

# HARMONY CORNERS

By M. QUAD

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Harmony Corners consisted of a store, a postoffice and a blacksmith shop. Moses Schiff ran the store, Jacob Schiff the postoffice and Peter Schiff the blacksmith shop. Then there was Phileas Schiff, Aaron Schiff, Adin Schiff, Goodheart Schiff, Thursday Schiff, Godfear Schiff and Elijah Schiff, all farmers, within a radius of two miles. Each Schiff was related to all the other Schiffs by blood or marriage. It was a settlement of Schiffs alone and had been for fifty years. No strangers were allowed to live in Old Moses, who ran the store with the help of a son, was the patriarch of the flock. He was adviser, judge and jury in all matters. There had never been a case for the lawyers in that community. If there was a disagreement it was taken to Moses. He said do this or do that, and it was done. People said that Harmony Corners was a living breathing example of the morality and unselfishness of human nature.

After all that half century of peace, industry and good will Godfear Schiff was the one to produce discord. It was another proof that there's nothing in a name. It was seldom that anything called a Schiff away from home, but on an occasion Godfear had to make a journey to Pittsburg, eighty miles away. It was a serious errand. It called for serious talk and many prayers. He might return alive, but the chances were very much against it. His will had been made for years, and he read it over, fed the cows and departed.

Godfear reached the Smoky City right end up, much to his astonishment. He saw houses and stores and factories. He saw a sewing machine in a show window and as he stood looking at it a "barker" pulled him in and the merits of the machine were explained. He thought well of it. There were seven children in his family and much sewing to do. Not a Schiff had a labor saving machine of any sort, not even a corn sheller or an apple parer. As their grandfathers had lived so were they living. Godfear was in town three days. He called to inspect that sewing machine six different times. At last he drew a long breath and decided to take the chance and ordered the thing sent on to him.

The Schiffs never dealt with peddlers nor agents. The very same machine could have been bought at Godfear's own gate any day in the week. Moses sat on that machine in a judgment capacity for a week and then decided that it must be given up. It was wretched; it was an innovation; it would break up the long prevailing harmony of Harmony Corners. Godfear bucked. The invention had been tested, and it would do more sewing in a day than his wife could do by hand in a week. There was no odor of brimstone about it. It ate no hay or straw, and occupied but a small space. Some of the other Schiffs, and particularly the wives, backed him up.

Of course, the news that Godfear Schiff had "broken out" was passed around the country, and the immediate result was to bring a swarm of sewing machine agents down on the Schiff tribe. They had sewing machines that would tick, hum, rattle, buzz, embroider, patch, sew on buttons, rock the baby, churn the butter, feed the hens, sort over potatoes, build the fire and all that, and they came and talked and talked. Then the tin peddlers and parlor organ men came.

Moses Schiff saw the cloud no bigger than a man's hand, and he called a gathering of his clan. He was needed with statistics to prove how greatly those inventions of Satan had increased the wickedness of the world. Thou sands of murders, burglaries, horse thefts, elopements and so on could be directly traced to them. Did they want to find themselves on the gallows? Did they want to know that their children were in state prison? In fact, did they sigh to meet Satan face to face and be caught up and sent down to the hot place by rapid transit?

If they bought parlor organs and sewing machines, what next? Why brass bedsteads, chinaware, furs, new hats, corn shellers, carpets and snuffed chairs would be sure to follow, and then farewell to the harmony of Harmony Corners. With tears in his eyes he besought and wrestled, but a number of the Schiffs had got started on the downward road and wouldn't hold up. It was only four days after the meeting that one of them bought an egg beater and the click of the spoon against the bowl would be heard in his family no more. Then came a dollar alarm clock, and this was followed by a set of cane seated chairs. Satan had got his grip.

In one year from that visit of Godfear's to Pittsburg the leaven was working overtime. The Schiffs were at odds; they were bringing lawsuits against each other; they were putting down ingrain carpets in their parlors; they were buying patent churns; the men no longer went to church barefooted and in their shirt sleeves. Old Moses called another gathering and threatened and bulldozed, but the cyclone had got started and the only way out for him was to commit suicide. Two years later half of Harmony Corners was owned by others than Schiffs, and the harmony of half a century was harmony no more. And then its name was changed to the one it bears today—Hardacres.

## ATTRACTIVE TRIFLES

A Hat For 20 Cents—Green and Mauve a Daring French Combination. The above figure is not strictly true, for the hat was lined with black satin, and it had a huge draped bow of the same, both taken from an old hat. And the rest? It was an old bathing hat bought for 10 cents and modified over a hot chafing dish to the required scoop bonnet shape. Then the black satin was applied "fore and aft," so to speak, and in front was placed a square buckle contrived from a ten cent piece of white chamois. And there you are—the exact replica of a French thirty dollar hat.

The French, who are most daring in combining colors, have recently created a fad for using light green and mauve in one costume. The soft chiffons and shimmering satins thus placed in rela-



SOMETHING NEW IN KIMONOS.

tion seems to harmonize, no matter how incongruous the colors may seem when named.

The kimono that is full beneath a smoothly fitted yoke is one generally liked. It is graceful and becoming. In the illustration it is made of oriental crepe, with bands of India silk.

JUDIC CHOLLET.

This May Manton pattern is cut in three sizes, small 32 or 34, medium 36 or 38 and large 40 or 42 inches, bust measure. Send 10 cents to this office, giving No. 672, and it will be promptly forwarded to you by mail. If in haste send an additional two cent stamp for letter postage, which insures more prompt delivery.

## FASHION'S WHIMS.

The New Aviation Skirt—Sweaters Trimmed With Frogs—Hat Novelty.

