MIDSEASON STYLES.

Smart Trimmings For Evening Frocks. Red a Favorite Color This Year.

A favored idea this season in evening dresses is the use of wide soft satin ribbon draped softly from shoulder to bust, or when a girdle is not used a sash is drawn around the bust or from the waist line up to the point on the bust. In each case the ribbon is veiled with lace net. The effect is charming.

A beautiful golden shade, the genuine gold color, is a favorite for evening wear and may be used for daytime functions if appropriately made. But it is better for the woman who has only a few evening frocks to select a less conspicuous color for her gown.

Red, the season's color, brightens hats and frocks that are beginning to show signs of wear. Red tipped wings are liked for hats, pipings and ties for dresses.

The blouse illustrated is exceptionally attractive and allows most effective use of different materials. In this case the waist is made of white charmeuse, while the trimming pieces on the front, back and sleeves are of Venetian net, and the little frill or under is of chiffon. A guimpe can be inserted for daytime occasions.

JUDIC CHOLLET.

FANCY EVENING WAIST.

This May Manton pattern is cut in sizes from 32 to 40 inches bust measure. Send 10 cents to this office, giving number, 6538, and it will be promptly forwarded to you by mail. If in haste send an additional two cent stamp for letter postage, which insures more prompt delivery.

FADS OF THE FAIR.

Combining Different Materials Is Smart. A Handkerchief Wrinkle.

Now that the fashion is revived of combining two materials in one gown women who must study economy should take advantage of the fad. A skirty gown could be developed by using old material for skirt and sleeves and buying new for a tunic that would fall to the hem of the skirt in front or longer.

An idea of the moment is to work the initials on handkerchiefs in cross stitch, and good effects may be obtained by using colored cottons when the handkerchief has a tiny colored border.

MISSES' PRINCESS DRESS.

The dress pictured is smart for girls of fourteen and sixteen years of age. For winter any of the new materials of light weight are suitable for its manufacture. Mothers who think ahead for the future will be glad to know that the same model promises to be a great favorite in the summer made from linen and materials of like texture.

JUDIC CHOLLET.

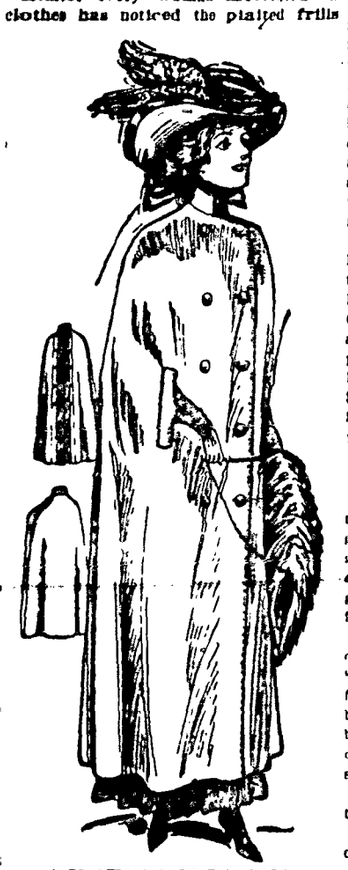
This May Manton pattern is cut in sizes for girls of fourteen and sixteen years of age. Send 10 cents to this office, giving number, 6535, and it will be promptly forwarded to you by mail. If in haste send an additional two cent stamp for letter postage, which insures more prompt delivery.

IN FASHION'S REALM.

Wear a Big Rose on Your Muff—Blouse Frills Are Very Smart.

Nowadays wearing a rose in one's hair would almost be considered frumpy. If you want to wear a rose, let it be a great big artificial one, a single pink rose on a leafy stem, and fasten this to the huge fur muff that you carry. It is fashion's latest whim and is supposed to add a pretty feminine touch to the large muffs in vogue this season.

