

FOUGHT OFF DEATH.

The Respite Dr. Shradly Bravely Won For General Grant.

"You can see the conditions—General Grant is dying now," came Dr. Douglas' voice in broken tones. The Rev. Dr. Newman had knelt by the bedside and, holding one of the man's nerveless hands, began to pray.

"You see the preacher is busy, and the doctors ought to be busy, too," Dr. Shradly whispered grimly to his senior colleague.

"It would be a torment without avail," sighed the senior.

So there stood the medical code warring off succor from the dying man. The general must expire, per chance, because the initiative belonged to a man without any at the moment. Douglas must consent. Shradly must not be stultified. He turned again to the patient, leaned above him a moment and touched his pulse. He twisted the gray gauze in nervous twitches. Suddenly he turned again, ultimate resolve in his face, and tipped again to where his colleague was.

"I say, Douglas, something must be done. If this man dies here now, what can we say to the medical world. Every doctor for an earth will want to know what and when were the last shots we fired. Shall we tell them that for ten minutes at the last, half an hour so far as I know, we stood idly and stared at a dying man?"

The old doctor stirred wearily and turned a hopeless and therefore helpless face to the younger one, who there was in its lines a touch of wonder.

"Douglas, it would damn us both eternally, and it ought to. Perhaps you can afford it, but I can't, either as a physician or a human being. Something's got to be done, Douglas. It won't do, I tell you."

"Do! But what would you do—now?" glancing pityingly at the family group and the slowly gasping man on the bed.

"Something, anything a hypodermic of brandy first!"

"Oh, if you wish to try it—yes." It had been enough. The code was satisfied. Shradly was filling the little silver syringe with the ardent liquor from French hillside. Something was being done. Members of the family turned to watch. The manner of its doing somehow inspired them, and the older doctor, looking on, drew near. The left arm of the dying man was bared, the slender, hollow needle found its way and the potent brandy mingled with the blood.

The Rev. Dr. Newman had risen from his praying. Shradly was half kneeling in his place. Both by different means sought the same end. Evidently the younger doctor leaned to the patient. All his other senses had left their powers to those of sight and hearing. The tiny instrument gleamed between thumb and finger of his still extended hand.

There was a slight catch in the general's throat, followed by a brief sigh. Swiftly a new look came into the face of each physician, swiftly the younger refilled the little syringe and hurried to the other side of the couch. Then through the right arm sprang the potent fluid, and again they waited the result very soon a long, but tiring sigh, then a longer, stronger inspiration; then measured breathing and finally consciousness.

When General Grant lay dying that April morning the work on his own side, which netted his family one-half million dollars, was little more than half finished. He lived seventeen weeks afterward, finished his task and was ready to go.—Frank W. Mack in Saturday Evening Post.

Took the Hint.

A story is told of a certain English bishop well known for his verbosity who rose to address the house of lords on a very important occasion. "I will divide my speech under twelve heads," he said, to the discomfort of his audience.

The Marquis of Salisbury begged to be allowed to interpose with a little anecdote. "A friend of mine was returning home late one night," he said, "when opposite St. Paul's he saw an intoxicated man trying to ascertain the time on the big clock there. Just then it began to strike and slowly tolled out 12. The man listened, looked hard at the clock and said: 'Confound you! Why couldn't you have said that all at once?'"

The bishop heartily joined in the laughter which followed and took the hint contained in the story.

Not the Sealain.

A speaker apropos of wifely sympathy said at a recent dinner in New York: "How hard it is when the wife is unsympathetic." Poor Jones trudged home through zero weather one winter night and, blowing on his frozen hands, said solemnly:

"Well, I've got the sack."
"Oh, you dear! his wife cried. 'The sealain or the other one?'"
"The other one," said Jones, laughing bitterly.—Washington Star.

He Liked It All.

Johnnie, aged five, liked to go to his grandma's to dinner. One day one of his aunts said to him, "Johnnie, I think the only reason why you like to eat here is because of the dessert you are sure to get."

"Oh, no," said Johnnie, "I like the dinner too."—Delineator.

Hooked.

Mrs. Newlywed—The night you proposed you acted like a fish out of water.

Mr. Newlywed—I was, and very cleverly landed too.—Puck.

Bad men excuse their faults; good men—leave them.—Johnson.

HAPPENINGS OF LA MODE.

