

Pair Embroiders, Yet a Ribbery. While Gustavo Dore was at Ischl and wandering about the mountains he became much interested in a country wedding and sketched it on the spot. He put the sketch into a book in the pocket of his waistcoat and went back to the hotel to dinner. After dinner he looked at the sketch. It was gone. Angry at the theft, the artist called the landlord and made complaint, but no trace of the book was found. From Ischl Dore went to Vienna, and there he found a letter and a parcel awaiting him. The letter, which was anonymous, read thus: "Sir, I stole your book at Ischl. The sketch was so charming that I could not resist the temptation of having it in my possession, and I knew very well you would never consent to sell it to me. But theft is neither my trade nor my habit, and I beg you to accept as a souvenir of my crime and my enthusiasm for your talent the walking stick which will reach you at the same time as this letter." The cane was one with a massive gold head in which was set a gem of value.

CHIFFON CONCEITS. Smart Little Accessories Are the Overbliss of Trillies' Work Satin. An accessory a girl can make for herself is an overbliss of Trillies' work satin. This garment is cut low in the neck following the lines of a jumper. The folds are of the same color as the dress and must be taken into the belt or sash of ribbon to match. A tall girl could trim a plain skirt with a broad band of trillies a foot or so above the hem of her gown and did it be coming. One of the prettiest ideas is to trim the top of a delicate gown with a narrow band of fur sewed to the edge of the bodice and outlining a full tucker of tulle. A simple flat band of pearl passementerie is a dainty touch to the top of some of the girlish looking frocks in net, mesaline or marquisette. Now that women are provided with coats that open low in the neck the fashion veers round to jackets cut high in the throat, military fashion. Walking skirts with short drapery, giving an apron effect, are smart and

Diplomatic. The late Lord Havelock used to say that high diplomatists had always to be on their guard against intruding women, mainly Russian agents who would use any wile to extract information. During the Russo-Turkish war, when Europe was always on the verge of a crisis and Russian statesmen were most anxious to know what England would do under given circumstances, a lady came up to him suddenly at a ball and said: "I hear that the Russians have made a forced march and entered Constantinople," hoping no doubt that he would be surprised into some ludicrous expression. He merely replied: "Indeed! And I suppose the Sultan has conferred on them the order of the Turkish Bath?" The lady continued gravely: "And they say in Paris that if England does not interfere the eastern question is settled in favor of Russia." "And that," replied his excellency, "I suppose, the new judgment of Paris."

# Report of the condition of LINCOLN NATIONAL BANK OF ROCHESTER

At the close of business, January 31, 1910. RESOURCES.

Loans and Discounts	\$10,417,225.18
Overdrafts, secured and unsecured	6,182.48
U. S. Bonds to secure circulation	880,000.00
U. S. Bonds to secure U. S. Deposits	75,000.00
U. S. Bonds to secure U. S. Deposits	26,000.00
U. S. Bonds to secure U. S. Deposits	607,189.12
U. S. Bonds to secure U. S. Deposits	11,875.98
U. S. Bonds to secure U. S. Deposits	180,846.25
Due from National Banks (not reserve agents)	181,810.44
Due from State and Private Banks and Bankers, Trust Companies, and Savings Banks	1,168,540.85
Due from approved Reserve Agents	279.48
Checks and other cash items	115,262.98
Exchanges for Clearing House	196,880.00
Notes of other National Banks	8,480.04
Fractional Paper Currency, Nickels and Cents	
Lawful money Reserve in Bank, viz: specie	\$661,201.00
Legal-tender Notes	218,440.00
Redemption fund with U. S. Treasurer (5 per cent. of circulation)	874,641.00
Due from U. S. Treasurer	41,500.00
Total	\$14,318,124.00

Capital Stock paid in	\$1,000,000.00
Surplus Fund	1,000,000.00
Undivided Profits, less expenses and taxes paid	889,215.52
National Bank Notes outstanding	819,400.00
Due to other National Banks	6,917,711.11
Due to State and Private Banks and Bankers	294,400.70
Due to Trust Companies and Savings Banks	63,565.47
Due to approved Reserve Agents	79,771.93
Individual Deposits subject to check	373.00
Demand Certificates of Deposit	9,446.37
Certified Checks	184,437.18
Bankers' Checks outstanding	1,875.00
United States Deposits	6,973.56
Deposits of U. S. Disbursing Officers	19,055.46
Total	\$14,318,124.00

