FATHER KOENIG'S NERVE TONIC

Struck the Right Medicine. 10

Shipman, Ill., August 27, 1908.

Ten years ago my daughter was taken with nerve disease so bad that she could not walk without falling down and could hardly seat herself at the table, was at times very nervous and could not sleep at nights. We doctored for about 2 years, then we used Pastor Koenig's Nerve Tonic, it had a wonderful effect on her and cured her of all this, was struck the right kind of medicine. MRS. JOHN SMITH.

Grateful.

Anthony, R. I., January 17th, 1908.

I have used 6 bottles of the wonderful remedy, Pastor Koenig's Nerve Tonic and I am now enjoying the very best of health. I suffered from weakened vitality, debility and kindred ailments, and had a severe attack of nervousness which left me in a weakened and miserable condition. Gratefully I recommend the remedy to all sufferers and they can refer to me, I will answer all letters. C. J. BURLONG.

FREE A Valuable Book on Nervous Diseases and a Sample bottle to any address. Poor patients also get the medicine free. Prepared by the REV. FATHER KOENIG, of Fort Wayne, Ind., since 1876, and now by the

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GOWNS AT THE OPERA

Mrs. Clarence Mackay's Gorgeous Italian Costume.

VOGUE OF THINGS RUSSIAN.

The Song of a Hat Sung to an Old Maid by Her Too, Too Honest Milliner—The Very Best of New Year Resolutions.

Dear Elsa—Dick gave me for one of my Christmas presents a season ticket for matinee performances at the Metropolitan Opera House. Clever of him, wasn't it? You know, he is bored to death at anything heavier than the airiest kind of filmy musical shows, and I—well, I simply can't get through the year without my grand opera dissipation. So we split the difference—he goes to one of his pet shows or plays golf on these Saturday afternoons, and I "invite my soul" to musical numbers of a higher order. Last Saturday was a field afternoon, and society turned out in its best frocks to hear Geraldine Farrar in "Tosca."

A SMART RUSSIAN BLOUSE SUIT.

All the leading Metropolitan sopranos are fighting for a chance to sing the title role, but the plum went to Geraldine this time. I won't bore you about the music. You know the score much better than I do, and really I must "fess up" and say that the gowns interested me as much as the opera. Mrs. Clarence Mackay's Italian costume was a stunner. The overdress was of copper beech satin bordered with copper embroidery powdered with jewels. The underdress was made of bloom of apricot satin, and over all was a heavy stolelike effect of dull copper embroidery fringed with small balls of bronze. Her big picture hat was of copper velvet with bronze plumes.

These picturesque daytime frocks are charming, and another gown that was much remarked on the same occasion, worn by a debutante, was made of satin the color of ripe corn, with a tunic of an opalescent greenish shade of iced absinth. The front consisted of a panel of embroidery in which gold, silver colored beads and pearls were worked into fanlike designs, these in turn being embroidered with dainty roses in white silk floss. Even the ancient tabard, which dates back to Chaucer's day, is being made to serve as a model. The tabard originally was a loose, short sleeved garment worn by knights over their armor, and the fact that it was usually emblazoned with the coat of arms of the wearer brings it right up to date in the present demand for embroideries.

As my seat is away out of the box holders' class, I had arrayed myself on this afternoon in my best new street frock, the good looking Russian costume I've sketched for you. Everything in the dress line is of the Cossack variety this year—that is, everything that isn't middle ages or Louis something or other. My coat is a Russian affair of dull mauve velvet bordered with skunk and so fashioned that considerable width is given to the shoulders, while my waist appears especially small. The dress is of mauve cloth exactly matching the velvet coat, and my hat is a beauty, a marked down French model, one of Georgette's creations, the smart Paris milliner of the Rue Scribe. My dear, I got that dear thing for $20, and its price at the beginning of the season was $50. Every year about this time M. & X. sell off their model hats, and I captured a prize this year, a smart little turban of mauve velvet bordered, like the coat, with skunk and at the side a natty cockade of dull gold. What I really wanted was a love of a hat of black [illegible] beaver, a slashing big affair, but madame simply put her foot down and hinted in her sweet fashion that it was too young looking.

