that you have introduced the cards into the game."

"And a tubbub the cards were examined and were found to have been made for the purpose of swindling. Then Zasky said:

"All show the tips of your fingers. My wife present made the display except the crown prince. His expression betrayed him, but his tongue came to his defense.

"Gentlemen," he said, "do you ask the heir apparent to the throne to exonerate himself from cheating at cards?"

Zasky was dumfounded. There was a silence. Then the party arose from the table and separated.

The story got out, and the privy council was convened to consider what action should be taken. Some way of exonerating the prince must be devised. The people were loyal to the crown, but it would never do for one who must soon sit upon the throne to appear before the people as a user of marked cards. The council assembled, and, summoning all the men who had been of the gambling party, examined them separately.

When Count Zasky was examined one of the first questions asked was this:

"How did you know that gamblers using such cards as were used on this occasion pored the tips of their fingers to make them sensitive to the touch?"

"I knew it, as I know of any other fact of which I have heard."

"You were the person who announced the fact that pared finger tips go with these cards to the party, were you not?"

"I was."

"And called upon the others, including his royal highness, to show their fingers?"

"I did."

"That will do."

The council after examining the witnesses continued its deliberations in secret and broke up without giving out any information as to its conclusions. But, the next morning, Zasky was banished from the court, and the people breathed freely once more that their prospective ruler had been vindicated.

One morning the soldier in the foreign legion wrote a communication to the president of France. At the same time the president received a call from a member of the diplomatic corps. The result of the communication and the visit was the forwarding of discharge papers to Private Franz Ludwig, and he left the corps with the congratulations of his comrades.

"What does it mean?" asked his captain.

"Have you not heard that the crown prince is dead?"

"Yes. It is given out that he died of an aneurism, but it has been said that he committed suicide after a debauch. But what has that to do with your discharge?"

"It has this to do with it. The crown prince will not be a sovereign. He will be nothing, at least on earth. Therefore a cloud resting on me has been removed. I shall go to the capital and receive an important appointment."

"Well?"

"That's all."

Count Zasky's prophecy was verified. He returned to the capital, was appointed as he predicted and married the Baroness Sophia.

UP TO DATE STYLES.

Brocade Trims Tailor Makes This Season.

Many of the smartest tailor makes show introductions of brocade even on the severest models. Some of these brocades in design and mellowness indicate that they have been extracted from heirloom chests.

Never has velvet of every sort, color and description enjoyed such a vogue. Not only are there coats and frocks of it, but it is used on cloth gowns of all kinds, on evening costumes and on hats.

The shoemaker has followed the fashionable trend, and velvet boots and pumps are essential possessions of the modish maid and matron.

A new idea in motor millinery is the coque feather bonnet in the style of those covered with pheasant's plumage, but more stuffy in appearance, as the feathers are not laid flat.

One of the newest evening wraps is of satin, tust gathered at the shle



GIRL'S WHOLESALE WAIST.

seems to give a full effect. A wide embroidered band to simulate a stole crosses the shoulders at the back and is continued down the front.

The illustration shows a charming girl's waist which is just as smart and attractive as it can be. As seen in the small cut, the waist is extremely good style when made with yokes and long sleeves.

JUDIS CHOLLET.

This May Manton pattern is cut for girls of fourteen, sixteen and eighteen years of age. Send 10 cents to this office, giving number, 571, and it will be promptly forwarded to you by mail. If in haste send an additional two cent stamp for letter postage, which insures more prompt delivery.

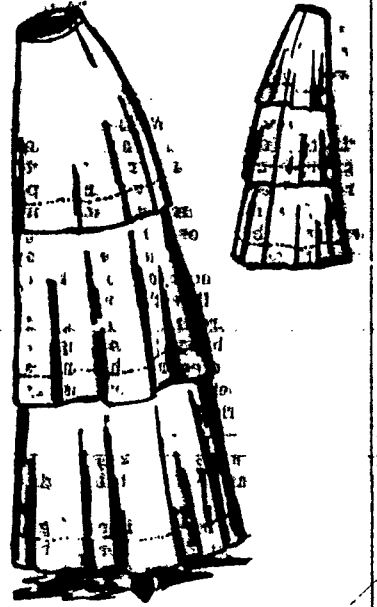
VANITY'S VISIONS.

