

Piloted Through the Country and Playing to S. R. O. Everywhere

By a Theme of Purity---The Most Beautiful Thought Ever Conceived by Man

Best Drama seen in Pittsburg for a long time--
Pittsburg Chronicle-Telegraph.



BAKER THEATRE

ONE SOLID WEEK
Beginning Monday Matinee 26
September

Matinees, Monday, Wednesday Thursday, Saturday
Ed. W. Rowland and Edwin Clifford (Inc.)
OFFER
A New Production of Human Interest

The Rosary

FOUNDED UPON AN EMBLEM OF PURITY
BY EDWARD E. ROSE

The whole performance is well worth seeing--
Pittsburg Gazette-Times.



Seats
Now
Selling



Synopsis of this Great Play of Human Interest to Everybody

Act 1 Lawn before Bruce Wilton's country home,
Westchester, N. Y.
"The hours I spend with thee, dear heart."
"Are as a string of pearls to me"
Act 2 One hour later, Bruce Wilton's study.
"I count them over every one a part."
"My Rosary, my Rosary"

Act 3 Bruce Wilton's study next morning.
"I tell each bead unto the end"
"And there a Cross is hung"
Act 4 Father Kelly's Chapel, one year later.
"I kiss each bead and strive at last to learn"
"To kiss the Cross, sweetheart" to kiss the Cross



No Advance
in
Prices

CHARACTERS FROM REAL LIFE

"The author has taken his characters from
real life, and has presented them in such a way
as to offend no one"-- Rev. Thos. B. Pierce,
Racine, Wis.

A Great Cast Production Sermon

Written and Staged by the author of more suc-
cesses than any other playwright in the world

PRICES

MATINEE 15c and 25c
NIGHTS 15c, 25c, 35c, 50c, 75c

NO BETTER LESSON

"I frankly admit that I have never seen a
better lesson on the American stage. I feel that
I have learned much after patronizing the beau-
tiful play, 'The Rosary.'"--John E. Byrnes,
Grand Knight, Calumet Council, No. 632, Chi-
cago.

The Wonderful Camel.

When the nature of the work per-
formed by the camel is considered it
is perhaps its very remarkable organ-
ization which best fits it for that work
and which gives color to the accusa-
tions of laziness and stupidity made
against it. It can live on a diet as ap-
pealing as a green umbrella to see
Sir Samuel Baker's words: "Horn-
less twigs, dried shrubs and the
tough, papery substances of the
dome palm form the chief courses in
the menu prepared by nature for the
denizen of the desert. The marvelous
arrangement for the retaining of a sup-
ply of water sufficient to last for many
days makes the camel's powers of en-
durance phenomenal. The ordinary
freight camel is expected to carry a
load of from 500 to 1,000 pounds at
the desert at the rate of twenty-five
miles a day and to keep it up for
three days without a fresh supply of
water. Some will cover fifty miles a
day for five days without water, and
the swifter species will carry their
riders 100 miles a day--London Spar-
k-moment.

The Humming Bird's Flight.

The flight of the little humming bird
is more remarkable than that of the
eagle. We can understand the flapping
of the eagle's immense wings support-
ing a comparatively light body. But
our little bird has a plump body. His
wings are not wide, but long, so he
must move them rapidly to sustain his
weight, and this he can do to perfec-
tion. The vibrations of his wings are
so rapid as to make them almost in-
visible. He can use them to sustain
himself in mid-air, with his body as
motionless as if perched on a twig.
In this way he can sip the nectar of
the delicate, fine stemmed flowers
without alighting for a moment. He
never alights while so engaged. He
moves from flower to flower with a
graceful and rapid movement, some-
times chasing away a bee or hum-
ming bird moth, of which he is very
jealous. Nor is he much more favor-
ably impressed with any small birds
that seem in his way. He knows his
power of flight, and he has no fear of
any other bird.--St. Nicholas.

A Garrick Incident.