The Honest Milliner.

Fortunate indeed is the woman whose milliner is brave enough to be frank with her. If you have such a genius, dear, in your town don't become angry with her for telling you the truth about what you should and should not wear. She will be disagreeable at times, her honesty may not tickle your ear, but it is more than likely that it will have a salutary effect upon your appearance.

These brutally frank people aren't great discoveries as friends, but you have a wonderful asset when you find one for a milliner.

Marjorie X. tells a funny story about herself and a milliner of the honest type. You know that Marjorie, although past her first youth, is not yet dependent upon spectacles and a shoulder shawl.

It seems that she burst in one day upon her milliner and informed her that she had a fine idea.

"I'm going to have a hat to wear in the evenings," she said, "for times when I'm just wearing my suit and not really dressed up—a hat that will give an air to a plain blue broadcloth suit and sort of top it off with a bit of dash.

"It's to be of white beaver," she announced, "big, round, and it's going to have on it something very simple—a hat of a single idea, you know. Let me see—a great big bow of black velvet!"

"Fine!" said the milliner.

"Or perhaps," continued Marjorie, "a great big bow of light blue."

Thereupon the milliner looked her square in the eyes and said, "Anything but light blue on an old maid."

And the milliner was just right, wasn't she? I don't know why it is, but the average old maid turns as naturally to the wearing of light blue as a flower does to the sun. Perhaps she hopes to catch some of the reflected loveliness. But the fact is that light blue is a color to be avoided by the woman whose cheeks have lost their curves.

I am getting awfully critical, a defect in my character which I resolved the new year shall completely uproot, so I'm not going to take any chances right now of breaking my promise to myself. Write and tell me about your good resolves, which in every case seem only to be made to break. Devotedly yours, MABEL.

New York.

PLAYTHING FOR BABY.

The "Brownie" Doll Reigns King in the Small World.

Make a pattern by cutting a piece of paper 10 by 3½ inches. At one end cut out a V shaped piece 4½ by 2¾ inches. This will form legs in pattern of body of doll. Place pattern on sock and cut double so leg portion comes out of ribbed top of sock.

The cap is a four inch triangle cut double and sewed up to form pointed caps and is cut from foot of sock, as are the arms, which are 3 by 1½ inches, rounded at one end to form hand and sewed up.

Sew up legs of body portion and stuff solid with cotton. From a white hose cut a piece 3½ by 7 inches, sew up short end. This forms the head, which must be whipped to body portions. Seam in back, stuff, sew up head at top and tie a string tightly around the body where the head is sewed on, which will form neck of doll. Sew up arms, stuff and sew to shoulders. Stuff cap and sew to head seam in back.

The "brownie" is now ready to decorate by fancy stitches in yarns of

THE "BROWNIE" DOLL.

bright colors on legs and arms and around the cap where it joins the head.

Make tassels or rosettes of yarn and sew to ankles and wrists and top of cap. Gather a half yard of No. 2 ribbon to match yarn and place around neck. Paint face in water colors or draw with ink producing brownie features, and you have a doll that every child will be delighted with. The bright fancy hose make the most attractive dolls.

Cocoanut Cream Candy.

Melt two tablespoonfuls of butter in a saucepan, add one-half cup of milk and a cup and a half of sugar. Heat to the boiling point and cook twelve minutes, taking care that it does not burn. Push back on the stove, add one-third cup of shredded cocoanut and half a teaspoonful of vanilla. Beat until the mixture is creamy, pour into a buttered pan, cool and mark into squares.

FINE TOILET TIPS.

Creams and Lotions That May Be Made at Home.

