

Twin Spirits

By ESTHER VANDEVEER
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He was a genius—a genius of the brush. When at his easel he was completely absorbed. At such time no one could secure his attention. His lunch was brought in every day and set down beside him, but, although the servant was instructed to call his attention to it, he seldom knew that it was there. Often after he had finished his work for the day he would feel faint for want of food. Then he would arise to get some and frequent ly knocked over the stand on which his lunch had been placed and broke the dishes.

She was a poetess. She had had a lover; but, finding that she didn't feel those heavenly thrills of which she had written of people in such condition, she had broken off her engagement with him. She had seen the artist's picture and was sure she loved the man who painted them. She burned to know him and asked every friend she possessed to introduce her. But none of them was acquainted with him.

But her yearning for him would not down. She resolved to visit him in his studio. A friend to whom she had given her confidence advised her to "brush up a bit," leave off her black spectacles and put on silk. But the recommendation did not impress her. Love was a matter of the soul; it had nothing to do with clothes, whereupon her friend admonished her to wear something pretty all the same.

She went to his studio, climbed several flights of stairs—she was delicate, and the effort made her heart throb violently—and tapped softly at the door. There was no response. No sound came from within. She tried the doorknob, turning it gently, then pushed the door slightly ajar. He was there. He sat at his easel before a canvas on which were a divine face and figure. The latch slipped back, making a sound. She started, thinking it would betray her. No, he went on painting. What a noble brow! His tumbled hair—it was thin-crowned, the crown of his august head.

What should she do? Should she break the spell under which he worked by speaking? No; there was a chair nearby. She would go and sit upon it till he came to himself or from himself. So she went softly to the chair, keeping her eyes upon him the while, and sat down.

Alas, she sat upon a palette—a palette on which were soft paints of many bright colors!

She sat looking at him, yearning for him. Presently he looked aside from his work and straight at her. Through his eyes looked a great spirit. But they did not see her; they were as those of a somnambulist. He turned his gaze back to his easel.

For another half hour he worked. He would no longer drag him down from his idea. Light than she pulled down herself when a poem was welling up in her own heart.

Presently she arose to go. She had seen him. Her soul had caressed his. It was enough.

But unfortunately something fell on the floor.

"Where have you been?" he asked. "I've been waiting for you. I must put in the eyes." Then, without waiting, he went on: "A little closer, please. There, face the light."

At the same time he turned and looked into her eyes. He thought she was his model. But she did not know it. She thought that his lofty intellect had stalked over the gap of a want of acquaintance.

Then he began to paint, putting her own dark, poetic eyes into the head on the canvas, turning often to look into those of flesh and blood. In her poetic imagination she fancied that he was taking, spiritually, her eyes from her body and placing them in the head of an angel.

At last the work was finished. He rose, stood at a short distance from her, viewed it critically, made a few touches, threw down his brush, put his hand in his pocket, fished out a plug of black tobacco and bit off a quid.

As her romance, pierced to the heart, died within her she gave a little cry. He turned and looked at her through eyes from which the light of Genius's spirit had gone out and saw her as she was, a lean, homely old maid with handsome eyes.

"What in thunder are you?" he blurted. Poor woman! Had the romance remained it would have been quite embarrassing enough, but it had vanished with the appearance of the tobacco. What to say she did not know. There was but one thing for her to do—leave the studio. She slunk toward the door. He followed her with his eyes.

"Stop!" he said suddenly, making a few quick strides toward her. Was he going to break even the fragments of the idol she had raised and how? He seized her skirt—that part of it which hung in rear—and, spreading it out, exclaimed:

"Great Scott!"

"What is it?" she asked, not being able to see behind her.

"You've been sitting on my palette!" he said, surveying the wreck of her dress ruefully. The dress was a confusion of vermillion, prussian blue, chrome yellow, violet and other colors.

Then, telling her to wait, he rushed for turpentine and other articles and in a quarter of an hour had got off the spot of the paint. As she passed out he said:

"Thank you for the use of your eyes."

GLIMPSES OF FASHION.

An Odd but Smart Frock—The Most Fetching of Tailored Blouses.

Made of an oddly marked in type colored moire silk is a short skirted tailored costume with a three-quarter length coat hanging straight back and front. It is much longer in the back than the front and this side seems split a few inches above the hem. A wide shawl collar turns in the waist line but shows only a small opening at the neck.

