

A LONG TIME PURCHASE

By ARNOLD HATHAWAY

Copyright, 1924, by American Press Association.

The Piazza del Venezia is my favorite abiding place when I am in Rome. The reason of this is that it is the most stirring part of the Eternal City. Above the piazza is the Capitoline hill, on which a state building is being erected and from which extends the Corso Umberto, the main shopping street of Rome. When there I make it a point every afternoon to go down the Corso to one of the sidewalk restaurants and drink Frascati wine.

I was sitting one afternoon on the sidewalk in the Piazza Colonna, just off the Corso, when a young officer and a young girl took a seat at a table near by. I speak and understand the Italian language tolerably well, and it was not long before I caught the word Americano. The man was talking about the Americans who frequent Rome in such large numbers, inveighing against the manner in which they demoralize the tradespeople and servants by their lavish expenditure of money. Officers of the Italian army are from the upper classes, and this young man was of a refined type. The girl he was with was of the same class, carefully dressed and pretty. My admiration was especially excited by her splendid hair, which was coiled up in great rolls worthy of an empress of ancient Rome.

The lady was lamenting that her family must remove from the home they had long occupied, owing to the rise in rents. She was also telling her companion, who, I judged, was her fiancée, that she needed a sum of money, without which some trouble or inconvenience would accrue. The young man was lamenting his inability to furnish the amount, having nothing but his pay in the army, which is small enough indeed. I could not but feel the injustice of my having several times the income I could spend, while these poor young people were in desperate straits for a few hundred francs, and what disturbed me more was that conventional barrier which prevented my giving them the amount they needed, a matter which would have conferred upon me as much pleasure as on them.

They arose and went away without knowing that their strictures on Americans had been overheard by an American and that they had not modulated their voices sufficiently to prevent my getting a vague idea of their necessities. As they departed the officer said pleadingly, "If you do it will break my heart," to which the girl responded, "If I do not I fear my mother will die."

The very next day I met the same young lady on the Corso. On her face was a sad but determined expression. Without any definite purpose I turned and walked in the same direction as she. Presently I saw her turn into a shop, in whose windows were women's wigs and cosmetics. I could look through the glass and see the girl in conversation with the proprietor. She removed her hat and let down her hair. It was the most magnificent display I ever saw—very thick and reaching to the door. The proprietor was inspecting it.

The meaning of the words of the officer who had been with her the day before—"If you do it will break my heart"—was now apparent to me. She was about to raise the needed fund by parting with her hair. I countered into the shop. The proprietor motioned me to a seat while he bargained with the girl. Presently I heard him say:

"It is too valuable for me to buy just now, when I am short of funds. Come in at another time."

"Does the senorina wish to sell her hair?" I asked. "My wife is looking for a wig."

"Yes, senor; she would sell it."

"I would buy it, but my wife is not in Rome, and I prefer not to own it until her arrival. But if the senorina will make a contract for it I will purchase it now."

The lady was interested and said that the goods could be delivered whenever I wished, whereupon I took the hair, which was worth a good deal to offer on my behalf double the amount. It was accepted with delight, and the lady asked when and where I would have my purchase sent. I said that she was to wear it till I called for it. Then I paid the whole amount of the purchase money. The lady went away much pleased.

I left Rome the next day and did not return for a year. One day on a sidewalk restaurant on the Corso who should I see at another table but the officer and the lady whose hair I owned. They were staring at me. Then they arose and came toward me. "Senor," said the lady, "a year ago you bought my hair for your wife."

"I remember doing so. My wife has not yet arrived."

"When will she come?"

"I don't know. I have not yet picked out a wife."

There must have been something in my eye to give the lady a cue, for she smiled.

"Your recent indicates," said the officer, "that you are a foreigner."

"American."

The two looked at each other, then at me. Then we all smiled together. "I leave my possession in your care," I said, "all my wife wishes to use it."

I raised my hat and left them, they evidently not knowing what to do. I have never seen them since.

LIVE FASHION TIPS.

Hats of Shiny Beaver the Thing Fashions For Ultra Smart Women. Shiny silk beaver of exactly the same sort as that used in men's high hats is the newest innovation in women's millinery. While conservative women will look at first disapprovingly at this fad, later on they will become reconciled to the small tailored shapes with straight or dome crowns and narrow brims for fall wear.

Many of the smartest hats are of white felt faced with black velvet and trimmed with a slashing big bow of black velvet. These bows are arranged flat on the hat.

In materials there are the panne broadcloths and sa. In finished surfaces, but for all round wear the riblines and chevrons with broche invisible figures are much liked.

