RIGHT HAND RULE.

The Way It Is Applied In Driving and In Navigation.

London's drivers, sitting on the right side of the driver's seat, turn to the left. Why? In order that looking down at the right side of the vehicle they may gauge to a fraction of an inch the hubs of a vehicle meeting them. In the United States the driver still preserves the right side of the seat and in turning to the right of the roadway has the least knowledge of where his hubs may be in passing.

But in international navigation the right hand rules always obtain. It is the narrow channel winding into a port where the extremest of emphasis is laid upon the vessel keeping to starboard, no matter how many crooks and turns and loops the channel may make.

This was illustrated in a collision on the Whangpoo river, in China, when the Pekin and the Normandie collided. The Normandie was descending the stream, keeping to starboard. The Pekin was ascending the channel, keeping to its starboard. At a sharp turn in the channel the two boats collided. The Pekin's master declared that owing to the sharp bend in the river it was a "crossing" case, in which the Normandie was to blame.

In the house of lords, however, it was held that the right of any channel of any degree of sinuosity lay at the right of the channel's center; that, therefore, when the Pekin failed to observe the rule in the sharp bend and "cut across" it became an offender against the law and must pay damages.—Chicago Tribune.

EYE OF THE CAMERA.

The Picture It Brought From Out a Dark Cavern.

Dr. Francis Clark told an interesting story of a youth living in Maine who was out in the woods one day taking photographs of attractive bits of scenery. He came upon the mouth of a little cavern between the rocks, and he said to himself, "I will see what sort of picture I can get out of that cave," and as it was a dark day he decided to take a "time exposure" instead of a "snapshot." Steadying the camera upon his knee as well as he could at the edge of the cave, he gave the sensitive plate a long, deliberate look at the semidarkness within. Then he continued his tramp through the woods and after a few hours returned to his camp.

Several weeks afterward, when developing his plates, you can imagine his astonishment to see in the picture, in the very center of the cavern, with arched back and bristling fur and within springing distance of the spot where he had balanced his camera, a huge Canada lynx that might easily have destroyed his life. And yet he came and went and saw no signs of danger.—Christian Herald.

Proving a Statement.

A certain minister, who is an emphatic preacher, is at times at a loss to give his utterances proper weight. For instance, he'll say:

"This statement is as true as is the night which will follow day," or "as true as that the trees will bud in spring."

Sometimes it happens that the doctor has more statements than he has illustrations to give them weight. On one such occasion he remarked, "This is as true as the"— Here the doctor halted. He paused a few moments, and then his face illumined—"as true as is the statement that some member is yet on his or her way to church."

A few moments later a lady entered the edifice and swept grandly up the aisle. The doctor's face assumed an "I told you so" appearance. The congregation began to smile, then to laugh. Sympathy for the embarrassed lady, however, soon subdued the apparently uncontrollable mirth.

The Parrots of Mexico.

What the wild pigeon once was in point of numbers to the United States the parrot, of varying shades of color and all sizes, is to old Mexico. Flights of these birds frequently darken the midday sun in the hot country, and they become so tame around the camps of engineers that the birds are given individual names and soon become regular pets. Whenever the parrots desert the forest and alight on the ground in the open spaces of the jungle the natives recognize their actions as sure warning of an impending earthquake. American engineers indorse this belief and assert that serious accidents which might have been averted have resulted when the warning of the birds was noted, but unheeded.

A Line on Mother.

"I don't see how I'm ever to get a chance again with this boy around," wailed the little widow with the small son. "The other day a man I like awfully well asked me how old the town was that we came from. The boy spoke up without giving me a chance to put in a word:

"'I don't know just how old it is,' he said, 'but it must be pretty old because mamma was born in it.'"—New York Press.

Had His Hands Full.

Judge—Why didn't you seize the thief when you found him?

Policeman—How could I? I had my club in one hand and my revolver in the other!—Fliegende Blatter.

A Disaster.

Hostess—Mr. Squibs is going to sing a comic song. Guest—I knew something would happen. I upset the salt at the dinner table.—Stray Stories.

SNAPSHOTS OF THE MODE.

Wings Are Now the Rage on Summer Hats—Colored Lawn Gown.

For a change from the favorite flowers and ribbons wings are again in evidence on summer hats. White, black and gray are the colors that harmonize with most shades. There is no denying the fact that wings have a wearing quality that is greater than that of the usual trimming for summer hats, and then, too, they are comfortable in the ability to carry the wearer into the fall season unfaded and intact.

White suits for afternoon elaborately embroidered and trimmed with lace have been touched up with color with effects that are decidedly pleasing. The introduction of pale pinks and greens is made at the revers and cuffs

COAT FOR THE FALL.

Frequently it is in the form of pipings or facings that show through the open work of the embroidery.