The new silk blouses that match skirts worn with them, made with tucks and blouse slightly at the waist and sides but it drops right in the back. Upturning cuffs of white linen and a white linen collar and pocket are the correct finish. Dressing blouses are of plain colored and broadest silk had under black or dark colored tulle to match the costume. Cuffs with short sleeves, they are worn with a white chemise.

Coats that button up close to the throat are popular for children this season. The one pictured is finished



A SMART LITTLE COAT

with a little rolled over collar and made from rough finished pongee. The same model will be found appropriate for all this fabric, and broadcloth, with an interlining of wool will be available for immediate use.

JUDIC CHOLLET

This May Manton pattern comes for children from two to six years of age and is sent to the office giving number, 66, and it will be promptly forwarded to you by mail. If it has cost an additional two cent stamp for letter postage, which insures more prompt delivery.

FRIBBLES OF FASHION.

Beaded Tulle Sleeves on Evening Coresses—Skirts for Separate Blouses.

On evening gowns one of the fancies of the moment is to have partly loose straight sleeves of beaded tulle. The tulle is white, black or colored and the beads are metal or crystal. The white crystals are very popular, and sleeves lined with gold are the height of style.

For indoor wear with the separate blouse, which has preserved its vogue, although challenged by fashion, skirts in a variety of materials are suitable. Included in this list are cashmere, nun's veiling, challie, silk and wool mixtures and a heavy grade of crepe de chine, taffeta and silk serge.

For the flat coiffure is an empire ornament that is gaining a great deal of



MATERNITY SKIRT

favor. It is in the form of a long rather wide barrette made of gold or silver latticework of baroque pearl framed in metal.

The skirt that is simple, yet includes a generous number of seams, is all ways a desirable one for maternity wear. The seams give an effect of slenderness, and the many gorges allow satisfactory shaping. The adjustment at the waist is made by means of elastic inserted in a casing so that the waist is easily accommodated to the need.

JUDIC CHOLLET

This May Manton pattern is cut in sizes for a 28, 30, 32, 34 and 36 waist, giving numbers, 66, and it will be promptly forwarded to you by mail. If it has cost an additional two cent stamp for letter postage, which insures more prompt delivery.

STYLES FOR SPRING SUITS.

Short Coats Are a Decided Novelty in Spring Styles—Side Plaited Skirt.

The distinctly new feature of the spring suit is the blouse coat with a patent leather belt.

Thus far the Russian effect has regulated, and there seems to be no doubt that modified blouse coats will have a large representation in the initial showing of spring suits.

Generally speaking the spring feature is the shortening of the jacket length. This tendency has been evidenced for some time in the case of costumes.

Other prominent features of the spring coats are the... and left side lap. The... as emphasized as to meet a want of the blazer type.

Quite a number of the regulation side plaited skirts are to be worn



ONE OF THE NEWEST LAIRIA

Coming spring styles that is generally becoming

Forwards women with simple over designs are among the new spring showings. The silk from which this attractive frock is made has a white ground covered with brown rings and is trimmed with bands of brown moire.

The blouse is a simple tucked affair, and the skirt is made with full length gores at back and front and panel effects between.

JUDIC CHOLLET

This May Manton pattern comes with the blouse cut from 3 1/2 to 4 inches bust measure and the skirt from 22 to 28 inches waist measure. Send 10 cents to this office, giving numbers—blouse 66 and skirt 66—and they will be promptly forwarded to you by mail. If it has cost an additional two cent stamp for letter postage, which insures more prompt delivery.

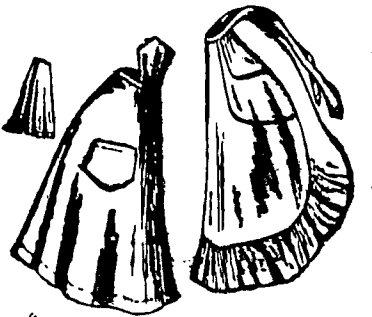
SUMMER MATERIALS.

New French Linens Are Now in Eighteen Different Colors.

New French dress linens is to be seen in large shops in eighteen different colors and shades and several different weaves at from 50 cents to \$1.50 yard.

The widths are usually forty-six inches. A new silk and cotton mousseline patterned with jacquard figures, combined with printed designs or stripes, are thirty inches wide. It is sheer and fine.

