

RESTAURANTS.

They Really Had Their Origin in the First French Revolution.

The restaurant of the present time had its origin in the first French revolution, toward the close of the eighteenth century. And the reputation of the French for good cookery and the delicacy of taste in eating as well as in producing toothsome dishes and modest dates practically from the same time.

That revolution meant ruin to many noble families, and their downfall meant ruin also for their chefs, so some of the latter hit upon the idea of opening houses where dainties prepared by their skilled hands could be obtained. If the experiment succeeded the chefs would be as well off as when in service. The idea was pleasing to the public, the restaurants did a large business, and the proprietors had no reason to regret the revolution from a monetary point of view.

Then it occurred to others that the people might appreciate being educated up to this fine cookery, and many books on the culinary art were published and sold well. One of the most noted of these was "The Gourman Al manack," which appeared in 1788.

Restaurant really means "restoring" and was applied to these places because you went there to have something to revive or restore your falling strength.

MAKING NEEDLES.

Various Processes Through Which the Steel Wire Must Pass.

Needles are made from steel wire, which is first cut by shears from coils into the length of the needles to be made. After a bath of such bits as have been cut out they are placed in a furnace, then rolled until perfectly straight. Next the needle pointer takes up a dozen or so of the wires and rolls them between his thumb and finger, with their ends on a turning grindstone, first one and then the other being ground. The little steel bobbins are next fed into a machine which flattens and gutters the heads, after which the eyes are punched.

They are now complete needles, but rough and easily bent. Careful heating and sudden cooling gives them the necessary temper, and nothing remains but to give them their final polish. On a coarse cloth needles are spread to the number of 40,000 or 50,000. Emory dust is strewn over them, oil is sprinkled on and soft soap daubed over the cloth, which, rolled tightly, is thrown into a pot with others, where it rolls about for twelve hours or more.

When taken from this friction bath the needles require only rinsing in clean hot water, when they are ready to be sorted and packed. — Chicago Tribune.

Fulton and the Clermont.

The first trip of Robert Fulton up the Hudson river in the Clermont was thus described in the American Citizen of Aug. 17, 1810:

"Mr. Fulton's ingenious Steam Boat, invented with a view to the Navigation of the Mississippi from New Orleans upwards. Sails today from the North River, near the State Prison, to Albany. The Velocity of The Steam Boat is Calculated at four miles an hour. It is said that it will make a voyage of two against The Current The Mississippi, and if so it will finally be a very valuable acquisition to the Commerce of the Western States."

According to Edward Hagmann Hall's history, the Clermont made the trip to Albany in thirty-two hours. The state prison referred to stood in the block in New York now bounded by Washington West Truth, West and Charles Streets in old Greenwich village.

Vessels That Failed.

There was a time when it was believed possible to prevent seasickness by means of specially constructed vessels, says the London Chronicle. The Calais-Douvres, a twin ship, was used on the channel service for many years. Great things were expected from this, but she proved a slow boat, and her passengers were by no means immune from seasickness. Another attempt in this direction was the Castalia, in which the saloon was suspended like a hammock with a view to minimizing the pitching and rolling. This turned out an utter failure. If the rolling was less than in ordinary vessels the pitching was quite as bad and, moreover, the swiveling mechanism occasionally stuck. After a very few trips across the channel the Castalia was taken off the service.

Easy Figuring.

Assured—I suppose you haven't had time to figure out yet how much your cashier took?

Bank President—Oh, yes. We knew in a very short time.

Assured—Why, I thought he took a great deal.

Bank President—Exactly. We merely had to count what he left.

Why He Resigned.

"So you resigned?"

"Yes, I couldn't stand the way the firm treated me."

"What did they do?"

"Took my name off the pay roll."

Exchange.

Beginning.

Be always beginning. Never think that you can relax or that you have attained the end, if we think our selves more than beginners it is a sign that we have hardly yet begun.

Man thinks and at once becomes the master of beings that do not think—Buffon.

FLOTSAM AND JETSAM.

What Brides Are Wearing—Beads of Wood and Glass Adorn Gowns.

Beaded trimmings are favorites of the season and are masses of color, more or less wholly of beads of glass, wood, rubber, silver, gilt, copper or porcelain.

French brides have taken to wearing bridal dresses of mairies or tulle in



BOY'S SHIRT WAIST.

combination with brussels lace flounces, and voluminous enveloping veils are also of the mairies or tulle.

Princess and empire gowns will be worn during the late autumn and winter under long coats of fur.

