

Thackeray's Satire.
Thackeray created quite erroneous impressions of himself by often indulging in irony in the presence of people who were incapable of understanding it. One curious instance which he gave was this. Thackeray had been dining at the Garrick and was talking in the smoking room after dinner with various club acquaintances. One of them happening to have left his cigar case at home, Thackeray, though disliking the man, who was a notorious tuff hunter, good naturedly offered him one of his cigars. The man accepted the cigar, but not finding it to his liking, had the bad taste to say to Thackeray, "I say, Thackeray, you won't mind my saying I don't think much of this cigar?" Thackeray, no doubt irritated at the man's ingratitude and bearing in mind his tuff hunting predilections, quietly responded, "You ought to, my good fellow, for it was given me by a lord." Instead, however, of detecting the irony, the dot immediately attributed the remark to snobishness on Thackeray's part and to the end of his days went about declaring that "Thackeray had boasted that he had been given a cigar by a lord."

Maternal Instinct.
"Children that roll like that ought either to be gagged or kept at home," remarked the frigid gentleman with the white beard to the bus conductor. "And faces like the one you've got, scarin' people with," chipped in the mother of the noisy infant, "oughter be made into door knockers or sent to the chamber o' horrors."
The gentleman with the patriarchal face fungus took a brick red complexion. "I know it's awkward at times," he commenced.
"It's more'n awkward, it's nothin' short o' 'orrible," snipped the lady, as she once more glanced at the sorry, elderly man's set of features.
When the rest of the passengers uttered audibly the old gentleman came to the conclusion that it behooved him to speak to the point.
"I mean the child"—he tried once more.
"And you didn't mean it so good," returned the lady "else you wouldn't a looked at it!"—London Ideas.

The Expense of a Wife.
A wife is a decided addition to the demands upon one's purse. In that sense, however sensible and managing she may be, she is expensive. But everything worth having has its price of one sort or another, and there are some things which cost much without which life is hardly worth living.

Said Thiers: "Most men contemplate making some self denial when they marry. They think they will give up such and such expensive pleasures. Later on, when they discover that they can't do so, and at the same time they lack the means to indulge, they complain that it is the extravagance of their wives which causes the inconvenience."
Which wise saying is applicable to men in other countries besides that of France.—New York American

Reiterated.
Edmund Keen was playing in "Elihu" and the part of Catesby had to be taken by a low comedian, who sauntered on to the stage at the wrong moment and uttered the famous words, "My lord, the Duke of Buckingham is taken," in the wrong place. Edmund clinched his fists in rage, but otherwise took no notice of the remark.

Later the comedian repeated the words in the right place, and when the king expressed surprise at the news Catesby folded his arms, walked boldly down the stage and remarked to the great actor in loud tones, "I told you so before, Mr Keen, but you wouldn't believe me."

Nonroyal Headgear.
One of the attaches of the American embassy at London tells a story where-in Michael Joseph Barry, the poet, who was appointed a police magistrate in Dublin, was the principal figure. There was brought before him an Irish American charged with suspicious conduct. The officer making the arrest stated, among other things, that the culprit was wearing a "Republican hat."

"Does your honor know what that means?" was the inquiry put to the court by the accused's lawyer.
"It may be," suggested Barry, "that it means a hat without a crown."—Harper's Magazine

Saving His Feelings.
The Office Boy (to persistent lady artist who calls six times a week)—"The editor's still engaged. The lady artist—Toll him it doesn't matter. I don't want to marry him. The Office Boy: I haven't the art to tell 'im that, miss. He's had several disappointments to-day. Try and look in again next year."—London Sketch.

Optimistic.
"I was plucked for being too optimistic."
"Aw, come off."
"Fact. I thought the stock I was selling would be worth something some day."—Washington Herald.

It Covers the Land.
"We shall never see that great American novel. It can't be written."
"Why not?"
"We have too many dialects."
"Write it in baseball vernacular."—Washington Herald.

In South America.
Foreign Correspondent—And who are those two men under the tree? General Paprika—Oh, that's the second battalion of the royal guards.—Chicago News.

WHAT WE'LL WEAR.

The Silhouettes This Fall Is a Changeable One—Velvet Suits Smart.
This fall skirts on street suits will be narrow, but not pointedly attenuated, and fuller more flowing garments are predicted for evening and afternoon wear. The silhouette, too, is to be a changeable one. On the street it will be good form to look slight. In evening frocks the size of the hips is increased and the waist pulled in. Velvets and velveteens will be among the fashionable fall fabrics for suits, and chaille will be stylish for house dresses.

