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EASTER DECORATIONS

A Stunning Luncheon Table In
Green and Violet.

WHITE BREAKFAST MOTIF.

An Easter Dinner Menu, including
Dainty Viands That Carry Out the
Color Scheme in Every Course—Meal
Not Difficult to Prepare.

Violets and lilacs of the valley would
constitute an exceptionally happy com-
bination for an Easter table de-
cora- tion, as was demonstrated by a hostess
last year says Table Talk.

The occasion was an Easter Moun-
day luncheon. In the center of the table
on a handsome art square of Mexican
drawn work was a jardiniere of green
pottery. In this stood a tall green jar
of the same material. In the jar was
a large bunch of lilacs of the valley
and their foliage loosely arranged. The
space between the jar and the outer
rim of the jardiniere was filled with
bouquets of violets such as one seen in
florists' windows. A violet ribbon was
attached to each bouquet and led to a
guest's plate, where it ended in a few
sprays of the lilacs. The base of the
jardiniere was wreathed with aspara-
gus fern, which trailed gracefully out
over the cloth.

White tulips were most satisfac-
torily employed for the floral decorative
motif at a white breakfast given Easter
week.

The table was covered with a break-
fast cloth of satin damask. In the
center was a round, shallow box of
moist sand on a mat of fern fronds.
In this white tulips were arranged to
simulate a bed of the blossoms. The
sides and edge of the box were com-
pletely hidden by the mass of green
forming the mat. The favors were
tiny white tulip flowerpots of paper
made.

EASTER DINNER MENU (DOVE)
Oyster Cocktail Cream of Pea Soup
Baked Shad
French Fried Potatoes Stewed Cucumbers
Filet of Beef Mushroom Sauce
Tomato Farce Rice Croquettes
Romaine Salad
Crackers Cheese
Pistachio Ice Cream
Angel Cake Coffee

5,200 DOUGHNUTS IN 32 DAYS

Mrs. Tarr of Brunswick, Me., Goss
After a Record.

There is a woman in Brunswick
Me., Mrs. Lizzie Tarr, who has some-
thing of a local reputation as a dough-
nut maker. Recently she went after the
doughnut record and in thirty-two
days made a trifle more than 5,200
doughnuts. This was done in odd mo-
ments when she was not caring for
and feeding and doing housework for
her husband, herself and fifteen chil-
dren.

Mrs. Tarr's recipe for molasses
doughnuts, which she considers the
best product of her kitchen, is as fol-
lows:

One cupful of sour milk, one-half
cupful of New Orleans molasses, one
teaspoonful of ginger, one tea-
spoonful of salt, one teaspoonful of
soda, one egg, four cupfuls of flour
and a dash of nutmeg.

She adds this information about the
making:

"The frying is the most important.
You must not get the lard too hot or
the doughnuts will brown on the out-
side before they are fully cooked left
the side before they are fully cooked
through. When you have put them in
the fat they will sink to the bottom, but
the lard must be hot enough so that
they will rise quickly to the top. If
you can get the real old New Orleans
molasses it will give a wonderfully
rich, light color to the doughnuts."

Seven Meatless Dinners

The menus are for dinners only, the
breakfasts consisting, as usual, of
fruit, cereals, rolls and coffee. Lun-
ches for the family never included meat,
to any great extent, so the difference
in that meal was little or none. The
dinners for the week were as follows:

MONDAY
Bean Soup With CROUTONS
Spanish Omelet
French Fried Potatoes
Stewed Tomatoes Mixed Salad

TUESDAY
Tomato Soup
Baked Eggs
French Fried Potatoes Salad
String Beans Apple Pie Coffee

WEDNESDAY
Bean Soup With CROUTONS
Scrambled Eggs
Baked Potatoes Peas
Salad Romaine
Chocolate Pudding
Milk Coffee

THURSDAY
Cream of Celery Soup
Macaroni and Cheese
Baked Rice
Apple Salad
Bread Pudding
Milk Coffee

FRIDAY
Corn Soup
Broiled Salt Mackerel
Baked Potatoes Salad Tomatoes
Cherry Salad
Lemon Meringue Pie Coffee

