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# WHAT TO WEAR AND HOW TO WEAR IT

Special Correspondent of The Paper Writes Entertainingly to Women.

## LATEST FROM THE METROPOLIS

Three Modes of the Latest Design—Blue Cloth With Striped Silk Gown Delightful for Semi-Formal Wear—A Striped Zephyr and the Latest Tailored Coat.

Evening bodices have a charm all their own and if the draperies on these models are skillfully managed, they can be given an air of distinction without employing any but the simplest trimmings. The spotted silk mull dancing frock shown here owes its beauty entirely to the bodice, for the skirt is as simple and plain as a school girl's frock, being mounted over a silk lining without any other embellishment.

The waistline is raised to Empire height and finished with a plain fold of satin, while the bodice is cut with a very deep square neck, with large ruffs of chiffon folded within its outlines to form the vest piece. To bind the neck narrow hand embroidered silver braid is used, stripes of this trimming extending below the girdle and over the hips, after which they are quickly terminated. The sleeves are rather unusual, being very wide and flowing, sug-



## GRACEFUL WAY TO DRAPE A BODICE.

ggesting the full, graceful Greek lines. They are slashed all the way up to the shoulder seam and outlined with the braid.

Evening collars are very elaborate, in striking contrast to their simple trimmings. Ruffs and chiffs are still great favorites and collure ornaments used with them are just sufficiently ornate to do full justice to the beauty of the collure itself.

The prophecy for the season regarding sleeves is that street styles and many house effects are to be full length, with or without quantities of trimmings, as the occasion requires. A striking model occupies the center of the picture, being of soft, thin material, finely braided and trimmed with ruffs. It reaches all the way to the wrist, where there is a finishing ruff of finely plaited tulle. For indoor wear gowns show a few clever short sleeves and draperies. For a dinner gown the model in the upper left hand corner is



## SLEEVES AND SHOULDER DRAPERIES.

dainty, the full ruff being formed of chiffon or very soft goods under a shoulder plate of embroidered silk or lace.

Many of the very best gowns have sleeves wrinkled, with a little frill on the outside of the arm. Made in net for jumpers or for component parts of waists they are the very latest expressions of the fashions.

Rough blue serge is used for this smart and serviceable costume, which forestalls the beauties of the season's tailor-made for practical purposes.

The circular skirt fits perfectly about the hips, flaring at the bottom in a number of graceful folds. It is finished only with a deep hem, stitched invisibly.

When worn in this way, the blue serge being cut bound with soft silk fibre braid and lined with light silk. They are going to use light mountings a great deal because they are less injurious to delicate white blouses. The coat has revers and a turn-over collar bound with braid also.

The sleeves are long, for long, close-fitting sleeves are about all we



## A JAUNTY SUIT FOR MORNING WEAR.

shall undoubtedly be wearing as soon as the next season's modes settle down.

For ordinary wear the simple turn-back cut trimmed with silk braid is the usual style, and there are also a number of other charming effects obtained without the use of the cuff, braid and braid metalions being employed instead.

## The Bloodthirsty Woman.

When an English princess became the bride of King Alfonso it was predicted that the life of popular favor would turn against bull fighting in Spain. But Queen Victoria had abandoned her moral campaign against the brutal sport because of the active opposition of the Spanish women. It has now become apparent that women are the chief support of bull fighting in Spain, as they are of the theatre in this country. At all the recent fights in Madrid and Barcelona no woman has been in the grand majority in the audience, and not miffed with their seats in the boxes these bloodthirsty Castilian women have organized and forced the building of special seats for their own use. From these seats they are enabled almost to reach out and touch the tortured bulls, while their men have to be content to sit by his loneliness in the boxes. Queen Victoria has introduced English fashions in dress into Spain but she has been powerless to check the national sport. After her first taste of bull fighting, when a bride of two weeks, she vowed that she would not return again to the arena, but political expediency has forced her to appear at frequent intervals in the royal box.

## Houseing.

This is especially done to improve the appearance of white clothes and bring back some of its clear color which they lose through wear and age.

Blue, which dissolves most readily and leaves least sediment after the water has stood some time, is the best.

It is impossible to lay down rules as to quantity, as it depends both upon the kind of blue used and the texture of the articles undergoing operation.

As a rule, body linen requires more blue than other articles, and table linen less. To prepare the blue water, half fill a tub with clean, cold water.

Dip the blue bag into the water and squeeze it tightly, repeating the process until the water becomes a pale blue color.

The blue water must not be too deep in color, as it spoils the appearance of the clothes. Stir the water well before immersing the clothes.

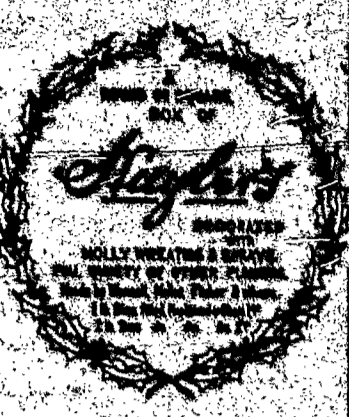
## "Cabbage Day."

I have heard of a village in New York where a certain day of the week is set apart as "cabbage day," and upon that day nobody is at home to anybody else. This seems a good plan, but all villages are not systematic and so, despite the associations of the cooking teachers that there is no need for "cabbages" to smell at all, the dwellers in many city houses are often mortified at feeling that a caller can guess from the front door what the family dinner is to be. I have lately learned a great scheme—to set beside the cabbage cup a small cup of vinegar where it will gently simmer. This done, the lady at the front door will not preserve a delicate reticence, but will ask, in the very moment of greeting, "Oh, what good things you are cooking!" For the aroma of cabbage and boiling vinegar mingles into a fine counterblast of the smell of pickles cooking.—Farm Journal.

## Serviceable Tray Cloths.

Take some oilcloth (white preferred), and cut the size you wish, bind the edges with suitable braid or button-hole-stitch all around. It then looks very well, and if you spill it does not go through onto the tablecloth, and can easily be cleaned.

## CHRISTMAS PRESENTS FOR OLD & YOUNG



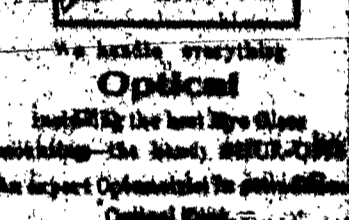
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