

Aunt Sally's Money

By M. QUAD

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Aunt Sally Henderson was the widow of a farmer. She was a bustling little woman with a babyish look. She kept a hired man on the farm and a hired girl in the kitchen, but she was a boss and a worker as well. She was kind to wayfarers and a liberal contributor to the unfortunate, and she was ready to take advice on all points but one. There she was singularly obstinate and seemingly foolish.

During his lifetime Farmer Henderson had been the victim of a bank failure. True, he lost only \$17 in it, but it was a lesson to last him the rest of his days and to be handed over to his wife when he departed. She had been a widow for three years, when a sister died and left her a thousand dollars in cash. There was then a private banker in the nearest village, and he was spoken of by all as God fearing and strictly honest. There were people who had known him from infancy, and they vouched that there was not a blot on his character. When Aunt Sally got her thousand she was advised to bank it. She declined. After she had been talked to by her neighbors, her minister, the justice of the peace and others she did consent to drive into the village one day and take a look at the banker. He looked good to other folks, but after five minutes Aunt Sally turned from him and said: "I wouldn't trust that man with a single dollar."

"But why?" was asked.

"Because he toes in when he walks. You take my word for it, he'll turn out to be a rascal."

She was laughed at, but she said no toe-in banker for her thousand dollars. She'd keep it in the house. Of course she was warned of the danger of robbers, but she smiled in her baby way and replied that they could come on as fast as convenient. In a month it was known pretty much all over the county that Aunt Sally Henderson had a thousand dollars in the house. Some said it was buried in the cellar, others that it was hidden in the garret, others still that it was in a trunk under her bed. With everybody talking there was bound to be results.

It was a big tramp who came flapping along the highway at sundown, one day and talked of his hunger and afflictions. Besides his flap he had his left arm in a sling. No friends, no home, nothing in the future for him. He wriggled as Aunt Sally questioned him. He was fed and given quarters in the barn. At midnight he came out of the barn without his flap or his sling and reared a kitchen window and stepped in. As he stepped in he also stepped into a beartrap jawing for Weary Willie, and the jaws closed on one of his legs. He was a big man, and he made a fuss according to him. Aunt Sally dressed and came out of her bedroom and had him carried out on the lawn. There he was tied up and the trap removed, and she said she would see him later. After breakfast his case was attended to. The hired man brought up some blue beech gads, and while he laid them on Aunt Sally stood by and sang "Shall We Gather at the River?"

The next comer floated in from the village. He was traveling with a circus as a seller of pink lemonade. Although he was making 500 per cent on his liquid he sighed to get rich faster. Hearing of that thousand, he walked out to cooper it and buy some cold storage stock. No kitchen window for him in the first place he was too tony, and in the next he found a parlor window open. It looked good to him. He went in. The same beartrap was there. Aunt Sally had simply shifted it. The victim had a good voice on him, and he used it to arouse the house. He was taken out and laid on the grass as the other had been, but when morning came his punishment was a bit different. The rain barrel at the corner of the house was full, and he was lifted up and ducked until he had swallowed about half the contents and was nearly drowned in the rest. It was the hired man and girl who did the ducking.

The last attempt of that \$1,000, so far as heard from, for the widow still lives and keeps it in the house, was a pretty fair plot. A stranger called and introduced himself as a minister, who wanted board in a quiet place for a month while he composed half a dozen sermons and rested up. He took in, but Aunt Sally took him in and determined to watch one afternoon at the end of the second week she had to spend an hour at the barn with a sick horse, and he was left to finish a sermon on the sin of dancing and circus going. When she came back to the house he was hunting among the cobwebs of the garret for an old oyster can holding a thousand dollars. He claimed to have gone up there to be nearer heaven, and his claim was not disputed. He was tied up, however, and lowered down the well. It was a deep well and a cold well, and he had no fur coat. He was left there for three hours, while the widow sang "Beacon Lights" for him. He was then hauled up and thawed out with a thorough good licking, handed his manuscripts and headed out into the world. He had flashes of heat and cold as he went, and he heard Aunt Sally singing "Watchman, What of the Night?" until he was half a mile away.

And two days later the good banker, the honest banker, the banker who told in as he walked, walked off with all the deposits in bank.

FADS AND FANCIES.

Brooches Worn Over Gloves in New Form—Shirring Popular.
Few women seem to realize that brooches over gloves are almost as quite as bad as rings over gloves. If one wears a bracelet with long gloves it should be worn under the gloves. It really should not be worn at all with such gloves.

Wide shirring has found its way even into the bolero. A pongee bolero suit shows this shirred effect every-



NOTE ON TRAIN BASKET.

where except in the upper sleeves. There are three bands of shirring about halfway down the tunic skirt also, and the entire effect is dainty and summery.

Japanese shopping bags of straw are deep and capacious and cost but 50 cents each. They are very popular with people coming into cities to shop, as they hold an endless number of small bundles.

Frequently small flowers cut from old handmade lace are introduced into machine made copies of real lace with an irregularity which is the chief feature of all handwork. This gives an artistic touch to laces of moderate price.

Velvet in artistic colorings appear in the collars of white serge coats.

Close fitting bonnets are in vogue both for motoring and for wear on railroad journeys. Here are two that are in every way attractive and are easily and quickly made.

JUDIC CHOLLET.

This May Manton pattern is cut in one size only for women and misses. Based on size 36, bust 34, giving No. 671, and it will be promptly forwarded to you by mail. If in haste send an additional two cent stamp for letter postage, which insures more prompt delivery.

FRIBBLES OF FASHION.

Long Pendant Earrings in Vogue—Cotton Slippers of the Season.

Pendant earrings are here in full force. Discs of opal, pearls or diamonds, surrounded by pearls or diamonds, are set swinging and are extremely becoming, but those made of jet or carnelian or pink coral or baroque pearls with a little gold find a ready acceptance.

