

# Woman's World

Mary Roberts Rinehart, Novelist, Is Threatened With Blindness



MARY ROBERTS RINEHART, AUTHOR OF 'THE WINDOW AT THE WHITE CAT'

Mary Roberts Rinehart, the popular novelist and playwright is threatened with blindness and is now on her way to consult a specialist in Europe who has done wonderful things in restoring eyesight. Last summer Mrs. Rinehart and her husband, Dr. Stanley M. Rinehart, spent a day at Lilydale the spiritualistic camp meeting near their summer home, Lake Okauchiqua, N. Y. As one might suppose at this meeting all sorts of mediums, slate writers, clairvoyants, etc., do congregate and the air is said to buzz with the whirring of spoons. Mrs. Rinehart found excellent situations for "copy." She said that day at Lilydale gave her suggestions for ten farce comedies and just as many mystery stories that will, if she is able to carry out her ideas, rival the success of her play "Seven Days" and the detective story "The Man in Lower Ten."

Coming back from the ghost convention in their automobile they had a terrible experience, being caught in a dead-end after night on strange roads with lamps that wouldn't light. For an hour they worked in darkness through wind and howling storm to get the chains on the car. And then they beat it back to Spokenville—a wild wait, me around again Willie ride, hub deep in mud and water, skidling every inch of the way and only recognizing the road by dashes of light.

Mrs. Rinehart's readers do not need ghosts, cloudbursts and spirit rappings for excitement. All they need is to sit in a comfortable chair and read her latest romance, "The Window at the White Cat." It sounds up and down your back dull lous thrills and chills. If some one rings the bell unexpectedly you jump five feet in the air while the spell of the story is on you. And yet all the time you're laughing your head off, it's so funny and clever. Mrs. Rinehart seems to have a monopoly on this combination of mystery and humor. She constructs a plot as intricate as any of Anna Katherine Green's. She solves it with an ingenuity worthy of Conan Doyle, and she adds to these virtues the priceless gift of ringing laughter.

The author of all this fun and mystery is a very domestic woman devoted to her husband and children, and story writing at first was begun as a pastime, her family laughing at her first literary efforts, but in spite of the encouragement she is now one of the most successful of women story writers and playwrights of the day.

**A Glove Cleaning Hint.**  
In washing chamols gloves do not wring them or even squeeze very dry, as with ordinary glove cleaning. The skins pull easily, and wringing breaks the tender fabric.

Put the rinsed gloves into a thick Turkish towel and press out most of the moisture, then hang them in a strong current of air to dry. Fasten the pair together by buttons and hang with fingers down.

The shrinking, of which many women complain in chamols glove washing, can be overcome by drying the gloves on the hand after they come from the Turkish towel and a few minutes' airing.

Rub gently until dry. The heat of the hand makes this drying a quicker process than most women imagine, and there is little danger of taking cold.

Do not neglect rinsing as well as washing in soapy water if you do not wish your gloves to stiffen.

**Lady Gordon's Dress Ideas.**  
Lady Duff Gordon thinks that every woman should dress according to her face and form. Middle aged women, she thinks, should not follow the fashions, but should have fashions of their own, as a dress that suits one's own face and form doubles the chances for looking well, which is all middle aged women may expect.

# COSTLY LOOKING COAT.

An Imitation Wrap Hard to Tell From the Real Thing.