The Favorite Cut For Evening Gowns is a U Shaped Bodice.

The favorite cut of the simple dinner gown for hotel or restaurant has an exaggerated Dutch yoke. A square yoke is generally becoming, while the U shape is somewhat smarter. The V in front, unless cut quite low and filled in with chiffon, being seldom worn nowadays. A narrow U or square décolletage with a deep but narrow V at the back is smart.

Often the distinctive touch of the evening gown is the one rose worn on the corsage.

There is a new sackcloth material in imitation of coarse packing canvas that



CIRCULAR TRIPLEX SKIRT.

is expensive and very smart for suits. It is a mixture of silk and wool.

Scarfs are growing in favor. For day wear with tailor costumes the supple satin scarf is worn.

Heavy rope cords are used as a finish to dresses, capes, whether of broadcloth or satin.

The skirt made with a circular bonnet is in high favor. It is pretty and graceful and suits the fashionable materials perfectly. The skirt illustrated may be used for suitings and for silks and lightweight wools.

JUDIS CHOLLET.

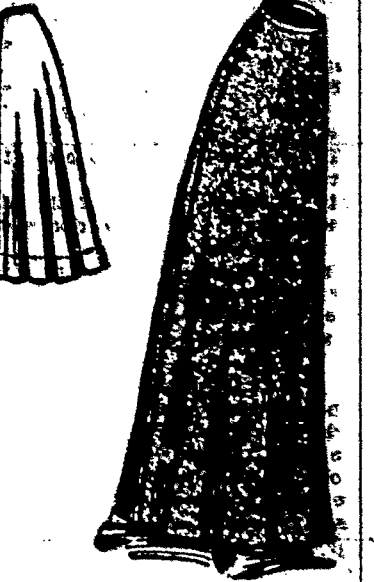
This May Manton pattern comes in sizes from 22 to 30 inches waist measure. Send 10 cents to this office, giving number, 572, and it will be promptly forwarded to you by mail. If in haste send an additional two cent stamp for letter postage, which insures more prompt delivery.

WHAT YOU'LL WEAR.

Boots That the Smart Girls Are Just "Crazy" About.

One of the smartest boots brought out for many a day is high cut, made of brown suede calf with fourteen brown pearl buttons. The foxing has neat perforations, there is a medium short fore part, and the heel is the modish two inch Spanish one. It costs \$7.95.

Another new boot about which the girls are "crazy" is all of patent leather, and this, too, has fourteen pearl but-



TWO PINK SKIRT.

tons, black ones. The top is slanting and the arch very high to carry a two inch Spanish heel. Like most of the handsome boots of the season, the sole is trimmed very close and the toe cap, and foxing are perforated. The price is \$6.00.

Silk suede is a new material that is coming into favor for bouclé gowns. It is a supple fabric and permits of artistic manipulation.

There are delightful velvet scarfs fashioned from black chiffon velvet lined with white satin.

The skirt that is made with seams at the sides only is one of the very newest and smartest. This one is trimmed with buttons, but such finish is entirely optional. The model is suitable for all materials heavy enough to be made in so severe a style.

JUDIS CHOLLET.

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FRIBBLES OF FASHION.

Arnica Laces and Bandings For Dress Trimmings.

For dress yokes Arnica laces have superseded those of Irish and dotted nets. It is a thin lace with daintiful designs wandering in an aimless fashion over the surface.

In now perfumes there is a variety called "swell" that is charming as to odor, but expensive, \$6.50 an ounce bottle. Going some?

Navy blue suitings are the best sellers this season, and in one large shop



BOY'S KEEPER COAT.

there are no less than twelve shades of navy blue alone, which shows the popularity of this color.