Almost every woman interested in clothes has noticed the plaited frills that adorn the new blouses this season. The frills are simple to make, too, as the strip is cut wide under the chin and slants off an inch or so in width at the waist line. The gathering should be made on the slanted edge.



A PRACTICAL CAPE FOR GIRLS.

All the hair ornaments of the moment are glittering, and the newest idea is the heavy dull gold ribbon studded with gems.

Capes like the one illustrated are very popular this winter. For the street they are worn by girls made of military cloth in cadet blue, with collars trimmed with a band of black braid. The double breasted means perfect warmth and protection, but if preferred the cloak can be turned back to form revers.

JUDIC CHOLLET.

This May Manton pattern is cut for girls of fourteen and sixteen years of age. Send 10 cents to this office giving number, 6531 and it will be promptly forwarded to you by mail. If in haste send an additional two cent stamp for letter postage, which insures more prompt delivery.

VANITY'S VISIONS.

In Spite of Prediction the White Glove Is Still Popular.

The passing of the white glove has been predicted for a year but in spite of this prophecy it continues to hold its own in fashionable assemblages. Reasons of economy have much to do with the vention of these gloves for white glace gloves look as good as new after they have been cleaned.

INFANT'S BISHOP DRESS.

Suede never is the same after it is cleaned, as it shows streaks and looks shabby almost immediately.

Bone hairpins an inch and a quarter or more across the top are best to select for turban braids, because they are strong and hold the heavy coils firmly.

The banded bishop sleeve will be a favorite in the lingerie blouse next summer—a good tip for the always ready woman to remember.

Quite wonderful is a toque made of bronze gold tissue trimmed with a band of mink.

The gardenia is the fashionable flower, and the milliner's shop is the place to buy it.

The bishop dress is one of the simplest yet one of the best an infant can wear. Its very simplicity means comfort. White Persian lawn is the material used in the dress illustrated.

JUDIC CHOLLET.

This May Manton pattern is cut in one size only. Send 10 cents to this office, giving number, 6536, and it will be promptly forwarded to you by mail. If in haste send an additional two cent stamp for letter postage, which insures more prompt delivery.

THEATRES PAY BIG RENT.

Broadway Houses Pay from $35,000 to $70,000 a Year.

Many theatres are operated under old leases made when the theatre itself was the factor, and the rentals of these are usually very low. The renewals always see a big advance. For instance the Broadway Theatre which is at Forty-first street, in New York, was leased for ten years at a rental of $40,000. This year the new lessees are paying $70,000 a year.

The Empire Theatre which is almost across the street was leased for $35,000 until recently when the rental was jumped to $70,000 a year. The New York Theatre rents for $60,000 and the Criterion for $75,000 a year both being under one roof but under different management. Recently $1,500,000 was refused for the site, no account being taken of the building which cost considerably more than a million dollars.

There are first class theatres in New York which at best do not rent for as little as $30,000 but in the cheaper sections. In Chicago a theatre on Forty-seventh street, the Colonial Theatre on Forty-second and the Forrest Theatre in Philadelphia command the same amounts. In Boston the range is from $25,000 to $4,000. In Cincinnati, Denver and St. Louis from $15,000 to $40,000 a year and so on down.

An Ungrateful Sufferer.

Steady nerves, strength and gentleness had been the gift to Miss Barton, and she made use of them in many ways. It was she who saw a patient in ward one day, and when the girl sighed she never failed to speak a few admonitory words.

"Now, see here," she said, in her clear, pleasant voice, one day to Sister Lathrop, already recovering from an attack of grief which had been severe enough to send him to bed, "see here! I know you've had quite a shock, but you must look at some of your mercies, sir."

"What for instance?" demanded the squire, who knew her ways.

Miss Harriet bent an accusing gaze on him.

"Take this bed, for instance," she said. "Have you thought how few there are that have the privilege of being sick in a handsome black walnut bedstead like yours, an have their clean sheets taken out o such a mahogany linen press as you've got? That ought to cheer you up some, any way, to think of such privileges."

