

Ghosts Around

By M. QUAD

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Old Peter Balnes had lived alone on the outskirts of Taylorville for a dozen years, attracting no attention. Then some villager saw a host Peter asked the full particulars and was thenceforth considered a believer in ghosts.

Next he inherited \$15,000, then his neighbors began to pay him marked attention.

Miss Nancy Beebe, an old maid of nearly forty, had never married because she was quietly and had no money. Miss Prudence Higgins was in the same fix. The widow Henderson could marry again if she had a couple of thousand, so could the widow Drew. Mrs. John White was a married woman, but while her husband was a carpenter she had artistic tastes and couldn't carry them out for the want of money.

These five women not only heard that old Peter believed in ghosts, but each one arranged her program to have a ghost pay him a midnight visit. He hadn't got his money yet when one night at the most solemn hour and while he was sleeping with his window open a scratching on the casing awoke him to ask what was wanted. It was the first night he had ever been disturbed.

"Peter," said a hollow voice that started the sweat on him. "Nancy Beebe is very unhappy."

"Is that so?" he replied.

"Yes, and it rests with you to make her happy. I am the ghost of her dead mother. I charge you to give her the sum of \$2,000 as soon as you get your money. She will marry and she will bless you. Fall not, Peter, fall not—lest the smallpox comes to you."

"She shall have it," replied Peter as he looked out of the window and saw an object in white gliding away. On the next night he was wide awake, but lying on his bed, when a second ghost paid him a visit. He had figured that there was more than one ghost in the world and that there might be another caller. He heard a soft rustling, a cold breeze blew in at the window, and a waxy voice spoke as follows:

"Peter Balnes, do good with your money or you will be found dead. Prudence Higgins is a sad, sad girl who may commit suicide. If she does you will be blamed for it. You can save her life and thank her happy by giving her \$2,000. Do it, Peter, and live to be a hundred years old."

"Yes, I'll do it. I want to live to be a hundred. What ghost are you?"

"An grandmother."

Another white object floated over the grass and through a gap in the fence and was swallowed up in the gloom of night. Some men would have gone around telling what they had seen, but old Peter kept a still tongue and prepared himself for other visits from other ghosts. Where there were two there must be three, the same as crows. He reasoned correctly. On the third night a third ghost appeared. She was a being waited for, and old Peter was not so badly scared when a voice reached his ear, saying: "Peter, grin death in all around you. It flies on wings and strikes on legs. It looks for a victim. It stands at your gate and stares at your house."

"But tell it to pass on," replied Peter. "I want to live to be a hundred years old."

"Then do as I tell you. You know the widow Drew. Make her happy. Give her a chance. When you get your money give her \$1,000. It is little to you, but much to her."

"Wouldn't a hundred do?" asked old Peter as he began to feel stung.

"Shall I beckon to death to come and enter this widow?" menaced the ghost.

"No, no, no! The widdler shall have her thousand. I didn't know but a hundred would do, but I see it won't. Who's ghost are you?"

"That of a spy woman who was murdered. Beware of my anger. Do not play me false. I go—I go—I go!" And she "good." She seemed to get hung for a moment in the gap, and the old man thought he heard the rippling of cloth, but she got clear and disappeared before he was sure. He didn't want any more ghosts in his. He had seen three and promised \$5,000 out of his legacy. The pace was too hot. Next night he shut and nailed down the window, but it was in vain. The fourth ghost came and announced that he must provide for the widow Henderson or prepare to be haunted all the rest of his life by evil spirits. He hung off for a few minutes, but the signs and groans and scratchings on the glass were too much for him. The widow Henderson was to receive \$1,000 in cash.

On the next night old Peter took some bedding and lay down under the currant bushes, where no fifth ghost could find him. He kept wide awake and alert. At midnight he saw ghost No. 5 appear. She glided for his bedroom window. She was just about to appeal to him when four other ghosts showed up. The five stood and looked at each other for a moment. Then human voices were heard calling names. Then human hands and feet moved, and the five ghosts were clawing and scratching and tugging things up and when the scrap was over old Peter tumbled out of his nest and found five bawdy tom and missus bed sheets lying on the grass, along with combs, hairpins and other things. None ever came back, and he saved his cash.

FLOTSAM AND JETSAM.

The Popularity of Maple Checks Is Gaining in Strength.

Each week shows a growth in the popularity of shepherd's plaids. A smart long coat is made of the popular black and white check with collar and cuffs of black moire silk.

The all patent leather belt may be had in a straight two inch width or as a deep shaped girdle. In black and black and gold there are some fascinating examples of the



THE FASHIONABLE TUNIC.

Fabricmaker's art, the ebony or gold sequins forming a variety of intricate patterns.

