

WHAT TO WEAR AND HOW TO WEAR IT.

Our Special Correspondent Writes Entertainingly to Women.

FROM THE METROPOLIS

What to Wear When Yachting is a serious question to women of fashion—Simple and jaunty for mid-summer wear—A flowered silk with embroidered fillet.

BY JULES THEROW.

The striped blouses are carrying all before them just as the striped cloths did. In fact one cannot get away from striped effects no matter what material may be selected for a gown, for they are the design ideal for all smart fabrics.

There are divers ways of employing stripes in self-decorative schemes but none more attractive than the idea exploited in the accompanying illustration. The skirt and jacket are of different design. Broad bias folds of brown and white linen trim the skirt, forming a large diamond in the front. The waist line is elevated and the skirt hung from a belt

The sport has grown so popular during the past few years that it constitutes one of society's principal pastimes in summer. The blouse and plain skirt of former years has given way to a dressier costume which follows the lines prevailing in street and house gowns. The lovely white and black suit pictures is carried out in two materials the skirt being of soft French fannel



DRESSY YACHTING COSTUMES.

with a silk finish and the "coat" of heavy black taffetas, stitched with bands of white silk braided with narrow black silk sateen. The skirt is very close-fitting, extending above the waistline and finished at the top with bands of its own material stitched in girde effect. A soft white linen blouse is worn under the coat, which has a collar of plain white taffetas.

The second costume in palest bi-cuit color mohair is trimmed with sea-green pongee with large polka dots of white silk. The skirt has a narrow tuck about the knees, piped with green silk, which gives it the effect of being made in two parts. The blouse, joined to it, with a bolt of the same material, is laid in small plaits and cut in one with the sleeves. A deep turn-over collar is faced with green pongee and the sleeves are finished with cuffs of the same material.

Fragments of Useful Information.

Do you know—
That you can make a faded dress perfectly white by washing it in boiling water?
That salt dissolved in alcohol will often remove grease spots from clothing?
That two potatoes grated in a basin of warm water give better results than soap in washing delicate fannel or woolen goods, ribbons, etc?
That linen blouses can be cleaned by being laid flat and rubbed with powdered bathbrick?
That piano keys can be cleaned as can any old ivory, by being rubbed with muslin dipped in alcohol?
That a little thin, cold starch rubbed over windows and mirrors and then wiped off with a soft cloth is an easy way of producing most shining results?
That a spoonful of mustard in a gallon of water will kill insects in the earth? This is good for potted plants?
That a few drops of essence of oil of saffron will keep flies away?
That cloves or salt sprinkled on a pantry shelf will rid it of ants?
That you can remove the odor of fresh paint from a room by leaving there a pail of water into which several onions have been sliced?

Straps.

Egg Stains.—To remove egg stains from silver, rub the stained part briskly with table salt, then wash in warm soapuds.
To whiten clothes, put one teaspoonful of borax in the last rinse water. Powder the borax, so that it will dissolve easily.
For setting coffee.—When eggs are high, one may be economical in this way: Break an egg in a jelly glass, fill it with granulated sugar, mix, then cover closely. Use one-half teaspoonful to a pot of coffee. This keeps any length of time.
Apple Jelly.—When making apple jelly, try putting a drop of oil of clove in it. It improves the flavor.

Canned Tomato Recipes.

Stock tomato soup.—Take any sort of meat soup and add half a can of stewed and well-seasoned tomatoes, strain, and serve with croutons.
Tomato toast.—Stew down a can of tomatoes till thick, with a tablespoonful of chopped onion, a tablespoonful of chopped parsley, salt, and pepper; when the juice is somewhat absorbed pour over slices of buttered toast and serve at once. Do not strain.
Tomatoes au gratin.—Take a can of tomatoes, add salt and pepper and a teaspoonful of minced onion; put them into a deep baking-dish in layers with soft bread crumbs, and put bits of butter on these; repeat till the dish is full, with crumbs on top, and bake till brown.

Promoting Flower Culture.

Flower culture has reached the point among the women in the fashionable Lenox colony where plans have been made for a show upon a large scale.

ON THE IDEAL GUEST

RULES FOR BEHAVIOR WHICH WILL MAKE YOU WELCOME.

Etiquette Demands Consideration for the Hostess as Well as Pleasure for the Visitor—Do Not Make Demand of Servants.

