

The Catholic Journal

PUBLISHED EVERY FRIDAY AT
83 Cortland Street, Rochester, N. Y.

BY THE
CATHOLIC JOURNAL PUBLISHING
COMPANY

If paper is not received Saturday night the
report without any delay change of address
given both old and new.
Communications solicited from all Catholics,
except in every instance by the name of the
author. Name of contributor withheld if
desired.
Pay no money to agents unless they have
credentialed signed by us up to date.
Remittances may be made at our own risk
either by draft, express money order, post office
money order or registered letter addressed to
Catholic Journal Publishing Company, 83 Cortland
Street, Rochester, N. Y.
Discontinuance—The JOURNAL will be sent
to every subscriber until ordered stopped and
all arrears are paid up. The only legal
method of stopping a paper is by paying up all
arrears.

SUBSCRIPTION RATES
Per Year, In Advance \$1.00

Entered at second class mail 584.47

ROCHESTER TELEPHONE 2333

Friday, Aug. 6, 1926

Absurd.

It is difficult to make those who are dissatisfied with Religion, as it was understood for years, understand why it is that those who cling to Religion in its ancient forms do not take to "modernism."

The followers of the newer ideas are so hazy in their own ideas and so frothily educated that they do not realize the absurdity of their own standpoint, judged in a cold philosophical frame of mind. Indeed, it is apparent that these modernists have little conception of philosophy or logic.

These modernists wax angry when one of the old school tries to quiz them for a satisfactory answer as to why social centers, brotherhood of man organized charity, moral uplift, social settlements, Hull Houses, night schools, and a thousand and one side adjuncts to the work of the Church should be substituted for the church itself, or that all the pretty and pleasant parts of Religion may be hugged to one's heart and the unpleasant ones discarded.

Not content with making all sorts of other "breaks", ex-president Charles W. Eliot, of Harvard, has undertaken to formulate a new "ism" which he would have Mankind adopt in place of the ancient Religion. The Post Express, in a scathing editorial refreshing to read in a secular daily, takes Dr. Eliot to task. It appears that Dr. Eliot would eliminate authority from his "ism." This the Post Express observes is not any improvement on the old forms. Dr. Eliot says that the skillful surgeon would take up with his new religious panacea. That is illogical, says the Post Express, because the surgeon's work is only with the body, while Religion deals with the soul.

Another tenet of Dr. Eliot is that he will have no elicitation of remarkable human men. The Post Express remarks that it is difficult to have Christianity without Christ and that all Christians worthy of the name are compelled to regard Christ as divine. In conclusion, the Post Express reads Dr. Eliot this cutting lecture:—

"When Dr. Eliot says that the new religion (rejects the idea that man is an alien or a fallen being, who is hopelessly wicked) he is not merely unorthodox—he is shutting his eyes to the facts which not only ordinary observation of human nature, but also the irresistible evidence of history clearly establish. Man is naturally in a fallen and wicked state. Original sin is no theological hypothesis. It is a lamentable reality and the function of the Christian religion—and to a limited extent of every religion—is to raise, purify, and regenerate fallen man.

It is idle to talk about the improvement of social and industrial conditions as if that were the real purpose of religion. The changing of men's hearts from enervation to passion and brute instinct into self-control, love of virtue, and the subordination of

the things of this world to the great interests which are eternal is incomparably more important than any mere material betterment.

"When it is said finally that the new religion (will make Christ's revelation more wonderful to us,) it is forgotten that the great Founder of Christianity declared that His religion was (not of this world.) Dr. Eliot is no doubt, absolutely sincere, but his (new religion) is only veiled materialism. He may imagine that his ideas, if carried out, would leave the Christian religion intact, but he is wrong. They would end in making us progressive and intellectual pagans."

"No Flowers."

In several of the large cities of the country the invitations to graduating exercises sent out by this year's schools conducted by the Christian Brothers bore this announcement: "No Flowers." An interview with one of the Brothers brought this explanation:

"Well, at our academy we have noticed, for several years, that some of the brightest pupils are poor boys. They come to school shabbily dressed, compared to others, and often wear poor clothes on commencement day. Their parents cannot afford flowers and because of this the poor boys invariably feel beaten and discouraged when they see the sons of wealthy parents, young men who often accomplished far less in school than they receive ing crates of roses simply because their parents can afford them. We have decided to save these upright young fellows a lot of heart-ache from this course hereafter by prohibiting entirely the handing up of immense bouquets or gifts of any kind."

