

OLD ENGLISH HUMOR

The Brand of Laugh Extractors Used Two Centuries Ago.

IN "JOE MILLER'S JEST BOOK"

A Selection of Specimen Jokes From the Venerable Volume That Mark Twain Was Moved to Call the Alpha and Omega of Dejected Humor.

The "Joe Miller Jest Book" is a famous. Mark Twain mentions it as the alpha and omega of dejected humor. It is unrivaled, incomparable, apart. Further, it is English—very English.

Possibly the latter phenomenon is responsible for the difficulty a searcher had in finding an unrevoked copy. A first at afternoon of search a second hand but scarcely worn copy finally was discovered in a little bookstore. The bookseller eyed the buyer curiously, but with some awe, and seemed very glad to get rid of it for 25 cents.

"Twenty-five cents? How instantly reminiscent of one of the Joe Miller jokes—beg pardon, jests."

THE LIGHT SUBJECT. The government, having threatened to proceed rigorously against those who refused to pay assessed taxes, offered to them a remission of one-fourth. "This all seems to me a sufferer," may be called a light subject.

"You can get that off in your very next after dinner speech. You can put a little accent on one-fourth and quarter and get quite as loud a laugh."

Second specimen (it must be remembered that the jest book was compiled in the early part of the eighteenth century, when there were literatures, therefore the jests that aren't blamed on—jests are mostly changed to wit now).

A DIFFERENCE. Jerrold one day met a Scotch gentleman whose name was Leitch, who explained that he was not the popular cartoonist John Leach. "I'm aware of that," said Jerrold. "You're the Scotchman with Leitch in your name."

"There! Just think of the triumph with which Mr. Jerrold later related that quite to his friends."

THE CONNOISSEUR. A person to whom the question, "What is the name of the man who is called the remainder of the universe?" "My dear sir," replied the connoisseur, "it is the same blind idiot."

Whether the friend expired in agony or death or subsequently was hanged for may be the jest book doesn't say.

The wit of the Irish is called in too.

A SPIRIT OF REILLALAH. A fellow on the quay, thinking to quiz a fisherman, asked him, "How do you get on, old man, PAT?" The fisherman, who happened to have a shillalah in his hand, answered cleverly: "Oh, they say I'm well, my law! Would you like to have the stick?" And, knocking the stick down, he coolly walked off.

Probably it was a good thing he knocked him down first.

Turning to the middle of the book—there are 400 pages—Joe breaks into yawns.

ON THE LATIN GERUNDA. When Dido mourned, Anax would not come. She wept in silence and was Di-Do-Dumb. Classic?

Here's— A BAD END. It was told of Jekyll that one of his friends, a brewer, had been drowned in his own vat. "It is concluded," said Jekyll, "that he was drowned in his own watery beer!"

Right off the bat that. There's little Johnny also. He drops in during jest:

THE SEASON-INGS. "Come here, Johnny, and tell me what the four seasons are." Young Rodney—Pepper, salt, mustard and vinegar.

Here's a little shot at politics and the peer system:

EPICURUS. (On Alderman Wood being afraid to pledge himself to even the principles he has always professed.) Sure in the house he'll do but little good. "What's the date now?" wait upon "I, wait, wait, it says so."

Oh, instant Talk about your originality!

A SHORT JOURNEY. "Rounda fellow!" exclaimed a choleric old gentleman to a very phlegmatic man of fact person. "I shall go out of my mind!"

"Well, you won't have far to go," said the phlegmatic man.

Yes, and here's a small ebullition from a dramatist:

OLD FRIENDS. Coleman, the dramatist, was asked if he knew Theodore Hook. "Yes," replied the wit. "Hook and eye are old associates."

HOOK was not present at the time. The courts also come through with a few gems:

NEW RELATIONSHIP. A stranger to a court, hearing a judge call a sergeant "brother," expressed his surprise. "Oh," said one of the bystanders, "they are brothers—brothers in law."

And speaking of repartee:

A SHUFFLING ANSWER. Two Oxonian dining together, one of them noticed a green spot on the neckcloth of his companion and said, "I see you are a Grecian."

"No," said the other. "That is far from it."

"No, indeed," said the wit; "I made it as the spot."

Right back at him, you observe. Of course there are some better ones, but there are also some that are worse. Taken as a whole, they don't add any laurels to the English reputation for humor nor detract any from the opinions of Mark Twain.—Kansas City Times.

Empires and cobblers are alike, and the same reason that makes us wrangle with a neighbor because a war is being waged.—Montaigne.

CHILDREN'S STYLES.

Simplicity the keynote of Modes For the Small Girl. Gingham frocks for youngsters are much in vogue, the bright combinations of coloring in the weave and the starch wearing qualities of the material adapting themselves peculiarly well to childish wardrobes. Pique is much in favor for children's dresses, and when it does not constitute the entire garment it is used for



A MODISH LITTLE COAT.

trimming little frocks and comes in many variations hitherto undreamed of.