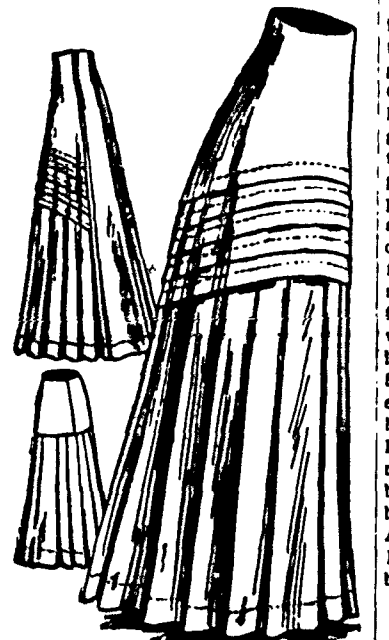
STATE OF NEW YORK, COUNTY OF MONROE, ss. I, Peter A. Vay, Cashier of the above named bank, do solemnly swear that the above statement is true to the best of my knowledge and belief. PETER A. VAY, Cashier. Subscribed and sworn to before me this 2nd day of Feb. 1910. WILLIAM G. WATSON, Notary Public. Correct—Attest: CHAS. H. BABCOCK, WM. C. BARRY, E. FRANK BREW TER, Directors.

## COLUMBIAN CLUB PRESENTS PLAY.

Amateur Production 'Given Before Appreciative Audience. "The Missing Miss Miller," was presented by the Columbian Dramatic Club Thursday night, under the direction of Catharine B. Lynch. The play was given at the Union Club, in the presence of a large audience, and the work of the amateurs was well received. The cast of characters included the Misses Genevieve McGreal, Clara Rinn, Gertrude Keenan, Margaret Feely, Elizabeth Connor, and Messrs. Dr. J. Henry Carey, Edward Conway, John Keenan, Edward Leinen and John Finneran.

Union Club. The Union Club will hold a reception and dance, Monday night, February 7. It is up to the members to come with their lady friends and enjoy the evening at the club. Baker Theater. For his second last week's engagement at the Baker Theater commencing with the matinee Monday, February 7, Bert Lytell and his company will be seen in "Mrs. Dane's Defense," an ethical drama that deals forcibly with a problem which frequently confronts modern society. The play was written by Henry Arthur Jones, and was first presented in this country several seasons ago by Margaret Anglin and Charles Richman. It scored a decided success and because of the character of its story, and the manner in which it is worked out it attracted more than ordinary attention. The usual matinee will be played on Monday, Wednesday, Friday and Saturday. On account of the great demand for seats for the closing week of Mr. Lytell's engagement seats for that week have also been placed on sale. The announcement of the play selected for the last week will be made in a few days.

Temple Theater. Miss Annette Kellerman, the Australian water witch, will be retained as the feature act of the bill during the coming week. Another prominent feature of next week's bill will be Edwin Stevens and Co. presenting the character study "An Evening With Dickens." The Cadets de Gascogne will present a pleasing singing act and Will Rogers, the famous liarist thrower, will present his unique offering which is always interesting and entertaining. Other features of the bill are Harry B. Lester, a musical comedy star who will present his latest monologue and imitations of famous actors; Reiff Brothers and Miss Murray, in an artistic and well-dressed singing and dancing specialty; Rosaire and Doreta, in an acrobatic act; Horton and La Triaka, "The Clown and the Human Doll," and the Templesepe.



THE NEWEST EFFORT IN SKIRTS.

This one includes a full length box pleat at the back, which is graceful and will be found adapted to all skirting and suiting materials. In linen or strong cotton fabrics the style is good. JUDIO CHOLLET.

This May Mantion pattern is cut in sizes from 22 to 28 inches waist measure. Send 10 cents to this office, giving number, 6544, and it will be promptly forwarded to you by mail. If it has to be sent an additional two cent stamp for letter postage, which insures more prompt delivery.

### ADVANCED SPRING MODES.

Some French Hats From the Atelier of Mrs. Cartier. The small hat is being favored by the great Mrs. Cartier of Paris. One of her round toques of natter velvet has a tiny bordering of black. A square bow is the only ornament, placed at the front with its loops spreading out on each side. Overdresses made of net and other transparent materials over foundations of silk are much worn just now. Such a drapery is found in the costume seen in the cut. The blouse portion is made with short sleeves that are cut



THE MODISH NET TUNIC DRESS.

