HISTORIAN DERIDES POETIC CLEOPATRA

Italian Divests Her of Charm and Shatters Romance with Antony

AFFAIR WAS PRACTICAL POLITICS

Caesar a Party to the Sordid Episode —Columbia University the Scene of Up to Date Fling at Ancient Love Story.

New York City.—Guglielmo Ferrero, the Italian historian, in a lecture at Columbia University on Antony and Cleopatra not only shattered one of the greatest love stories of the ages, but he did it with an up-to-date hammer fashioned to the present crisis. He pronounced the love of a strong man a weakness and the enchantment of a woman a shame an anti-feminist legend illustrative of how dangerous it is to leave to women the government of public affairs."

The figures of women, said Mr Ferrero, are rare in Roman history in this world of men a woman suddenly appears a woman strange and wonderful. She is sailing tranquilly along the Cydnus on her way to far sus where her first meeting with Antony occurred Posterity is yet dazzled by this ship, effulgent with purple and gold. We are spellbound Small wonder that Antony should be so. The romance pleases, but does not keep off the brutal hands of criticism.

The lecturer then proceeded to draw the real picture of the heroine, cruelly divesting her of charms at every step He spoke of the portraits of the siren found by archeologists. "Comparing them with the poetic descriptions of her due to poetic fancy, he went on, "we do not see the countenance of a Venus, delicate, gracious, smiling Her face is fleshy —bouffie, as the French would say, with a powerful aquiline nose.

"It is the face of a woman on in years, ambitious, imperious But beautiful or ugly is of little concern when one studies her relations with Antony, in the spirit of criticism, and finds that the passion of love had small place therein.

Mr. Ferrero touched upon the meeting of the pair in Tarsus, of Antony's carrying with the queen throughout the winter, leaving in the spring He stayed away three years, during which there is no proof that he was sighing for her He was preparing for the Persian campaign. The idea was conceived by Caesar, for only great success could give him and his party authority

The speaker went back to the discovery by the Frenchman, Latronne, about a century ago, through a comparison of ancient coins, that Antony had married Cleopatra, for the basis of his deductions. "The marriage," he said, took place at Antioch with all the dynastic ceremonies of Egypt in 36 B. C., and thereupon Antony became King of Egypt, though he never dared assume the title.

This was brought about not by love but politics — a scheme which Caesar understood perfectly After the plunder of other regions the only State left that was rich in precious materials was Egypt, and these were wanted to use in the campaign of Persia.

"Why did Antony marry Cleopatra instead of conquering Egypt? Because there was an old standing tradition in Rome that Egypt should be exploited, but respect shown her independence."

It is, therefore, to Egypt as much as to Cleopatra, to whom he grants fascination and what passed for culture in those days, that Mr. Ferrero attributed the change in Antony's character The magnificence of his surroundings, who had himself sprung from a noble but impoverished family, his sway as king with unnumbered menials to gratify his every whim, the subtle influence of the most highly developed civilization in the world, all seized upon his mind.

Cleopatra urged him to give up the conquest of Persia and to found with her and their children a new dynasty that should be the controlling power of the Orient and the Occident. While his thoughts returned to his country, to oppose Cleopatra and relinquish a kingdom were beyond him. And from this point Mr. Ferrero traced the endless tangle of crooked policies which in the end wrought Antony's undoing.

Antony succumbed in the famous war, not because he was mad with love, but because he was abandoned by his soldiery when they understood his contemplated treachery, and, according to the lecturer, it was this sentiment which made Augustus at Actium an easy conqueror.

The present story that has so entertained posterity, he said, was invented by the vicious party of Augustus and accepted as the popular explanation of the Eastern peril. "I do not believe," Mr. Ferrero said, in conclusion, "that it is the office of history to give men who have guided human events a posthumous justice."

World's Fastest Cabbage Planter.

Liverpool, England.—W. Cole, of Groombridge, Sussex, has succeeded in planting 5,000 cabbages in three hours and ten minutes. In the first hour he planted 2,003.

'PAINT AND POWDER, GIRLS.'

If I Were a Young Woman I'd Try to Be Winsome" Says the Rev Dr Philip C. Fletcher

St. Louis, Mo.—Young women of the First M. E. Church may now use powder puff likewise the pencil and the brow pencil without any compunctions of conscience, if Pastor the Rev. Philip Cone Fletcher says it is all right

Lecturing on love courtship and marriage, he told them that beauty was a duty and that if they had not been born that way it was incumbent upon them to powder and paint and even if themselves beautiful

If I were a young woman I would try to be winsome, he said. Beauty is a duty. Young women ought to strive to appear to the very best advantage mentally physically and morally If by the use of the powder puff the paint brush and the brow pencil you [illegible] [illegible] [illegible]