Pique frocks made with one piece yoke and sleeves, the square neck out lined with handsome sentiments and the little dresses cut on the plainest lines by means of a decorative gored pattern, never outgrow their popularity with mothers who consider simplicity a necessity of the childish outfit.

Little girls are wearing this season smart coats that are belted with deep fur collars and worn with patent leather belts. The coat illustrated can be utilized in that way or worn without a belt. In the present instance the coat is made of linen trimmed with embroidery, but the model is very useful in pongee lined with dotted foulard or serge lined and trimmed with fougard.

JUDIC CHOLLET

This May Manton pattern is cut in sizes for girls of one, two and four years of age. Send 10 cents to this office, giving number 622, and it will be promptly forwarded to you by mail. If in haste send an additional two cent stamp for letter postage which insures more prompt delivery.

ATTRACTIVE TRIFLES.

Latest Cry in Neckwear—Old World Cotton Stuffs Made into Blouses.

There is no end to the variety of neck triflings. The newest is the plaited full collar, called by some merchants the "hatter's" to be worn around the low necked frock.

The new full collars in fine linen, batiste and chiffon, or one may have a hand embroidered frill or a frill with finely colored border. These frills are to be purchased and used as side ruffles for the lingerie blouse.

Whole blouses of quiet old world cotton stuffs are made up to wear with



THE SEPARATE TUNIC.

coat suits, the plain color of the suit being echoed in the slight touches on the blouse, or the blouse material finds its way into the cuffs and collar of the coat.

The separate tunic is very modish. The model illustrated is of marquisette trimmed with silk banding and is worn over a gumpie of lace, but it would be smart made of chiffon and worn over an entire silk frock.

JUDIC CHOLLET.

This May Manton pattern is cut in sizes from 22 to 42 inches bust measure. Send 10 cents to this office, giving number 622, and it will be promptly forwarded to you by mail. If in haste send an additional two cent stamp for letter postage, which insures more prompt delivery.

FADS AND FANCIES.

A Brand New Embroidery Design. Blouses Fasten at Shoulder. Perhaps the newest things in embroidery is a German embroidery done on a bottle background which looks somewhat like rye bread.

A number of Dutch collars in linen lace and embroidery are seen, but the finest lingerie dresses are made collarless, and they will do duty for what might be called second best.

There has come about a wide return to blouses that fasten across one shoulder or both. In the latter case there is no fastening under the arm. The opening is straight across the top, and the garment goes over the head like a



WITH THE FASHIONABLE TUNIC.

sweater. It is then fastened down each shoulder seam with small loops of braid and crocheted buttons.

Tunics of transparent material with overblouse to match worn over plain foundations are exceedingly good style and the model illustrated is extremely graceful. Both the overblouse and the tunic are made of lace, and the skirt and the slip beneath are of meshing.

JUDIC CHOLLET

These May Manton patterns are cut in sizes for the blouse from 22 to 40 inches bust measure and for the skirt in sizes from 22 to 32 waist measure. Send 10 cents each for these patterns to this office, giving numbers—blouse 622, skirt 623, and they will be promptly forwarded to you by mail. If in haste send an additional two cent stamp for letter postage which insures more prompt delivery.

VANITY'S VISIONS.

Hints For the Economical Woman. Hat Decorations.

Smart women should not wear an immense hat, even though the shapes be alluring in line and decoration.

Never is more to be made by making one hat the size of another hat, and the shape for dress occasions, for the continuous wear will soon render it shabby for both. The first double expense is better economy in the end.

From the handsome embroidered gown worn out in spots and past redemption—a dress, there may be



TUCKED GUMPIE FOR SMALL GIRL.

cut pieces of rich handwork to use for other purposes. The embroidered hand bag for wear with summer dresses may be made of a silk lined piece of embroidery.

Finely plaited black lace is wired into a tall fan and fastened with a gold cabochon to a gold colored straw turban for wear with a pongee frock.

The simple little gumpie that is tucked to form its own yoke is always a pretty one for the younger children. This season it is being made from dotted, crossbarred and embroidered muslin as well as from plain, but it is ever the same plain little garment.

JUDIC CHOLLET.

This May Manton pattern is cut for girls of two, four and six years of age. Send 10 cents to this office, giving number 622, and it will be promptly forwarded to you by mail. If in haste send an additional two cent stamp for letter postage, which insures more prompt delivery.

JOTTINGS OF LA MODE.

A New Use For Big Velvet Flowers. Fabrics of the Season. The big silk or velvet rose in unconventional coloring has been revived, its mission being to lend a distinctive note to simple evening gowns.

In Paris the sleeves ending beneath the elbow are now the mode, and a sensible fashion it is for warm weather.

It is as difficult to find new fabrics as new fashions, for the so called new



OF EMBROIDERED MUSLIN.

gown materials are the old ones slightly altered. It may sometimes be in weave or finish or weight under new names.