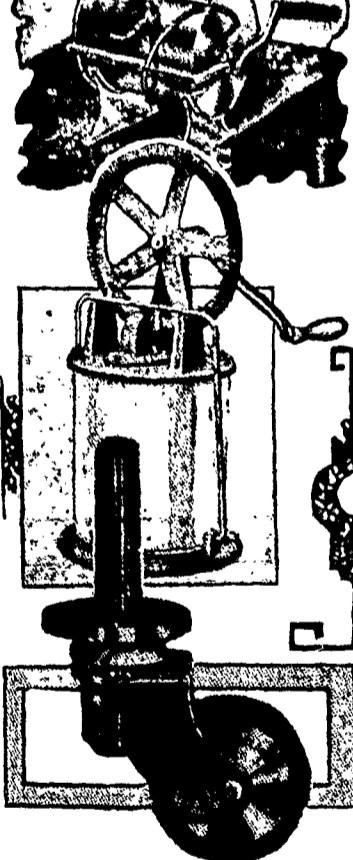


SMART NEW COAT OF ELECTRIC SEAL

You don't like imitation fur coats? Well, no woman liked them until recently, when the makers have produced such wonderful imitations that they cheat even the trade with them. Such a deception is to be seen in the long coat pictured of electric seal and imitation Persian lamb. This "lamb" is not the imitation cloth that has passed for fur with which we have been familiar for many seasons. No, it's a product of this season and can't possibly be told from genuine fur unless closely inspected.

This coat would cost at least \$300 if of pelts, and as it stands the price is only \$30. Now what do you think of imitation fur coats?

**To Reduce Household Toil**  
Each season sees several new labor saving inventions for woman's work in the household, and this year is no exception to the rule. A new and very simple broad mixer is one of the labor saving devices. It is in only two parts



CLEVER NEW INVENTIONS.

and therefore easily kept clean, besides, it mixes the dough thoroughly and act efficiently in a few minutes.

For the farmer's wife the latest but ter churn is a blessing, for it makes the butter "come" in a minute.

A small rest of perforated aluminium fitted with a clip is another fine thing. A clip is attached to a kettle or saucepan to be used for holding the spoon when the contents require frequent stirrings, saving both time and trouble. Ten cents will purchase this little convenience.

Where polished floors abound the new felt castor is something the housewife should have. It saves her floors from being scratched and herself the labor of removing the ravishes of the careless moving about of furniture.

A new kind of broom to be used for a hardwood kitchen floor is called the dry cord broom. It is shaped like the ordinary hair floor broom, but cords are used instead of bristles.

We wouldn't suspect how good some people are if they didn't tell us.

# Cookery

Points



"The invitations were written on the backs of rosy cheeked apples cut from stiff paper and water colored," says the Woman's Home Companion for August. "Instead of place cards at each cover there was for a souvenir a china pepper and salt shaker the shape and color of a red apple, the whole mounted on a green majolica apple leaf."

"Chopped pineapples and cherries served in glasses formed the first course. This was followed by a delicious fluffy omelet garnished with crisp bacon and spiced fried apples dusted with spice. Potatoes fried in tiny cubes, English muffins and toast were passed. There was a salad of chopped celery and Brazil nuts in apple cups. Then came apples cooked until transparent in a rich sirup flavored with green ginger root and delicate white cake.

"Coffee was served in the library after which a silver cake basket piled high with red and white apples was passed to the guests. The apples were pearly boxes, and on opening them we found a tiny pearl and said you were was the following guessing game: the answers being the names of varieties of apples.

"A dairy food from very sharp (Thorn), a favorite color for chesnuts (set), a great river in North America (St. Lawrence), an excellent drink (beer), a man's name (Jonathan), a warm coat (Astrakhan), an arch explorer (Baldwin), always carried by men (Adam), one of the months (May), enjoyed by children (snow), a famous body of water (head sea), a tree liked by Ruskin (pines), the greatest thing in the world (love).

"The first prize was a beautiful froil plate with a hand painted border of apples. The consolation prize was a very large candy apple."

Daily Menu SATURDAY-BREAKFAST Fruit Cream Butter Sauce Corn Bread

LUNCHEON Curried Eggs Boiled Rice Hot Rolls Stuffed Tomatoes Corn

DINNER Vegetable Soup Boiled Beef Corn on Cob Scalloped Potatoes Fruit Salad Water Coffee Cheese

**Healthful Honey**  
"Honey, one of the most nutritious and delicate of foods, should be eaten more than it is." Write a cooking expert. "Bought in the comb it is bound to be unadulterated and will keep one free from sore throat and bronchial troubles. I know a number of women who use honey as a cosmetic. They apply it to the skin rub it in well then wash it off with hot water. The result is a finer textured complexion of glowing color a young fresh look."