Round length dresses for afternoon and evening are entirely too comfortable to be on the wane. More than ever are they seen, both in simple style for the street and in elaborate form for the dance.

No form of the tunic is more fashionable or more graceful than this one. It is combined with one of the pretty, simple overblouses and can be made from any transparent fabric.

JUDIC CHOLLET

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IN FASHION'S REALM.

A Hint For a Smart New Hat—Dresses making Notions.

Very stylish is the large leghorn hat, turned back right up from the left, simple and forced in this position by feathers that sweep back over the hat. Others have the crown covered with flowers and, coming over the brim, are turned up straight behind or before.

"Fate," George remarked to himself, "has been kind to me, but I fear that in throwing me in the way of this girl, whom I am not to love, she has done me sufficient harm to make up for all her benefits. I suppose I shall conceive a craze for her simply because I am forbidden to do so. I wonder who has been provided for me. I'm to one she is homely and otherwise unattractive."

What was his surprise to find after becoming on intimate terms with Rebecca Harwood to hear from her that her aunt before his arrival had warned him against her. His aunt had told her that there was a business in which she (Miss Harwood) was half owner and the owner of the other half was the son of her father's partner.

Her father, who had recently died, had arranged that she should marry this son and that he should conduct the business owned by the two.

So that was the reason why George was not to fall in love with Rebecca. What the device did his aunt mean—such being the case—by bringing him under the same roof with the young business? Not only did she do this, but he had not been in the house three days before she took herself off some where, leaving him and Rebecca alone in the house, chaperoned by an old woman housekeeper. He had nothing to do, no one to talk to but Rebecca. One night as well have put a savory dish before a hungry man and tell him not to eat it.

The result was that Rebecca and George fell desperately in love with each other and the day his aunt was to return walked off together and were married. They sent her a telegram announcing that they had spoiled the plans fate had laid for Rebecca and wished to know what next they should do. George certainly did not expect his aunt to have any consideration for him thereafter.

An answer to the dispatch was received as follows:

"Come home."

"They took the next train, and when they arrived the aunt met them in the hall."

"It's all your fault, aunt," George hurried to say. "You had no business to throw us together."

"Of course it's my fault, and I took pains that it should be my fault. Now listen. You are the children of two partners who wished you to marry; and selected me to make a match between you. How could I do so better than by leaving you together and telling you that you were each destined for some one else? George, you will be of age in a few weeks, when you are to begin to learn the business you are to conduct."

Considering that I was left an orphan I think my affairs were well managed for me by my parents. Efforts to produce such results are usually failures.

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She Took the Right Way

By MOLLIE K. WETHERELL

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George Atwood was an orphan who did not remember father or mother. He lived with an uncle till that uncle died. At this time George was seven years old and wished to go to college, but not knowing any means to pay his way, was about to give it up when, the day after his uncle's funeral, he received notice from a law firm that they would pay him \$1,200 a year until he was twenty-one.

This surprised him. He visited the lawyers in question but they gave him no satisfaction concerning the source of the money they paid him except that it came from a fund left by his father for his education. He went to college and graduated when he was within a few months of coming of age.

The day he left college, while wondering what work to take up, he received a letter from an aunt whom he had never seen or heard of telling him that she was to come to live with her. Here was another surprise. It seemed that fate was ready to take care of him, but was not inclined to give him any information ahead of as to what would be done with him. He had not reached an age when he felt competent to take care of himself, but he did not have any profession or position. So he concluded to call on this aunt. He did so and found her a sister of his mother.

"Where is your baggage?" she asked. "At my lodgings."

"Send for it."

"See here, aunt, I'm getting tired of being provided for in this mysterious fashion. Tell me all about it."

"Certainly. Your mother died when you were an infant and your father soon followed her. They arranged for your future the day you were born. All the steps have been provided for even as to a wife."

"A wife? Well, I like that. I shall marry whom I please."

"That remains to be seen. It is the affair of your parents and of yourself. It does not concern me whom you marry except as regards one person. I have living with me an adopted daughter. You will be under the same roof with her and will consequently see a great deal of her. Therefore I warn you to be careful not to fall in love with her."

"Is she of royal blood?"

"Ask no questions, but do as I say. George met Miss Harwood the same evening at dinner. She was dressed, in mourning, which was very becoming to a fair complexion and hair so light, that it was almost white. Her eyes were a liquid azure.

"Fate," George remarked to himself, "has been kind to me, but I fear that in throwing me in the way of this girl, whom I am not to love, she has done me sufficient harm to make up for all her benefits. I suppose I shall conceive a craze for her simply because I am forbidden to do so. I wonder who has been provided for me. I'm to one she is homely and otherwise unattractive."

