

HIS TWO BAD DAYS.

Lord Byron had a Positive Creed of Fridays and Sundays.

The belief in palmists and soothsayers is not, as is sometimes supposed, confined to the ignorant and the credulous. Lord Byron was not a skeptic in these matters. Just before his death, as recorded in "Byron—The Last Phase," by Richard Edgcumbe, "he said he had reflected a great deal on a prediction which had been made to him when a boy by a famed fortune teller in Scotland. His mother, who firmly believed in chirography and astrology, had sent for this person and desired him to inform her what would be the future destiny of her son. Having examined attentively the palm of his hand, the man looked at him for a while steadfastly and then with a solemn voice exclaimed, 'Beware of your thirty-seventh year, my young lord, beware.' He had entered on his thirty-seventh year on Jan. 22, and it was evident from the emotion with which he related this circumstance that the caution of the palmist had produced a deep impression on his mind, which in many respects was so superstitious that we thought it proper to accuse him of superstition. 'To say the truth,' answered his lordship, 'I find it equally difficult to know what not to believe. * * * You will, I know, ridicule my belief in lucky and unlucky days, but no consideration can now induce me to undertake anything either on a Friday or a Sunday. I am positive it would terminate unfortunately. Every one of my misfortunes—and God knows I have had my share—has happened to be on one of those days.'—London Gentlewoman.

FAMOUS SWORDS.

The Monster Weapon Used at Welsh Eisteddfods.

The largest sword of which there is any record is the seven foot ceremonial sword that was made for Edward III, and is now preserved in Westminster abbey. Next comes the "sword of ceremony" that is used at Welsh eisteddfods. This weapon if placed in the hands of a modern Godfrey de Bouillon, who, it will be recalled, with a two handed sword cleaved a Turk into halves from the shoulder to the hips, would be quite long enough for any one who wished to put it to practical use. It is six feet two inches in length.

Of gorgeous swords which are not so much weapons as settings for precious stones the most valuable in English is said to be the one presented by the Egyptians to Lord Wolsey and valued at \$10,000. This sum is comparatively insignificant for a bejeweled sword if the value of the sword brought over to Europe some years ago by the then shah of Persia—namely, \$50,000—be taken as a standard of what a diamond studded weapon ought to cost. Competent authorities on the subject familiar with that famous weapon of the Persian ruler are rather skeptical as to the existence of the gawk-war of Baroda's gorgeous blade, which is supposed to be worth more than twenty swords of equal beauty and value to the shah's, but it is popularly supposed that the diamonds, rubies and emeralds with which it is thickly encrusted bring up its value to about \$1,000,000.—Chicago.

How Thackeray Worked.

If care is to be held responsible for Thackeray's appearance as an author, his erratic methods of work contributed equally to his early death. He wrote invariably with the printer's devil in attendance. "I can conceive nothing more harassing in the literary way," wrote Motley to his wife in 1853, "than Thackeray's way of living from hand to mouth. I mean in regard to the way he furnishes food to the printer's devil. Here he is just finishing the number that must appear in a few days. Of course whether ill or well, stupid or fertile, he must produce the same amount of fun, pathos or sentiment. His gun must be regularly loaded and discharged at command. I should think it would wear his life out." Motley's fears were realized within a few years.—London Chronicle.

The Homeric Controversy.

It was about the year 1705 that the "Homeric controversy" began. About that date F. A. Wolf, in his Prolegomena, argued that the Homeric poems were composed of independent epics, collected and arranged by Pelsistratus about 550 B. C. Wolf's theory created a great stir among scholars and poets and inaugurated the fight which enlisted most of the learned men of the day. Mr. Andrew Lang, in "Homer and the Epic," 1893, vigorously defended the "one author" theory, as opposed to the idea of Wolf that the famous poems were composed through ages by many different persons.—New York American.

Shot Out.

Rev. Mr. Waters—Look at Bill Burley, for instance. It was the demon rum that made him the one-eyed, low-browed sot that he is today. Cactus Charley—Not altogether, parson. It mebbe made him a low-browed sot, but it was me that made him one-eyed—Judge.

A Love Passage.

"Love! Ah, love!" cooed the sentimental maiden. "I feel as if I could live on nothing but love." "Do let me be your caterer," returned the ardent youth at her side.—Boston Transcript.

Whoever sincerely endeavors to do all the good he can will probably do much more than he imagines or will ever know.—Miss Bowdler.

FEATURES OF FASHIONS.

Collars That Will Adorn the New Coat—Suede Smartness.

The sailor collar promises to be a feature of the fall modes. Many of the autumn coats have wide, flat collars on sailor lines, and the advance showing of furs includes stoles that suggest the sailor collar in the square outline of the back.

Morning walking costumes are very simple in cut and texture and are quite short in the skirt, but full enough to allow of easy movement. Braid or silk cords are used for trimmings, with touches of fur on the collar and cuffs or velvet.

A cool starch blue tone is taking the place of the vivid hue that has been so much in vogue in Paris during the summer.

Old fashioned oblong brackets are now utilized in a variety of ways by dress-



A CLASSY MAKE OVER.

makers in connection with the new effects in drapery. Large and small brackets are employed in this way.

This is a very classy bath robe, one that is sharply and altogether smart. There are no sleeves to be bowled in. Therefore the robe is not difficult to make.

This May Manton pattern is cut in three sizes—small 34 or 34, medium 36 or 36, and large 38 or 38. It is made of silk or satin to the collar, giving number, 574, and it will be promptly forwarded to you by mail. If in haste send an additional two-cent stamp for letter postage, which insures more prompt delivery.

JUDIC CHOLLET.

TIPS FOR SMART WOMEN.