In one with it, and the tunic includes a box pleat at the back. Soft silver gray is the color of the gown material, and it is trimmed with silver fringe and applique of gray silk and silver combined. The foundation is mesaline lace and the gimples of cream colored lace. JUDIO CHOLLET.

This May Mantion pattern comes in three portions - patterns for the over blouse, No. 657, sizes from 22 to 28 inches bust measure, and gimples, No. 658, sizes 22 to 28 bust measure, and the skirt, No. 659, sizes from 22 to 28 waist measure. Send 10 cents each for these patterns, and they will be promptly forwarded to you by mail. If it has to be sent an additional two cent stamp for letter postage, which insures more prompt delivery.

The Raising of Rice. The cultivation of rice extends back into the dim past, and there are no authentic records as to when it first began. Evidence points, however, to the Chinese having been among the earliest people to cultivate it, and such great value was attached to it that in the annual ceremonial sowing of important plants inaugurated by the Emperor Chinnong so far back in the past as 2800 B. C. the rice had to be sown only by the emperor himself, while the four other plants of the ceremony might be sown by the princes of his family. In India rice has been cultivated from time immemorial. It was introduced at an early period into Syria, Egypt and other parts of northern Africa. In more modern times rice has been sown in Spain, France and Italy, the first cultivation in the last named country being stated to have been near Pisa in 1468. The plant is believed to have been introduced into America in 1647, when Sir William Berkeley raised a crop of sixteen bushels from half a bushel of seed.

The Waiter's Tip. "Splitting a five dollar bill with a waiter when you reach a hotel and promising him the other piece when you leave if well served is a poor game," said a veteran waiter in one of New York's biggest hotels. "A man tried it on me once, and it made me sore. I took pains to serve him poorly, showing that I did not care for his money. I was so careless that when he was leaving he refused me the other half. I had him sided up for a cheap suit, so I pointed out to him that the piece he had was no good to him as it was and offered to buy it from him for \$2. He thought deeply a minute and declined. Then I offered to sell my half for \$3. Some how or other this appeared to him and he bought it and seemed happy. I'll bet he hasn't stopped figuring out yet whether he won or lost. One thing he's sure of—he didn't tip the waiter."—New York Sun.

A Gentle Hint. A certain butcher is renowned among his contemporaries for the quaintness and originality of some of his remarks. On a road leading to a neighboring parish he one day met a gentleman who at the time owed him for some meat. After a salutation the gentleman remarked: "That's a fine fat dog you have, Alexander." "See weel he may, sir," was the reply. "For he has an easy conscience and is out o' debt, and that's mair than you o' I can say." The hint was taken, and the butcher got his money next day.—London Answers.

Waiting to Find Out. Cincinnati Tourist (who for the first time has just entered a restaurant in Paris)—Have you ordered? St. Louis Tourist (who has reached the table some minutes before and who looks up from a French bill of fare)—Yes, Cincinnati Tourist—What did you order? St. Louis Tourist (Impatiently)—How do I know?—Chicago News.

The Funny Doctor. Dr. McCree—My dear Mrs. Goodman, boy could you bring out a young child on such a day as this with such a strong east wind blowing? Mrs. Goodman—A doctor, you will always have your little joke. How can a child of this age possibly know what wind it is?—London Answers.

Perfectly Cool. Mr. Figg—Gasser says he kept perfectly cool last night when that burglar got into the house Mrs. Figg—So his wife told me. She found him trying to hide in the refrigerator.—Boston Transcript.

Food and Fresh Air. You can live forty days without food, but you cannot live four minutes without air. These things being true, is it wise to stuff ourselves with food and starve ourselves for want of air?

Not Always. Tommy—Pop, what is the difference between a probability and a possibility? Tommy's Pop—A probability, my son, is something you want to happen.—Philadelphia Record.

Taught Him a Lesson. "Why don't you give your wife an allowance?" "I tried that once, and she spent it before I could borrow it back."—Louisville Courier-Journal.

### Why Hindoo Don't Go Mad.

Why are there so few lunatic asylums and so small a proportion of insane persons in India? That is a question which many a traveler has wonderedly asked. The Hindoo regulates their lives entirely in accordance with their religion—that is, their working, eating, sleeping, as well as what we usually regard as our "life" in the religious sense of the word. Everything is arranged for them and they follow the rules now just as they did 2,000 years ago. This constant observance of the same rules for twenty centuries has molded the brains of the race into one shape, as it were, and although their rites are queer enough, yet there is but an occasional example of that striking deviation from the common which is called insanity in countries inhabited by the white race. They are fatalists too. With them it is a case of "what is to be will be" carried to the extreme. This has in time given them the power to take all things calmly and so freed them from the anxiety that drives so many white men into the lunatic asylums.