For an attractive short afternoon gown a pretty idea is an applied hem about an inch and a half in depth of the same goods, but in white. When the bottom of the skirt becomes soiled it is an easy matter to renew this hem and put on a new one. The white hem gives a very pretty and very French effect.

The coat that is made with inset portions is one of the very new ones. The model shows this feature and is exceedingly good style. It is adapted both to the coat suit and to the general wrap, and it will be found available for every seasonable material.

JUDIC CHOLLET.

This May Manton pattern is cut in sizes from 34 to 40 inches bust measure. Send 10 cents to this office, giving number, 6740, and it will be promptly forwarded to you by mail. If in haste send an additional two cent stamp for letter postage, which insures more prompt delivery.

DOINGS OF FASHIONDOM.

A Stunning Hat For the Right Girl. Smart Frock of Black Satin.

A medium large hat that would look stunning on the right girl is fashioned from lemon colored malines welled with folds of white and edged with the tiniest frill of black and white lace. Around the crown is a wreath of leafless white roses.

For the smart black frock or suit, without which no up to date wardrobe is complete, satin cashmere is a most desirable material. Its sheen and suppleness recommending it to the fastidious woman.

The new challies appear in delicate colorings and a host of most attractive designs. Bordure challies make up into extremely effective negligee robes and sacks.

A natural colored linen skirt that is different from the ordinary collection

BLOOMERS FOR OUTING WEAR.

fastens diagonally at the back with large mother-of-pearl buttons. With it is worn a tailored blouse of pongee in the same shade.

When sewing a hem or straight seam, pin the material to your knee and you will be sure of keeping the goods even and preventing slipping. Every few inches move the goods on and pin again.

Bloomers are worn by a great many girls instead of petticoats, and even when the latter are liked for many occasions the bloomers serve admirably for outing wear and for bad weather. The bloomers illustrated are simple to make.

JUDIC CHOLLET.

This May Manton pattern is cut in sizes for girls of six, eight, ten and twelve years of age. Send 10 cents to this office, giving number, 6742, and it will be promptly forwarded to you by mail. If in haste send an additional two cent stamp for letter postage, which insures more prompt delivery.

FRIBBLES OF FASHION.

The Knee Sash to Take Its Departure. Novelty In Slippers.

The sash around the knee and the hips is evidently going to take its departure. All the newest gowns have a sash in baby fashion around the waist, tied, still in baby fashion, in a bow at the back. This gives a high waist impression, as the deep fold of the sash reaches to just under the bust.

For the girl or woman traveler kid slippers that fold up are a decided novelty and convenience. They come in red, tan and brown, are satin lined, without heels and fit into a case of the same colored leather. They may be tucked in any convenient nook in grip or trunk and are cool and comfortable.

The fancy for Persian effects has reached footwear now, and the dain-

A NOVEL KIMONO.

tiest of mules may be had in Persian silk with a lining of old gold satin.

Such a graceful and novel kimono as this one is sure to find a welcome. The kimono consists of the foundation yoke, the fronts and back, with sleeves and yoke cut in one. It may be either long or short.

JUDIC CHOLLET.

This May Manton pattern is cut in three sizes—small 32 or 34, medium 36 or 38 and large 40 or 42. Send 10 cents to this office, giving number, 6741, and it will be promptly forwarded to you by mail. If in haste send an additional two cent stamp for letter postage, which insures more prompt delivery.

VANITY'S VISION.

Pretty Frocks Seen In the Shops—A Centerpiece Hint.

A ready made dress of dark blue lawn seen recently had a round Dutch neck with a tiny piping formed from the edge of a hemstitched handkerchief. The effect was cool and dainty. "And the handkerchief had paint on it anyway," said the bright originator.

Centerpieces, waists, skirts, etc., done in eyelet embroidery often look drawn and pinched after washing. To cure this, punch the eyelets through with your embroidery stiletto after every laundering. The effect will be as good as new.

Rather a pretty fancy for country wear is a hat made to match the

WAIST OF TWO MATERIALS.

gown. Of black and white combination is a big white straw lined with black and trimmed with a wreath of lovely white roses and foliage, with one big black velvet flower set among the white blossoms.

The blouse that is made of two materials is very stylish this season, and it is likely to continue its vogue for some time to come. Such a blouse is illustrated.

JUDIC CHALLOT.

This May Manton pattern is cut in sizes from 34 to 40 inches bust measure. Send 10 cents to this office, giving number, 6729, and it will be promptly forwarded to you by mail. If in haste send an additional two cent stamp for letter postage, which insures more prompt delivery.

FLEETING DRESS FANCIES.

Women Can Sit Down Comfortably In the Fall Corsets.

The new corsets are not so long. They have a medium bust, are cut low in the back, and the waist line is indicated rather than defined. The new corsets are made on natural lines. Women will not have to take off their corsets to sit down. No longer will they have to be wall pictures. They will be able to sit down in perfect comfort.

