

The Broken Leg

By M. QUAD

The Widow Spicer lived on the out skirts of the village of Lowerville, and next to her little farm on the west lived Joe Tillman, a bachelor man.

One evening he found her sister there. It was an evening in summer and he had just returned out to ask the widow if she had any more of those long eyelets and the waist line, back and front and again at the edge of the elbow sleeves. Through these wide soft ribbons are tied in long

VOGUE POINTS.

Mint For Girls' Linen Frocks—A Garden Hat.

A pretty conceit in a costume with some supported lingerie frocks for dinner wear is the introduction of sets of long eyelets at the waist line, back and front and again at the edge of the elbow sleeves. Through these wide soft ribbons are tied in long



VOGUE POINTS.

UP TO THE MINUTE STYLES. SNAPSHOTS OF THE MODES.

Flounced Skirts Are Very Fashionable. The Russian Blouse.

In both afternoon and evening frocks the new skirt suggesting the shaped flounce model is seen. This model is a pretty one both for a long and a short skirt, and two kinds of materials are frequently combined.

Beige and black is a combination that the Parisian dress-maker is employing with artistic results. Veils with a moderately deep border



UP TO THE MINUTE STYLES. SNAPSHOTS OF THE MODES.

The Girdle Appears on All Kinds of Costumes.

Even on princess gowns the wide gir die is seen, sometimes in the guise of a pinafore bib or in a deep point far below the waist line.

Combination skirt and corset covers are to be worn as persistently as ever.

Too many women ignore the fact that any opening at the neck or shoulders of a gown should be lower in front than in the back. A deviation from this rule even in a decolette gown makes the wearer look as if her clothes were riding up in front.

Long sleeves to the knuckles will be in fashion for thin gowns and the



THE GIRL APPEARS ON ALL KINDS OF COSTUMES.

He had two daughters, both full-blown and beautiful. The elder was named Sarah and the younger one was named Martha. Sarah was a year older than Martha. They were both very beautiful and very intelligent. Sarah was a very practical woman and Martha was a very practical woman. They were both very practical women.

That evening, as the sun went down and the glowing came on and the birds withdrew their last notes and the skeeters began rattling for Joe Tillman might have been observed making a snark across the fields. He hadn't visited the widow for three nights being in terror of her sister. He had stood it as long as he could and was now coming to borrow her barn or smokehouse or front fence. The two widows sat on the veranda and waited. One waited to see if Joe would come, and the other waited for the jar that had been planned for Joe and the jar arrived together. If his heart hadn't been beating so tumultuously as he held hands on that tall he would have a thing wrong but as it was he climbed up and took his seat and had scarce begun his bitching around when there was a crash and he went backward head over heels.

A crash was heard on the veranda and both widows uttered exclamations and rose up. Both reasoned it out that it was Joe Tillman. Both ran for the fence. Yes, it was Joe. He lay in a heap on the far side of the fence, a leg doubled under him and the women had to take down a lot of the rails to get over and at him. At the first groan he gave they knew his leg was broken. At the second they ran for a mattress and carried him into the house. The hired man was hunted up in the barnyard and dispatched for a doctor, and long enough before midnight the broken limb had been set and the patient was doing well. Indeed, he was doing so well that the Widow Spicer came out of the spare bedroom with blushing cheeks and said to her sister:

"Martha, what do you think has happened?"

"Hasn't broken the other leg down dering around, has he?"

"Joe has asked me to marry him!"

"Hoot! But I had given him two weeks to make up his mind in."

"But what do you know about it?"

"Why, I broke his leg. I made up my mind to break his leg or his neck to bring him to time, and now it won't be over six weeks before he can limp off to the preacher's with you and be married. Sarah, there is only one way to treat a beautiful man who is in love with you—break his leg and make him talk!"

VANITY'S VISIONS.

The Russian Blouse to Stay During the Summer Months.

There is every reason to believe that the Russian blouse will be a good thing for the summer months. It is a very practical blouse and it is a very practical blouse. It is a very practical blouse and it is a very practical blouse.



VANITY'S VISIONS.

FADS FOR THE FAIR.

An Up to Date Spring Coat For the Small Maiden.

Nothing is sweeter in spring wraps for small maidens than the box coat of black and white striped fabric. The fashioning of these simple styles is within the skill of a home dress maker, and the result is a coat of \$1.50 and will be a very good one.



FADS FOR THE FAIR.

FRIBBLES OF FASHION.

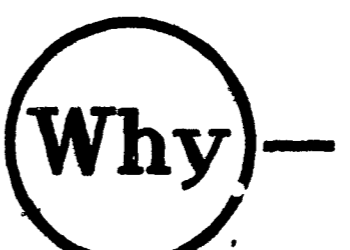
"Chanticleer" Veiling Will Decorate the Faces of Modish Women.

"Chanticleer" veiling is the newest thing at the sewing counters. It comes in two toned colorings that copy the shadings in the peacock's plumage.

The craze for imitations of the baron's crest extends to buttons and there is an exciting competition between the makers of the buttons of the pheasant's crest.



FRIBBLES OF FASHION.



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