Any girl can have the very best toilet articles if she will make them herself, and many of them offered for sale at the stores will often do a permanent injury to a delicate skin. Should a lotion be needed for perspiration stir one ounce of hydrate of chloral in one pint of soft boiled water and keep in a bottle. Apply with soft old linen and allow the lotion to dry on the skin. To keep the hands in good condition have a preparation of vinegar and cornmeal ready for use, and after washing clothes or doing any work that soils the hands wash them in warm suds, rub the hands well with the cornmeal mixture, then dry and rub a few drops of honey and water well into the skin. An excellent and safe face powder is made by sifting half a pound of pure rice powder eight or ten times and then adding a few drops of oil of rose and a little carmine if you want the powder tinted. One of the best cucumber creams is made by cutting up two large cucumbers into half a cupful of water and allowing them to simmer for half an hour; then strain, add a cupful of boiling water, ten grains of powdered borax and enough tincture of benzoin to make the water look milky and bottle when cool. The skin may be kept in fine condition by using a little borax in the water every time the face and hands are washed and then rubbing this lotion well into the skin. An excellent fluid for keeping the scalp clean and free from dandruff is made with half a teaspoonful of the borax powder, a small piece of gum camphor and half a pint of soft water, and one of the best and safest washes for the mouth and teeth is made by adding one ounce of the powder to one pint of boiling water and then before it is cold adding half a teaspoonful of spirits of camphor. The hair tonic should be rubbed well into the scalp once a week. About two teaspoonfuls of the mouth wash in half a glass of water is the proper proportion, and the fluid whitens the teeth and keeps the gums in a healthy condition.

Jack Horner Pie For Bridal Luncheon.

Done in white crape paper is this Jack Horner pie in the form of a shoe. It is designed for a bridal luncheon, as

the orange blossom decoration shows. The gifts are attached to the ribbons and may be as costly as the bride can afford. Clever bride and groom place cards are seen down by the heel.

LABOR LIFTS.

Cream cheese, mixed with canned currants or jellied cranberries, makes a good sandwich filling.

Small cold cream jars and the like, if scalded, make excellent containers for jelly which at some time or other you will desire to place in a lunch basket.

If you are beginning to have trouble with your feet, bathe them often, powder them freely, rub alcohol on them occasionally. Give them careful attention until you discover the sort of treatment they respond to.

Never remove a child from its bed at night and carry it about the room because it cries, for, besides being a bad habit, this is likely to give the child a cold, and if a child once knows it will be allowed to get up if it cries peace will be banished from the bedroom.

The purple stains caused by handling a typewriter ribbon may be removed from the hands with a cloth wet with pure alcohol. This treatment saves the necessity of a prolonged scrubbing and is far less injurious to delicate fingers. What a comfort this knowledge will be to the stenographer whose ribbon must always be changed just about the end of the day.

You do not have to rip the garment to be dyed, except in the case of lined coats. Place the clothes in cold water, bring to a boil, change the water several times as the old color comes out, then, having previously brought the dye to a boil in the wash boiler, as directed on the package, wring out and immerse the garments and boil for from fifteen to thirty minutes. Where your cloth is silk and cotton mixed, use first the dye for cotton, then that for silk. Rinse in cold water, wring gently by hand and iron before quite dry. Needless to say, have your clothesline in the shade.

If overalls become very much soiled with paint, place a pound of salsoda in a bucket partly filled with hot water and place the garment in and fill up with water. Allow this to remain so for, say, two days, when the overalls may be examined and scraped at the part most soiled, and if it's soft to the cloth remove to clear water and rinse out, after which place on a board and lay the legs flat. Then with clear water and brown soap and a scrub brush scrub until all the paint is removed, though a stain may remain. By this method the dirtiest overalls, some that will stand alone, may be made very white, and the cloth will not rot at all. The process may be repeated many times.

LISTEN TO THE BELLS

The Finest Collection Owned by an Englishwoman.