One of the very ultra fashionable leather ornaments for hats is a per-



THE PLAIN BLOUSE.

fectly flat rosette about five inches in diameter, made of innumerable overlapping feathers in owl colorings, with a velvet button in the center.

The plain blouse or guimpe is one that is always needed. This model can be treated in many ways. Made as illustrated, it is a fine blouse for general wear. As shown in the small view it is suitable for evening occasions, and when made plain it can be used for a guimpe.

JUDIC CHOLLET.

This May Manton pattern is cut in sizes for misses of fourteen, sixteen and eighteen years of age. Send 10 cents to this office, giving number, 678, and it will be promptly forwarded to you by mail. If in haste send an additional two cent stamp for letter postage, which insures more prompt delivery.

SARTORIAL GLEANINGS.

Something New and Stunning in Face Veils—Paisley Bordered Serges. In new hat veils black chiffon lined with Persian mousseline with tasseled ends is the thing.

A beautiful suit of rose colored broadcloth in cutaway style has a very novel trimming down the front and on the cuffs. It is a silky curlicue sort of stuff that looks for all the world like broad tail dyed rose.

Some of the blue serge materials have bright colored Paisley borders. They are not as smart, however, as the old plain blue serge fabrics.

A new shape in feathered turbans might be described as a fluted mold,



THE USEFUL NORFOLK JACKET.

It resembles somewhat a certain kind of rounded cake baked in a pan with fluted sides.

Norfolk jackets are much worn this fall, and serge is a favorite material for their development, while many women like velveteen made in this style. The belt can be of leather or the material, but patent leather belts are very smart just now.

JUDIC CHOLLET.

This May Manton pattern is cut in sizes from 24 to 40 inches bust measure. Send 10 cents to this office, giving number, 679, and it will be promptly forwarded to you by mail. If in haste send an additional two cent stamp for letter postage, which insures more prompt delivery.

BLAISE HISTORY.

Dyed Lace Waists Worn With Skirts to Match Very Popular. More firmly established in fashion's favor is the colored chiffon blouse. Not so informal as the lingerie blouse, this garment is a relief from the monotony of the one piece frock.

Very simple chiffon blouses for wear with tailored suits are made to match the coat and skirt. They have vertical



FOR THE LATELY.

pl or alternate groups of tucks. The round neck and sleeves are trimmed with an embroidered band. Others have an inch of self colored satin finishing the neck at the throat, the cord running down the left side of the front, where the blouse fastens.

Blouses of all over chantilly, Spanish or valenciennes dyed the same tone as the skirt with which they are worn and trimmed with the same toned satin are effective.

Hands of dyed elany or embroidered silk net made up over white or colored satin make smart and comparatively inexpensive blouses.

A net which includes the essential garments of an infant's layette is always in demand. Here is one that provides dress, petticoat and kimono. This kimono is one of the new ones cut in one piece with the sleeves. The entire outfit requires very little work and can be trusted to give satisfaction.

JUDIC CHOLLET.

This May Manton pattern comes in sizes for girls only. Send 10 cents to this office, giving number, 678, and it will be promptly forwarded to you by mail. If in haste send an additional two cent stamp for letter postage, which insures more prompt delivery.

HINTS FOR EVENING GOWNS.

It is to Be a "Stiff" Season. With the "Dress That Stands Alone." The best material for evening gowns are to be brocades, gold and silver threaded, and velvet brocaded chiffons with a highly raised figure.



COAT OF BLUE CLOTH.

brocaded satins and plain colored marquisettes and chiffons. It is to be a "stiff" season, as we have got back to the "dress that stands alone" of our grandmothers' time.

The waist lines are higher than normal, and every gown has a sash or girde of some sort. These sashes are edged with fringe or trimmed with banded embroidery in cut steel, gold or silver and colored and white rubber beads are permissible.

Lace bouffes, principally point venise and herve, are favorite trimmings. Draperies and ruffles are still in and are seen in white or black-mousseline over every shade of silk foundation.

This little coat for the wee tot has the modish feature of the season in its makeup—the panel effect. Venetian blue broadcloth is the fabric used in the coat illustrated, and it is finished with stitching. For an everyday coat it is ideal.

JUDIC CHOLLET.

This May Manton pattern comes for children in sizes for four, six and eight years of age. Send 10 cents to this office, giving number, 679, and it will be promptly forwarded to you by mail. If in haste send an additional two cent stamp for letter postage, which insures more prompt delivery.

THE NEW FURS.

Stately and Cool of Fatts Means Real Last Change in Styles Impossible. Fur styles of the coming winter will not differ materially from those of last year. Long wide scarfs of rich fur extending to the bottom of the dress and the fitted shawl shoulder pieces known as victorias, pelisses, and so forth, will be worn.