Handmade embroideries from the Madeira Islands are here for spring at



APRONS FOR THE HOUSEWIFE

prices between 25 cents and \$1.00 a yard.

Aprons covered with natural colored pongee and bordered with silk of a contrasting shade have big shepherd crook handles with chenille tassels that are the color of the silk border. They are \$7.50.

St. Gall swiss is again here in lovely designs and colorings. This material is fine and dainty looking and holds a certain amount of stiffness which is most attractive.

There is no reason why the apron worn by busy women should not be attractive as well as useful. The illustration shows that these two attributes may be successfully combined. The apron to the right includes a full skirt and an elaborate pocket. The plain apron is cut in one piece. It is circular and finished with a belt. The belt is separate and attached to the belt.

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Per Contra

By JOHN BERWICK

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(Any one can see that this story was written by a hard old bachelor.)

My name, Henry Burbank and I down from the classic period of the fish catching are required to be a fisherman and altogether per contra.

When I was a boy we used to fish for a supper and a lot.

"Well, Harry," I said, "is your boy's eye open over or bit going to last?"

"I've learned just enough about fishing in double harness to realize that it requires address to find smooth water."

"No, have I?"

"My wife sees us to want to have her own way about every little thing."

"Name her?"

"On our wedding trip if I proposed to go fishing she wanted that we should play tennis. If I wished to take an afternoon stroll she insisted on going to ride."

"Well, what are you going to do about it?"

"I don't know, gin and beer it, I suppose. How are you making out?"

"Well, I don't have exactly the same trouble that you have. My wife is different from anything many societies and organizations act—she always argues and argues and I am as distributing agents for modern can't stop her. If I say it's not a nice and very beautiful many of matter of any importance let's stop talking about it," she says, "I want to see just one more thing," and she says "It."

"A great many times?"

"Yes."

The next summer my wife went to the country and I not being able to get away, stayed at home. I dined frequently with Harry and his wife. At the first dinner I took with them the subject of people keeping pet dogs in the city came up and I was surprised to hear Harry inveigh against the practice.

"Why I thought you loved dogs in your bachelor days," I remarked.

"That's all."

"Upon my word! Did you bring about this change, Mrs. Burbank?" I asked.

"Oh, no! I like dogs. I like all animals."

At that moment a little sassy terrier ran into the room and jumped up on to Harry's lap. Harry ordered him down harshly.

"I want you to come round from Harry when my wife's sisters come. They're going to make us a visit. I'm looking forward to their coming with a great deal of pleasure. Lovely girls, both of 'em."

"That must be very nice for you, Mrs. Burbank," I remarked.

"Well, I'd like it if we had plenty of room and more servants and all that. Harry's got it into his head that he wants them to come. He thinks it lonely here—no one in the house with him but me. I give in to him in everything, but for once I'm going to have my own way."

I looked at Harry and thought I saw a strange look in his eyes.

"You see how I have my way," he said, addressing me. "My wife has an aunt, dearest old lady you ever met, poor woman hasn't any home. I want her to come here and make a home with us."

"Now, Harry, you're giving an entirely wrong impression. Aunt Martha is old and irritable. She needs to run her own establishment. She would not be happy here at all. No home! Why, she has a very comfortable home, a small flat of five rooms."

"And not a soul in 'em," snapped Harry, "except herself. It must be awful lonely."

When coffee was served Mrs. Burbank left us while we smoked. She had no sooner gone than the sky terrier jumped into his master's lap, and Harry petted him as if he were a spoiled child.

"Why, Harry," I exclaimed, "I never thought you hated the little beast!"

"Don't you give me away, old man. I didn't make believe I hated him because he wouldn't be here. You see, I've learned something since I've been married. I keep a sharp lookout, and if I years old it is allowed to sit at the see anything coming I don't like I just luncheon table with its mother and year right round on to that side, and members of the family and there learns the harder I blow for it the more de- termined Doll is that it shan't come in such a way that it is never awkward. She has two horrid old maid sisters and at a loss in after years. She tells that she's been thinking of asking intends, she says, to bring up her boy to come for a visit. See the way I headed her off?"

"Oh, that's your game, is it?"