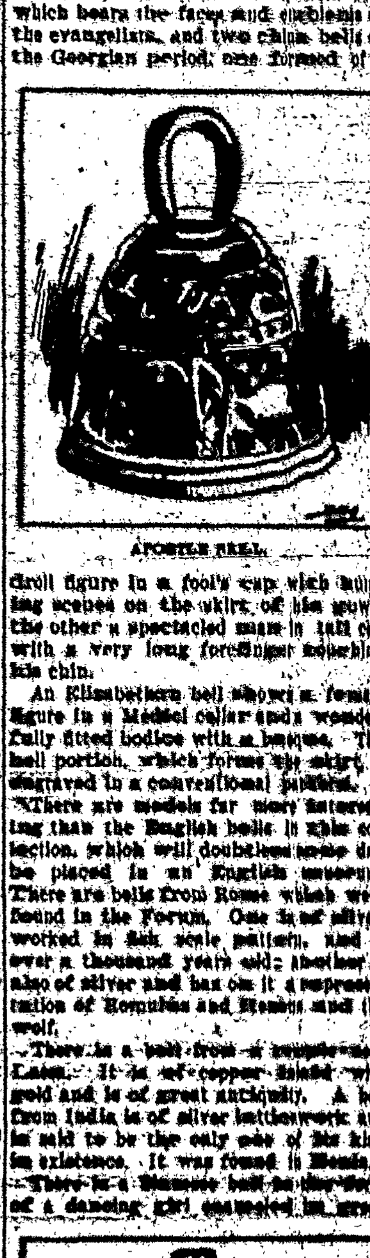
OF INTEREST TO HOUSEWIVES

Many Lands and Ages Represented In It—Curious Specimens of the Middle Ages—Bells For Shoes Among Them. Ancient and Modern Devices.

An Englishwoman has the finest known collection of hand bells. She has specimens of foreign bells from all over the world, as well as antique British bells.

The bells range in size from an old English pack horse bell, which weighs five pounds, to the tiny bells worn on shoes centuries ago. There is an ecclesiastical bell of very early date with a fleur-de-lis pattern on it.

Other specimens are an apostle bell, which bears the faces and emblems of the evangelists, and two china bells of the Georgian period, one formed of a



APOSTLE BELL.

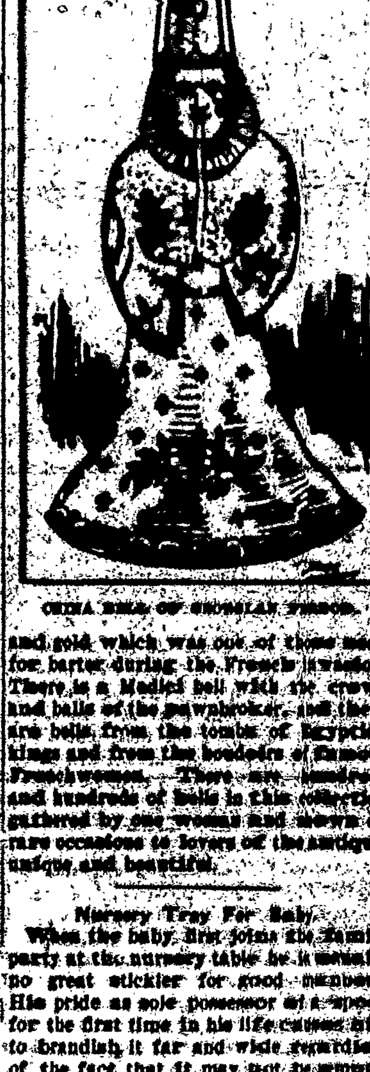
droll figure in a fool's cap with hunting scenes on the skirt of his gown, the other a spectacled man in tall cap with a very long forefinger touching his chin.

An Elizabethan bell shows a female figure in a Medici collar and a wonderfully fitted bodice with a basque. The bell portion, which forms the skirt, is engraved in a conventional pattern.

There are models far more interesting than the English bells in this collection, which will doubtless some day be placed in an English museum. There are bells from Rome which were found in the Forum. One is of silver, worked in fish scale pattern, and is over a thousand years old; another is also of silver and has on it a representation of Romulus and Remus and the wolf.