The picture of Garrick in the wit-
ness box, tongue tied and smothered
with confusion, is an amusing one, for
Garrick when speaking was concerned
was the pride of London. Members
of parliament envied him his powers.
Burke envied him. There is that in-
stance in parliament when during a
heated debate a member moved that
the gallery be cleared. This was or-
dered to be done, and the strangers
withdrew, all save Garrick. Still the
member objected. Then up spoke
Burke. "Would it be fair to exclude
from their debate the master of elo-
quence, the genius who taught them

the art of speaking? he demanded. For
himself he was proud to acknowledge
his indebtedness to Garrick. He fol-
lowed in the same strain. And from
sherd the house then voted that the
"stranger should remain." And Gar-
rick did not budge.--St. James Un-
cotte

Mexican Tadpoles

Water bugs and worms are among
the tidbits in which the Mexican peo-
ple delight. He catches his bugs as they
skim along the top of fresh water-
pools, driving them and then eating
them with as much zest as an Ameri-
can boy eats peanuts. As near as the
peers can explain it, their flavor is
something on the order of the chest-
nut, but as no white man has ever
tried eating water bugs or if he has
doesn't dare confess it, the exact taste
of these Mexican morsels can't be de-
scribed very accurately. The peo-
ple, too, on the nice fat purple worm
This insect is about two inches long
and half an inch thick. They fry the
dainty in grease and pack it in brown
paper packages of a dozen worms
which bring 2 cents a paper. An in-
dustrious porcupine worm collector makes
a good living.--New York World.

Turkey's Unit of Value.

In Turkey the unit of value is the
piastre, which is divided into 40 paras,
while the para is divided into 3 aspas.
As the piastre is worth only 44 cents,
the para is worth a little more than a
tenth of a cent and an aspa is worth
a trifle over one twenty-seventh of a
cent. When an American in Turkey
wants to feel rich he goes forth and
buys some 2,700 aspas, which he
spends with lavish hand over the bar-
gain counters of the oriental bazars.

Johnson on Poverty.

Poverty, my dear friend, is so great
an evil and pregnant with so much
temptation and so much misery that I
cannot but earnestly enjoin you to
avoid it. Live on what you have; live
if you can on less. Do not borrow
either for vanity or pleasure. The
vanity will end in shame and the
pleasure in regret.--Samuel Johnson

Henry's Followers.

"Give me liberty or give me death!"
"Patrick Henry was a great man."
He has followers by the thousands."
"Indeed! Among the orators, states-
men and patriots I suppose?"
"Well, more frequently among the
great mass of mimated."--Boston Her-
ald.

The Game of Golf.

Farmer Barnes-- "There's one good
thing about golf anyhow, Farmer Fal-
lows (stoptically)--What's that? Far-
mer Barnes-- "Why, ye don't have to play
it if ye don't want to.--London Scrap.

On Lifting Cats and Rabbits.

It is a mistaken idea that the proper
way to lift a cat is by the base of
the neck, with an supporting the
lower part of its body with the
other hand. It is true that the mother
cat carries young kittens by grasping
in her mouth the same skin at the
back of her offspring's neck. But a
kitten is a very different matter
from a large cat, and indeed the only
way to lift a kitten without squeezing
or hurting its soft little body is to lift
it by its neck. But after a kitten grows
larger its own weight is too great to
be supported by such a bit of skin and
fur as is grasped by the hand, and
may a cat suffer perfect tortures by
being held in this manner and is quite
helpless to run or struggle as in such
a position certain of its muscles can
not be controlled, and it is absolutely
at the mercy of its unconscious tor-
mentor.

The same rule should be observed in
lifting rabbits by their ears. They
should always be partially supported
by the free hand and not allowed to
dangle with their whole weight strain-
ing from their large but necessarily
delicate ears.--Watchword

More Than One Way.