**Salted Wrinkles**  
A sweet orange salad makes an ornamental dish. It is made by cutting the fruit in round thin slices and using rum and sugar for the dressing.

A banana salad cutting fruit in lengthwise slices and put on lettuce leaves would be dressed with sugar and lemon juice.

A wrinkle for giving lettuce a more pliant taste is to use a few drops of Worcestershire sauce with French dressing.

**The Grape Diet.**  
For dyspeptics a grape diet is recommended. Grapes are said to contain potassium and tartaric acid, together with a great percentage of sugar. They act most beneficially on the blood, cleanse the system and are very good for dyspeptics. Bananas are another fruit highly recommended. They are nearly all nourishment, are free from fiber and are advocated for use by those with delicate digestive powers.

**Soft Molasses Cake.**  
Mix in a basin three cupfuls of molasses, one cupful of butter, two cupfuls of boiling water, one teaspoonful of baking soda dissolved in a little milk, two teaspoonfuls of ground ginger, one teaspoonful of allspice, five cupfuls of sifted flour and three ounces of sultana raisins. Mix well and pour into a buttered and floured cake tin. Bake till ready in a moderate oven.

**The Useful Crouton.**  
The simplest way to prepare a crouton is to cut slices of white bread three-quarters of an inch thick. Butter lightly on both sides; then cut into three-quarter inch squares and brown in a skillet over a moderate fire. Turn often. As soon as lightly browned put on browned paper on a colander to drain and keep hot. Serve quickly.

**Ham and Cheese Canapes.**  
Ham and cheese canapes are appetizing tidbits. Spread finger lengths of bread with butter and a layer of deviled ham. Over the whole sprinkle a layer of Parmesan cheese. Put the canapes in an oven to become hot before serving.

# Good Form

How's This For Style?



A little observation and attention to detail will make it possible for every woman to have her dinner table appear and be served in accordance with the newest degrees of form. Details of service change as do the fashions of gowns. For example, soup spoons now are placed at the right side of the plate instead of, as formerly, at the top of it. The dinner knife rests also its old place next to the plate, but the soup spoon is parallel thereto when soup plates are of extreme beauty they are banked, cups with one handle at each side being served instead. There are soup or bouillon spoons which respond in size to the times, those to be used with plates being too large for the smaller surface of a cup.

Individual salt-cellar are relegated to limbo, probably on the theory that all food is so well cooked that further seasoning is not required. This being more theoretical than true, large salt-cellar appear, and, be they of silver or glass, they are more ornamental than individual receptacles two are enough, although four if one has those that catch in sets of two or four may be put on the table together, one at each corner of the center, as it were. Salt-shakers are never seen now.

It is no longer good form to have more than three forks at a plate at one time. If the meal is a long course dinner or luncheon, when more will be required, they are brought in with the service plate after the last one already on the table has been used.

Never are dessert forks or spoons now seen on the table until they are brought on the individual plates and pinned all on the plates. Before each person. Also both fork and spoon are used lastly merely one, no matter what form the sweet may take.

Equally also the finger bowls are not on separate plates to be brought in later, but appear on the dessert plate, which, when properly appointed, has the finger bowl on a small dish in the center, with the fork on the left side and the spoon on the right, the handles pointing in the same direction, which they are placed.

Every one at the table immediately removes the bowl and dolly putting them at the upper left of the table, and then lays the spoon and fork by the plate, one at each side.

**"Bread and Butter" Points.**  
Following a Sunday spent at the house of friends a "bread and butter note" must be written. As a matter of fact it is safe to say that a note must be written after any courtesy when a call is impossible. As one cannot pay a call on persons living forty miles away unless one has an automobile, a note becomes the medium of thanks.