There are rules for your behavior as a guest which the girl who goes a-visiting will do well to consider, says the Delineator.

Suppose we begin at the very beginning. You have been asked by letter for a short visit of a week or two. Be sure in answering it to repeat the days for which your hostess has asked you. This is the first rule on your part. Also state to your acceptance the train on which you arrive and, if you wish add the train on which you will depart.

Whether or not you do the latter, never fail to do the former. Don't miss that train or change your mind and take another one.

See that your baggage gets on the train with you.

Attend to your baggage checks at the station yourself, unless you are met by a man of the family or a competent man servant who insists upon taking this duty upon himself. It is best to give your checks to the baggage expressman who comes through the train, pay him and get a receipt.

Have the change to your pocket-book to pay for the trunk when it arrives at the house. Never borrow the money from someone in the house or let your hostess pay for it. There is no intimacy or even relationship between friends that will allow this.

From the moment you set foot in the house, whether the visit be for days or weeks, remind yourself over and over that all the things in it, from the telephone to the chambermaid are another person's property, and that you must ask permission for their use.

Do not make demands on the servants in the house. They have other duties. When they offer their services to you accept them graciously, but do not call the maid to fasten your gown fifteen minutes before dinner is served when she has to wait on the table.

Ask the hours of meals and be punctual. Write that in your mind in letters of fire. It makes no difference whether you are hungry or not, at the appointed hour be at the table.

Do not bother your hostess by remaining at her side all the time. Let her go about her household duties, or to her room for a brief rest, without following her around.

If you are visiting in a house where there are no servants, and where the house work is done by the family, then you should try in every way to be of help. It takes quite a little tact to find out whether you are in the way or not, but you can at least make up your room and put away your clothes.

Wives of Stingy Husbands.
I wonder in how many households this scene takes place as "he" is leaving the breakfast table.
She—"I'll have to ask you for a lift of money before you go dear. There are some things I've got to buy today."
He—"Why didn't you speak about it before?" You know I'm always short at the end of the month.
She (tearfully)—I put off asking you just as long as I could, Henry, but now I really can't wait any longer.
He (looking at the clock and pulling out his pocketbook)—How much do you want?
She (nervously)—I don't exactly know I have to get a pair of shoes, my feet are on the ground, and a hat for Mary and a toothbrush, and—
He (on edge)—I've got to work. How much do you want? Five dollars?
She (hastily)—Oh, more than that.
He (savagely)—Fifty?
She (flushing and confused)—Oh, no, no!
He (taking a bill from his pocket book)—Well, here's ten; you'll have to make that do this time.
He grabs his hat and goes while she sits there trying to overcome the trembling that always makes her feel sick after she has nerved herself up to ask Henry for money. She really needed twenty-five but she could not have said it if her life had depended on it. She will go still longer before she asks for money again, because he always acts as if he hated to give it to her.—Harper's Bazar.

Take Snapshots of Guests.
A woman well known for her love of amateur photography as well as hospitality, has, ever since her marriage, carried out the plan of "speeding the parting guest" by taking a snapshot of them. The result is in the guestroom, where a frieze of photographs shows the gallery, making an interesting collection, and one that entertaining every new visitor that the room shelters.

Beads, Beads From Top to Toe.
Madame from Paris gathers her ideas from the whole world. It would seem she had been taking note of the red man's squaw, to judge by the newest effect in foot wear. Beaded shoes are the newest

QUEENS AND BULLFIGHTING.

Victoria of Spain Hopes to Win Even If Others Did Fall.

Queen Victoria of Spain, it is said, anxious to abolish in her country the enormities of bullfighting, she has hitherto consented to attend at this favorite national sport, but the last time she went, shortly before Don Jaime's death, what she witnessed filled her with horror and grief.

So she has caused to be revived, the memory of the fact that the great Queen Isabella, when she returned from conquering the Moors, declared that it was her wish to abolish bullfighting as a cruel sport, which, she asserted, had been introduced by the Pymon Moors and which was unworthy of a Christian race.

If the Spaniards of to-day are reminded that the queen whose memory they adore was only prevented, by her death from putting down the cruel sport it is hoped that they may, allow their present Queen to make it at least un fashionable for ladies to attend on such sights.

