

Legal Notices

STATE OF NEW YORK, OFFICE OF THE Secretary of State, Albany, July 25, 1906.—Pursuant to the provisions of section one of article fourteen of the Constitution of the State of New York...

AMENDMENT NUMBER TWO. Concurrent Resolution of the Senate and Assembly, proposing an amendment to section seven of article six of the Constitution of the State of New York...

Section 1. Resolved (if the senate concur), That section seven of article six of the Constitution of the State of New York be amended to read as follows: Article 6.

Section 2. Resolved (if the senate concur), That the court of appeals shall be composed of five judges, who shall hold their offices until the expiration of their respective terms, and their successors, who shall be chosen by the voters of the state...

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With the Assistance of the Waitress

While Marjorie waited for her order she glanced shyly at the young man sitting opposite her at the table, and her blue eyes beamed approval...

The waitress had been bustling about the table, and Marjorie, looking down suddenly, noted to her surprise that a plate containing two orders of rolls, had been set directly between her place and the young man's.

It was evident that the waitress thought that they had come in together. Oh, if she could only catch her eye, but the busy little waitress seemed to look at everyone but her.

When hours had passed, according to Marjorie's feeling, the two orders were brought in and placed before the young man, as she had been sure they would.

Marjorie acquiesced shyly. After a few moments her difficulties were away and she suddenly found herself chatting with him in the most unconventional way.

In the days that followed Marjorie thought much of the young man. His kindly dark eyes seemed to follow her wherever she went, and she often caught herself scrutinizing a crowd with the hope that she might see him again.

One evening about a month later Marjorie decided that she would go to see Grace Lincoln, a girl acquaintance who lived out of town.

Before Marjorie took her leave he said with a twinkle in her eye: "I want you to come out next Tuesday night. My cousin from Wilton is coming to visit us, and I would like to have you meet him."

Marjorie promised that she would come. When Tuesday night came she took a train for her friend's home, and it was a little before eight when she arrived there.

As she entered the library a tall figure who had been sitting before the open fire, rose and came forward. Marjorie could hardly believe her own eyes.

"Richard has been trying to find you ever since that night," she said. "He told me all about it—he and I have always been like brother and sister. I never had an idea that you were the girl until last week when you were out."

"He's very pleasant," broke in Marjorie, her face burning with blushes. "Grace said nothing more but smiled knowingly."

"Marjorie was pleased when Richard Young offered to see her to the train, and as they walked along together she felt as if she had always known him."

"I'm coming to call on you tomorrow evening," he announced somewhat boldly just as the train rattled rumbling into the station.

Her own felt beneath his admiring gaze. "Yes—I want you to come," she shyly answered him.

After this evening matters progressed very rapidly, and in less than six months Marjorie became Richard Young's wife.

It takes a woman with a hatchet to throw the hammer.

ANIMALS' SENSE OF HUMOR.

They Pull Tails, Make Up Faces and Play Mischievous Tricks.

Animals with a sense of humor, or signs of one anyway, are described by a writer in the Strand.

As soon as the dog settled himself for a doze the baboon would steal up and give the canine tail a vicious tug. Of course the dog would go for her, but she would simply wait till he got close enough, then leap over his head and from behind give his tail another pull.

A Siamese monkey was being brought to Europe on a steamer with several other monkeys, who, for some reason, would have nothing to do with him.

This ostracism exasperated the Siamese and whenever he got a chance he would grab one of the others by the tail, drag him all over the deck and finally climb into the rigging and drop his victim with a dull thud.

Another naturalist saw a baboon get even with an officer who had often teased him. Seeing the officer approaching the baboon poured some water into a hole in the ground, mixing it with earth so as to make mud.

Saville Kent declares that dolphins are fond of teasing other fish by seizing their tails and dragging them through the water.

Foals will often tease human beings by galloping toward them, as if intending to run them down, then stopping short within an uncomfortable short step or two.

Gross, the naturalist, relates several amusing instances of a similar nature about dogs. He had once a dog who when given a piece of bread that he did not care to eat, dropped it, and then, lying upon it, pretended to look all around with the most innocent air.

Another case he speaks of is that of a terrier whose greatest pleasure it was to catch flies on the window panes. Nothing annoyed the animal more than to be laughed at when he missed his prey.

"In order to discover what he would do," says Gross, "I purposely laughed immediately each time he was unsuccessful, and the more I laughed the clumsier he grew."