Here's an idea for a shirt waist of white linen. Embroider the material



SMART STYLES FOR LITTLE FOLK.

with eyelets worked in green mercerized cotton in two rows down the front, with a wide band of green and white rose embroidery in satin stitch between. Repeat in smaller pattern for the cuffs and collar.
The very little folk are wearing a great many dresses made after the style of this one, with box plaits that extend full length. In the illustration it is made of dotted batiste trimmed with lace banding.

JUDIC CHOLLET.

This May Manton pattern is cut in sizes for children two four and six years of age. Send 10 cents to this office, giving number, 672, and it will be promptly forwarded to you by mail. If in haste send an additional two cent stamp for letter postage, which insures more prompt delivery.

HERE AND THERE.

A Novel Reversible Tie—Ready Made Pillow Covers—Evening Capes.

A novel tie seen recently was of green on one side and red on the other. When made into a bow the pulled knot showed red, the ends green. The suggestion may be applied to ties of other materials and of any color, and will look well with a plaid or two color frock.

Covers ready for the pillow are made of English crash with natural linen stripes through the center, stencilled with new art patterns. The crash



THE MADDY BLOUSE AGAIN.

comes in old red, old blue, empire green, golden brown, etc. The covers cost 60 cents.
Long capes and coats of soft tulle in silver gray, shot gray rose or shot green are worn with lingerie frocks. What our English friends call a "dodge" in millinery was shown to me recently by a girl student in a technical school. I had a light blue hat faced with silk of the same shade, but I could get no colored millinery wire to match it. Nothing but black and white was anywhere to be seen, and either would have been hideous. "Paint it," said the student. "We always paint the white silk wire with water colors and get the exact shade we want. It works beautifully." And it did too.

The middy or sailor blouse is a favorite with young girls. It is smart, attractive and practical. The blouse pictured is fitted with seams that extend to the shoulders at front and back and is made with a slight opening at the front, the edges of which are faced together. The shield may be worn or omitted.

JUDIC CHOLLET.

This May Manton pattern is cut for girls of fourteen, sixteen and eighteen years of age. Send 10 cents to this office, giving number, 679, and it will be promptly forwarded to you by mail. If in haste send an additional two cent stamp for letter postage, which insures more prompt delivery.

ON FASHION'S WING.

A New Idea in Bathing Suits—Smart Rafting For Summer Underwear.
A new idea in bathing suits is of striped mohair, made with full blouse and fitted skirt. The collar is narrow in the back and graduates so much that the ends in front are broad square revers. This is faced with silk decorated with braiding. The sleeves are puffs.

Headings for trimming underwear are especially novel and dainty this season. One of the newest designs is of sheer nainsook with a scalloped edge decorated with dots and separated from the threading with a line of veiling, so that it can be used as a heading and edging combined.

A simple but beautiful coat for evening wear over a lingerie gown in summer evenings is of black chiffon cut three-quarter length and slashed at the sides, the slashings being connected by taffeta silk tabs. The sleeves are slashed and caught in the same manner, and in front the neck is cut very low. The only fastening is a cas-



MIDNIGHT TUNIC SKIRT.

sel of silver cord. All the edges are embroidered in a wave design in the silver.

The skirt that is cut with a tunic pointed at each side is very smart. The skirt in the cut can be made with separate arrangement of tunic arranged over a five gored foundation or with upper and lower portions joined to simulate a tunic as preferred.

JUDIC CHOLLET.

This May Manton pattern is cut for misses of fourteen, sixteen and eighteen years of age. Send 10 cents to this office, giving number, 678, and it will be promptly forwarded to you by mail. If in haste send an additional two cent stamp for letter postage, which insures more prompt delivery.

THE WORLD OF MODES.

Instead of Hand Work—An Autumn Color Likely to Be Popular.

Bronze so deep in tone as to be almost black is promised—considerable vogue as an autumn daytime color.

Iridescent chiffon cloths are favored for evening wear, the color effects including black and white, black and gray, black and silver, gray and red, black and green and blue and green. While there is nothing new about the deeply contrasting black and white stripes in all fabrics, it looks as though they would lead the fashion for some time. Both the broad and narrow ones are used, and the trimming is usually black.

The woman who wants embroidered effects, but does not like arduous work,



SET OF INFANT'S GARMENTS.

will welcome a new silk braid that looks like chain stitch. A design is stamped as for ordinary embroidery, and the braid is sewed on the outlines by hand. A few filling stitches or French knots increase the effect.

The new veils of the spider web pattern, with the big spider in the web, are double width for the large hats and cost \$1.50 a yard. The chanticleer and the rising sun pattern are the same price.

