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NEW TEETH
 Ready in a Day
 Old teeth out in the morning—
 new ones in by night. Perfect fit—
 excellent finish.
\$8.00
 And not the slightest pain in the
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 the most wonderful of all pain
 killers, is free to you.
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UNDERTAKERS
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 Home Phone 1464 Bell Phone 6226

Notice to Creditors.
 PUBLICANT to an order of Hon. Selden A.
 Brown, Surrogate of the County of Monroe,
 notice is hereby given, according to law, to all
 persons having claims or demands against
 Margaret M. O'Neill, late of the city of Rochester,
 County of Monroe, State of New York, de-
 ceased, to present the same with the vouchers
 thereon, to the undersigned as such administra-
 tors at the day of July, 1929.
 MARY A. O'NEILL,
 Administratrix.
 Murphy, Keenan & Keenan Attorneys for
 Administratrix, No. 25-27 Powers Block, Roch-
 ester, N. Y.

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 Principal Office and Yard, Telephone 609
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 You can have the full benefit of
 the great strength and complete
 equipment of the Rochester Trust
 & Safe Deposit Company in Roches-
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 frequent personal visits to the city.
 Banking by mail is simple, and is
 perfectly safe. It is of special ad-
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 country or smaller towns who want
 the satisfaction of dealing with an
 absolutely safe bank.
 Upon receipt of a deposit which
 can be remitted by Post Office, Ex-
 press order, or a New York draft, a
 written acknowledgment will be
 promptly made and a book issued
 under whatever title you may in-
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 This bank pays 4 PER CENT in-
 terest on deposits and its officers
 pledge themselves to serve your in-
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 your business to it.
The Rochester Trust &
Safe Deposit Company
 Main St. West, Corner Exchange St.
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ROCHESTER
SAVINGS BANK
 Corner Main St. and Exchange St.
 Resources Jan. 1, 1929 \$26,200,578.33
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 on accounts from One
 Dollar up to Three Thou-
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IN THE LIGHT OF EXPERIENCE

Bobby, waiting to walk to the corner of the hall with his father as he did every morning, decided at last not to wait for the end of the discussion that seemed somehow to concern him. So he stole out of the half-open front door of the big apartment building. The argument went on in his absence. "I don't see why you have the country crane again," Bobby's mother said. "I don't want to give up this comfortable flat and all my social affairs to bury myself in the woods."
 "It isn't the woods," Bobby's father said, impatiently. "But, of course, if you won't, that's all there is to it. We can get the house cheap now and Bobby needs a place to play. The poor little chap looks like a celery plant already."
 Bobby: "Where was the boy?"
 "Come on," Bobby's father said, forgetting his grievance. "We'll find him out in the hall. He loves those red-and-white tiles."
 Out in the hall a door opened and a woman in a gorgeous kimono stooped to pick up the morning paper.
 "You are looking for your child?" she asked, coldly. "He was here a little while ago, but he persisted in making my baby by singing, and I told him to run away."
 "He is so tiny!" cried the culprit's mother.
 "The smaller the boy the bigger the noise!" You might ask the elevator boy.
 Bobby's father rang the elevator bell.
 "Why, yes, sir, I seen him awhile ago," the elevator boy said. "He wanted to know would I play tiger and I told him to go to his man. You might ask the janitor."
 "Why, sure, the little feller was here," the janitor said. "Twas sorry I was to tell him not to play on the stairs, but there's so many to complain, sor, and noises echoes a lot. You might ask the young lady in the office, sor."
 The young woman had noticed him, he looked so pretty in his khaki, and she had told him to run out in the courtyard because she could not bear what people said over the phone when he sang so loud. They might ask the downstairs janitor.
 The downstairs janitor looked up from the step he was washing. "Ach, yes, I hat saw your boy, yet," he said. "He was digging holes in main court and I send him away mit holtering at him. He is run out in der street yet."
 "In the road? Oh, Tom!"
 Bobby's mother was very white and tense lines showed about his father's mouth. Bobby was so tiny to be alone in such a wide, rushing world! They walked far, looking for a policeman, and finally found one on their return. Bobby's mother seized him by the arm, eagerly.
 "Oh, where's Bobby?" she cried.
 "You have seen my little boy, haven't you? In a khaki suit? I told him never."
 "Sure, I seen him some time gone. He was after playing ball with stones in the road, and I says for him to play on the walk. I says, for fear of automobiles. There's so many at this now."
 "Where did he go then?" asked Bobby's father. "You didn't let him go far, surely?"
 "An' why not?" the officer said, coolly. "I was thinkin' he lived near by an' he wasn't cryin'. It's orders to stop the little wans what's cryin'. Besides, the laddy took him along."
 Bobby's mother sank on a horse block.
 "What lady?" she whispered. "A kidnapper! I know it was!"
 "Where is the station?" said Bobby's father.
 It was a mile away, so they took the car, totally oblivious of the curious stares of their fellow passengers, who acted as if they thought themselves in the company of two escaped lunatics. Their leaving at the station corner did not put them any higher in the public's esteem.
 The desk sergeant was kind, but he asked innumerable questions of the two crazed persons who presented themselves before him hatless and coatless, in spite of the cold wind. After an interminable time the desk sergeant decided to send for the matron.
 Bobby's mother sank into the chair which a policeman brought for her. The desk sergeant had been out and he did not know whether the lost boy had been claimed yet or not.
 Some officers playing checkers did not so much as raise their eyes to look at the distracted parents, and Bobby's mother felt they could not but be businesslike and heartless in such a big, gray stone building. She felt crushed and humbled and did not look up when the matron came in.
 Then suddenly there was a cry of "Mudder!" Tired, dirty little Bobby lay in her arms, safe and whole, pressing his tear-stained face against her cheek and sobbing softly.
 The station was very still for a full minute, and then one of the checker players blew his nose.
 "It's your move, Connor," he said, sharply. "We ain't got all day to wait for you."
 Bobby's father, who had been looking out of the window, turned about with suspicious red eyes.
 "We're greatly obliged to you, gentlemen," he said.
 "As soon as we can get ready," said Bobby's mother, chokingly. "I think we'd better go look at that house in the country, dear."

