FRIBBLES OF FASHION.

Charming Frocks For the Summer Girl—Jet on Silk Hosiery.

Lace striped dimities made over colored slips or petticoats are quite new. The stripes are sufficiently wide to permit the underneath color showing through. Such dresses need little or no trimming, and they are made up in simple style.

Dresses of colored embroidery on white will be among the unusual

TUCKED BLOUSE.

gowns for summer wear later in the season. It is not at all unusual to find four or even five different kinds of laces on a single costume.

Many summer gowns will have the skirts made up of a series of ruffles of varying lengths.

The newest black silk stockings are embroidered up to the instep with tiny jet beads.

Quaint is a bag of white suede in a raised pattern of a swan outlined in [illegible].

The simple tucked blouse is always attractive. This model can be made from any lingerie material or silk. The neck may be made square or high [illegible], as desired.

JUDIC CHOLLET.

This May Manton pattern comes in sizes from 32 to 42 inches bust measure. Send 10 cents to this office, giving number, [illegible], and it will be promptly forwarded to you by mail. If in haste send an additional two cent stamp for letter postage, which insures more prompt delivery.

MOTOR ACCESSORIES.

What Is New and Convenient In Automobile Furnishings.

The new motorcar luncheon table is finding many appreciative purchasers. All credit is due to the one who thought of making a box of a size to fit with the legs to hold up underneath.

The motor table is fitted with the usual bottle for holding drinkables, a plated box for chicken, and so on, and

SMART BATHING SUIT.

underneath is a drawer for cutlery, while when opened out the top will be found to be a card table, as in the case of the traveling washstand.

Another capital luncheon case is the one in the form of a footstool, with a corrugated rubber cover top bound with brass. For a party of four it is better to have two of these cases fitted for two than a larger one for the four people.

Another accessory is a nice large pocket with a board in it for winding [illegible] and a couple of books with properly spaced ruled pages for a record of the trip and expenses.

Bathing suits always follow the general trend of fashion, and this year one that is made in Russian tunic style is a favorite. Here is a model that is graceful and becoming and simple withal. JUDIC CHOLLET.

This May Manton pattern is cut in sizes from 32 to 42 inches bust measure. Send 10 cents to this office, giving number, [illegible], and it will be promptly forwarded to you by mail. If in haste send an additional two cent stamp for letter postage, which insures more prompt delivery.

VANITY'S VISIONS.

Vagaries of the Season's Sleeves—The Chanticleer Collar.

All tucks and trimmings running around a sleeve are good lines for the present season. They are becoming to slender arms, they provide a nice means of introducing lace insertion or embroidery into the sleeve region of a garment, and they give the general impression of the sectional sleeve.

The new low collar, called the chanticleer, is displayed in the shops at 25 cents. It is daintily trimmed with valenciennes lace and insertion and is accordion plaited.

Now that the short three-quarter sleeves are worn again, and they will be worn looser than formerly, undersleeves will be in vogue. One may make them of the sheerest linen and

A SUMMER NIGHTGOWN.

embroider them with French eyelet and solid work, with bits of old or strips of new lace as insets.

Organdie frocks are going to be much worn this summer. The white grounds with colored flowers are most popular. And such a choice as one may have in flowers!

The nightgown that is cut low at the neck and made with short sleeves is the best liked for warm weather wear. The model illustrates these points and is dainty and charming.

JUDIC CHOLLET.

This May Manton pattern is cut in three sizes—small 32 or 34, medium 36 or 38, large 40 or 42 inches. Send 10 cents to this office, giving number, [illegible], and it will be promptly forwarded to you by mail. If in haste send an additional two cent stamp for letter postage, which insures more prompt delivery.

FLOTSAM AND JETSAM.

Pongee Modish as Material For Dressy Separate Coats.

The most fashionable separate coat for dress wear is pongee, shantung and rajah weave made in loose, long effect, of course, and lined with foulard printed in bright colorings. The long single revers is usually faced with the foulard.

Lace scarfs are fast taking the place of chiffon and crepe de chine for evening headdresses. The laces are fragile and show the arrangement of the coiffure beneath. The scarfs are made long, but are not tied, as they drape prettily.

A smart hat is in biscuit colored fine straw, with a big bow of black tulle set rather toward the back and veiling a great cluster of purple violets and green leaves. The violets and leaves of satin are sufficiently bright as not to be completely dulled by the tulle.