"At last he was so unmistakably annoyed that in his despair he pretended to capture a fly, and made the appropriate movements of tongue and lips, finally rubbing his neck on the ground as if to crush his victim, after which he regarded me with a triumphant air."

Wierd Tales From Salton Desert. Wierd and wonderful are the stories which have come out of the great Salton Desert in California.

"Captain Smith" found the lame turtle, and so won its gratitude by healing it that it returned in later years and offered its services as an animated ferry when the Captain was on an island threatened with a rising flood.

On yonder mesa, sloping upward from volcanic springs, is the "invisible city," where the clangor of street-car bells and all the hubbub of a metropolis can be heard, but where only the gravely sold, the dreary mountains and the scant, dwarfed vegetation can be seen.

Near Superstition Mountains is the spring of natural gin, where the coyote, the gray wolf, the fox and the wild fowl are on a perpetual debauch; and near by is the hill from which flows natural ink.

It was in the Superstition Mountains that Otto Schmidt found the invisible serpents with glass cups on the tails that revolved and produced beautiful music.

Now the grim valley, rendered wonderfully fertile by irrigation, is the home of 8,000 thriving people. Recently the Colorado River, breaking through its old bounds, began again to run into the valley, which is formerly occupied, but now great steel and concrete dams are being built, and by May 15 the river will be forever shut out, except as it is needed for irrigation purposes.

It takes a woman with a hatchet to throw the hammer.

MEMORIES.

She sat gazing far out over the water at the golden sunset as the boat chugged away from the harbor for two weeks she would be free. When she had closed her desk at the office she had ceased to be a stenographer, a machine.

But she soon forgot her surroundings in the enjoyment of the sunset as she built castles rivaling in splendor those in the glowing west.

Suddenly she was startled by a voice at her elbow. "Pardon me, does this cigar annoy you?" she looked up quickly into a pair of laughing brown eyes, set in a clear-cut, honest face.

"I have letters of introduction from two well-known and perfectly respectable people," he said, "and I promise to be very good, and perhaps I could help you about that rocky castle if you'll let me."

"The girl smiled. 'I'll take your word about your respectability,' she said, 'and as I can't monopolize the sunset and can't prevent your sitting here, if you want to, I may as well say 'yes,' though I warn you I shan't talk much."

"I can make up for both," he smiled back at her. "I've been watching you for some time, and have wanted to say 'A penny for your thoughts,' but even I hardly dared that."

"I don't mind telling you what I was thinking about," the girl said with a laugh. "It was really very commonplace and unimportant. We city people so seldom have time for sunsets, and I am sorry a very dear friend is not here to enjoy this with me. She would fully appreciate it."

"She was interrupted by a very profound sigh from her companion, who, seeing her surprised expression, explained, 'That's the relief I felt when you said 'A penny for your thoughts.' I can't take her place but I will do the best I can."

"There is something about a sunset, or it may be a vacation, that makes me reckless. But don't throw away your cigar," she added; "I don't mind it in the least."

"But it was already over the rail," he said in reply. "That cigar was perfectly vile—those you get on a boat always are—but there didn't seem to be any other way to approach you. Will you forgive me? I won't do it again."

"I ought not to, for you really deserve some severe punishment, such as banishment; but I will be lenient and return you to favor."

"Thank you, and now that preliminaries are arranged we can have a good chat, though I am still a little jealous of that friend of yours."

"You needn't be," laughed the girl. "She is harmless. You see we both like the same things. I read a book once, and the only thing I remember of it is that a very old man who had lived alone a good many years told a living friend that the saddest thing in life is to have no one to share your memories. There is so much truth in that, for when you really care for a person you want them to enjoy the same things you do, and you can't describe a sunset and make it real."

"Soon they discovered that their tastes were very similar as regards books, pictures, music, etc. 'My castles have all disappeared,' said the girl at last. 'And doesn't it seem like a story? I've never seen you before and yet I feel as if I had known you for years. Tomorrow I shall go to Lakeside, and you—'

"Shall go to Lakeside, too," he interrupted joyfully. "Once more fate shows herself my friend. My courage has failed every time I have started to ask where you were going."

"The expression on the girl's face stopped him, and he looked at her in a puzzled way, until, with an intuition uncommon in a man, he cried: 'Oh, what a bungler I am! I was going to Lakeside myself, you know, to spend my vacation with a friend. You surely don't think me such a cad as to follow you in that manner.'

"The girl flushed uncomfortably and started to speak, but again he interrupted. 'Considering the way I put it, I can't blame you if you did think that, but I hope I have explained it.'