The caller, a man whom he had
known in the old town back in Penn-
sylvania had dropped in to talk old
times with the busy lawyer and
the lawyer had endured it patiently for
an hour and a half. Then, unseen by
the caller, he pushed a small knob at
the end of his desk, and a bell rang
in the adjoining room.
"Excuse me a moment, Mr. Hocken-
sputter," he said, stepping into the
other room and proceeding to hold this
one sided conversation over an imagi-
nary telephone.

"Hello!"
"Yes."
"What's that?"
"No, Bertha, I'll not have time to
come home for dinner. It's already
4:30, and I have several hours' work
yet to do. I am very busy and have
been detained."

"Yes, Goodby!"
Then he went back to his desk. But
Mr. Hockensputter had already risen to
go.--Chicago Tribune.

It is an admirable thing for a man
to commend himself.--Sterne.

Experience.
"Experience would be a wonderful
asset but for one thing."
"What's that?"
"You can never sell it for what it
cost you."

A small bag cannot be made to con-
tain what is large. A short rope can-
not be used to draw water from a
deep well.--Chinese Proverb.

Study in Still Life.

"This," said the artist, "was
showing a study through his studio."
"It is a study in still life."
"Still life," asked the visitor in as-
tonishment. "What it looks like the
portrait of a man."
"Yes," explained the artist. "It is a
portrait of Mrs. Lopez's husband."
Chicago News

Great Scheme

"I'm going to marry a girl ten years
older than I am," says the philosopher
of folly, "so that I can catch up with
her by the time I am fifty."--Cleveland
Leader

TEMPLE THEATER

Immense Vaudeville

Odiva

The Great Sea Diver

Seymour Brown & Nat D. Ayer

Song composers

Five Musical Suffragettes

In Instrumental Selections

Gordon Eldrid & Co.

In "Won By A Leg"

Ferry

In a scenic novelty called

"The Lagoon"

The Arlington Four

In a melody of mirth and songs

James F. Macdonald

In Songs And Sayings

Ferrell Brothers

In a Comedy Cycle Act

Mooreoscope

"THE ROSARY" AT THE
Baker Theatre.

Founded upon an emblem of
purity and full of human inter-
est that goes straight to the
heart. "The Rosary," a new
play from the pen of Edward E.
Rose, comes to the Baker the-
ater all next week, opening with a
Monday matinee. This play is
catching the popular fancy, and
everywhere it is being endorsed
by Catholic clergy, and others,
who do not make a practice of
endorsing stage plays unless they
are absolutely deserving of such
rich approval. However, every-
thing fine is heeded about "the
Rosary," and in Pittsburg Labor
Day week "The Rosary" equalled
the house record at the Ly-
ceum, which is remarkable for



TRUTH PREVAILS

this season of the theatrical
year. Without any doubt Roches-
ter people will fancy "The Ro-
sary," as much as have the peo-
ple elsewhere, and a big week
may be expected at the Baker.

Smith Davies takes the role of
the Catholic priest, Fr. Brian
Kelly, in a most exceptional bril-
liant manner. Others in the cast,
who help the production in its
successful engagements are Miss
Barbara Hall, Miss Gertrude
Keith, Miss Cathryn Clark, Robert
Brister, Claude Norrie, J. Francis
Dillon, and George N. Leary. The
production of "The Rosary," is
elevating the standard of the
Rowland and Clifford office to a
high extent.

The Temple.
The headline attraction at the
Temple next week is Odiva the
great sea diver; dividing the
attention on the bill with Odiva
are: Seymour Brown and Nat D.
Ayer, the song composers; the
Five Musical Suffragettes, in in-
strumental selections; "Gordon
Eldrid & Co., in a Lincoln J. Car-
ter comedy called "Won By a
Leg," Ferry, the boneless won-
der in a scenic novelty called "The
Lagoon;" the Arlington Four, in
a melody of mirth and songs; the
James F. Macdonald, in songs and
sayings; the Ferrell brothers, in
a comedy cycle act; and the ever
popular Mooreoscope pictures
will end the bill.

WESTCHESTER