

WRECK OF THE CASCA BELLE

There was only one that believed in Joe Greeley, and that was his small son, Kenneth. To the villagers Joe was only a spendthrift sailor, and they took no stock in the fancy yarns he was wont to spin for their benefit. But the little boy who had just seen his sixth birthday Joe Greeley was everything that was good and wonderful, and he never stopped to question the truth of the extraordinary tales of the sea which his father took delight in telling him on the rare occasions that he was home. As for Joe, he worshipped his boy. Nothing was too good for him, and he brought him toys and delicacies from every foreign port that he visited.

A GREAT BICYCLE ACT.

"The Whizzing Globe," a Paris Vaudeville Novelty. Among the latest vaudeville novelties in Paris is a bicycle act which is referred to on the program as the "whizzing globe." In a great wire cage globular in form and about twenty feet in diameter, a man sits, mounted on a bicycle. His wheel rests on a rim of narrow wooden slats, which extends in a circle around the top of the globe. The man pedals furiously, and the globe, resting on its axle and free from the floor is so motion, the revolutions being kept up by the rapidity of the wheel on the inside. The show is not too long, however, when the man stops and makes his bow, for in the meantime another wheelman takes his place on the top of the globe and while the great cage is whizzing, impelled by the bicycle rider inside the man on top maintains his place, the wheels of his machine spinning around in harmony with the globe's motions. The whole thing is a globular treadmill so novel as to make it wonderful to look at.

Misdirected Package

Mrs. Rutledge came hurriedly down the broad stair of her richly-appointed home, drew aside the heavy draperies and entered the library where her son sat busily writing. He arose at her entrance and with a little gesture of deference placed a chair for her.

Notes and Comment

Of Interest to Women

STENCILING IS THE VOGUE.

Stencil decoration is the vogue of the moment now, eclipsing all other methods of decoration, at least for the time being. And no wonder, for the effects that can be produced are pretty and artistic and wonderful to relate. Anybody can do it with a little practice. Of course, in this, as in anything else, the greater the cleverness and the ingenuity of the worker the better the result, but anyone and I say that advisedly can get results that are worth while.

I'd advise the beginner to experiment once or twice on some material that can be thrown away before trying to work on new material. One has to get the knack of repeating the pattern correctly and of other things that come easily after a few preliminary trials. I take for granted

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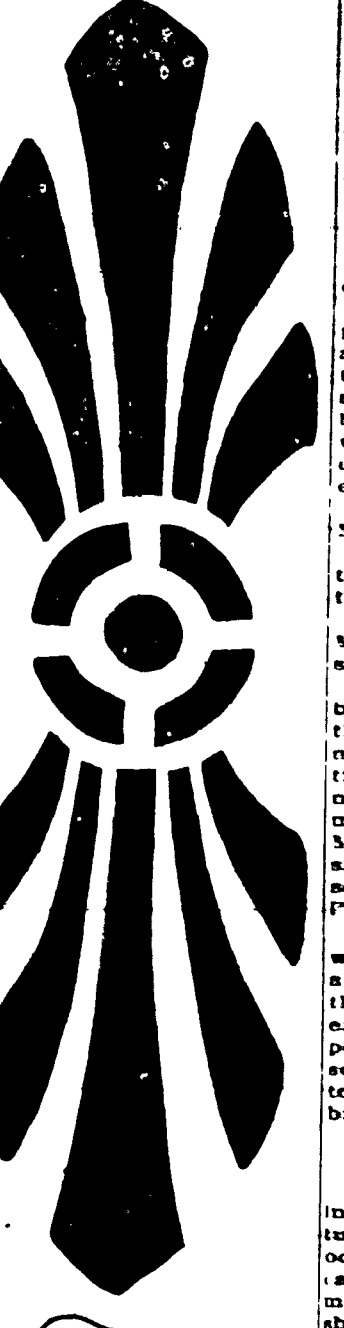
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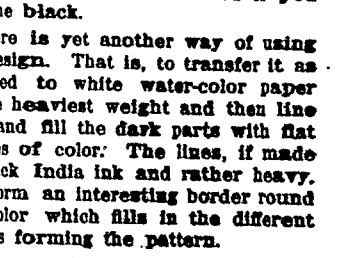
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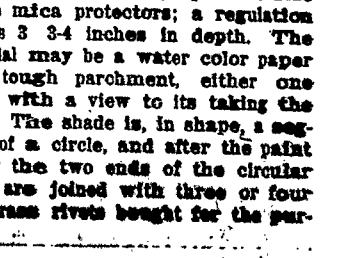
Soft Blue Innings for Summer Cottage.



Three-thirds together so as to make a semi-circle before tracing them off on the cardboard.



There is yet another way of using the design. That is, to transfer it as directed to white water-color paper of the heaviest weight and then line it in and fill the dark parts with flat washes of color.



The exact measurement of the shade you will want has some bearing upon the height of your candlestick, but it hangs definitely upon the size of the mica protectors; a regulation size is 3-4 inches in depth.

ROCHESTER, N. Y.