DEPARTMENT OF AGRICULTURE

Three kinds—The Blue, the Black, and the White, the Vegetation.
 The three systems—the heavy, the medium and the vegetative—stand in forming this feature. When the masses of material in present the greatest amount of positiveness or firmness is to be found. Where the muscular system is supposed in its structure the art side of character is indicated. When vigorous life is predominant the character lacks firmness and is given to ease and sociability or gluttony.
 The fatty chin is globose, the muscular chin is curved and the bony chin is square.
 The globose chin when observed in the adult denotes either a soft, yielding nature and inferior intelligence, or too great a degree of sociability or gluttony.
 The oval chin announces a taste for some form of art.
 The square or bony chin suggests positive characteristics together with conscientiousness, order, precision, mechanical and scientific tastes and moral courage.
 When constitutional vigor is wanting the chin is either sharp or pointed or narrow and receding. Great constitutional vigor is indicated by the broad and square chin, which also denotes thoroughness, moral principle and reliability.
 The position of the chin also reveals character. There are three, according to Stanton—viz., the perpendicular, the receding and the projecting. If the chin recedes, greatly it denotes one form of weakness; if it projects greatly it announces another form of deficiency. The receding chin indicates firmness and perseverance, the projecting is persevering, but in one way only—saving money.
 The perpendicular chin has been styled the normal type.
 A great majority of actors and actresses and authors and orators have a dipple in the chin which has always been associated with an artistic temperament. However, it does not follow that because the chin is dimpled artistic talent is present. The famous Gibbon girl is said to have an ideal chin for the American beauty.
Children's Catch Mite.
 Malesonit, like many other children's diseases, is a pest for centuries. His gardener, an accomplished specialist, knew to perfection the seeds of mites, and his remedy had often tried in vain to show him of his mite.
 "This time I have him," the artist remarked to a party of friends at the dinner table. And he showed them a packet containing the dried seeds of a mite. "His then sent for the gardener."
 "Do you know this mite?" Malesonit asked.
 The gardener carefully scrutinized the packet.
 "Why, no!" he said, at last. "They are the seeds of the Polypus fungus, a very rare tropical plant."
 "How long will they be coming up?" Malesonit asked, with a chuckle of suppressed merriment.
 "About a fortnight," was the reply.
 Two weeks later the guests were again assembled at Malesonit's table, and after dinner the gardener was announced.
 "M Malesonit," the man said, "the seeds has just come up."
 "Ah! you surprise me," the artist exclaimed, as he rose and led the way into the garden to examine the botanical phenomenon.
 The gardener lifted a glass shade and disclosed to view a small bed with three rows of pickled herring heads peeping out of the earth. "Everybody laughed. Malesonit, who missed the gardener on the spot, took him on a special visit days—London, Tit-Bits.
Alligator Escapes Miffers.
 A large alligator which appeared in the river near Waltham, Pa., recently frightened several persons, and has prevented the usual bathing of the small boys.
 It was first seen by Calvin McCarter and Charles Huggins, small boys, who were bathing. It stuck its head above the water, hove up, and they got out as soon as possible.
 A little later, farther up the river, Sanford Pearson, an Abraham Lincoln school teacher, and a young man who had been bathing and saw him rush up the bank. He, too, had seen the alligator and it made for him. He got out of the water with surprising rapidity.
 "Several bathing parties also reported seeing it."
 Residents say they have heard of an alligator which escaped into the river two years ago and which was seen near Sunbury recently—New York Sun.
Lost Voice in College Yell.
 College boys and girls will read with peculiar interest of the case of the college yell. It had upon the vocal cords of Miss Pearl Turner of Madison, Wis. She is one of the students of Wesleyan female college. This girl there tried recently to show which of the five classes could make the greatest amount of noise.
 It has not been an uncommon occurrence for some to go home at night so hoarse that they could hardly speak above a whisper. But usually the hoarseness and sore throat passes after a few hours.
 Miss Turner became very hoarse and did not get better. She went to a specialist and he told her that one of the vocal cords was paralyzed. He informed her that if it developed that the other was also paralyzed, she would be able to speak above a whisper—New York Herald.
Man's Assailed While on Schoolboy's 200 Year Ago.
 How would the schoolboy of 200 years ago, wearing a cap and a long coat, have reacted to the schoolboy of today? This was only a part of the gay appeal made by schoolboys of two centuries of years ago. There were few public schools in those early days, and the boys made do with "day schools" which were very particular about their apparel.
 A single example will give a good idea of the contents of one small trunk of a boy leaving home for school. A list about 18 years old, named John Livingston, was sent from New York to school in New England in the latter part of the 18th century. An account of his new linen and clothes has been preserved. It reads thus, in the old spelling:
 1. White new shirt.
 2. Pair new socks.
 3. Green Cravat.
 4. Cravat with Lace.
 5. Striped Waistcoat with black buttons.
 6. Flowered Waistcoat.
 7. New sea-bright breeches.
 8. Gray hat with a black ribbon.
 9. Pair blue stockings.
 1. Doublet black buttons.
 2. Doublet colored buttons.
 3. Pair gold buttons.
 4. Three to send his clothes.
 5. Pair white mittens.
 6. Pair blue Stockings.
 7. Pair blue red Stockings.
 8. White Handkerchiefs.
 9. White Handkerchiefs.
 10. Pair Gloves.
 11. Pair new shoes.
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