Science of Roads.

At the recent Road Conference in Paris it was decided that the proper spreading of tar on macadamized roads is an effective means of preventing dust. The method is largely used in France. About one-third of a gallon of tar is used for each square yard of surface. The roads last longer and the cost of maintenance is reduced. In the United States oil is employed to a considerable extent to prevent dust and preserve the surface of roads. The oil is spread from carts during the making of the road to the amount of one or two gallons per square yard. The French road engineers recommend the planting of trees along roadsides as a means of preventing dust. In France all roads not less than 33 feet wide are required to have a single line of trees on each side at distances apart varying from 16 to 32 feet.

The Point of View.

Jean Paul Laurens, the famous French painter, was the son of an honest cartwright of Toulouse. At one time, when the painter was at the height of his Parisian reputation, it happened that two old women at Toulouse were talking about the Laurens family.

"Let me see," said one, "there were two boys, weren't there?"

"Yes."

"What became of the?"

"Oh, one's a grocer right here in Toulouse. He does a very good business."

"And the other one?"

"The younger one? He went off to Paris and became an artist."

"Dear, dear! And his father such a good, worthy man!"

Controlling Flower Colors.

By the use of chemicals such as potassium hydrate, potassium carbonate, potassium sulphate, aluminum sulphate, calcium hydrate and lead acetate, Prof. Henry Kraemer of Philadelphia has produced a red color in the petals of the white Kaiserin rose, and has caused hydrangeas, naturally red flowering, to produce blue blossoms. The chemicals are fed to the plants in the form of solutions, or added to the soil in the solid form, solution then taking place gradually in the earth. The manner in which the chemicals act on the plants is not yet fully understood.

Could Not Eat Excuses.

A school-teacher in a rural district left her boarding place suddenly and could not be prevailed upon to return. Her landlady asked the committee to find out why her boarder had left her, and to them the young woman said simply that the food was so bad she could not eat it.

This explanation was in turn conveyed to the landlady who expressed the greatest surprise.

"Why," she said, "I don't see how that could be. I knew the bread was bad two or three times, but I was always careful to excuse it."

Daily Thought.

See that all the hours of the day are so full of interesting and healthful occupations that there is no chance for worry to stick its nose in.—Luther H. Gulick.

Of Interest to Women

Woman Planning Queer Farm—Mrs. George Cornwallis West, the Former British Society Leader, Will Raise Frogs—Forty Acres of Marshy Land Leased for the Purpose.

Mrs. George Cornwallis-West, formerly Lady Randolph Churchill and mother of Winston Spencer Churchill, is reported to be planning a new shock for British aristocracy. This beautiful talented American woman whose ambition and ability made her first husband one of England's foremost statesmen and who as a widow married a man about the age of her son, according to the latest report is preparing to raise bullfrogs on a large scale for the London market.

Mrs. Cornwallis West it is said has leased 40 acres of marshy land near one of the London suburbs and will fence it with a fine meshed wire fence. A large number of bullfrogs have been ordered from France with which the pens are still be stocked.

There is no more interesting character in England than Mrs. Cornwallis West, formerly Miss Jennie Jerome of New York and afterward Lady Randolph Churchill. While Lord Randolph was alive she was his most devoted and helpful aid and contributed largely to what success there was in that brilliant though impulsive statesman's career. Then she was a public personage and a great social figure.

Now Mrs. West is leading the life of a recluse at Salisbury hall, St. Albans, where she is writing her reminiscences which will doubtless form one of the most delightful books of the time. The house is both historic and beautiful, and it is splendidly furnished.

Mrs. West's four sons frequently visit her and they and her young husband and herself make the jolliest company imaginable.

LIFE IN SUBURBS NO ECONOMY, SHE SAYS

Woman Who Has Tried It Says Visiting Friends Are to Blame.