Bring Your Last Season's Suit Up to Date This Way.

If your last season's street suit looks a bit passe this fall, why not bring it up to date—that is, if it is a plain color—with big pocket flaps and a rather deep band at the bottom of the skirt, of plain striped material that tones in with the shade of the plain fabric?

Autumn millinery goes higher and higher as to crowns. Some of the smartest hats have crowns puffed up to an enormous height, made of changeable silk covered with chiffon, or they are of velvet or heavy cut.

A delightful quaint little hat straight from Paris is of the small flower inverted order, with a dome high crown, smoothly covered with black velvet. At about the place where a crown



HALF FITTING COAT FOR GIRLS.

ought to stop there is a wreath of dead, dull roses of rather small size. Hanging from this wreath of roses is a fall of handsome white lace covering the entire brim, which is narrow.

Coats that are half fitting are always becoming to girlish figures. This one includes a novel collar and smart patch pockets. It is made of broadcloth trimmed with satin. Such a coat can be utilized for a suit or serve as a separate garment.

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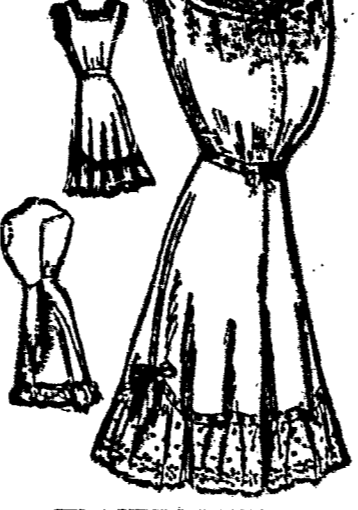
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FASHIONS IN A NUTSHELL.

How To Wear Millinery and the Clothes for Skirts.

The new turbans look like millinery fitted for the forest. The crowns are made of iridescent silk or thick net, one color laid over the other, and the short straight brim that dips down over the eyes is covered with heavy lace. This huge chimney, placed on top of a figure that is clothed in a skirt so tight that its wearer cannot step, does not make for a graceful silhouette.

Added to the hobble skirt with its bands around the ankle line there is



THREE PIECE UNDERWEAR.

now a voluminous drapery which swings from waist to knees. It is draped up in a way more or less attractive, and its manner of manipulation has given it the name of clothe-ple skirt.

Charming blouses are made of Persian gauze cut on peasant lines, loose and graceful, with three-quarter sleeves drawn into three inch cuffs of black satin which fit the arms. At the back there is a row of tiny brass buttons and at the hem a narrow frill of white chiffon. The neck is cut to the collar bone and finished with a three inch black satin band and frill of white chiffon.

Much has been written about the comfort of the one piece undergarments, but the three piece garments are now much in demand. The model illustrated consists of petticoat, drawers and corset cover, carried out in crossbarred muslin. This combination is very smart.

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WHAT TO WEAR.

What the Athletic Girl Needs—Touches of Color in Costumes.

A short mixed tweed skirt is indispensable in the outfit of the athletic girl, and her practical blouses will include plainly tailored shirt waists made for wear with separate stocks or collars.

Embroideries in greenish gold are introduced on frocks of black and white for those who like metallic touches. The oddest Dutch collars yet seen are of white or ecru mull bound with Persian and finished around the neck



A CHIFFON AND MOIRE BLOUSE.

with big cords covered with Persian and ending in Persian tassels. They cost 40 cents.

Women who give especial attention to the details of their attire—and all well dressed women do—realize that a brilliant touch of color is the life of any neutralized gown.

Often the coloring on the hat will be sufficient to give tone to a costume. A white costume seen recently was enlivened by a band of bright green velvet put on the white hat as a facing. At the throat of the gown there was a small bow of the same bright velvet. It was very artistic.

Plastron effects are very good style this season. The pretty waist pictured is of chiffon combined with night silk and worn over a gaiter of lace, but the model may be carried out entirely in any sort of suitable material.

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PRINCIPLES OF FASHION.

The Pronounced Use of Fur as a Trim on Winter Gowns is Predicted.

Advanced styles show tailored frocks made with plain, scant skirts edged with wide bands of fur.

Paris is even experimenting lingerie frocks of chiffon edged with fur. Hairs



A SOFT, FUR BLOUSE.

embroidered robes are designed with trimmings of squirrel, black fox and mole skin.

Fur faced hats are also talked about, and the shops are showing charming touches of grebe feathers adorned simply with one black wing, which in connection with the white glossy feathers is exceedingly chic.

Quantities of velvet will be used on winter hats. Toques and turbans made entirely of satin and velvet are meeting with favor this fall. The soft, full blouse that is cut in one with the sleeves is an attractive model. The blouse pictured is made with a plastron and yoke in one and is especially adapted to combinations.

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FOOTGEAR NOTES.

Varieties of the Week in Smart Shoes For the Winter Time.

Street shoes this winter will be made of heavy leather and soft calf leather, with a patent leather kind with some imitation for more dressy shoes.

Yamps are still short, and heels are seven-eighths inches high on street models, and a longer pointed toe is noticeable.

More laced boots will be worn than for some seasons past. As a rule, we



AN EASILY MADE NIGHTGOWN.

men do not take kindly to laced boots, but when the laces are high these often fit better than buttoned shoes.

To be worn with the trimmed costumes there are boots with the collars and fur wrappings, to be classed in novelty. These are very striking effects.

Property fitting shoes keep their shape and appearance of newness longer and are more satisfactory in service than those that are either too large or too small.

One piece garments have become a variable craze, and the nightgown that is made with sleeves or almost sleeves is among the latest and best liked. This one is exceedingly dainty and can be made in an hour or so.

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