"And the old aunt—if she came here of there wouldn't be any use having any vinegar on the table. She'd turn milk sour. She'd bring on a divorce between Doll and me within a week. The first thing I knew one day Doll began to talk about her aunt and how training, but because home life is not lovely she was living by herself and made as happy as it might be. Child so much company the old cat would drive, while they are young and im- be for her when I was downtown and sometimes when I have to go away on to business. I jumped right on to the scheme and swore it should be done first at once. Doll doesn't like to be hurried into anything, and this and my home they soon learn to look for it being for it together have put her right on to the other side. I tell you I'm a jim dandy of a married man. These fellows who are loaded down with their wife's relations don't know how to keep 'em off. They must begin at home. It's like one of those valves in a porcelain-lined superheater that that the more you blow their way the more they shut up."

When my wife came home, the first time we had a disagreement I put in practice Harry's principle. But I didn't work, when I jumped on to her I didn't say a word. I just said the question she jumped on to

POPULAR WEDDING GIFTS.

New Things to Vary the Monotony of the Butter Knife.

The most popular wedding present of the moment is miniature furniture of the Sheraton and Chippendale period, and little chests of drawers, arm chairs, tables and bureaus, just in enough for a fair sized doll's requirements, are being diligently searched for in the old curio shops.

These pieces of furniture, handed down from the classic period of the fish catching are required to be a fisherman and altogether per contra.

The miniature chests of drawers and tables set as jewel cases, the small drawers taking the rings and brooches and the bracelets and the buttons, safely stored in the target drawers. Not so long ago they could be picked up for small sums, but now these specimens command high prices, and as the price is likely to go up still further they are profitable investments.

That silver is a favorite wedding present and more than one bride this season has been given one of the beautiful silver toilet services of the Stuart period. They are for only very slightly higher price than the price that runs sometimes into the thousands.

Gold of glass makes a handsome present, but it should be bought with care for there are many spurious imitations.

But the present most prized by date brides is old lace, the price of which goes up and up each year. There are many societies and organizations act—she always argues and argues and I am as distributing agents for modern can't stop her. If I say it's not a nice and very beautiful many of matter of any importance let's stop talking about it," she says, "I want to see just one more thing," and she says "It."

"A great many times?"

"Yes."

A quiet little present, also from the antique shop is a little silver or enamel pattern box.

A sliding shoe has been invented to take the place of the caster on heavy pieces of furniture, and it is said these may be used with the advantage that they do not cut the floor or its covering whatever their character may be.

They are especially recommended for polished floors. The device consists of a rounded button of porcelain or glass, fitted with a split spring stem, which

prevents it from dropping out when the piece of furniture is lifted from the floor. The two parts are joined by a ball and socket joint, by means of which the portion coming in contact with the floor is permitted to adjust itself to any irregularities of the surface over which it may be passing. These were originally made for use on pianos, so that the instruments might be moved around at will, but it has been found necessary to make them a number of different sizes for different articles of furniture.

Praises French Mothers.

The Duchess de Chaulnes, who is visiting in this country with her mother-in-law, says that one thing she has learned during her residence in France is that young society women in that country take better care of the children than we American mothers do. She says that learned something since I've been married. I keep a sharp lookout, and if I years old it is allowed to sit at the see anything coming I don't like I just luncheon table with its mother and year right round on to that side, and members of the family and there learns the harder I blow for it the more de- termined Doll is that it shan't come in such a way that it is never awkward. She has two horrid old maid sisters and at a loss in after years. She tells that she's been thinking of asking intends, she says, to bring up her boy to come for a visit. See the way I headed her off?"

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SHOES ON THE PIANO.

Little Device Said to Be Superior to the Metal Caster.

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SHOE FOR HEAVY FURNITURE.



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Make Home Happy.

Make the home life as happy as you can for the children. Many a boy goes astray not through lack of care and love to talk about her aunt and how training, but because home life is not lovely she was living by herself and made as happy as it might be. Child so much company the old cat would drive, while they are young and im- be for her when I was downtown and sometimes when I have to go away on to business. I jumped right on to the scheme and swore it should be done first at once. Doll doesn't like to be hurried into anything, and this and my home they soon learn to look for it being for it together have put her right on to the other side. I tell you I'm a jim dandy of a married man. These fellows who are loaded down with their wife's relations don't know how to keep 'em off. They must begin at home. It's like one of those valves in a porcelain-lined superheater that that the more you blow their way the more they shut up."

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