

LITERARY CHILDREN

THOSE OF POORER CLASSES MAKE MOST OF OPPORTUNITY.

Best Books for a Child's Collection
 'Old Fairy Tales and Boys' Stories
 Remains Popular—Advantages of the Public Library.

The well-read children in a great city are not the children of the wealthy, who have or may have for the asking an unlimited supply of juvenile literature. They are not the children of professional men, who have the education and the mental culture of their children at heart. They are the children of the poor—from the slums, in fact, whose parents know nothing about literature and care less.

If this seems an extravagant statement go to any public library on any afternoon, or night for that matter, for these small readers are not hampered by many restrictions about hours or chaperonage, and watch the steady stream of children who come to take out books or to read the children's periodicals.

They are indefatigable little readers, partly because they have almost no other means of amusement and partly because they love to read. As a consequence they are much better informed than the majority of children more fortunate than they. They read tales about history, mythology, and science that interests them and that create a desire to learn more about various subjects, and they derive unlimited pleasure from fairy tales and story books.

The small patrons of the libraries have at their disposal the best books for children, selected by people who are authorities on the subject, and who see to it that only real, good books that are worth reading are put on the shelves.

There are so few really good books among the later publications for children that instead of making a library for a child of the very newest books, unless they have been read or especially recommended, it is always safer to buy the standard books that have delighted children for years.

All of the good old fairy tales, stirring stories for boys that have a historical value, mythological stories, legends on which the German operas are founded, and for girls especially the ever-popular Alcott books and others of that character, are the best additions to a child's collection of books.

Girl's Sailor Suit.

Nothing takes the place of the sailor suit for girls of fourteen and under. It is always becoming, always attractive, always useful and should be included in every wardrobe. This one is made of blue serge with a shield of white and trimming of blue braid, but will be found an excellent mode for linen. The little



blouse is made in the regulation style with applied yoke at front and back and with the sailor collar that is so generally becoming. The little costume is made with the blouse and skirt, which are quite separate. The blouse is drawn on over the head and is confined at the waist line by means of elastic inserted in a hem. The shield is separate and attached to it beneath the belt at the upper edge.

FASHION'S DICTATE.

Dainty short wraps, capes and little lace coats are popular this season.

The founce skirt of embroidery is on the crest of the wave of fashion this season.

Cotton voiles are having great success in both printed and embroidered effects.

In negligees the empire and princess styles predominate.

Shirring is used in every way, on cords or headings, singly or in rows.

The prettiest riding habits are of linen or of khaki made with a rather short coat.

Petticoats of foulard are wonderfully pretty. Foulard can be got in double width.

There is a new gored glove for fleshy arms.

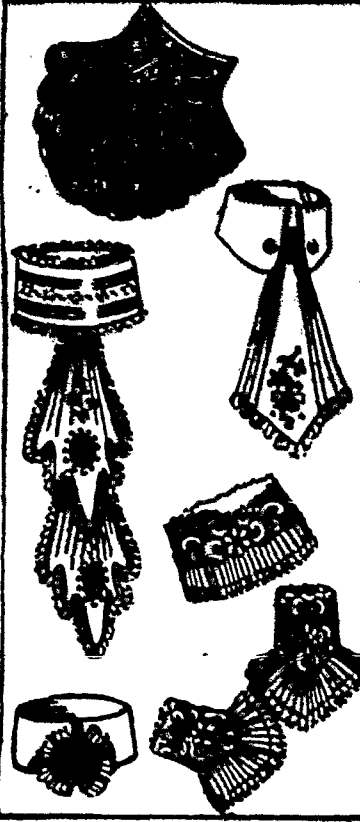
The Art of Dressing Well.
 Good management has a lot to do with successful dressing on a small allowance, says Home Chat. One of the chief things to remember is to be perfectly neat, and never to buy anything "loud."

LATEST MODERN NECKWEAR.

Return of the Linen Collar With its Old Time Popularity.

There is a revival of stiff linen turnover collars done in a variety of pretty embroidered designs, and quite open buttonholes on either side to admit links, or the adjustment of the tie.