SATURDAY
Split Pea Soup
Fried Potatoes Stewed Tomatoes
Onion, Lettuce and Cherry Salad
Coffee Jelly and Whipped Cream
Chocolate Cake Coffee

SUNDAY
Oysters on Half Shell
Creamed Oysters
Curried Oysters
Escarole Salad
Pum Pudding
Milk Coffee
Nuts and Raisins

His Contribution

By MARTHA HOTCHKISS

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Association

Mr. Keating was a young man who
had a natural gift as a financial op-
erator. Only twenty-six years old, he
had carried through several deals in
specie. He had met Miss Ethel Lamb,
who was quite willing to marry him.
Not that he had asked her for he had
not been wished to get himself in bet-
ter financial shape before doing so.
"Mr. Keating," she said to him one
evening, "I am so anxious to make a
little money. I want it for a certain
purpose. It's something I can't tell
you about, but I have promised not to
tell any one. You see, there are sev-
eral of us interested in it, and I would
not be justified in telling their secret."
"Certainly not. Some social move, I
suppose?"

"No, it's not social."
"Oh, you are going in for some of
those fads the rich women are taking
up, women voting, helping women op-
eratives who strike or something of
that kind?"

"Nothing of the sort. I see you have
got a wrong impression entirely, so I'll
have to tell you."
And she did. They were going to
endow a colored church.

"That's a noble object, and I'd be
very mean not to help you. Would a
hundred dollars do?"

"We wish to make ten thousand.
Now, it seems to me that if you would
give us a—what do you call it?"

"A tip?"

"Yes, a tip when some stock you are
going to make money in is going up,
so that we can buy some of it. We
can make all we want."

"In one fall swoop?"

"Yes, that is. Without having to
beg it in little bits, get up fair and
all that sort of thing."

"Very well. I'm thinking of a little
scheme now. If it comes to anything
I'll let you know."

Not long after that Mr. Keating called
on Miss Lamb and asked if he could
speak to her without being overheard.
She shut all the doors, and he said to
her in a low tone:

"If I give you a tip will you be sure
not to tell any one?"

"Certainly."
"Well, buy Jimberjaw Lead. You'll
make your \$10,000. But if you should
lose I'll stand your loss myself."

Miss Ethel Lamb thanked her in-
terest, though she said it wouldn't be
quite fair for him to stand any loss.
Still, since there wouldn't be any loss
there wouldn't be anything for him to
stand.

The next day she went to a friend
who was a stock broker and told him
that she had received a tip on Jimber-
jaw Lead and asked him to buy some
of the stock for her. She had no mon-
ey to put up for a margin, but he told
her that if she would convince him
that the tip was reliable he would buy
some stock for her without any margin.

Miss Lamb remembered her promise,
but, considering the cause she was
working for, warranted her breaking it.
She concluded to tell him provided he would
promise solemnly not to tell a single
person. He promised, and she told
him that the tip had come from Mr.
Keating.

He opened his eyes, but said nothing,
and the next morning he received a
notice of the purchase of 500 shares of
the doughnuts will brown on the out-
side before they are fully cooked left
the side before they are fully cooked
through. When you have put them in
the fat they will sink to the bottom, but
the lard must be hot enough so that
they will rise quickly to the top. If
you can get the real old New Orleans
molasses it will give a wonderfully
rich, light color to the doughnuts."

A number of customers doing busi-
ness with the firm were quietly ad-
vised to buy a little of the stock with-
out having been given the source from
which the information about it came.
But the clerks, seeing large orders for
the shares going into the exchange,
took them and confidentially told the
clerks of other offices.

Very soon the price of Jimberjaw
Lead began to rise, at first slowly, but
in time rapidly. Then it began to
jump. One morning Miss Lamb was
informed by her broker that she had
a profit of \$4,000. Would she sell?

She said she would like first to ask her
tipster. She telephoned Keating for in-
formation, who told her to hold on
and she would surely make her \$10,000.
This information she communicated to
her brokers, and it radiated in many
directions.

There were large sales of Jimberjaw
Lead for a few days, the stock gain-
ing and losing in price alternately;
then it began to go down. Suddenly
a large lot was dropped on the market,
and Miss Lamb's profit was wiped
out. From that time forward it sank
slowly until she had lost some \$3,000.