Narrow skirts increase in popular favor, although plaited skirts are worn. The plaits are not of the kilted style, but are in groups of two or more.

The flowered turban has given way to a large one made of coarse fancy net. The same kind is used that we have had for gown drapery during the

CIRCULAR DRAWERS.

winter. Brilliant colors are seen, such as purple, the new vivid dark blue, black, white with a black spot and chanticleer red. The turbans are an artistic mass of this net twisted into puffs and loops and ends.

Circular drawers that are wide and ample are much liked by women. They mean a smooth fit over the hips and perfect freedom about the knees. These are made of batiste, with frills of embroidery, but all materials are used for these garments.

JUDIC CHOLLET.

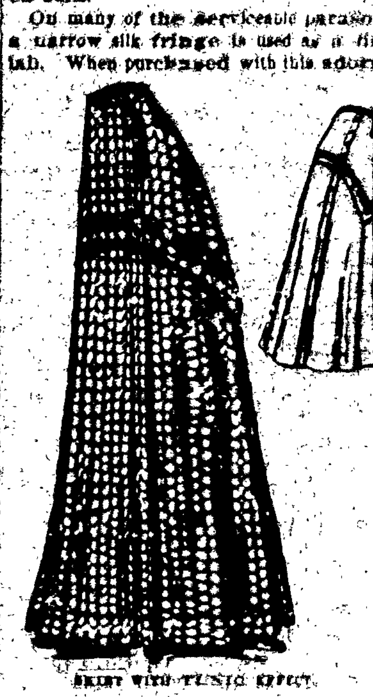
This May Manton pattern is cut in sizes from 22 to 32 inches waist measure. Send 10 cents to this office, giving number, [illegible], and it will be promptly forwarded to you by mail. If in haste send an additional two cent stamp for letter postage, which insures more prompt delivery.

PARASOL FASHIONS.

How a Plain Sunshade May Be Given a Parisian Touch.

Of the untrimmed parasols flowered silk models abound. The lighter tints are reserved for summer dresses, while the darker ones are worn with tailored suits.

On many of the serviceable parasols a narrow silk fringe is used as a finish. When purchased with this adorn-



SKIRT WITH TUNIC EFFECT.

ment the parasol is apt to be expensive, but the fringe may be bought by the yard and attached to the edge of a plain silk parasol, the result being a sunshade that looks as though it had just been imported from Paris.

Parasols this year are larger and more spreading than ever, for the average hat of today would receive but small protection from a sunshade of ordinary dimensions.

The sticks of this season's parasols are quite long and the handles are very attractive. A large, flat knob in the shape of a rose or gardenia makes an easy handle to grasp and is pretty in either glass or wood.

Painted sunshades are always in vogue, and this season is no exception to the rule.

The skirt that is plaited with a deep shaped yoke giving the suggestion of a little overskirt is one greatly liked this season. The skirt in the cut made along these lines is simple and attractive. JUDIC CHOLLET.

This May Manton pattern is cut in sizes from 22 to 30 inches waist measure. Send 10 cents to this office, giving number, [illegible], and it will be promptly forwarded to you by mail. If in haste send an additional two cent stamp for letter postage, which insures more prompt delivery.

JUST HERE AND THERE.

The Ever Popular and Always Modish Black Hat.

Plumes to match the costume are used on black [illegible]. The black chapeau is probably the most durable from its power to withstand dust and spots and its satisfying harmony with any color of costume.

[illegible] is one of the newest shades for evening gowns. It is

GIRL'S SAILOR BLOUSE.

smart when a touch of black is applied somewhere on the dress.

Among the new fabrics is a pretty light material called whalebone diagonal in mercerized cotton that is an exact reproduction of the woolen goods of that name. It is 35 cents a yard and comes in all shades.

Fashion gives no hope of our keeping anything for any length of time. Sleeves, for instance, are charming slightly gathered on a thin arm, but here again fashion steps in, and we are made to wear seamless kimono-like sleeves. The inventive genius of the Parisian dressmaker has found a compromise, and we are allowed to wear them opened on the shoulder and laced to the elbow with ribbon.

New combing jackets are now being made of flowered cretonne. A light weight of cretonne is the best to use, and the conventional designs are smartest.