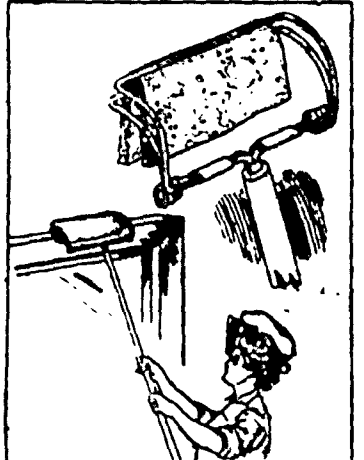
Queen Christina tried to do so in the early days of her rule as widow. It is said she had to be protected by a regiment of troops to prevent her from being carried off to be married to some foreign prince. It is said that she had to be rescued from this unpopular reform.

It seemed impossible not long ago, for duelling ever to be abolished as a means of settling personal disputes and wiping out insults among gentlemen, but Queen Victoria achieved it. Acting through her husband she so arranged that duelling should never again be resorted to by men in the army to end their quarrels or to defend their own honor and this was speedily accepted as possible and right in civil life too.

HANDY WALL CLEANER.

Cleans Top of Window Casings Without Standing on a Chair.

A wall cleaner especially adapted for use in cleaning the tops of windows and door casings and places of a similar character which cannot be reached without considerable labor is shown here, recently patented by a Massachusetts man. The device is formed of two sections of bent spring wire which are attached to a suitable long handle. The piece of cleaning cloth is laid over the under sec-



HANDY WALL CLEANER.

A Pictureque Princess.
This is how Queen Charlotte of England appeared in the streets of Geneva while she was the crown Princess, as described by Mme. de Bolgne.
"There was a kind of phaeton constructed like a coach, covered with gilding and mother-of-pearl, colored inside, lined with blue velvet and drawn by two very small, piteable horses driven by a small child who was dressed like an operatic angel with spangles and fish-colored lights and within it lounged a fat woman of fifty years of age, short, plump and high-colored. She wore a pink hat with seven or eight pink feathers floating in the wind, a pink bodice, cut very low and a short white skirt, which hardly came below her knees, showing two stout legs with pink-top boots. A rose-colored sash which she was continually draping, completed this costume."

Queen Wilhelmine's Bath.

It has been said that the young Queen of Holland has rapidly aged of late, and is losing that beauty and cheerful youthfulness which have endeared her so much to the hearts of her subjects. As a matter of fact, however, her majesty never looked better than she does to-day, in spite of the disappointment caused by the non arrival of an heir to the throne. She indulges in forms of exercise which adds grace to the figure, and carefully studies her complexion. Her majesty is said to have adopted the custom from the Dutch Indies of taking lemon baths. The lemon bath is made as follows: Five lemons cut into slices, are left to soak in a basin of water for half an hour. The lemon water is added to that in the bath, and the whole stirred vigorously.

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SIMPLE AND JAUNTY.

A plain brown linen trimmed with small brass buttons.

The jacket, too, has the short waistline and is trimmed with tucked bands of plain brown linen stitched under triple rows of linen soutache braid in the same tone. The skirt is vestless, nor has it revers, an artistic finish being effected by a flat stitching of fancy braid. The neck is collarless and embellished in the same way. Long, rather loose sleeves make the coat serviceable for season wear and the hat is a smooth brown straw trimmed with tulle and brown wigs.

A costume which might be duplicated in any of the soft fabrics of the season is depicted above, and through originally fashioned of figured Japanese silk, silk finished nun's-voiling or challis would be quite as effective in addition to the economic advantage gained.

The material has a delicate cream background with a pattern of pale lavender and pink flowers. The skirt is gauged around the waistline below an elevated girde of broad bias



A FLOWERED SILK DRESS.

has embroidered with narrow silk soutache braid. A band of this same trimming finishes the bottom, being stitched over the hem.

An odd feature of the girde is the way it is faced at both the right and the left side, though one side only is used in the adjustment, of course. The dress is made in one-piece, but the blouse has a simulated opening formed by a box plait in the front with ruffling of soft cream Val lace on either side of the plait.

Broad revers of the soutache embellished flat lace trim the upper part of the blouse, suggesting the lines of a sailor collar, while the full sleeves end at the elbows with bands of satin ribbon tied in soft bows.

What to wear when yachting has become a serious question in the mind of the woman of fashion, for