She sent for Mr. Keating.
"What shall I do?" she moaned.
"The best money I can't pay."
"What'll I tell you I would stand your
loss?"

"Yes, but I don't like to have you
do that. Besides, the church!"
"I'll take care of the church."
This somewhat reassured her.

"I am abundantly able to give \$10,
000 to your church project since I
have sold out shares that have been
on my hands for two years at a hand-
some profit. You enabled me to do
so."

"If how?"
"By confiding my secret to another."
"You wretch!"
"I forgive you on one condition—
that you help me to spend the profits
as my wish."

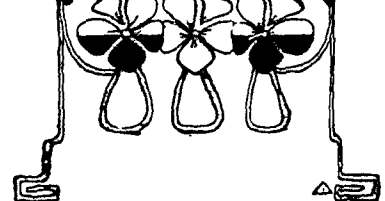
FOR THE HOSTESS.

Suggestions For Decorating the Covers
of Guest Books.

As a little addition to a well fur-
nished guest room there is a book in
which each visitor writes his or her
name and the date of the visit. It is
a pretty idea, and when decorated
with designs or colors that harmonize
with the room this booklet gives an
air of completeness which is very
gratifying to a guest.

Suggestions are here offered for dec-
orating the covers of guest books.
Paints or dyes will be found to give
satisfactory color results, and the de-
signs you will trace from the draw-
ings.

If you decide to try the circular de-
sign transfer the drawing by means



A PARTY DESIGN

of carbon paper to the front cover of
a plain-lined blank book. Any
shade of paint looks well. Of course it
is best when it reflects the color scheme
of the room. The conventional design
is always in good taste. The letters
look well in the same color or in black
ink.

Yellow on gray linen or blue on tan
is a charming combination. Black is
always permissible for outlining or
backgrounds.

A daisy design is very effective in
white and pale green on any dark
background—brown, for instance. It
is simple and can be dashed off in a
few minutes.

Patterns for thoughts of your guest
furnish another form of easy decora-
tion. In so many colors does this
saucey flower come that it offers en-
dless possibilities.

There are the yellow and white com-
binations for your yellow room and
all shades of purple for the lavender
guest room. Blue, too, can be made to
color the petals, and brown and reds
are also ready for your use.

Paint the stems with pale green. In
spring or summer a guest book of this
design is irresistible beside a bowl of
the fragrant flowers.

An ingenious worker can make a
detachable cover or slip of any ma-



CIRCULAR PATTERN

terial for her guest book and vary the
cover with the furnishing of the room,
at different seasons. Embroidery might
be a happy medium if time be one of
your assets.

"There is a special delight in writing
my name in a private register," said
one guest the other day. Yes, you will
agree with her when you see the
pleased recognition of your effort to
attend to the details of the guest room
of your home.

How Wise Woman Keeps Maids.

She doesn't nag.
System is her strong point.
She has regular duties and sticks to
them.

She knows her own mind and does
not distract with changing orders.
She never loses her temper or per-
mits it to be lost by her subordinates.
She expects to be obeyed in her own
home, but does not give impossible
commands.

She keeps the children within
bounds and does not permit them to
impose upon the workers in the house-
hold.

She makes her maids comfortable.
Their bedrooms, bathrooms and kitch-
en are as attractive as she can make
them.

She provides if possible a special sit-
ting room with a writing desk, work
table, easy chairs and a shelf of inter-
esting books.

She does not refuse permission to
have callers outside of working hours
and is willing to give extra days off
when occasion warrants.

She takes a friendly interest in the
affairs of her maids, but never de-
generates into a regulator or pryer
into those affairs.

In return she expects good work
faithfully done and a willingness on
the part of her maid to help in an
emergency.

Above all, she knows the value of
judicious praise and kindly encourage-
ment.

Renovating Furniture.
To remove a dent from a table or
cabinet cover it with few thicknesses
of paper that has been wet and then
set a very hot iron on the surface for
only a minute. The steam will raise
the compressed wood layers. To re-
move scratches on an excellent furniture
polish is made of equal parts of al-
cohol, olive oil and pure elder vinegar.
Faded spots in wood caused by heat
or light can be taken out by rubbing
with linseed oil or sweet oil mixed
with an eighth part of alcohol. Old
linen or flannel rags are best to use
for this purpose.

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