The sailor blouse that is slightly opened at the neck is always a satisfactory one for warm weather use. The blouse pictured can be made in this fashion or it may be worn with a shield. JUDIC CHOLLET.

This May Manton pattern is cut in sizes for girls of fourteen, sixteen and eighteen years of age. Send 10 cents to this office, giving number, [illegible], and it will be promptly forwarded to you by mail. If in haste send an additional two cent stamp for letter postage, which insures more prompt delivery.

Woman's World

Tributes Paid to Mothers by Sculptor Borglum.

"If it wasn't for the mothers in the world we would become nomadic people in twenty minutes. If the mothers in life's struggle gave up in despair neither this country nor any other would be worth living in, for upon the mothers is the burden of the world."

As Gutzon Borglum, the noted sculptor, said this he revolved a piece of marble statuary embodying these thoughts so that the sunlight brought out its strength in a startling manner.

It consisted of a woman with exalted face upraised to a huge globe representing the world, which she held in her arms. The statue is called "The Woman Atlas." "To my mind," continued the sculptor, "the race's very existence depends upon woman's realization of motherhood. Today, as in the time of the patriarchs, the family is the unit of a country's strength. As the family life of a nation is, so is its national life, and if family corruption is the rule with any people that people is sure to be found wanting in some crisis.

"I am not preaching anti-race suicide; I am preaching motherhood. I am not advocating huge families, but I am advocating family life as the greatest and finest thing in all life."

Mr. Borglum paused and looked at the figure in saffron marble with its joyful burden. Then he continued, pointing at the work: "I started out to build a statue showing a woman offering her child to a god—any god. Every woman does this, be she Christian or pagan. Sometimes it is in the sanctuary, sometimes in the home, but always in the heart. This was a universal thought, but it didn't vibrate. It wasn't big enough. That was two years ago, and I have been thinking and chiseling and obliterating steadily since then.

"Finally the thought came to me, 'It's all the world to her.' There was my inspiration, and I took the child out of her outstretched arms and put in them the world. Motherhood is all the world to a woman except, I fancy, a militant suffragette.

"In my statue here the woman is kneeling. [illegible]"

A [illegible] of Black.

[illegible] Black is one of the [illegible] If you select black for your gown, consider the texture and the [illegible] of your skin and carefully weigh the possibility of adding five or ten years to your age.

Black is eminently becoming to some women when relieved by a touch of brilliant color at a place where any strong contrast will be lessened. A broad band of sapphire blue or emerald green placed across the upper part of the corsage at the top of the collar or edging the sleeves will do much to make this serviceable color wearable.

A peculiarity of black is that it has a tendency to dominate most women. It is the "woman in the black gown," which is merely another way of suggesting that the wearer has been placed in the background. As a general rule, black is worn with greater advantage by tall women, who are able to carry a robe of silk or velvet with the queenly air of which the poets sing.

The Titian haired woman with her milk white skin looks extremely well in black. The possessor of blue-black hair and a skin like old ivory is also at her best in black. The intense golden haired woman with vivid coloring can wear it with becoming grace.

For the rest of womankind it is safer to eschew this hue.

The Laborer's Thanks.

A tram car was going down a busy street one day and was already comfortably full when it was hailed by a laboring man much the worse for liquor, who presently staggered along the car between two rows of well dressed people regardless of polished shoes and tender feet.

Murmurs and complaints arose on all sides, and demands were heard that the offender should be ejected at once.

But amid the storm of abuse one friendly voice was raised as a benevolent clergyman rose from his seat, saying:

"No, no! Let the man sit down and be quiet."

The discomfiture of the party turned to mirth when the drunken one seized his benefactor by the hand, exclaiming:

"Thank ye, sir—thank ye. I see you know what it is to be tight!"—London Answers.

A good deed is never lost. He who sows courtesy reaps friendship, and he who plants kindness gathers love.

Men of loftier mind manifest themselves in their equitable dealings, small minded men in their going after gain.—Confucius.

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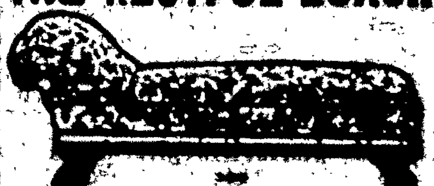

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