There is a bell from a temple near Lasa. It is of copper inlaid with gold and is of great antiquity. A bell from India is of silver latticework and is said to be the only one of its kind in existence. It was found in Benda.

There is a Siamese bell in the form of a dancing girl encrusted in green



CHINA BELL OF GEORGIAN PERIOD.

and gold which was one of those used for barter during the French invasion. There is a Medici bell with the crown and balls of the pawnbroker, and there are bells from the tombs of Egyptian kings and from the boudoirs of famous Frenchwomen. There are hundreds and hundreds of bells in this collection gathered by one woman and shown on rare occasions to lovers of the antique, unique and beautiful.

Nursery Tray For Baby.

When the baby first joins the family party at the nursery table he is usually no great stickler for good manners. His pride as sole possessor of a spoon for the first time in his life causes him to brandish it far and wide regardless of the fact that it may not be empty. He also has a way of hammering on the table with it. His control of his cup and saucer, moreover, is purely elementary, and over both go, time after time, to nurse's dire distress and the general detriment of the clean damask cloth. Every one concerned will welcome under these circumstances a special tray, which, clipped upon the table in front of baby, will minimize the sad results of [illegible] and lack of control over his cup and spoon. The tray has actually a ridge and a trough at the edge, is prettily colored and is also pictorially [illegible] in a way that will greatly [illegible] [illegible] if not entirely.

ST. ANTHONY'S [illegible]

[illegible] THANKS TO ALL [illegible] Through the [illegible] Catholic public we have [illegible] a magnificent [illegible] for Church, Presbytery [illegible] We have already built [illegible] and Sacristy, the latter [illegible] we are using for [illegible] Church, until sufficient funds [illegible] hand to build the Church. [illegible] account will our good Bishop [illegible] us to go into debt. Personally [illegible] glad, because to go into debt [illegible] mean [illegible] this poor Mission [illegible] would undo all the good that I [illegible] been struggling so hard to get [illegible]

I have no diocesan grant, [illegible] ber, and no endowment except [illegible] Not a great kind of endowment, you will say, good reader. But [illegible] and see, I am by no means discouraged. Much has been accomplished in the past, and much more about to be accomplished.

I have hope in you, good reader. I greatly hope that you will help me to bring this glorious work, so well begun, to a successful and speedy [illegible] and that you, in your zeal for the progress of Our Holy Faith, will [illegible] lend a helping hand to me.

This Mission is the sole outpost of Catholicism in a division of the County of Norfolk measuring [illegible] 18 miles. My people are poor [illegible] scattered, consequently the [illegible] offerings are [illegible] We must have outside help [illegible] present. I am most grateful to [illegible] who have helped us, and [illegible] will continue their charity.

To those who have not helped [illegible] would say: "For the sake [illegible] cause, give something, if only [illegible] tle." It is easier and [illegible] pleasant to give than to ask [illegible] the glad hour when I need no [illegible] plead for a permanent home [illegible] blessed sacrament.

Address:—Father H. W. [illegible] Catholic Mission, Fakenham, [illegible] folk, England.

P. S.—I will [illegible] [illegible] donation, and send with my [illegible] edgment a beautiful picture [illegible] Sacred Heart and [illegible] St. Anthony of Padua.

EPISCOPAL AUTHORIZATION.

Dear Father Gray, [illegible] duly accounted for [illegible] you have received [illegible] placed them [illegible] Diocesan Trustees [illegible] [illegible]

Yours faithfully in [illegible]
[illegible]
Bishop of [illegible]

Help Us To Save [illegible]

For twenty-five years [illegible] the Fathers have labored [illegible] negroes of the state of Virginia [illegible] ready nine Missions [illegible] been established [illegible] [illegible]

"Of all things the most [illegible] to cooperate in the [illegible] [illegible] St. Cyril of [illegible]

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