

MILLINERY NOTES.

Hoppers Hate Smart This Season—A Fantasy For the All Black Creation. Leghorn in the natural color, which is a deeper yellow than some other straws, is very good style this season.

The all white hat is almost a necessity for the summer girl, and Paris mentions the lace trimmed straw hat.

Large black hats are simply trimmed with huge bows, requiring from ten to twenty yards of crisp, glossy ribbon.

The black hat is not mourning except when the mistake is made of choosing too dull a straw and too dull a ribbon.

Paris features the crown so low as to suggest a hat of plique, but we are



SMART TOLLARD GOWN.

For hats with this crown as yet in millinery on this side the point.

The more daring the turnup of the hat the more up to date is the hat.

Bunches of simple white roses lie flat upon the broad brims of plain black hats for those who avoid the thing being.

Waters silk is very popular this season, and the gown illustrated is carried out in this material.

JUDIC CHOLLET.

These May Manton patterns are cut in sizes for the blouse from 12 to 14 inches bust measure and the skirt from 22 to 30 inches waist measure.

Send 10 cents each to this office, giving numbers—skirt 623, and blouse 624—and they will be promptly forwarded to you by mail.

If in haste send an additional two cent stamp for better postage, which insures more prompt delivery.

FLOTSAM AND JETSAM.

What the Season is Showing in Tailor Made Suits.

Many new tailor made suits have sailor collars on the coats—that is, the sailor shape appears on the collar at the back, while the front effect is abash shaped.

The skirts of these suits are plaited or in some way do part from the plain lines of last season.

A stylish skirt model for cloth suits has a double row of plaits, forming a



THE TUNIC SKIRT.

double effect. The fullness is manipulated with mastery skill, and the result is an attractive line that bespeaks ease and comfort in walking.

Hollyhocks are in. Paris shows whole hedges of these stiff flowers on the model hats, and many other tall, spikelike blossoms are in evidence.

When the stem is not stiff enough to hold them in place they are wired into standing position.

Short overskirts or tunics that are cut to form points at the sides are among the prettiest to have appeared.

The skirt in the cut shows one of this ilk. It is especially adapted to bordered materials.

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VOGUE POINTS.

Hair High on Head Next—Black Satin Stocks Very Modish. The modern coiffure is like the house problem in New York city. When there isn't any other place to go they build straight up.

As soon as fickle woman tires of the turban that swatches her head she is going to revert to the styles of colonial days.

The black satin stock is the latest cry in neckwear, but to be extremely



GIRL'S SPRING COAT.

short it must have a turnover or full at the top. Cuffs trimming the full also have full.

Close fitting upper skirts combined with plaited or frilled lower skirts will prevail among the tuberos. The round line of tunic or Russian coat falling over an all around plaiting suits the wearer's bright theme. It will be popular with tall women.

Simple loose coats are the preferred ones for the small girl during the spring and summer months. The coat illustrated can be made with several different collars. Buy a blue broadcloth makes this a serviceable little coat.

JUDIC CHOLLET.

This May Manton pattern comes in sizes for girls from six to twelve years of age. Send 10 cents to this office, giving number, 621, and it will be promptly forwarded to you by mail.

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JUDIC CHOLLET.

Blue Colorings Fashionable in a Number of Shades.

Blues are fashionable, but this term is rather inclusive. To be accurate, the shades of blue worn are navy, goblins, delft, cadet, cell and royal blue. Think of being sent for samples of blue with trimming to match.

Sleeves are of all lengths. To be sure, the long close sleeve is a trifle out, but there are many ways of add-



A GRACEFUL EVENING FROCK.

ing to the fullness. The long sleeve is used for the evening costume, and the dressy gowns have shortened models, although this rule is not ironclad.

This evening gown is simple and at the same time very smart. It is made of organdy and trimmed with embroidery, beading and ribbons.

The skirt is one of the most graceful of the tied-in variety.

JUDIC CHOLLET.

These May Manton patterns come in sizes for the skirt from 22 to 30 inches waist measure and the blouse from 22 to 30 inches bust measure.

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JUDIC CHOLLET.

This May Manton pattern is cut in sizes from 34 to 42 inches bust measure. Send 10 cents to this office, giving number, 620, and it will be promptly forwarded to you by mail.

If in haste send an additional two cent stamp for better postage, which insures more prompt delivery.

JUDIC CHOLLET.

This May Manton pattern is cut in sizes from 34 to 42 inches bust measure. Send 10 cents to this office, giving number, 620, and it will be promptly forwarded to you by mail.

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SNAPSHOTS OF STYLES.

A Smart and Attractive Trimming. The Latest in Stationery.

Deep net tracings embroidered with silk floss, one tone or in pastel colors, are among the new trimmings.

The novelty which milliners have introduced is the hat with the fly away brim. It is the left side of the brim that flares to the heavens above a moderate sized crown.

The only trimming is a bow of velvet or a many looped wired bow of raffine.

The newest colors in fashionable stationery are willow green, baltique blue and bluish pink. The monogram is a long, slender affair placed at the sides of the note sheet.

For watches worn at the waist there is now a jeweled band instead of the



FOR THE CONFIRMATION DRESS.

climax leather one that has been used before. A novelty in the watch line is a timepiece mounted on the order of a campaign button that fits into a but tonhole.

