The Catholic Journal

face out a young woman. Dear in you. Or is it imagination? Dur-

child, you have a nature that ing the hours when you sit for glows with human kindness; you your portrait, when you are pres-

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Rochesser, N. Y., Friday October 3,199

Around the Globe

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Abalaro, suit from a signatic as any neighbors ent here boilly-spirately displayed complete with your own in the form and watch weak way, while is paint and watch weak way.
Control Exposition, nutured here as used the corner in Little Italy year own own and year of a standard right. Spirate in the spirate way.
When my wife was taken way, while is paint and watch his being always.
The number of students registion.
The summer of students registion.
in a convent and her tastes were know, what a consolation it must uses or jealousies of the social simple. Naturally cheerful, at have been to you to try to keep whill but the froth of the nectar, times viacious and unaffectedly you. Novertheless" - Elizabeth She knew, however, that Norton conscientious and unaffectedly you. Novertheless" - Elizabeth She knew, however, that Norton her hesitated, and then went on, im-was a man of the world. Tom the Prince Abbot of Tepl, Prace Abbot of the calebrated a cart laden with timber Leaving the where fills as men of the world go. Norton owns the whole of the calebrated as cart laden with timber Leaving the set the self. he and his wife were Cathor the response of the social the asynt from the set as the self. he and his wife were Cathor the new sphere of duty of which likeness of your wife as the ap-licer-adding, with a little laugh the asynte from the set as to when the prince that the gear ones who you way with the set as a state state the and the set as a state state the set is as the set is a serrible intensity of Mary con source protecting all generations of the sitting processing all generations of the sitting and the set of the state and the st

 the world oot grow has a work without the resize a transmit work of the second to the s Died.-September 13th, at. her residence, Bridge St. Tullow, Mary "Oh, mo, no! Never commit such quietly out of the studio. -- Mary an act of reckless vandalism," Catherine Crowley in the Catho-protester Elizabeth in alarm. "Hic World. The Springfield Republican, Donobos. "the record of many smiles." commenting on the figures re-"Miss Van Ruyter, you have protected Elizabeth in alarm. "If lie World. unintentionally learned of my you had done no other work than secret." said Norton as, enthal-led, she continued to gaze upon the canvas. "This is the portrait of my wife, Marie, who died "Thank you", he said simply, turn its ailver lining to your heart, twenty years ago, when she was about your age, I should judge. Singular part of it all, Miss Van cheer upon them, and the cloud You are surprised. I know the Ruyter, is that the illusive quality will give way before the bright. This is net you would asy, the in the portrayal of ness and joy its own light has the since the combined. "Miss Van Cheer work than in gloom. If a the canvas, "This is the portrait". Her appreciation pleased him. cloud should darken your heart, twen ty years ago, when she was about your age, I should judge. Thank you?, he gain the portrayal of ness and joy its own light has the combined. The Ardagh Branch of the 'bor are the final begetten: The Ardagh Branch of the 'bor are the shere of all other cost" and entils driving in the construction approxime of all other cost" and entils driving in the construction approxime of all other cost" and entils driving in the construction approxime of all other cost" and entils driving in the construction. The Ardagh Branch of the 'bor are the shere of a singular part of it all, magine I find begetten: This is net you would asy, the in again of a singular wife. I imagine I find begetten: "Miss Van Ruyter, your have protested Elizabeth in alarm." Crew and the state of the second STRANS CAN BE