Ratine is a fabric much used for coats and suits. It has a bouclé effect that is most pleasing. Crowfoot chev-lot is a rough material that is meeting with much favor.

English worsteds are in price all the way from 49 cents per yard to \$3.50. Black and white effects are smart.

Jaquard poplin comes in evening as well as in street colors and is a delightful material, \$1.79 a yard.

Seal leather bags with clasps formed of mother of pearl plaques studded with silver nail heads are among the newest hand bags.

Reefer coats suit the small boys so well that they are always favorite garments. The model illustrated is very smart and very simple. The fronts are faced, the collar is made of velvet, and the coat is rolled over to form lapels, but if liked the neck can be made high.

JUDIS CHOLLET.

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THE GLASS OF FASHION.

We're to Wear Curis This Winter. Transfer-waistens For Old Frocks.

Curis are to form an important part of the toilet this winter. The hair will be coiled flat on the crown of the head, the curis being disposed artistically in the center of the coil.

Elaborate little boleros of embroidered tulle transform the simple gown into ornateness. They look wonderfully



OUT OF THE NEW GLOVES.

smart, too, over a last season's dress, and they are particularly pretty over dresses of soft net.

Fabric girdles of strongly contrasting colors will be much worn with separate waists.

The plain fabrics are no longer in high favor, a preference now being shown for dotted, striped or patterned materials.

The dominating styles of wraps in Paris are confined to two types, the classic mantle and the practical coat. Both are on slender lines.

The best of the new styles are graceful, charming and, on the whole, becoming. Their general characteristics are the short, scant skirt, the collarless blouse and peasant sleeves.

All sorts of pretty thin materials are being used for blouses this season, and here is a model that is equally well adapted to children, crepe de Chine, marguerite or to lingerie materials. The sleeves are inserted on quite novel lines.

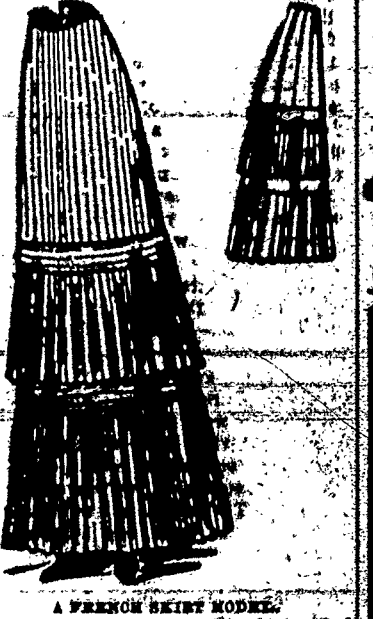
JUDIS CHOLLET.

This May Manton pattern is cut in sizes from 22 to 30 inches bust measure. Send 10 cents to this office, giving number, 575, and it will be promptly forwarded to you by mail. If in haste send an additional two cent stamp for letter postage, which insures more prompt delivery.

MODISTIC NOTIONS.

That Becoming Touch of Black—Furs That Are Fashionable.

Often the becomingness of dead white to the woman with the sallow complexion is offset by a small bow of black velvet or satin at the throat. Brown and black furs are favored this season. These rich dark color-



A FRENCH SKIRT MODEL.

ings are much more generally becoming than the cold grays of the silver fox, squirrel or astrakhan. The white furs are always pretty, but often trying in the extreme.

The touch of black which has been so much exploited lately is to continue in the winter modes. The flat-pump bow, with often a jabot of lace beneath, is a becoming finish for the Dutch collar or the high standing collar. A black tie gives a smart touch to colored frocks, and a crisp little black tie with dangling jet earrings and a big black hat makes a fetching picture.

Skirts are tight; they are short; jackets are short and none too full as to cut, and corsages have little or no waste material to complain of. These are some of the salient features of the new modes.

The skirt that is trimmed with flat pleated flounces is a favorite one of the season. As illustrated, this one is made of striped voile, and the trimming consists of the material cut on the cross.

JUDIS CHOLLET.

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