This mode fits only with a tailored waist and would seem to pre-empt the return of the shirts, so largely displaced by the pretty lin-



erie waists that have collars attached and need only a bit of neck-tucking to make the effect complete and satisfactory.

To compete the ensemble, the waist donned with these pretty stiff and expensive collars, should be of the material, preferably linen, also and embroidered.

Collar studs are very much in evidence to make amends for the suppression of shirt buttons. Many of the prettiest collars demand as many as three sets of links such as were formerly used in the cuff, while simple studs of gold or pearl or any stone one fancies are used for back fastenings on collars of the "stock" sort.

With the prevalence of dressy coats of silk or lace cravats that are reproductions of those worn by the cavaliers of the Louis XIV. and XV. period are donned by women with modish effect. These vary from overlapping pleated frills of fine muslin, or embroidered linen or net, to fine, real lace, or Maline creations, preferably lace, for ceremonious wear.

Handwork is lavishly employed for all these dainty accessories, and is very costly or inexpensive, according as one buys it in finished product or embodies the pretty conceptions one's self.

HOME COOKING.

Old-Fashioned Pork Apple Pie.
 Line a long, shallow baking tin with pie crust. Pare and quarter the apples, then cut each piece in halves. Cut three slices of fat salt pork in small squares, put in a layer of apples, then a layer of pork and a sprinkling of pepper; repeat until pan is full, then pour in a cup of molasses and cover with top crust. Bake slowly and serve warm.

Oyster Rabbit.
 Parboil one pint of oysters in their liquor until the edges curl, drain and turn into a hot bowl; keep hot. Put two tablespoonfuls of butter into the oyster dish, add one-half teaspoonful salt, paprika and mustard; then add one pound finely crumbled cheese, add two well beaten eggs, and then the oysters. Serve on hot toasted bread.

Waldorf Salad.
 Peel, core and slice half a dozen solid tart apples. Mix with the apples, sufficient cut, tender celery to make an equal quantity. Sprinkle with two teaspoonfuls of salt, a teaspoonful of paprika, and two tablespoonfuls of lemon juice. Toss with a wooden fork so as not to bruise the apples, add a pint of mayonnaise and serve at once, before the apple darkens, on lettuce leaves.

Peach Sherbet.
 One can of peaches, put through a sieve. Boll together one pound sugar and one quart of water to make a syrup; add juice of one lemon and one orange. When partly frozen add white of one egg, beaten stiff, and finish freezing.

Why Quakeresses Never Take Cold.
 "A Quakeress," said a physician, "never catches cold. Her immunity is due to her bonnet. If I had my way all of us, women and men alike, would wear Quaker bonnets."

"This bonnet protects the back of the head and the nape of the neck, two very tender spots. The nape especially is tender. Let a good draught strike you there for just a second and I'll guarantee you a week's cold."

"The Quakeress's bonnet may not be beautiful, but, protecting her nape as it does it keeps her free from colds year in and year out."

Have a Hobby.
 A woman with a hobby will never die of senile decay. She has always something to occupy both mind and body; therefore they remain fresh and vigorous.

TAILOR TRIMMING RETURNS.

Favorite Favor Again Clings to Shirt Waists.

Frankly speaking, the sheer lingerie blouse is not an unadorned joy. In its best expression it is undoubtedly a thing of beauty, but a thing so costly that the buying of it is rank extravagance in the average woman's eyes.

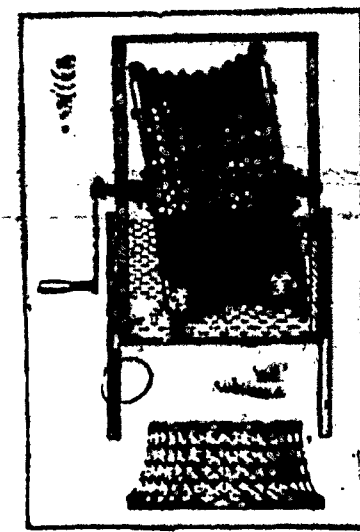
In less fine and dainty form it is prone to coarse elaboration and a lingerie blouse whose material and workmanship are not good lacks the very thing that is the secret of the garment's charm, and has all its disadvantages without any of its merits. Under a coat the sheer blouse crumple so badly that even the loveliest of the class is likely to look demoralized after an hour's wear, and for travelling, sports and general hard usage, the dainty thing is, according to all canons of good taste, out of place.