Scarlet Stockings Now Threatened. Hand Painting on Evening Shoes.

This is going to be a great season for women with pretty feet, and the cult of the stocking will be a summer craze. The simple black stocking has ceased to be smart worn with low shoes and pumps. Scarlet, old rose, curise and gray are the colors most approved.

Evening shoes hand painted are being shown in exclusive shops. Apple blossoms, ivy and forget-me-nots are the flowers that have appeared on these slippers so far.

It is said that frocks of toulard and crepon are to take the place of muslin and linen gowns for summer. The



FOR THE JUNE BRIDE

These May Manton patterns come in sizes for the skirt, 22 to 24 inches waist measure and for the water from 22 to 40 inches bust measure. Send 10 cents for these patterns to this office, giving numbers skirt 602 and waist 603, and they will be promptly forwarded to you by mail. If in haste send an additional two-cent stamp for letter postage, which insures more prompt delivery.

Bridal gowns made with a tunic are modish this season. The cut shows a costume with this modish feature. The material used is white satin with an overdrapery of silver gauze.

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FLOTSAM AND JETSAM.

Girlish Model For a Summer Gown. Straw Roses on Hats.

A girlish white dress is of batiste, with no other decoration than several widths of white footings. The skirt is bordered with three bouques of batiste six inches deep, each set six inches above the last. Each scant ruffle is frilled with the footings. The narrow width of footings adorns the bodice with the wider one inserted in as a square Dutch neck is used as a cuff band for the three-quarter sleeves.

The embroidered monogram is still seen on parasols and is just as popular an emblem as it was last summer. The long slim letters are best liked. Straw roses are to be seen on tailored hats. To make them the straw



SKIRT FOR TWO FROCKS.

braids is rolled between the thumb and finger and is then held tightly and sewed into a rosebud and surrounded by other buds like it to the number of two dozen or more. Artificial leaves are used with the straw roses.

For wash skirts the model illustrated will be found very good. Plaits are always to be avoided in a tub skirt, as they get out of shape and are very difficult to laundry successfully.

JUDIC CHOLLET.

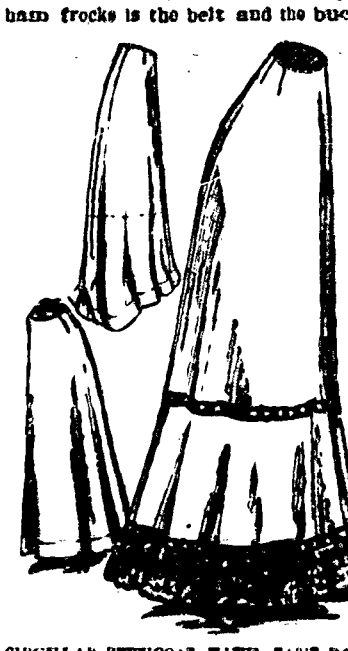
This May Manton pattern is cut in sizes from 22 to 24 inches waist measure. Send 10 cents to this office, giving number, 604, and it will be promptly forwarded to you by mail. If in haste send an additional two-cent stamp for letter postage, which insures more prompt delivery.

FRIBBLES OF FASHION.

A Hint For the Home Milliner—Belt For Gingham Frocks.

Rosettes of satin in Persian effect are used in millinery this season. They resemble a large round, flat but are made from a fold of the satin sewed around and around a disk of crinoline until it is entirely covered. The rosette sometimes will appear alone, again it will form the base for two or more quills.

A new feature of the summer gingham frocks is the belt and the buckle



CIRCULAR PETTICOAT WITH SATIN BELT

These belts are of the material in crumpled effect drawn through buckles, back and front also of the material. When the belt is of plain goods the buckle is of plaid. The fastening is made invisible with hook and eye.

Made on rather straight lines, the best blouse sleeves of sheer linen show from five to seven tiny tufts crossing the front seam of the sleeve just where the sleeve naturally wrinkles with the turn of the arm.

Black straw hats are in great demand for wear with tailored costumes. The only trimming on a smart model was a band of heavy gold galloon. Circular petticoats with any one seam at the back are in demand. Such a model reduces the bulk, and the absence of seams makes them especially desirable under transparent materials.

JUDIC CHOLLET.