A married woman expresses appreciation of hospitality for her husband as well as herself, and the form of communication is sent by an unmailed woman differs only in that she thanks her hostess for herself alone.

A broad and better note may read something like this:

My Dear Mrs. Brown: Mr. Page and myself made our train without difficulty, although morning and we were ever fortunate enough to have our train come through without delay. We did only one time with you in much. It was really a great joy to get out and see you and have a hearty welcome after the long trip. We found ourselves thoroughly refreshed and very glad to see you.

Thank you so much for all you did for us. With best wishes for you both, sincerely,  
ELIZABETH STANLEY PAGE

**Congratulatory Note.**  
Immediately on hearing of the engagement of a girl friend a man or woman is expected to write her a note of congratulation or if she is an old acquaintance a call is necessary. Send flowers at the same time is optional, but it is a delicate act of friendship and always gives great pleasure. It is to be remembered that, however commonplace to others an engagement to be married may be, to the principals it is extremely important, and anything which helps to celebrate the event means much to them.

A note of congratulation from a former acquaintance might read:

My Dear Miss Van Toul: It is with greatest pleasure I have heard of your engagement to Mr. de Grant and I want to add my congratulations and good wishes to the train that must be reaching you now. Will you kindly extend my sincere congratulations to Mr. de Grant in his good fortune and tell him I hope and believe this is only the beginning of a happiness that will increase during your lives? Cordially,  
DOROTHY REVERE STANTON.

**Good Breeding.**  
The best bred women do not fuss. They take their gowns and their furniture and their jewels as a matter of course. They are unconscious of their veils and their gloves, and they expect every one else to be equally so. If they see an intimate wearing a handsome gown they refer to it admiringly, but they also preface their comment with an apology. Their differences with their husbands are not aired; neither are the domestic upheavals. The repose of the well bred woman is not the quiet of weakness, says Woman's Life. It is the calm of trained faculties, balanced so nicely that an earthquake may cause a change of color, but will not bring forth a loud cry.

# HOW'S THIS FOR STYLE?

Fur Trimmed House Gowns the Very Latest.



OF OLD ROSE HILL AND OTHER FUR.

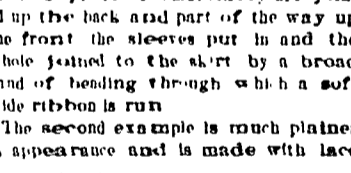
Fashion says that house gowns this winter are to be fur trimmed. But what will the specialists say to the low cut bodice edged about the throat and finished with a fur Dutch collar. These collars are the height of style by the way, and are fascinatingly becoming when fastened in front with cute little animal heads.

The gown illustrated has such a neck finish of otter fur, which felt also makes the band at the bottom of the skirt and edges the sleeves. The design of the gown is very simple, a peasant bodice joined to the skirt with a shirred girdle. But the sleeve and skirt crummings give color and distinction to this model, which stamp it blue de la Paix. These crummings are of the new Turkish embroidery picked out with bits of mirror and colored glass used in combination with colored silk. The gown is a Paul Poiret model, a Parisian dressmaker who delights in touches of brilliant color on his creations.

**Queen's Curious Perquisite.**  
King George has the right by statute to the head of every whale caught on the coasts of the kingdom. The tail of the whale is Queen Mary's perquisite, the object of this curious division being that her majesty shall always be well supplied with whalebone although antiquaries enough the whale bone is the king's half.

**Dainty Nightdresses.**  
Here are three examples of dainty nightdresses. The first will probably be found the easiest to make. The bodice part is entirely formed of embroidery by the yard. The edges of the two pieces of embroidery are joined up the back and part of the way up the front the sleeves put in and the whole joined to the skirt by a broad band of heading through which a soft wide ribbon is run.

The second example is much plainer in appearance and is made with lace



MEASUREMENTS FOR EMBROIDERED NIGHT DRESSES.



motifs buttonholed to the material and the muslin cut from under them. The neck, sleeves and waist are finished off with heading and ribbon.