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FRIBBLES OF FASHION.

Crochet Buttons on Shirt Waists. Foulards For Coat Linings.

Crochet buttons are a new detail in colored shirt waists. Both the flat and round designs are used.

Foulards are utilized for the collar and cuffs and for the lining of the new coats.

Some of the very ultra new costumes for elaborate occasions have pander draperies which are veiled with gauze overdresses.

Tailored suits of black satin are much favored by smart women. They are embellished with self pipings and braided with silk soutache.

The girl who can embroider should make herself a shopping bag of white linen. It can be laundered and is more attractive than heavy leather in summer.

The very wide waist belt of the material which is being put on some of the motor coats is extremely smart. A plain double breasted coat of green

The reigning sovereign of Atruria, Prince Carl, had a son, Oluf. A neighboring principality—Essengen—had lost its rulers in the male line, none remaining except the Princess Clothilde and her younger sister Minna. Clothilde, who occupied the throne, being a very feminine woman, was averse to the duties of sovereignty. She would have abdicated in favor of her sister, but Minna had no more desire to rule than Clothilde. Indeed, the people of Essengen were a turbulent lot who required the strong hand of a man to govern them and made no secret of their contempt for a sovereign queen.

There was every reason why the two contiguous principalities should be joined under one head. Negotiations to that effect were entered upon between Prince Carl on the one side and the nobles of Essengen on the other. It was proposed that Prince Oluf should marry the Princess Clothilde, the two to be prince and princess of the united principalities. After many demands and concessions a compact was made, and nothing remained but the consent of the two parties most especially concerned—Prince Oluf and Princess Clothilde. Prince Oluf visited the princess, and as luck would have it, she fell desperately in love with him.

One of the points claimed by the princess's subjects was that she should be sovereign equally with the prince, her husband, for at the time of the nuptials Prince Carl was to abdicate in favor of his son. There was so much feeling among the people of Essengen that in order to satisfy them one of Clothilde's ministers suggested that she wear the iron crown of the sovereign on her head at all public functions. The crown being heavy, a light one was made, and the princess wore it heavily all the while.

Great preparations were made for the wedding which was to take place at the capital of Essengen, after which the bridal couple were to take up their residence in Atruria. The princess was so deeply in love with Oluf that she desired his presence most of the time in Essengen. This was not pleasing to the Princess Minna who had conceived a great dislike for the prince. In deed, she gave out to those about her that she would be glad when the couple would separate to Atruria and she would no longer be troubled with the presence of a very disagreeable man.

Shortly before the nuptials were to take place the Princess Clothilde fell ill. There was at the time so much feeling on the part of her people as to her united sovereignty with the prince, who was to be her husband, that, although she was an invalid, her ministers insisted on her still wearing the iron crown. On one occasion when she had left it off a citizen of influence who opposed the union of the principalities was admitted to see her and as soon as he had left the palace at tempted to foment a revolution on the ground that the princess had left off the crown.

Princess Clothilde grew worse and died but a few days before the appointed marriage. Prince Carl, his son, Prince Oluf, the Atrurians and many besides were bitterly disappointed that the prospective union of the two countries had thus fallen through. Prince Oluf, however, who had taken as much liking to Princess Minna as she had taken dislike to him—indeed, it was said that had she been sovereign she would have been his choice proposed that all that had been arranged should be carried out. Minna to become his wife instead of Clothilde.

The proposition was accepted to by the union party of Essengen, but all expected that Minna even for reasons of state would not marry a man she so cordially disliked. However, the council went to her in a body, represented to her the importance of the union of the two countries and proposed that she become the wife of the man who was to have married her sister.

She flatly refused.

Then commenced a struggle on the part of the unionists of Essengen, Prince Carl and especially Prince Oluf to induce her to change her mind. Prince Oluf, who had been in love with her instead of her sister from the start, was wild with disappointment. He wooed her with delicacy, but did not succeed in changing her antipathy for him. But what he could not bring about was in part effected by the princess's ministers. Finally on their representation that it was her duty to sacrifice herself for her people's good she consented to the marriage.

As soon as the fact was given out to the people the prime minister advised the princess to wear the iron crown.

And now a strange thing happened. Prince Oluf was advised that the princess desired to see him. He entered gloomily from the fact of a dislike on the part of the woman he loved that he had not been able to conquer. What was his surprise when the princess put her arms lovingly around his neck and her head dropped on his shoulder.

She married not only for reasons of state, but for love.

Recently experiments in Paris by scientists have established the fact that a metal circlet worn on the head of a person suffering from hysteria if afterward placed on the head of another person will produce the same effect as in the first instance.

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A Crown of Love

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