Mole skin is to be one of the favorites of the winter and is shown in



MODERN DRAPEL SKIRT.

lovely evening wraps combined with ermine. It is also extensively used for trimming.

Black marten, Adolphe chinchilla and fox are among the less expensive pelts to be worn extensively.

As a matter of fact, no one with a fur garment of any variety on hand need feel that her furs will be out of date, for the cost of pelts makes radical changes in styles out of the question.

Sable, seal, mink, ermine, caracul, lamb, chinchilla, fox, marten, alone or in combination with other furs, may or all may be called the season's favorites.

Large barrel muffs like those our grandmothers wore, though larger, are the new things to hand warmers.

Every variation of the draped skirt is worn. This one is graceful and can be utilized in a number of ways. In the illustration satin makes the foundation and the source, silk, veils the drape and the box plait and lace the panel and the trimming.

JUDIC CHOLLET.

This May Manton pattern is cut in sizes from 24 to 40 inches bust measure. Send 10 cents to this office, giving number, 678, and it will be promptly forwarded to you by mail. If in haste send an additional two cent stamp for letter postage, which insures more prompt delivery.

VOGUE POINTS.

Jauvy Millinery For Fall—New Stylishness For Costumes. A jaunty fall turban has the brim completely hidden under a broad band of black feathers, running from right to left and ending in a swirl at the left side, not unlike a feather pompadour. Embroidery made directly on the dress material instead of being inset



SMART DRESS FOR CHILDREN.

or in bands appears on many of the blouses and gowns of the fall. Bold designs in vivid colorings are seen. Scarlet alone or used with one or two other bright shades is smart.

A broad band of color across the bust or a simulated yoke is a new design. The effect is not artistic, but it is decidedly different.

Heavy tolucco brown wool makes one of the most practical suits for winter. The skirt has a deep hem of brown and white plaid, and the cuffs and pocket flaps on the coat are of similar plaid.

Rings with yoke and sleeves is one is a feature of some of the new autumn youth gowns of bright colored satins.

Very practical and simple is the dress for small children seen in the cut; it can be made of sturdy material for an everyday frock or trimmed in some pretty fashion and used for a best dress. The long waisted effect is very good style.

JUDIC CHOLLET.

This May Manton pattern is cut in sizes for children of two, four and six years of age. Send 10 cents to this office, giving number, 679, and it will be promptly forwarded to you by mail. If in haste send an additional two cent stamp for letter postage, which insures more prompt delivery.

Soda Crackers Safe From Contamination

UNEEEDA Biscuit, in their dust tight, moisture proof package, are protected against all those harmful elements to which bulk soda crackers are open—dust, germs, dampness, odors, handling, and even insects.

Maybe you've seldom thought about the matter. Maybe you've never realized as you've tried to eat a tasteless, tough, ordinary cracker, what uncleanness and deterioration it has gone through.


Be on the safe side—Buy Uneeeda Biscuit!

NATIONAL BISCUIT COMPANY

(Never sold in bulk)

W.B. HUFOR

CORSETS



THE Newform is a popular priced corset, modeled on lines that flatter your figure. It dresses, supports, bulks, water and hip lines and fits at the back.

The range of shapes is so wide, every figure can be fitted with pleasing results.

All Newform Corsets are made of comfortable elastic-back heavy and light materials, skilfully trimmed and well finished.

Your dealer will supply you with the model best suited to your figure.

Newform, Style 478. For average and well developed figures. Medium low bust, extra-shirt length over abdomen and hips. Made of Turkish cotton and high weight batiste. Elastic supports. Size 28 to 34. Price, \$1.00.

Newform, Style 488. For average and well developed figures. Medium bust, extra-shirt length over abdomen and hips. Made of Turkish cotton and high weight batiste. Elastic supports. Size 28 to 34. Price, \$1.00.

Newform, Style 498. For average and well developed figures. Upright post construction over hips, back and abdomen, insuring comfort with medium lines. Made of finest cotton and batiste. Elastic supports. Size 28 to 34. Price, \$1.00.

Sold At All Retailers

WENCARTER BROS., Makers, 246 N. 2nd Street, New York

2+2=4

ONLY 4c. IN STAMPS

for a complete bottle of the

FINEST FRENCH PERFUME

ED. PINAUD'S LILAC VEGETAL

Write at once to our American Office. Send 4c. and we will promptly forward you a more exquisite, delightful extract you ever used. Retail price 75c. for a large bottle. All Dealers.

PARFUMERIE ED. PINAUD, 807 N. ED. PINAUD BROS., NEW YORK

KEDYON

15 Men's Suits