If you're just married and have to live on a thousand dollars a year don't become a suburbanite. That is the serious conclusion to which an anonymous author has come in Good Housekeeping. Live in the city and save money is the writer's advice and don't make many visiting cards.

Starting to live after she and her husband started out the first year in a Brooklyn flat cost $72 rent for light and heat had all they wanted to eat for $22, hired a woman to clean up one day a week at $5 a month, spent $5 in transportation and $4.83 for fuel, bought all necessary brooms, soap, etc., for a final $2, and added up each month's expenses into a total of $71.83.

Then they boarded for an unfortunate Summer up in Central Park district at $20 a week and decided that a whole house in the suburbs was the only way they would ever manage to put away a cent.

The author says she and her husband then chose a house in the suburb of a "suburb" within the limits of Greater New York. They didn't pay any more for the house unheated than they paid for the heated apartment in Brooklyn, but they found at the end of a year's gruelling efforts at economy that it cost them $94.45 a month to live there against the $71.83 of the Brooklyn flat.

Fuel cost soared up to $11, service to $10 and food went from $22 to $29. Also the etc. bill grew from $2 to $4.

But visiting friends were the worst expense. The author says each of these ate up enough to add a fourth more to the average food bill, and she is sure that with a small flat she could decently turn many of these visitors away. Her final injunction to all housewives is never to order anything down the dumbwaiter. Do it yourself and don't patronize any store just because it's near.

How to Clean a Room.

Remove everything in room that can be removed in hall or adjoining room, whichever is most convenient; open windows, sweep cobwebs, if any, wipe off mouldings and paper, sweep, dust, wash windows, also floor, lay clean rug on floor, bring furniture in room thoroughly dusted and locate it properly, varying slightly each week, clean thoroughly, and a room cleaned as above directions will keep so from Friday until following Friday.

WHAT TO WEAR.

Moire Silk as a Trimming—The Vogue of Black Evening Gowns.

An odd fancy of the moment is the trimming of colored velvet gowns such as navy, dark brown, plum or prune shades with bands of black moire silk.

The present vogue of black evening gowns is a boon to the woman of limited income, for, while a good black gown may seem ruinously expensive at first, it is almost tediously serviceable.

A favorite small hat has an upturned brim which flares out and up at the back and is caught up by a cockade at the left side.

A MODISH FROCK.

The swathed drapery about the costume illustrated is a novel feature in fashiondom this winter. The skirt is cut off at the waist line and joined to the bodice or it may extend above if liked. The transparent yoke and long sleeves are admirable for occasions when a dressy informal costume is required. If something more elaborate is needed the yoke and sleeves could be omitted.

JUDIC CHOLLET.

These May Manton patterns come for the bodice, No. 6528, in sizes from 32 to 42 inches bust measure and for the skirt, No. 6466, from 22 to 32 inches waist measure. Send 10 cents each for these patterns to this office, giving numbers, and they will be promptly forwarded to you by mail. If in haste send an additional two cent stamp for letter postage, which insures more prompt delivery.

FRILLS AND FANCIES.

Fan Fancies of the Season—The Fashionable Coiffure.

A fan of broad quills in shades of peacock blue and green makes an effective accessory for a black gown.

A tiny purse which is fastened to a leather bracelet is a useful possession when one does not care to carry a hand purse or bag.

A part is suggested if not made in the fashionable coiffure. When one does not fancy a "path" extending from brow to bob the locks may be separated the width of a few hairs at the edge of the pompadour.

Handkerchiefs with buttonhole edges done in colors are among the season's fancies, and collections of pink, rose, violet, green and blue bordered cambric and linen squares are made by many girls.

The double breasted coat that is buttoned right up to the throat is one of the most satisfactory that a child can wear. The coat in the cut is of this style carried out in dark red cloth, with a collar of the same shade of velvet.

JUDIC CHOLLET.

CHILD'S DOUBLE BREASTED COAT.