Few will say that the decision was unwise.

Climb On.

True, the sentiment may smack of commercialism but it is a bit refreshing to read the following interview with a non-Catholic citizen of Helena, Montana, who is helping Bishop Carroll to raise \$50,000 with which to complete the Helena Cathedral:—
"I am not a member of the Catholic Church, or of any church for that matter, and I look upon the proposition as a purely non-sectarian and business standpoint. Fifteen or twenty years ago, if I recall rightly, the people of this city helped to locate the Wesleyan university here. It was established and has contributed since largely to the business of Helena. The construction in Helena of a great Cathedral means a great deal to this city, because in connection with the other institutions under the direction of the Catholic Church, it will draw, as has been the case elsewhere, many families."

Upon this the Milwaukee Catholic Citizen comments:—
"Why not, in many ways, take advantage of this civic feeling, rise with the ground swell, grow with the communities' growth, and let 'em all know that we are with them as brothers, so that they, in turn, will be with us as contributors and sympathizers and possibly, believers. This is 'Americanism,' as we understand it in the attitude of the Church towards its environment; a spirit which never contemplates minimizing faith or principle, but a spirit always broad in its charity and optimistic in its program. Climb on."

Sir Edward Morris, Catholic, is to be the new premier of Newfoundland.

Rochester's ball team will have to be on its best behavior for the rest of the season.

Bert Lytell may be a "matinee idol" but he has some splendid advice for stagestruck girls which they would do well to heed.

The Difference.
An opera singer, having snubbed another of her kind, was approached by a reporter in quest of information. "Will you deign to tell me," said the reporter, bowing low, "why a songbird invariably has a nasty temper, ruffling her feathers and pecking at the rest of the flock?"
"Your question," responded the opera singer, "arises from the ignorance of the lady who are unable to distinguish between the temper of a virago and the temperament of an artist."

Girl Has Remarkable Voice.
A 16-year-old girl who sings bass was heard in a London hall the other day. Until a year ago she had the usual soprano voice of a girl of her size, then the voice grew deeper and deeper, and to-day it is as low as a man's. A specialist who examined her throat found the vocal chords to be singularly large and broad.

Baker Theater.
For the ninth week of his successful engagement at the Baker Theater Bert Lytell and his company will be seen in "Tyde Fitch's brilliant comedy The Frisky Mrs. Johnson," a play in which Amelia Bingham was very successful and one which should prove a fine vehicle to re-introduce Miss Ida Adair to her Rochester friends as Mr. Lytell's new leading woman.

The play is full of the character types for which Mr. Fitch is noted. Mr. Lytell will be seen in the role originally played by Wilton Lackaye. Miss Adair will assume that of "The Frisky Mrs. Johnson" in which Miss Arnelia Bingham was seen. Mr. Warren H. Emerson who played Count Max Dindeau in the original production has been specially engaged for this production to play his original part. The balance of the company will all be seen in congenial roles and a bright and spirited performance may be looked for as is usual with the Bert Lytell Company. The usual matinees will be played on Monday, Wednesday, Friday and Saturday.

Holy Cross College

WATERBURY, MASS.
Healthiest Location in America
Largest Catholic College in New England
Largest Catholic College in the Country
Founded 1862. Strictly high grade classical course under direction of six fathers. No exclusively English or commercial courses. Peer of any college in country in location, equipment and curriculum. Athletics encouraged but subordinated to scholar ship. Splendid athletic field, running track, baths, gymnasium etc. For terms, entrance requirements, etc. address
REV. THOS. E. MURPHY, President

To The Catholic Journal's Boys and Girls.

I have something of interest for one boy or girl of each Catholic family who take The Catholic Journal. All you need do is to write your name and address plainly on a postal and mail to-day. Address:
W. B. Sullivan, Lock Box 461
Elmira, N. Y.