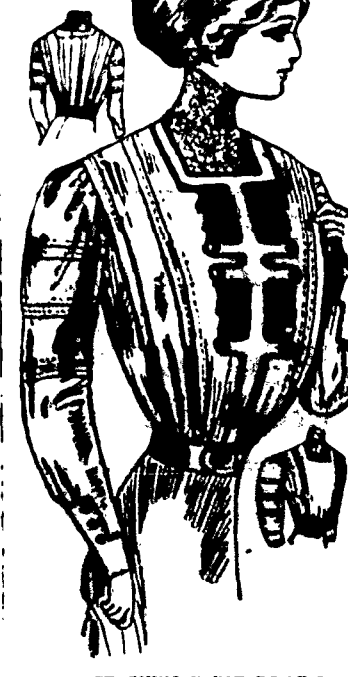
This May Manton pattern is cut in sizes for a waist measuring from 22 to 24 inches. Send 10 cents to this office, giving number 601 and it will be promptly forwarded to you by mail. If in haste send an additional two-cent stamp for letter postage, which insures more prompt delivery.

VANITY'S VISIONS.

Attractive New Collars—Smart Coat Linings—Chanticleer Applique.

Collars, the plain turnover variety, once more are embroidered upon striped fabric and in the color of the stripes. This is effective for the water of black and white, and in lavender it is most attractive.

Colored and figured linings are being used in many of the new coats. The dotted ones are best liked just



A CHANTICLEER FANCY BLOUSE

Now Brocade lining or silk lining printed in two-tone brocade patterns are another popular lining for such garments.

Silk embroidered chanticleers ready to applique on children's garments are 8 cents each and are one of the fads of the moment.

Whether it be for country or sea-shore, the fact that white serge is going to be popular this summer is assured. The skirts of these suits are plaited. One model is of a double row of plaits forming a double skirt. The fullness is manipulated with mastery skill, and the result is an attractive line that bespeaks ease and comfort.

Coats for serge suits vary from straight tailored box cut to the overlapping points of the short jacket.

The blouse that is trimmed with rills at the front makes one of the fashion features of the season. The model illustrated can be treated in this way or left plain.

JUDIC CHOLLET.

This May Manton pattern is cut in sizes from 22 to 40 inches bust measure. Send 10 cents to this office, giving number, 605, and it will be promptly forwarded to you by mail. If in haste send an additional two-cent stamp for letter postage, which insures more prompt delivery.

FOOTWEAR STYLES.

Milady Will Wear Dainty Sandals For Dressy Occasions.

Boots and shoes for dressy wear have patent leather vamps with cloth tops. All black is smarter than colored tops, although some women like white tops.

Laced sandals will be used as dress shoes. They are fascinating and have a tendency to decrease the size of the foot because the toes are short. They are made of the softest kid and decorated with dainty beading in a shade that matches the color of the kid, so that while such footwear is beautiful, it is by no means conspicuous and should be practical.

A few changes are seen in styles for walking shoes this season. For example, the models in button and lace are not so high as those worn last year. Vici kid is the approved.



THE SMALL GIRL'S LINEN FROCK

Leather for wear with tailored gowns. For afternoon wear patent leather vamps with cloth tops are proper.

Linen are popular for the small girl's frock and the model pictured is up to date in every way. A plain linen is used, combined with a stripe.

JUDIC CHOLLET.

This May Manton pattern comes in sizes from four to ten years of age. Send 10 cents to this office, giving number, 606, and it will be promptly forwarded to you by mail. If in haste send an additional two-cent stamp for letter postage, which insures more prompt delivery.

HERE AND THERE.

Long, Unbroken Lines Are the Mode. A New Watch Chain.

The tendency in summer styles is toward long, unbroken lines with less of the tunic, lavase and plaited or full bouque ideas which obtained last year, and as a result this season's models are generally becoming

Black more ribbon about half an inch wide is very smart for watch chains with jeweled slides placed at intervals down the length of the ribbon.

There are many plain skirts or skirts with inset plaits in the linen suits of



FOR THE HOUSEKEEPER

the tailored type, and usually the skirt is decidedly short.

Really protective aprons are always practical ones. The model in the cut is so simple that it can be made in an hour or so.

JUDIC CHOLLET.

This May Manton pattern comes in three sizes—small size 22 or 24 bust measure, medium 26 or 28, large 40 or 42. Send 10 cents to this office, giving number, 607, and it will be promptly forwarded to you by mail. If in haste send an additional two-cent stamp for letter postage, which insures more prompt delivery.

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