

BRITISH NAVAL DRILL

Practice That Keeps the Crews in Fit Condition.

CLEARING SHIP FOR ACTION.

A Lively Time While the Decks Are Being Stripped of Everything That Would Impede the Fire of the Guns Working the Torpedo Nets.

It is a little after two bells in the forenoon watch, or, in other words, 2 p. m., and the officers and men of the battleship wear an expectant air. The ship's company is fallen in at attention for general exercise. The commander, surrounded by his staff—midshipman, a bugler and the chief boatswain's mate—stands on top of the after-barbette. A kind of fence is over the quadrants and extends over the bay. It is a general drill morning, and the ships of the squadron are about to compete against each other at various evolutions.

On the after bridge the glasses of the signal boatswain and his promoter are fixed on the flagstaff. Presently a couple of gayly colored flags are hoisted at her main. Hardly have they left the rail when the signal boatswain explains to the crew. "Signal's place not de frane, sir?" he cries. "Out net!" he says to the commander. "Out net!" about the boatswain's mate. Instantly a host of men dash at the main rail of wire net lying on the deck round the ship and push it seaward. The edge being held in place, it begins to fall, making a veil on the side of the net. "Clear the net!" The boatswain's mate. "Clear the net!" Some where about a little later out a net.

The main, hauling large bearing out spars, shows the upper ends of the beams, from which the nets hang, out board. They revolve slowly about their lower ends, which are near the water line and held by the mainmast on the one side and the mainmast on the other. The mainmast is held by the mainmast. The mainmast is held by the mainmast. The mainmast is held by the mainmast.

A short "stand easy" follows, succeeded by another signal, "Clear for action." To the mind of the bewitched spectator pandemonium follows. But it is only in appearance. Each man knows what he has to do and does it. Under the onslaught of the seamen darts, stanchions, rails, stowage—In fact, all things that can possibly obstruct the fire of the guns—disappear with a rapidity that gives the impression of their being moved down by magic. They are marked by steel hatchways, which are turned in and secured, and in two or three minutes the decks are stripped bare and the men again fall in, awaiting the order to replace gear. This done—a longer job, but still accomplished with celerity—the last and most exciting signal of the forenoon appears—"Away all boats' crews; pull round the boat."

The men tumble into their boats at the davits, the boatswain's mate out the falls, and in a few moments the cutters, whalers, gigs and galleys are pulling for dear life, a midshipman in charge of each. On the after bridge the commander, waving two small hand flags which control the huge steam derrick in lifting the pinnace and depositing them in the water. Men drop into them, double and treble banking the long oars, and soon these are pounding after the lighter boats.

The evolution is a race, ship against ship. Who will have the first boat back? Who will have all boats back and heeled first? Midshipmen, probably with bets on the matter, are wringing their crews on. Every man is putting his back into it for the honor of his ship. Telescopes watch progress from all the vessels of the fleet. Here comes the galley—the captain's boat, manned by a picked crew and punching through the water under the long sweeping strokes of the oars—the first boat back. Again the tricolor of command flies out, and the captain's "galleys" (midshipmen) climb out of the galley's stern abaft, beaming all over his boyish countenance.

The boats are hoisted as they return, the men left on board manning the falls and running away with them to the sound of the ship's band playing on the shelter deck. Presently all is square again. The boatswain's mates pipe "Hands carry on smoking." The forenoon's drills are over, and officers and men alike are in good humor, proud of the final signal—received from the all powerful flag.

THE MILKY WAY.

A Hundred Million Stars Gleam in That Silvery Stream.

The causes of the silvery sky is centered almost entirely with the Milky Way. This number of stars are concentrated with it is negligible. But when you look at the Milky way the idea of numbering its stars seems the dream of a madman. It stretches all round the sky. Its extent is so unthinkably immense that science has never undertaken to measure it, and the imagination could not grasp the figures that such a measurement, if it was possible to make it, would involve.

Yet that wide enormous expanse of space occupied by the Milky way is so crowded with stars that they make upon the eye the impression of a silvery swirl wound round the brow of the universe. It requires a telescope to see that a broad zone of glittering points instead of an almost uniform band of whiteness in the firmament. In some places they are more thickly scattered, so that as you gaze through the glass, you almost think that with infinite patience, you might count the number of stars in a space as large as the face of the moon.

But in other places they seem to be bunched together in the sands of the south. This stretch away over thousands of square degrees of space hangs in great festoons, spreading out in vast banners, where billions upon billions of stars seem to be filed with stars thicker than the flakes in a driving snowstorm.

There are two groups known as the starry heart and the eye in the sky, and the mind confused by the spectacle which they present.

At a distance, although it appears from trying to estimate the space which they occupy, has succeeded in forming a fairly correct estimation of the stars of the Milky way.

The most extravagant estimates do not put the number at more than 500,000,000,000, and the most trustworthy and probable makes them a third less.

A hundred million stars, then, is the total population of the glittering universe, and when we see what a marvelous effect of immensity these tiny bodies we begin to appreciate what a hundred million mean.—Harriet P. Sevier in New York American.