### Thought It Was the Monkey's.

A diamond necklace was possessed by Mrs. Geoffrey de St. Hilaire, the wife of the famous French naturalist. It was one of the chiefest of her "possessions," as Hladoo women aptly term their jewelry. One day Madame de St. Hilaire missed her necklace. There was a terrible row in the house, and all the servants down to the footstall that scullion were suspected, but in turn proved their innocence. At last it was remembered that M. de St. Hilaire had a pet monkey, and on a search being made in the "glory hole" of the quadrangle the precious bauble was discovered hidden away with a white satin shoe, several cigar ends, a pencil case and a de-composed apple. The renowned naturalist calmly observed that he had frequently seen the monkey playing with the necklace. "Why did you not take it from him?" indignantly asked his spouse. "I thought it belonged to him," replied M. de St. Hilaire. He evidently thought there was nothing unnatural in an ape possessing a diamond necklace as his personal property.

### The Monasteries of Tibet.

Every Tibetan family is compelled to devote its firstborn male child to a monastic life. Soon after his birth the child is taken to a Buddhist monastery to be brought up and trained in priestly mysteries. At about the age of eight he joins one of the caravans which travel to Lassa. There he is attached to one of the local monasteries, where he remains as a novice until he is fifteen, learning to read the sacred books and perform the religious rites of his faith. The firstborn son, being thus sent into the church, the second becomes the head of the family and marries. Unlike some other civilized races, these young Tibetans have the right of choosing their own wives. Nor can a Tibetan girl be married off by her parents without her own consent. The custom continues in regard to the eldest son until the family, in many cases, remains family

### acquiring the odor of sawdust.

acquiring the odor of sawdust, something a month among its members.—London Telegraph.

### Slow but Inexorable Justice.

In October, 1900, Pietro Giacconi and Marie Bonelli were tried at Rome on a charge of sextuple murder by poisoning committed thirty-two years before. In England Eugene Aron was hanged for the murder of Charles four years after the offense. A man named Horse was executed for the murder of his child in the eighteenth century so less than thirty-five years after the offense. There is also the well known case of Governor Wall, who was executed in 1802 for a murder committed in 1782. Seward was hanged at Norwich for the murder of his wife after a lapse of twenty years. But Sir Fitzjames Stephens recalls what is the most remarkable case of all. He prosecuted as counsel for the crown in 1863 a man who was charged with stealing a leaf from a parish register sixty years before—that is, in 1803. In this case the prisoner was acquitted.—London Standard.

### Prohibited Coffee Houses.

So many coffee houses sprang into existence in England during the reign of Charles II. that he, entertaining a belief that many political intrigues had their beginning in those places, issued an edict ordering them to be closed. In this proclamation the following words occurred: "The retailing of coffee or tea might be an innocent trade, but it was said to nourish sedition, spread lies and scandalous gossip, it might also be a common nuisance."

### Consulted.

Phyllis—Harry is the most courted man I ever met. Harold—What makes you think so? Phyllis—Why, he first asserts that I am the most adorable woman in the world, the most beautiful, intellectual and in every respect a paragon, and then he wants me to marry him!

### Life.

It has been said that life is made up of three things—heredity, environment and the will. If the heredity and environment of the child are what they should be the will will choose the right and do it.

### Couldn't Help It.

Mr. Biggs—You must think me a blamed fool. Mrs. Biggs (kindly)—No, I don't think anybody ever blamed you.—Boston Transcript.

### Everything in the drug line

At Post's Drug Store J. K. Post Drug Co. Established 1839 17 Main St. E.

While the near-step is a failure, You can depend on "G" For your pleasure and conversation. Call on "G." "GIGGINS."

### Cook Opera House.

The story of Joe Braxton and Eleanor Downs and the bringing together of their lives by means of this race, and the gallant equine winner, is told in five acts of David Higgins' great racing play "His Last Dollar," and Mr. Higgins is aided by a large and competent company in its presentation which is complete in scenic and mechanical requirements. The play is under the direction of Messrs. Stair and Nicol and will be presented at the Cook Opera House the first half of week. Silverthreads will be the production for the last half.



David Higgins in His Last Dollar

Choice Cut Flowers Flowering Plants. Floral Designs, Decorations, etc. George F. Beauder 243 Main St. E.

ROCHESTER