BAKER THEATRE

Commencing Monday Matinee, Aug. 9
BERT LYTELL
And his company in

"The Frisky Mrs. Johnson"

Seats Now on Sale
Monday, Wednesday, Friday and Saturday
10c, 25c, 35c.
Evening Prices, 15c, 25c, 35c, 50c.

Ask Your Dealer For
Hammer Lead
Clark Paint and Oil Co.
DISTRIBUTORS
131 State Street

WHEN
Reupholstering, Repairing, Refinishing
Your Furniture it pays to have it well done. Call up home phone 3949 and I will call with samples.
John E. Lenahan, 615 Main St. East
Now located at 468 N. Goodman.

MENEVY BELL COMPANY
22 24th Street, 177 Broadway,
TROY, N. Y. NEW YORK.
Manufacture Superior
CERAMIC BELL & OTHER
BELLS.

Rochester Troy Syracuse
Seems Though Every Man in Rochester Wanted to "Get in" and Profit by the

Sale of Godfrey-Gifford Co.'s Stock

As announced we bought this high-class, well selected stock for 60 CENTS ON THE DOLLAR. We are distributing it at the same rates. It's an uncommonly good time to provide yourself with a **NOBBY SUIT** or **NEEDED FURNISHINGS** from this stock. Notwithstanding the enormous onslaught of the first day's selling there is still a good plenty of the best values.

Men's Clothing Made by ALFRED BENJAMIN & CO., of New York

Men's Clothing Made by LOUIS HOLTZ & SON, of Rochester

Men's Clothing Made by GARSON, MEYER & CO., of Rochester

Men's Clothing Made by LEOPOLD, MORSE & CO., of Boston

Men's Clothing Made by MCGRAW, BENJAMIN & HAYES, of Rochester

Godfrey-Gifford's Men's and Boys' Hats and Caps at 60c on a Dollar

Every Garment Made for This Season's Trade and Up-to-the-Minute for Style

Godfrey-Gifford's \$22, \$25, \$28 and \$30 Suits - - - \$13.50

Rochester Has Never Had Such Clothing Values.

Godfrey-Gifford's \$13.50 and \$15 Suits \$7.50

Strictly all wool Velours, Cassimeres, Worstedes, and Blue Serges, all sizes from 32 to 44 chest.

Godfrey-Gifford's \$18 and \$20 Suits \$11.50

Handsome line of patterns in fine quality of Worstedes, Serges and Cassimeres all sizes.

Godfrey-Gifford's Boys' Clothing at an Average of 60c on a Dollar

E. W. EDWARDS & SON

Aid to the Eyes
That Is What We Give.
We have the knowledge and experience which enable us to correct Defective Eyesight. Our experience covers a period of over fifty years.
Consult us for Better Sight
E. E. BAUSCH & SON
Opticians Optometrists
6 MAIN STREET EAST

Elastic Floor Finish
Fine for old floors, linoleums and oil cloth. Dries hard and will not wear, scratch, spot or show white. Very durable, as you will find upon trial. Easily applied with a brush.
BARNARD, PORTER & VIAL 15-17-19 N. Water St. Phone 695

ROCHESTER SAVINGS BANK
RESOURCES: \$2,242,875.50
SURPLUS: \$1,228,000.34
"When the well is dry"
"When the well is dry, we know the worth of water"—as poor Richard says.
Did you ever hear anyone say: "If I'd had \$250 the other day, I could have"—made some profitable deal with it?
You can never foresee an opportunity for making money, and you should be ready for it—a house or a lot to be bought cheap, or a partnership in a business that has grown beyond one man's capacity to handle.
Get ready for this chance, by starting a savings bank account now—to-day.

MONEY TO LOAN ON BOND AND MORTGAGE
WEST MAIN AND FITZTHUGH STREET

John H. McAnarney
(Successor to O'Grady & McAnarney.)
Fire, Plate Glass, Boiler and Elevator Insurance, Fidelity Bonds for Administrators, Contractors, Executors, Excise Plumbers and all kinds of Court and Security Bonds
Offices—101 and 102 Ellwanger & Barry Bldg. Entrance 39 State St.

Burns and Company COAL
Office—Court & South Clinton Both Phones.
MISS ELIZABETH MCGARTHY
TRACKER OF VOICE CULTURE AND PIANO
Studio 509 Central Building

ROCHESTER, N. Y.