A charming new frock on the princess order is fashioned from Japanese blue suede cloth, trimmed round the bottom and on one side with black silk cord and Russian braid. A flame colored and black satin scarf artistically introduced on the left side of the blouse imparts a smart touch of color.

Some of the latest French veils in both black and white show delicate spider web designs at intervals.

A striking hat of medium size has a large crown of white kid finished with a very narrow band and tiny bow of the kid and a trim of black velvet. At the side white kid and black satin with the edges sewed together form a bow.

The simple shirt waist that is tucked at the front is always a becoming one to the small boy. This model combines that feature with a box plaited back and will be found appropriate for all shirring materials. The sleeves are made in regulation shirt style, and the turnover collar is separate.

JUDIC CHOLLET.

This May Manton pattern is cut in size for boys of six, eight, ten and twelve years of age. Send 10 cents to this office, giving number, 673, and it will be promptly forwarded to you by mail. If in haste send an additional two cent stamp for letter postage, which insures more prompt delivery.

VOGUE VAGARIES.

Artistic Color Combinations—Paisley Effects in Millinery.

The latest in color combinations is a dark red and a rather bright blue so combined as to give the effect of the modish purple. This is very smart in deed, but be careful not to trim with either of these colors. Black is the best for this purpose or some neutral shade.

Light colored serge and Paisley borders are used to cover frames for fall



FOR GIRLS AND SMALL WOMEN.

hats. And one of the notable features of high grade millinery is the under-facing of a color contrasting with the rest of the hat. The shapies, as a rule, are dark, while the facings are light or brilliantly colored.

The seamless yoke so much worn will only be a success when made from fabric that is either plain, dotted or showing a very small conventional figure.

Pretty waists such as this one are much liked just now. In the illustration it is made of checked silk combined with lace and piped with satin. If preferred, the waist may be made high, with regulation collar and long sleeves.

JUDIC CHOLLET.

This May Manton pattern is cut in size for misses of fourteen, sixteen and eighteen years of age. Send 10 cents to this office, giving number, 673, and it will be promptly forwarded to you by mail. If in haste send an additional two cent stamp for letter postage, which insures more prompt delivery.

SARTORIAL NEWS.

Hats For the Wee Folk—Empire Styles in Again.

As regards millinery for the wee girl, the mushroom hat with a wreath of small roses or forgetmenots and white daisies is very popular.

Very small perforations and a new arrangement of these perforations on the tips of shoes are seen.

Empire fashions are coming into vogue after a rest of a season, and for evening frocks they will be the height of the mode.

Sleeves are all short. They are wide, in bell shape to match peasant cut, so popular for the blouse.

Heavy gray tweed is the leading material for travel and all rough wear suits. Black velvet is liked on this as a trimming.

The slip that is made in princess style is a favorite undergarment for



PRINCESS UNDERSLIP.

little girls. This one can be made with skirt of embroidery or of plain material and will be found suitable for all lingerie fabrics.

JUDIC CHOLLET.

This May Manton pattern is cut for girls of six, eight, ten and twelve years of age. Send 10 cents to this office, giving number, 673, and it will be promptly forwarded to you by mail. If in haste send an additional two cent stamp for letter postage, which insures more prompt delivery.

FUR FASHIONS.

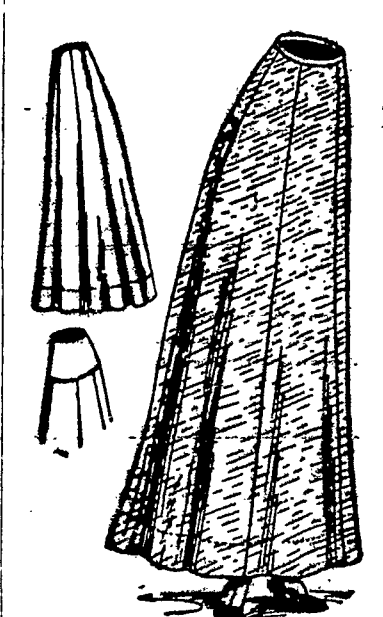
The Old Barrel Muff Again in Favor. The New Fur Shawl.

The newest muffs are in the old fashioned round shapes that have not appeared for a decade, but this season's round muffs are much larger than any we have had before. Tails hang from the end of the muff.

And in connection with muffs there is a charming flat shape of the dressy order made of velvet or silk shirred in wide puffs and edged with wide bands of fur. The accompanying toque should be of fur and velvet, the crown of the latter material and the rim of fur.