The new aviation skirts made for women who go in for the now popular sport of ballooning in Paris are in plaited effect and beneath the plaitings on the wrong side of the skirt are run several casings over tape or ribbon, so that the skirt may be drawn snugly about the limbs.

The new sweaters are a joy for use as well as a pleasure to look upon. They are long and of handsome weave and are fastened with frogs, which give them a really chic air.

A novelty in the binding of hats is to take a ribbon about three inches wide, gather at each edge and draw



WAIST OF TWO MATERIALS.

up to fit over the edge of the brim as wide on the lower as on the upper edge.

Champagne colored veils of very large and unusually becoming meshes are displayed in the shops.

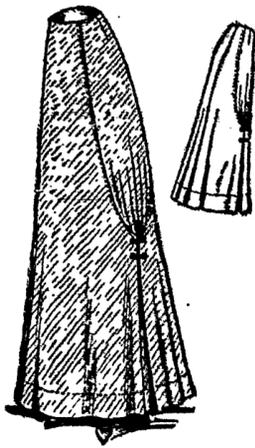
The fancy waist that allows for the use of two materials is in great demand. This model is very attractive, elaborate in effect, yet simple in the extreme to turn out. In the illustration Persian silk is combined with chiffon.

JUDIC CHOLLET.

This May Manton pattern is cut in sizes from 34 to 40 inches, bust measure. Send 10 cents to this office, giving No. 672, and it will be promptly forwarded to you by mail. If in haste send an additional two cent stamp for letter postage, which insures more prompt delivery.

## FLOTSAM AND JETSAM

The Crapoteau Hat—Accessories of Dress That Make For Chicness. The new poke bonnet and Corday shapes in millinery are now to be seen covered with flowered cretonne in blended tints—a good hint to the lady of the worn straw hat, for frequently turbans and the crowns and brims of



BELT WITH INSET PLAITS.

large hats are treated likewise. Flowered ribbons with springlike flowers are used to trim these hats.

Repp is a material much used this summer for separate skirts. These skirts are smartest when gored or made in circular shape and button up the entire front with large pearl buttons.

It is very smart to have the hat, parasol, pumps and fan match in material and show similar touches of embroidery.

Handbags of black satin with monograms and mountings of gold are used. The idea of combining black and white with a bright color is steadily on the increase, and what chance it gives for a personal touch!

Bags for the bathing shoes and suits come all ready made of Turkish towel- ing.

Skirts that are made with inset side portions are among the very latest. The one pictured includes inverted plaits below, which provide comfortable and becoming fare without representing any unfashionable with.

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## HERE AND THERE.

Color Introduced on Costumes With Parasol, Neck Sew and Shoes.

A favorite costume this year is of white linen with the color introduced by parasol, neckbow belt and ribbon about on the hat. The smart belt is of patent leather.

Who wouldn't own a pretty silk frock if it could be bought for \$7.50? Well, these marked down dresses are to be had right now in the shops.

The vogue of black and white extends to chic little trotting frocks of



THE PRINCESS TUNIC.

black and white printed toulards, chiffon, etc., trimmed in black silk and with coats of black silk.

Lacings appear to grow in popularity. Washable frocks have sleeves and waists laced with ribbons, and dressy gowns have yokes and douces threaded with narrow satin ribbons.

The princess tunic is popular this summer. Here is one that is exceptionally graceful. The panels at the front and back give becoming long lines, while the fact that the waist and skirt are cut separately at the sides means ease in making.

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## MODISH MATTERS

Darkish Gloves Smart For Outing Wear—Satin Tailor Made. Natural color or white dooskin gloves are very girlish and suitable for outing wear.

Black satin of the dull surfaced order, which is known as cachemire de soie and charmeuse, is one of the most satisfactory materials for smart tailored costumes in black.

So great has been the vogue of the bordered materials that manufacturers of silk have hit upon the idea of making selvages of their materials wider and heavier than usual, so that they may serve themselves as a border.

Bracelets are being clasped over the sleeves of tailored satin coats and are being worn in profusion with the fashionable short sleeves.

Gilt buttons which are held in place by means of metal rings are used as



A WINTER COAT.

fastenings on some of the white lined Russian blouse suits.

Such a long coat as the one here pictured is needed at all seasons of the year. It may be made of cloth or waterproof material and serve as a raincoat. Whatever its purpose, the model is smart and attractive.

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## LA MODE'S LATEST LIKES.

Brilliantly Colored Stockings With Black Velvet or Satin Pumps.

A whim of fashion is the wearing of brilliantly colored stockings with black velvet and satin pumps. This fashion had its origin in Paris, but has been taken up by girls at watering places on this side of the pond.

A pretty way to renovate a skirt waist is to cut off the collar and finish the neck with one of the embroidered Dutch collars so much worn. Have some one pin all around the lower edge of the collar to the skirt waist, then baste and carefully sew. Afterward cut away the material underneath.

An odd finish is given to the belt of many a Russian blouse by a touch of red leather. Sometimes it is just a piece of oblong leather sewed on the belt at the back, where the blouse is



THE PANEL SKIRT.

fastened to the coat. Sometimes patches of leather are sewed on the front, where the belt fastens.

The skirt that is made to give a panel effect is good style this season. This one is exceptionally smart, the long unbroken panels giving a slender effect to the figure, while those between produce the panel effect.

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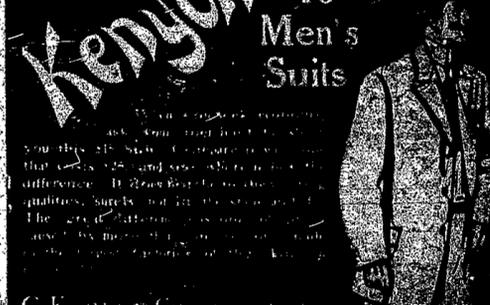
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