Slippers are unusually coquettish this season. Cloth of steel and cloth of bronze are among the innovations, and they make up the smartest shoes and slippers for afternoon and evening gowns.

The most popular rosette is made from half inch double faced satin rib-



NEW KEEPER COAT.

bon fashioned into a number of knotted groups. Five yards are needed for each rosette.

Since the go-cart has superseded the baby carriage it has become necessary to invent some kind of new covering. The best thing is a sort of leather bag lined with fleece. Into which baby is placed and then the bag is folded and strapped until it fits snugly all about the little body from under the arms downward.

Little children always look well in the keeper coat. The illustration shows the latest model made with regulation notched collar, lapels and coat sleeves. All the materials appropriate for children's coats are used for the keeper.

JUDIC CHOLLET.

This May Manton pattern is cut for children of two, four, six and eight years of age. Send 10 cents to this office, giving No. 672, and it will be promptly forwarded to you by mail. If in haste send an additional two cent stamp for letter postage, which insures more prompt delivery.

SNAPSHOTS OF THE STYLE.

The Midsummer Hat is Adorned With Pink and White Pastels.

Peonies in faint rose color or white flecked with rose, set among their own leaves, make charming hat decorations. The newest waterproof hats are of a sailor shape covered with silk and decorated with good sized bows of patent leather. In some models the crown is surrounded by a plait of the same, and in others instead of the bow there are two rows made of leather.

Very dainty are some of the hand embroidered Dutch collars that are not more than four inches deep. Handkerchief linen is the material generally used. In the shops these collars—the cheapest of them—sell for \$1.49 and up.

This is a most satisfactory costume for a nursemaid or for the woman



MURKIN'S COSTUME.

who does her own work. The waist is very simple, finished with bands at the front edge. There is a patch pocket over the left front. The neck is trimmed with a rolled collar. The skirt is a six eared model.

JUDIC CHOLLET.

This May Manton pattern is cut in sizes from 34 to 42 inches, bust measure. Send 10 cents to this office, giving No. 673, and it will be promptly forwarded to you by mail. If in haste send an additional two cent stamp for letter postage, which insures more prompt delivery.

IN FASHION'S MART.

Cut of Dress Neck Leads Distinction to Costume—Children's Garments.

The cut of the neck and shape of the collar have much to do with the distinctive character of the costume. Children's garments, many of them, are made with kimono sleeves. That style of sleeve, by the way, has again taken its place on women's gowns, though it is apt to appear in the form of an added cap with shoulder seams defined.

Taupe that last season suffered an eclipse after its recent popularity will be restored to favor next winter. In fact, all the brown shades of fur, it is said, will be more popular than the black pelts.

It is too early to predict what the milliners will have to show us, but for



GIRL'S BOX PLAITED DRESS.

early fall panama hats wired into the most coquettish shapes are to be modish.

This little dress for the small girl is laid in box plaits its entire length and is held in at the waistline by means of a belt. This model will be found as useful for wool materials as for wash fabrics.

JUDIC CHOLLET.

This May Manton pattern is cut for girls of six, eight and ten years of age. Send 10 cents to this office, giving No. 674, and it will be promptly forwarded to you by mail. If in haste send an additional two cent stamp for letter postage, which insures more prompt delivery.

FILLS OF FASHION.

Comfort Dresses Now Have Flat Tub Frocks—The Claudine Hat.

Comfort dresses in the same that up to date girls are applying to their tub frocks this season. They are simple in design, yet they are very distinctive. Their chief beauty lies in their coloring, which is selected with an eye toward becomingness.

The new claudine hat is foggy—two wide, flat plaited shells of maline



BOY'S SUIT IN RUSSEAN STYLE.

mounted on a neckband of satin. Black over white is the combination most in vogue.

Large double and single wings and extremely broad collars are quite the newest hat trimmings.

For the schoolroom dress kindergarten cloth, which is very like galathea, is serviceable. It comes in beautiful plain colorings and in checks and stripes. It is 25 cents a yard.

For play frocks one finds models of the kind known as Russian, though they retain little of the Russian character, are enormously popular, and the designers contrive to achieve much variety within the limit of this type.

The boy's suit that is made in Russian blouse style is becoming and fashionable. This model will be found appropriate for every material adapted to boys' wear.

JUDIC CHOLLET.

VANITY'S VISIONS.

Embroider Your Own Late Velle and Save Money—Fits Pillows.

Nowadays when velle are so heavily embroidered, the woman who is quick and delicate in her needle work can save herself a pretty penny by embroidering her plain net velle. The work must be done in the finest silk in a loose outline stitch.

Scallops—large shallow scallops, done in coarse buttonhole stitch with



BLOUSE WITH YOKE.

linen floss or heavy cotton—form the attractive edge of a cretonne sofa pillow. It is advisable to use the natural linen color for the background, as it will be found more effective for the brilliant color of the flowers.

A dainty summer frock is of eyelet embroidery done. The skirt is made with two deep boxes of the embroidery held together with a wide band of valenciennes lace. Just under the insertion, on the slip, is a band of old rose satin the width of the insertion, and at one side of the outer skirt is a bow of the same colored satin. A girle of old rose gives the modish touch of color.

The blouse that is made with a prettily shaped yoke is most attractive. Here is a waist treated in that way, but which can be tucked to the neck and shoulder edges, with the yoke omitted, if preferred.

JUDIC CHOLLET.

This May Manton pattern is cut in sizes from 34 to 42 inches, bust measure. Send 10 cents to this office, giving No. 675, and it will be promptly forwarded to you by mail. If in haste send an additional two cent stamp for letter postage, which insures more prompt delivery.



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