The fur shawl is one of the novelties of the past season, soft as a silk tissue. Draped or loosely knotted, it is a delightfully useful garment when worn with light dresses, a well high royal fancy, but of most exquisite taste.

There is in the shops to be found an expensive looking long coat of electric seal trimmed with a deep band of imitation Persian lamb that would baffle



SERVICEABLE SCHOOL SKIRT.

an expert to detect from the real skin. The wrap has a novel collar of this fur and is fastened with black silk frogs. Its cost is only \$39.

The seven gored skirt is one that is always liked. This one can be made with or without the yoke. It takes straight lines in conformity with the present styles, yet it is not exaggeratedly narrow. In serge the skirt is a practical separate skirt for school.

JUDIC CHOLLET.

This May Manton pattern is cut in size from 2 to 30 inches waist measure for girls of fourteen, sixteen and eighteen years of age. Send 10 cents to this office, giving number, 673, and it will be promptly forwarded to you by mail. If in haste send an additional two cent stamp for letter postage, which insures more prompt delivery.

FOR SCHOOL DAYS.

Sensible Fashions For Girls in Their Teens—New Blouses.

A good school gown for a young girl in Russian style is of dark blue serge. The coat is beautifully cut and strapped with black braid in military fashion, and the shawl collar and cuffs are trimmed with dark blue taffeta. The skirt is plaited, and the waist is made with a shaped yoke which continues in epaulet style in a long line down the outside of the sleeve to the wrist.

Wash blouses of white silk striped with color are practical school waists.



GIRL'S SCHOOL BONNET.

They are much better than the lingerie blouses, because they do not soil so readily and require less frequent trips to the laundry.

Norfolk coats or various modifications of the Russian blouse idea, with basques or skirts, are shown in youthful coat and skirt costumes. The skirts are usually plain, with a joined band at bottom, and trimmed simply with stretched strappings of the material.

In long coats for very cold weather there is a fine assortment this year, and among the best are the models of blanket cloth.

Close fitting bonnets are much in demand by the girls just now for school wear. This one is very simple and easy to make. The bonnet consists of the crown and brim. The crown is shirred at the neck edge and joined to the brim. When the plaited brim is used it is arranged over the plain one, which serves as a foundation.

JUDIC CHOLLET.

This May Manton pattern is cut in two sizes for girls of six, eight, ten and twelve years of age. Send 10 cents to this office, giving number, 673, and it will be promptly forwarded to you by mail. If in haste send an additional two cent stamp for letter postage, which insures more prompt delivery.

FRIBBLES-OF-FASHION.

Hoods on Evening Wraps—Black Velvet Ribbon Modish.

Hoods are seen on many of the handsomest evening capes. These are often finished with a tassel more or less elaborate.

The rage for black velvet trimming is sure to hold over into winter and should be welcome to women, for it makes possible very effective trimming touches at comparatively slight expense and affords opportunity for easily freshening old frocks.

A new petticoat is of imported moiree of light weight in moiree effect. The design of the skirt is novel. This



NEW FANCY BLOUSE.

upper part fits the figure smoothly to well below the knees, being carefully gored. Well below the knees the skirt meets a sectional flounce showing clusters of tucks, tiny and novel cording, the lower edge finished with a ruffle. The colors are wistaria, Copenhagen blue and black. The price is \$2.25.

Gowns will be much elaborated this season with broad bands and all kinds of odd ornaments of passementerie in the gayest of designs. Crystal and gold figure prominently in these new trimmings as well as bead fringe.

A fancy blouse of this character is available for a great many occasions. As pictured it is built of crepe de chine combined with lace and trimmed with bending, but any two contrasting materials can be used. The oversleeves are cut in one with the main portions, and the finished effect is smart as well as novel.

JUDIC CHOLLET.

This May Manton pattern is cut in size from 14 to 32 inches bust measure. Send 10 cents to this office, giving number, 673, and it will be promptly forwarded to you by mail. If in haste send an additional two cent stamp for letter postage, which insures more prompt delivery.

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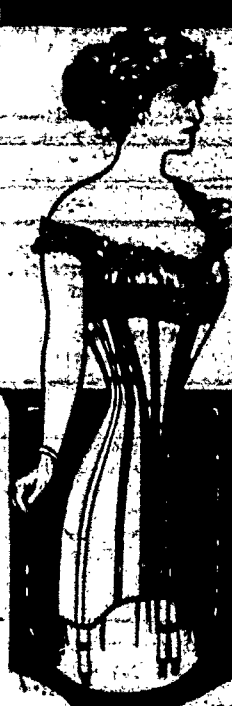
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