Infants' garments to be at their best must be dainty, yet simple. This set includes a pretty little dress, one of the best possible coats and a close fitting cap.

JUDIC CHOLLET.

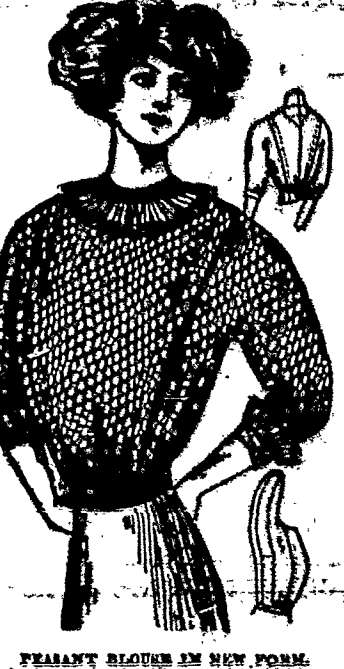
This May Manton pattern is cut in one size only. Send 10 cents to this office, giving number, 673, and it will be promptly forwarded to you by mail. If in haste send an additional two cent stamp for letter postage, which insures more prompt delivery.

FALL EXPECTS.

Whereabouts Women Will Be Clothed This Season.
Materials for early fall tailor makes are said to incline toward coarse English worsteds of mannish weaves. Hop sackings, chevrons and diagonals will also be used.

That coats will be short is an established fact. Skirts will be straight, but comfortably built. The best tailors say the popular six piece skirt is one to be desired and the simplest to make.

Less material will be required for the fall suit than for the older platted



PLEASANT BLOUSE IN NEW FORM.

models. Of double-width materials the salesman will tell you to buy seven yards, but this is nearly a yard more than is needed if the material is well cut.

Some of the new serge suits have black and white plaided, checked or striped taffeta linings, with black satin trimmings on collar, cuffs and pockets, or the check, plaid or stripe of the lining turns back in revers, collar and cuffs.

The blouse that is cut in one with the sleeves continues to be a favorite of fashion, but the latest demand is for a snug fit under the arms, and the waist illustrated is so cut as to produce this effect with satisfaction.

JUDIC CHOLLET.

This May Manton pattern is cut in sizes from 34 to 38 inches bust measure. Send 10 cents to this office, giving number, 674, and it will be promptly forwarded to you by mail. If in haste send an additional two cent stamp for letter postage, which insures more prompt delivery.

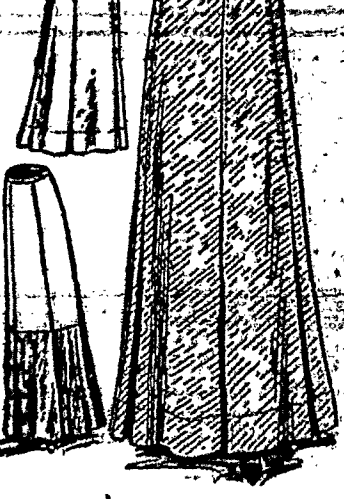
FLOTSAM AND JETSAM.

The Pulley Belt—A New Bag For the Fair Golfer.

The pulley belt is among the new belts. It is made of elastic, finished at each end with a corded silk and fastened with a ribbon bow.

The fair golfer may now carry her clubs and sticks in a bag of canvas bound with leather, a receptacle of this sort being newer than one entirely of leather.

One of the popular whims reported from Paris is a very big black hat with an equally big bow of pink ribbon. Sometimes the pluck is pale, and sometimes it is an old rose shade.



GRACE AND COMFORT IN THIS SKIRT.

These hats look particularly well with foulard frocks, black and white, navy blue and white, etc.


Perhaps the novelty of the season is the use of quantities of false curls securely sewed in the hatting cap.

A charming trimming on a pink silk evening dress seen recently consisted of a cluster of five roses, formed of pink tulle, with green tulle stems twisted over thin wire, sewed to the left side of the low neck. The effect was exceedingly attractive and showed again the value of the little touches to raise a gown from the commonplace.

The skirt that gives a box platted effect at the front and at the back is one that promises to be much liked this fall. Here is a model, that is adapted both to materials of immediate wear and to the heavier ones of cooler weather. The gores are arranged so as to give the effect of a box plait at the front and one at the back, with inverted plaits at the sides.

JUDIC CHOLLET.

This May Manton pattern is cut in sizes from 22 to 32 inches waist measure. Send 10 cents to this office, giving number, 672, and it will be promptly forwarded to you by mail. If in haste send an additional two cent stamp for letter postage, which insures more prompt delivery.



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