"Yes, indeed," she answered, "but I was awfully disappointed in you for a minute."

NOTED NOVELISTS' WIVES.

They Entertain Magnificently in Magnificent Mansions.

Our great novelists are exceptionally fortunate in their wives, says London Sketch, and it is quite curious to note how very rarely the world hears of dissensions between those married couples who are connected with imaginative literature.

At the present time the great masters of the novel are, with perhaps one or two exceptions, all benedicts, and what is more gratifying, all happy benedicts. Perhaps it were well to take them seriatim. Sir Gilbert Parker, though the chosen novelist of Canada, went to the states for his wife, and Mrs. Parker, who was a Miss Vantine of New York, has conquered a considerable place among the political hostesses.

She entertains the statement of the day in one of the most magnificent mansions is Carlton House Terrace, while at the present moment her husband and herself are at one of the prettiest places near Dorking, where the novelist is hard at work on an important new story yet another Canadian writer who has made his home in this country, Robert Barr, also chose his wife in the United States.

Mrs. Robert Barr, who is as breezy and cheerful as are so many of her husband's books, was Miss Eva Bennett, and next year she and the author of 'The Countess Telka' will have been married thirty years. The love romance seems to lead men ahead when courting. Mrs. Jerome K. Jerome, the popular 'better half' of the writer who is one of our comparatively few humorists, was the daughter of a Spanish officer. She is immensely proud of her husband's popularity and shares his many outdoor recreations.

Rider Haggard, himself a Norfolk man, married a Norfolk lady, and the mistress of Ditchingham, where her husband's many interesting agricultural experiments have been tried, was the only child of a well-known Norfolk magnate, the late Major Margistown. This year the popular couple celebrate their silver wedding, and it is significant that not till he married and settled down to home life did Rider Haggard begin his career as an author, while 'King Solomon's Mines' was published six years after he became a Benedict. Mrs. Coulson Kernahan is quite as prolific a writer as her husband; they have both paid a pretty compliment to a fellow novelist by naming their seaside home 'Thrusms.'

Generals and the Flowers. When Gen. Nodzu, the last of the four chief generals of Japan to return to Tokyo after the war, was welcomed to the capital recently, a poetic writer likened Kuroki, Oku, Nogi and Nodzu to the 'four flower symbols' used by classical Japanese artists—the plum blossom, orchid, chrysanthemum and bamboo. Gen. Kuroki, who won the first victory of the war, is compared to the wild plum, the mumei flower, that puts forth its petals earliest in the year, even against winter's frost and snow. The writer carries the simile so far as to allude also to the sour-sweet fruit, which is noted for its healthy acid qualities; the general is likened to it because his early successes served to inspire the men of the other armies with courage and confidence, and stir them up in a spirit of emulation.

Gen. Oku, leader of the second army, is likened to the orchid. He is declared to be brilliant in his movements, having particularly to his credit the smallest casualty list, but he bears his honors with the modesty of an orchid, that fills a sequestered glen with its fragrance. As to the hero of Port Arthur, Gen. Nogi, no floral emblem can be so fitting as the chrysanthemum, uplifting its corolla against the frosty air of the autumn. As the flower undergoes a whole year's careful culture, through the cold of winter and the heat of summer, so had the stout heart of the general borne all the vicissitudes of the campaign; and, above all, the inconsolable sorrow of losing his two sons. In the end he appears as glorious as the imperial flower.

Gen. Nodzu, the writer says, can be likened to the sturdy bamboo. His bravery has been tested and proved undaunted in all the wars of the Meiji era, and has shown at its best in the face of ill-fortune; just as the enduring, unbreakable bamboo, under the weight of the heaviest snow, still remains evergreen, fresh, hardy and vigorous, to bear up through everything.

The New Age of Clothes. It is apparent to every eye that this is the new age of clothes. Dress has always been a passion with some; now it is a cult. Women go down on their knees before it; men bow to it; it is what 'makes the world go round.' Love as a motive power takes off his hat to the plumage of superior woman, including inferior men's. At least it looks this way to the vivisectionist of modern society. The value of clothes, supremely artificial and enticing clothes, is understood by the theatrical syndicate to the least in their employ. Human has it on the brain—this belief in the sovereign power of the 'exquisite dresser'—and it becomes doubly interesting, for those who hitherto haven't known a frill from a tuck to stiffen the effect it has even on the most important events of the hour.

Franklin—'Brown is wondering if he will be some kind of an animal in the next life.'

Penn—'There is no reason why he shouldn't be; he is a street car now in this.'

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