This May Manton pattern is cut in sizes for children of one, two, four and six years of age. Send 10 cents to this office, giving number, 6532, and it will be promptly forwarded to you by mail. If in haste send an additional two cent stamp for letter postage, which insures more prompt delivery.

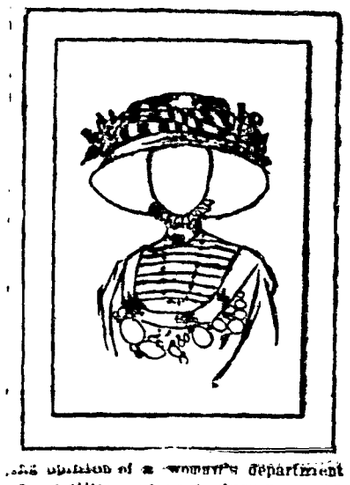
Notes and Comment

Of Interest to Women Readers

SAVES TRYING ON HATS.

Various Styles Painted on Cards, with Opening for Face.

Whether the millinery device designed by a New York man will be as popular as it is ingenious remains to be seen. According to the prevailing opinion of a women's department in a millinery store it does not seem likely. The device consists of a large card with an opening large enough to admit a woman's head. Above the opening is painted a hat of some particular design, while below is a design to represent the bust portion of a woman's waist. The idea is to have a millinery supplied with a painted reproduction of every hat in stock. When customers come in they look the hats over on their stands, and when they see styles they would like to try on stand in front of a mirror and put their heads in the card bearing the design of those particular pieces of headgear. This plan saves a great deal of wear and tear on hats and saves the customer a great deal of time, but whether it will be appreciated by the fair sex is a matter of grave doubt.



Chafing Dish Suppers.

I.

Anchovy Croutons
Hot Chicken Salad
Hot Pineapple Soufflé.
Cream. Sugar
Peanut Brittle

II

Lettuce-and-Egg Salad
Graham Bread and Butter
Sandwiches
Creamed Oysters with
Puff Paste Fingers
Fruit Cup
Salted Pecan Nuts

III

Crab Flakes with Tomatoe
Green Pepper
Celery Olives
Tiny Baking Powder Biscuits
Apricots on Hot Sponge Cake
Croutons
Tea

IV

Hot Cheese Sandwiches
Olives Gherkins
Baby Hot Sauce
Coffee

A New Note in Weddings.

Edith Acworth, a wealthy young woman of Malvern, England, has struck a new note in weddings. She became a bride the other day of a Calcutta merchant, and her wedding was designed after paintings by Romney. The Romney wedding interested the women of all England and a natural development has been the announcement of "Reynolds weddings," "Whistler weddings," and, of course, "Gainsborough weddings." The costumes of Miss Acworth and her six bridesmaids were from paintings in the British National gallery. The gown worn by the bride was an exact copy of a Romney painting of her great-grand-aunt. Two boys wore Romney page uniforms, and two baby girls in quaint little dresses looked as if they had stepped straight out of a Romney canvas. Another Romney touch was given by rose-pink sashes for the bridesmaids.

Old-Time Trimmings Return.

So far as the new trimmings are concerned, we have been promised, or rather threatened, with a return of the puffings and fittings and frillings of the seventies. Handled properly they are really not half bad. An attractive evening gown of silk tulle had the soft gathered skirt joined to a princess body under a four-inch puffing corded at each edge. The cuirass upper part of the dress stopped just below the bust, under a second row of puffing that ran straight across the figure and was continued in the sleeves. The guimpe or chemisette of the dress was of tulle and net—a pretty combination of a flat yoke and a fichu or modestie. The whole dress was effective — a medieval-looking thing that had a decided style of its own.—The Delineator.

Restores Soiled Candles.

If the colored candles used for guest tables and other festive occasions become soiled before they are consumed, they can be nicely washed with a soft brush, tepid soap and warm water.