A Frenchwoman prides herself on her undergarments. That is why she

BODICE CLOSE FITTING SKIRT.

can wear the simplest gown of cheap material as no other woman can. American women are beginning to realize the importance of a good foundation and are becoming more particular about their corsets every year, knowing that it is the corset that makes or mars their appearance.

Pretty and inexpensive cuff and collar sets are made of striped linen with the stripes running round. The ground is white, the hairline stripes are of black or color, and there may or may not be a narrow hem of the color.

The close fitting skirt is the accepted one just now, and this model is perfectly plain and smooth above the knees, while the circular flounce means a graceful as well as a comfortable flare at the bottom.

JUDIC CHOLLET.

This May Manton pattern is cut in sizes from 22 to 30 inches waist measure. Send 10 cents to this office, giving number, 6??, and it will be promptly forwarded to you by mail. If in haste send an additional two cent stamp for letter postage, which insures more prompt delivery.

WHAT IS IN STYLE.

Smart Touches of the Up to Date Toilet—Mourning Modes.

Just now it is the lining of the gown and its girdle that are being emphasized to the shadowing of the rest of the toilet. The liking for veiled effects is responsible for the craze. Nothing must be garish or flaunting; but, while rich color is suggested, it must be softened by a misty film of one kind or another.

Instead of jet the wooden beads so much in use everywhere are seen extensively on mourning trimmings, be-