Gradually this point of view has been forced upon womanhood and now that the first carelessness rapture of enthusiasm over the embroidered lingerie blouse has subsided, the want of more substantial waists for some purpose is making itself felt. As a result, there is a brisker demand for the tailored shirt waists than there has been at any time within the past few years.

Linen is pre-eminently the modish material for these waists, but good linen is expensive and for the woman who cannot afford to pay high prices for her waists there are models in madras and in the serviceable English pique.

Latest Washing Machine.

A recent improvement has been made in the construction of washing machines so as to render them more efficient in removing the dirt from and cleaning clothing. One feature consists of a staggered revolving cylinder in which the clothing is placed, the surfaces of which are crimped or corrugated so that the clothing is first thrown to one side and then to the other as the cylinder revolves, such movement of the clothing assisting in removing the dirt. The surface of the cylinder being ridged, the clothing is also severely rubbed. The width of the tank is reduced, so that there will be as little space as possible between the sides of the tank and the sides of the cylinder. This is in order that as the cylinder is thrown from one side to the other



Straighten Up the Clothes.

Side of the tank through perforated openings in the cylinder. In each self-revolution of the cylinder this will cause a rush of the water from one side of the tank to the other through the cylinder and also about the clothing.

How to Dress the Neck.

Few women realize how much their appearance depends on the way they dress their neck. Women with short necks bundle themselves up until they look as if they had chronic sore throat, while a girl with a neck like a giraffe wears a little turtleneck collar.

Let her who has the long neck wear all the high, soft neck adornments she can get together. With an evening gown she need not be afraid to put a hand ribbon under her neck-lace, and she will look all the better.

In the daytime medium necked women should never wear a collar that confines the neck too much. In the evening the least adornment possible, and if she be fortunate enough to have a pretty neck and throat she is better without any jewels. If she must wear some, let them be a string of pearls or a necklace of solitaire diamonds.

The thin-necked, scrawny women are the ones that can drape themselves with the old-fashioned neck-lace with pendants. A dress cut open at the throat is always much more dressy, and even for old ladies is becomingly pretty. But their necks must be thoroughly covered with folds of net or soft tulle, says Woman's Life.

Nothing is ever prettier for old ladies' wear than the kerchiefs which consist of a square of net folded and put under the gown.

To Have a Small Waist.

Try this. Plant the feet firmly on the floor and stand naturally. Now pull the chest up and out without moving the shoulders unnecessarily. Draw yourself out of your skirt band still keeping the feet on the floor. Wiggle out of it, the band and there you are. The abdomen is down where it belongs, the chest, stomach, lungs and all organs have found their proper resting place and frankly, isn't it the most comfortable position you've found yet. Yet the waist is quite a bit smaller, is tapering and is or will soon become quite what Madame Fashion demands.

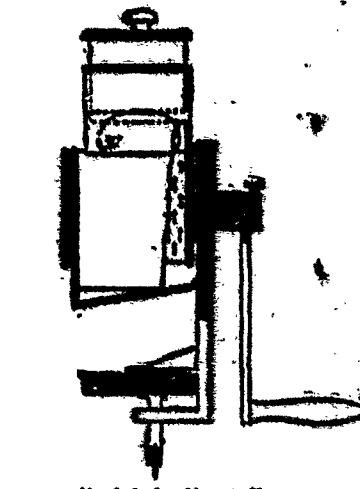
Notes and Comment

Of Interest to Women Readers

VEGETABLE GRATER.

Grinds Potatoes, Turnips, Etc., into Small Particles.

It is really surprising what a large proportion of inventions are designed for use in that small but always important room, the kitchen. One of the most useful of these is the vegetable grater designed by an Ohio man. With

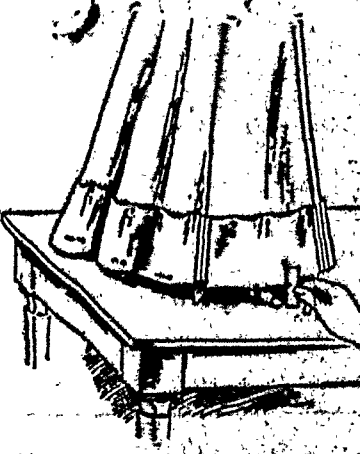


Useful for Meat, Too.