MAN'S THREE DUTIES.

A Good Husband, a Good Father and a Good Neighbor.

I have made a code for my own guidance which may interest you. I hold that a man's first duty is to be a good husband, which implies, of course, that he ought to marry and then make his wife believe, if he can, that she has had the most fortunate of women.

It isn't easy—but, my, how it pays! His next duty is to be a good father, which implies, of course, that he ought to have children, and if necessary, he ought to be in the line of the standards by which all other men are measured and found wanting, because he is their daddy and they love him.

A man's third duty is to be a good neighbor, to carry his share, no matter how small or how great it may be, of the community's worthy enterprises, to share the sorrows and the joys of those around him, to make his home a real asset to his community.

After a man has done these three things, if he has time and means and strength, he can and should think in wider circles. But the man who does these three well is doing more than if he contributed millions and neglected these three. The man who neglects his wife or his children or his neighbor, no matter what other apparently great things he may have done, will hear Gabriel's trumpet very faintly if at all on the morning of the great day.—Bryan J. Kidway in Delineator.

When the Wife Kicks.

"No man union he is kicked should ever be kicked by a wife. There is no excuse for it. If kicked (he is) no much to blame as the wife," said a male nurse. "A male nurse kicks without first waving his ears and twitching his tail," said the breeder. "All you have to do is to keep your eyes on his ears and tail. And when he begins to wag his ears or twitch his tail then it is time to dodge. And if you dodge quickly you will never be touched."—Kansas City Journal.

A Cold Bite.

"You were twenty miles from the north pole and starting?" exclaimed the credulous housewife. "And how did you save yourself?" "Why, mum," responded Frigid Fred as he wiped away a tear, "in my starting moments I remembered de Eskimo dogs. Pushing out through the snow, I twisted one of der tails, ah den—ah den!"

"And then what? My poor man?" "I got a cold bite."—Chicago News.

Presented.

Actor—I have been in your company now for two years, and I think it's time I had an increase in salary. Manager—All right; you can have the part in which there is eating.—Pilepods Blatter.

Will Issue a Sequel.

"A book which has just been published says that oratory is a neglected art."

"Wait until the man who wrote the book gets married."—Houston Post.

The words of a poet in a poem.

SNAPSHOTS OF STYLE.

Polite Designs in the New Fashions. Certain Crapes Underwear.

The new fashions are fascinating. In green, blue and white a piece of print or chambray featured is one of the best exposures of the season's changeable art. The green and blue form a shaded background, and the



SHIRT ON LINGERIE DRESS

white dot print over this shaded surface gives an impression of an actual division of the three color tones. Underwear of cotton crape is one of the season's fads. It will appeal to the woman who has to be economical while away from home on vacation trips. Small articles may be washed by the owner, and as the material requires no ironing the laundry problem is simplified.

Faded, loose cuts that are to be worn with or without belts are extremely fashionable. This one is of silk and wool material with trimming of satin, and the box is made of the trimming material. It is good carried out in pongee. JUDIC CHOLLEY.

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FADS AND FASHIONS.

Fashion Advice Given by a Beauty Specialist—Treating Both.

A beauty specialist advises against rhinoceros eyes or not above criticism to wear a dark fringe in their hair when possible. A dark fringe brings out the eyes wonderfully. It gives them a deeper depth glow.

On simple frothing costumes of the frock and coat class one often finds a jaunty little frock of checked, striped



MODEL FOR MARYWATER GOWN.

of mixed fabric combined with a loose, long Norfolk coat in plain colored serge or other wools. One of the dainty white hats in black pattern usually fastens the coat.

Tiny velvet bouffant are seen on some of the prettiest foulard gowns of the season.

The illustration shows a dainty frock for summer. Tucks and lace insertions form the principal trimming. It is a good model for a graduation gown.

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WOMEN POPETS.

Something New in Tub Frocks—Suggestion For Making Short Waist.

An attractive tub frock is fashioned from lavender gingham in a one piece style—a plain skirt attached to a plain blouse by a self belt, both waist and skirt closing down the left side with white poppet buttons. The sleeves are plain, a little full and finished by low cuff bands. The neck is cut in Dutch point, finished with a deep frill of plain gingham showing an insertion of plain white gingham set above the edge. The frock is fairly well fitted.

Would you vary your short waist frock? Use the widest, a two inch



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MOURNING MILLINERY.

Mourning Materials and Simple Trim—The Keynote of Smart Hats.

Women who wear black have not been overlooked by Dame Fashion. Although good taste insists upon a conservative use of decoration, there is an attractive line and style in the new hats.

The close turban of rough straw is swathed with dark silk and has a simple bow at the side.

Some of the large covering hats are lined up at the sides, except with a huge bow. The front of a black slip



A SIMPLE MOURNING GOWN.

with recently was turned up, showing the dark and simple hat with a large bow. The crown of the hat is made of the same material as the skirt, and is finished with a self belt, both waist and skirt closing down the left side with white poppet buttons.

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