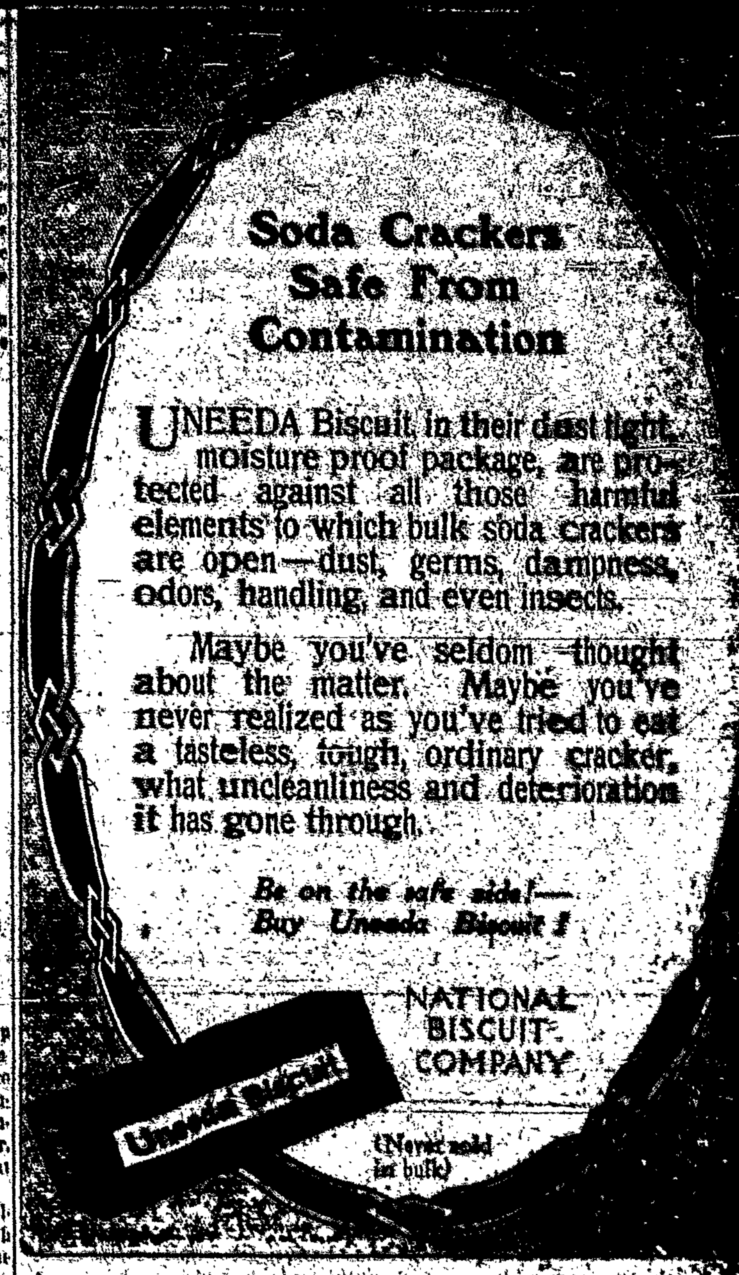
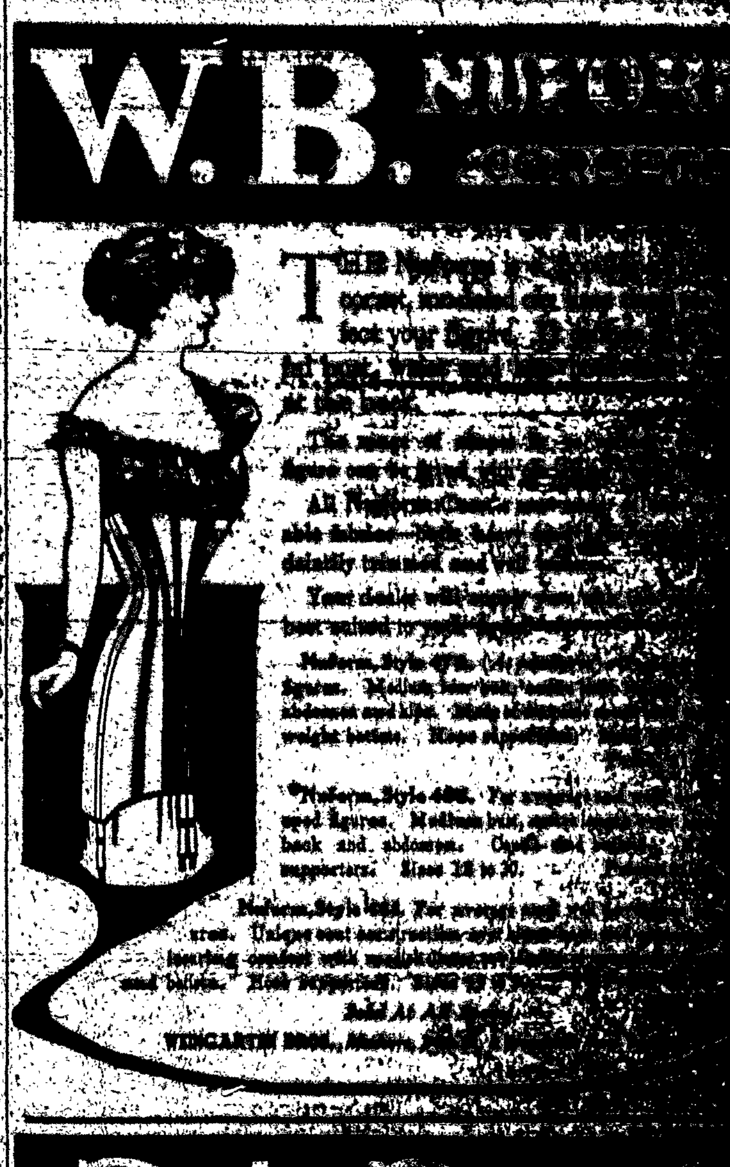
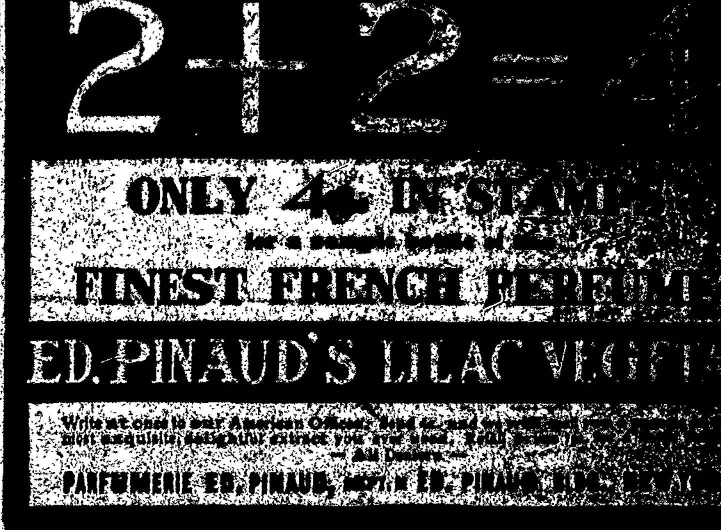
MAN'S JUMPER COAT.

ing used with black silk buttons and crape bandings where no other adornment is permissible.

Two toned scarfs of satin are among the favorite accessories of the season and the grays are especially smart. These scarfs are finished with elaborate braid ornament and fringe.

The present fashion for the hair is to avoid the flat braid and swirl reaching from neck to forehead, to build hair high at top or in the middle by other hair than your own in any special way that you like. The pompadour shows no signs of returning, the tiny fringe remains, and the bandeau or fillet is as fashionable as ever.

The jumper coat is always used for men of certain occupations, and the one made at home has many practical advantages. This model is perfectly simple. It means very little labor. Denim is the material most used for such a coat.

JUDIC CHOLLET.

This May Manton pattern is cut from 36 to 46 breast measure. Send 10 cents to this office, giving number, 6731, and it will be promptly forwarded to you by mail. If in haste send an additional two cent stamp for letter postage, which insures more prompt delivery.