Gumpies this year are of the simplest variety very sheer little trimmed and very unobtrusive and very shallow. For dressy frocks silver and gold net is much used.

Embroidered muslins and foundings are unusually beautiful this spring and are being much used for little girls' dresses. The frock pictured is made with skirt of bouncing and blouse of plain material to match trimmed with the bonneting the edge of which has been cut off to make the trimming and the little yoke. JUDIC CHOLLET

This May Manton pattern is cut for girls from six to twelve years of age. Send 10 cents to this office, giving number 622, and it will be promptly forwarded to you by mail. If in haste send an additional two cent stamp for letter postage which insures more prompt delivery.

DOINGS OF FASHIONDOM.

Vogue of Belt and Girdle One of the Striking Features of the Season.

Leather belts are very much worn this season. Wide plain belts in colored leathers, red, green and pongee color have special prominence. These usually have large buckles covered with leather and they supply a striking note of color for the Russian blouse costume of natural tone pongee or linen.

The idea of running a wide belt through bound or embroidered eyelet



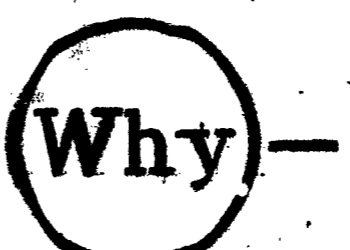
THE NEW SAILOR SUIT.

suits is in favor again, and frequently the belt disappears under the unbroken front panel of a frock or coat.

The sailor suit is always a favorite one and is one of the few styles that are never de mode. The suit illustrated can be made in a number of ways. It can be finished as illustrated with an applied yoke on both blouse and skirt or the plaited part of the skirt may be continued to the waist belt.

JUDIC CHOLLET.

This May Manton pattern comes in sizes for girls of fourteen, sixteen and eighteen years of age. Send 10 cents to this office, giving number 622, and it will be promptly forwarded to you by mail. If in haste send an additional two cent stamp for letter postage, which insures more prompt delivery.



Some few people still buy soda crackers in a bag is hard to say.

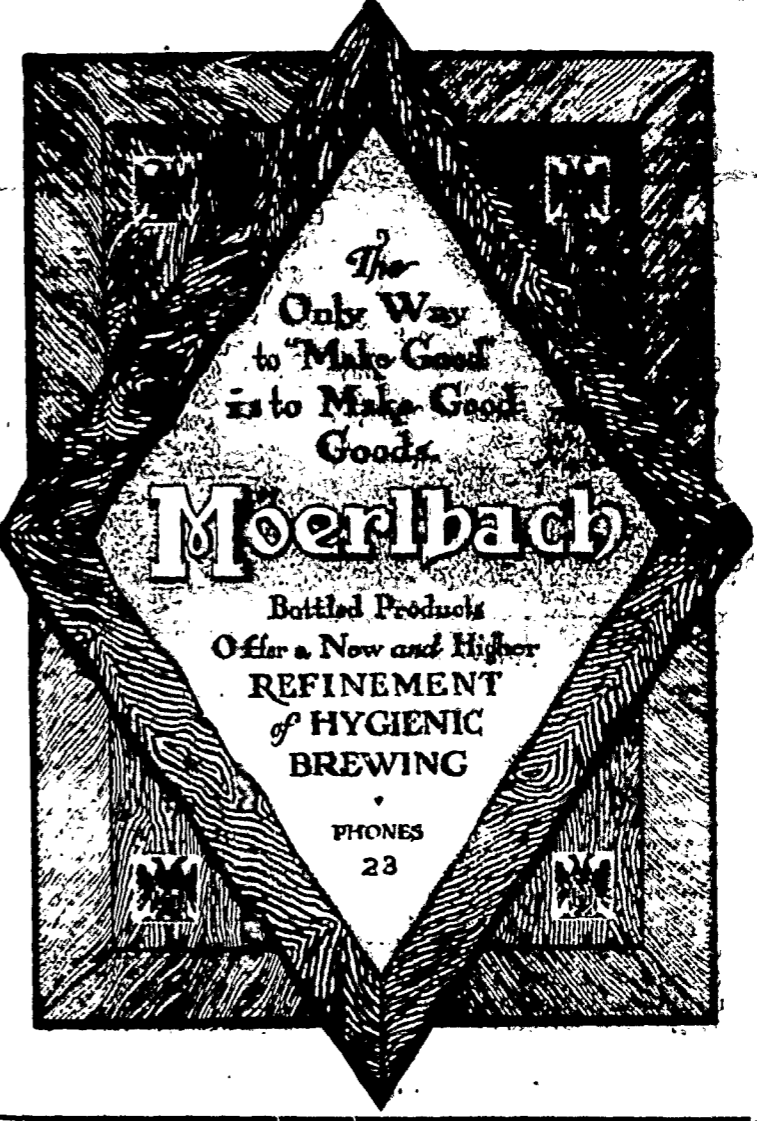
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