The small girl's frock seen in the cut is a lingerie affair which is adapted to a number of uses.

JUDIC CHOLLET.

This May Manton pattern comes in sizes for girls from eight to twelve years of age. Send 10 cents to this office, giving number, 622, and it will be promptly forwarded to you by mail.

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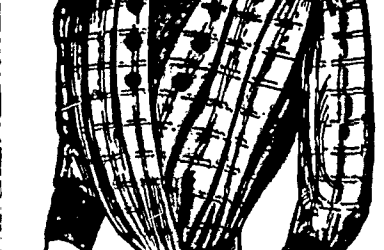
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A SMART BLOUSE.

of the patent leather slipped through the openings of the pink tulle blouse belted the pretty costume.

Flowers occupy first place as trimming for straw hats, although plumes demand a prominent place. Large bows of filmy lace or chiffon are much used. The tulle wired bow is being killed by overpopularity.

Very stunning are large gun metal buttons. A single rhinestone is in the center of the disk shaped top.

Here is an attractive blouse that closes invisibly at the front and is worn with a separate shield. Such a model would be charming made in striped cotton voile trimmed with plain material.

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A VOICE FROM HEAVEN

Cleely Halstead's wedding morn dawned gray and cheerless. Leadon skies gave little promise of sunshine. Add to the depressing influence of the weather the vivid memory of a dream in which her loved mother had appeared to her with outstretched arms pleading with her to renounce her lover even at this late hour, telling her that nothing but misery and unhappiness could result from the union, and it will be readily believed that it was with a joyless heart that she arose.

Cleely was an orphan, possessed of considerable wealth. She made her home with a maiden aunt whose chief aim in life was to make Cleely happy. Her wealth as well as beauty of face and loveliness of character had brought many suitors to her feet. Of them all but one had won her heart—gay and handsome Philip Reyeroft.

There were many who openly declared that it was Cleely's wealth that he desired, as he was known to be reckless in his living and frequently involved in financial difficulties. Cleely could not throw off her oppression of heart, and though not unusually superstitious, she felt that a voice direct from heaven had spoken and should be obeyed.

With aching heart and tear dimmed eyes she wrote a note and sent it to her betrothed. Scarce believing the evidence of his eyes Philip sat as if stunned on reading Cleely's message. She had clearly stated her reason for her action and in closing had said: "It will be useless to attempt to see me, as I leave home at once for an indefinite period. I shall always love and pray for you."

For perhaps the first time in the twenty nine years of his existence Philip Reyeroft indulged in a mental reverie the subject of which was his own life and actions as they must have appeared to others and he could not wonder how such a sweet girl as Cleely could ever have cared for him. He was forced to acknowledge that she was justified in her act.

As he loved her most sincerely he resolved that he would prove his love and if fate was kind would yet win her. Henceforth his old haunts and friends should know him no more. With this determination he entered the office of a large law firm and devoted himself most faithfully to the practice of his profession, to which he had heretofore given little time.

Five years elapsed, and Philip Reyeroft was known as one of the leading lawyers of the great city and a man who for integrity of character commanded the respect and admiration of all who knew him. During these years he had no word of Cleely, but he believed that somewhere in the great world she still lived and cared for him. Weary of travel and sight-seeing and lonely at heart since the death of her aunt, Cleely resolved to return to her native land and take up her abode in the old home. It was a beautiful estate situated on the banks of a noble river and there she found peace of mind such as she had not known for many years. Old friends welcomed her heartily, and it was not long before she learned of the change in Philip and the splendid name he had made for himself.

One morning at breakfast on taking up the daily paper her eye caught the line "Lawyer Reyeroft Seriously Injured." After the first shock of the news she read the full account, which stated how a favorite little newsboy of Mr. Reyeroft's, running across the street to meet him, came directly in the way of a runaway automobile which suddenly appeared around the corner and but for the presence of mind and speedy action of his friend most surely he would have been killed. The child escaped with slight injury, but his rescuer was severely hurt and taken to the hospital, where it was feared he would not recover.

Cleely lost no time, but went up at once to the city and drove directly to the hospital. She was told that no one could see him, but she begged so earnestly to be allowed to go to him that permission was granted her. Philip was in a partially unconscious condition, muttering broken phrases in which she caught the sound of her own name. Kneeling by his bedside, she laid her cool hand on his fevered brow and softly murmured "Philip, dear Philip, I am here. Will you not speak to me?" At the sound of her gentle voice his eyes opened, and as they rested on the loved face an expression of absolute peace and happiness gave place to that of pain and agony. Too weak to more than utter her name, his hand clasped over hers, and he fell into a deep sleep.

On awakening Cleely promised, on condition that he would not try to talk or excite himself, that she would call again on the morrow. Grave fears for his recovery were still entertained by the doctors and nurses, but, with Cleely now returned to him, he made a desperate struggle for life and won the victory over death. In a few weeks he was able to leave the hospital, though bearing marks of his heroic performance which would remain with him through life, and shortly after on a lovely autumn day these two, so long separated, were united never to part again.

They decided that the little newsboy who was indirectly the means of reuniting them should share their happiness and all the advantages which love and wealth could give.—St. Louis Star.



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