In the third illustration there is a good deal more embroidery in eyelet hole design. The flower sprays are too, formed of eyelet holes, the stems and leaves being in stem stitch, and a band of drawn work divides the yoke of embroidery from the skirt of the gown. The neck and sleeves are edged with buttonholed scallopes through which ribbon is run.

# For the Children

How to Photograph the Frisky Squirrel.



The photographer in search of a comparatively rare and fascinating subject would be well advised to combine his or her hobby with that of the naturalist and, in addition to securing permanent records, will derive much pleasure from spending a few hours or even a day with that semi wild, attractive little animal, the gray squirrel.

Some precautions are necessary until you have gained the confidence of these shy and reserved pets, as on account of their somewhat diminutive size they should be photographed at not less a distance than four to six feet. The camera should be used as near the ground as conveniently possible, and the writer has found a kneeling position the most generally desirable.

It will be found that the camera is viewed with a certain amount of distrust, especially when advancing to the subject and whenever possible the subject should be induced to approach the camera. Avoid all semblance of hurry or sudden movements, as the squirrel once frightened means an opportunity lost instead of gained. Do not be in too great a hurry to employ the camera, and the time spent in making observations will enable the photographer to decide what positions to take and what to avoid wasting his plates on.

**"Comic Concert" Games.**  
Every one in the company chooses an imaginary musical instrument. One may be a violin, another a piano, a harp, and so on. The leader of the band also chooses one, say the flute. He begins to play this imaginary instrument, running his fingers up and down it and tooting away in representation of the real instrument. As soon as he begins the other players must follow suit. The piano player begins to strum an imaginary piano, the violin player to vield his bow, and so on. Not only must the players imitate the actions, but also the sounds which proceed from the various instruments.

During the concert the leader will suddenly cease playing his flute and commence playing the viola, when the violin player must take up the leader's discarded flute playing. Presently the leader will change again. Any player who fails to take up the leader's instrument must take the leader's place and likewise play a forfeit.

**Fairies in Kaffir Land.**  
There are fairies of all kinds in Kaffir Land, so at least you would be told by the merry little children whose dark skins gleam like satin as they romp and play in the sun. When the long happy day is over and dusk comes on they gather around the open fire in a wide circle and some old woman of the tribe stands up and tells them weird stories of elves and goblins, of grim tinimus, or ogres, who do most dreadful things to boys and girls who come under their spells. Fortunately, however, there is always some good genius at hand in the shape of a "rabbit prince" or a "fairy bird" to come to the rescue, and monster serpents have a most encouraging way of turning into noble kings with gorgeous palaces.

**The Goat Itched.**  
In October last a Swiss boy had a number of goats on the side of a mountain to pasture. One of the animals felt an itching and walked up to a large stone to have a good rub. As he rubbed away the rock was dislodged and started down hill. It took others with it, and soon an avalanche was started that swept a path down the mountain and carried away a church and a summer hotel. No lives were lost, but the damage was about \$15,000.

**The Swallow.**  
Swallows have great powers of flight, now soaring to great height, now skimming the surface of the ground and of the water and wheeling with great rapidity. They prey on insects which they catch in the air.

**Uninvited Guests.**  
I wrote the invitation, and I pinned it to the tree. It said, "Dear Mrs. Robin, bring your family to tea." Then I made the table ready in the orchard's pleasant shade. The cloth a pleapant leaf, the cups of acorn shells were made. Some cookies and some bread-crumbs, and the party was complete. How happy would the robins be, with such good things to eat! So then behind the largest tree I hid as best I could. And watched to see my company come hopping through the wood. When there, all in a moment, down they swooped upon the ground. A host of greedy sparrows and took everything they found. As off I drove those sparrows, all dressed up in their best, an avalanche I saw the robins coming, each in his scarlet vest. I almost cried I was so vexed to invite those friends to sup. And have some other people come and eat the party up. —Youth's Companion.

ROXBOROUGH, N. Y.