If vegetables or meat can be ground into fine particles by the expenditure of very little energy. This machine is made on the principle of a mill, and is clamped to the edge of a table. A hopper leads to a casing, in which a cylinder revolves, and below which is turned by means of a handle, is nearly as large as the casing and is fitted with two sets of teeth, inclined in opposite directions. One set is coarser than the other, and when the cylinder is turned the other way, the vegetables or meat to be ground are placed in the hopper, and as they fall into the receptacle below the cylinder crushes them, the small pieces falling into a dish placed below. Philadelphia Record.

To Hang a Skirt.

Lay the dress on the table and pin the bottom up on the outside of the skirt six and three-eighths inches. This is the amount that will be taken up by the tucks and finish around the bottom of the skirt. Then skirt is hung; however, before the tucks are put in and I think I can make it quite clear to you why this must be so. Many people have a slight irregularity in the size of their hips; others have protruding abdomens, etc. All these things will prevent a skirt from hanging absolutely even at the top.



To Keep the Skirt Bottom Even.

If any change is made in the bottom of the skirt, a corresponding change must be made in the position of the tucks. For instance, suppose one hip is much larger than the other. The skirt would have to be lengthened over that hip, and the tucks lowered; in that one place to keep the line even.

After you have pinned up the bottom of the skirt, put on the dress and have it carefully fastened, especially at the girdle. The best way to have the skirt hung is to stand on a table and let some one measure one, two or three inches from the table up on the skirt, as shown in the illustration.

Use a piece of cardboard with the desired distance from the floor marked in it. The person who is hanging the skirt should move around it, marking every few inches with pins. When the dress is taken off, sure it inside-out and baste an even line through these marks on the skirt only—do not through the tucks or pleats.

Climbing Stairs is Good Exercise.

Climbing stairs is avoided by most women as an unusual exercise. Yet it is detrimental because of the bad way in which it is done. The body works to its best advantage in lifting its own weight, as in hill-climbing. In mounting stairs, let the chest lead the body remaining normally erect; use the stair as a base upon which the spring in the ball of the foot lifts its weight. With a full breath, lift the body as though by the elevation of the chest. There is a buoyance attending this exercise which removes from it much of its bad effects.

Hair Coloring.

Logwood, 2 ounces; boiling water, 1 pint. Boll together for half an hour, keeping to the quantity of water, then strain and when cool add: Bay rum, 2 ounces; oil of lavender, 1 dram; glycerine, 1 ounce. Apply to the hair with a brush. It does not stain the hands, the comb,

A STRONG FORTRESS

In selecting an institution in which to deposit your present funds first consider what investment it offers that their funds will be absolutely safe. Then, since the company was established over twenty years ago & has withstood the storms of financial depression and has a strong fortress, it has consistently afforded exceptional security for money. Its careful and conservative management and its history of unimpaired success assure the depositor the highest degree of safety for money. Your account whether large or small, we cordially invite.

Interest at Prevailing Rates Allowed on Deposits

Resources Over \$32,000,000

The Rochester Trust & Safe Deposit Co.
 Main St. West, Cor. Exchange St., Rochester, N. Y.

CARPETS RUGS

Get Acquainted with our Carpet Department. ESTABLISHED 1863



LOW PRICES. H.B. GRAVES. 163

You want Fish that are Fresh—By How?



McLaughlin

Watches, Diamonds, Clocks, Jewellery, Silversware, Gold, etc.

JOHN F. MOLONEY

Dry Goods and Notions. 134 Portland Ave., 355 Clinton Ave.

German American Lumber

134 Portland Ave., 355 Clinton Ave.

John H. McAnarney

Fire, Plate Glass, Boiler and Engine. 101 and 103 Elliman St.

JOHN M. REDDINGTON

Lehigh Valley COAL. 22 West Main Street.

Lewis Edelman

COAL. 22 West Main Street.

Send us your Job Printing

Patronize our Advertisers