

## WHAT TO WEAR AND HOW TO WEAR IT.

Our Special Correspondent Writes Entertainingly to Women.

### FROM THE METROPOLIS

Costs That Are Decidedly Novel and Smart—The Little Details That Count for Much in Dress—Growing Demand for Silk in Bathing Costumes—Dressy Hats.

BY JULES THERROW.

Hardly a week passes without some new way of designing little separate coats for midsummer wear, and some of the models now produced are intended to serve as blouses for early autumn. One of the latest methods of designing smart blouses is exploited in this model in soft chiffon taffeta, worn with a skirt of plum colored tulle. The blouse being much lighter than the skirt, it is also made simply, fitting the hips snugly and bearing a fold of its own material, combined with stitchings of silk, arranged high at the back and in sweeping points on either side of the front panel.

A fine silk poutache braid plays an important part in the designing of the coat, this trimming being em-

By the sad sea waves nowadays, one looks rather at stunning water costumes than listens to the roar of the water, quite forgetting the old familiar song. This season's models reflect the growing demands for silk and silk finished fabrics for bathing costumes, which, by the way, are cleverly and exceptionally well fitted. The design illustrated is fashioned of dark green silk finished mohair, with trimmings of cream white silk braid. The plaited skirt and blouse bodice are joined with a plain, well-fitting belt of mohair, giving the suit the appearance of a one-piece garment.

The princess and the jumper styles are as popular in the bathing costumes as in the street wear.



**COSTUME FOR SALT SEA DIP.** Suit realm as in the longer skirted shirtwaist suits, and take on about the same lines, cut and finish, with the exception that the skirts are shortened, also the sleeves, and the neck cut out. The full length panel front, with gored or circular skirt section is the princess design most suited to bathing costume purposes, and is the one often met with.

White taffetas, serge and alpaca bathing suits are very fashionable and look wonderfully well trimmed with black, blue or red braid or bands of plaid silk.

In the large hats of fashion it is noticed that much prominence is given to smooth, straw over rough ones. Crowns continue high and large, the extremely high (humble) crown being a great favorite with French originators of millinery modes.

The trimmings are of blue and white roses and the green foliage has grateful touches of gold that comprise a delightful color scheme.



**A HAT FOR DRESSY WEAR.** The brim is curved sharply at the side, breaking the line of the very wide brim. The trimming almost completely covers the crown of the hat, standing high at the side.

Whatever the size of the hat this season, all trimmings are inclined to be extreme. The long, slender pointed wings, enormous quills which extend well beyond the hat brim and soft drooping ostrich plumes vie with flowers as smart millinery decorations, being arranged in more effective groups and combinations of colors.

#### Stamp Language.

"I wouldn't do that if I were you," suggested the former soldier, as he watched his pretty niece carefully affix a stamp upside down on a letter she was about to post.

"Why not?" she asked, as she hastily inverted it to its correct position.

"When I was young that was accepted as a sign. It meant, 'You need not reply to this letter.' During the civil war many a friendship was terminated by that silent message. When the time came that everybody had to take a final stand on one side or the other in the great contest and when families were divided in the struggle, the turning of a stamp upside down on a letter often saved words and long explanations which perhaps aching hearts hardly felt able to give.

"I doubt if many people now know it ever had such a meaning, but I have never been able to overcome my uneasiness when I see anybody do it."

#### To Prevent Moths.

To keep moths out of upholstered furniture, sprinkle well with benzine. It will not spot or stain the most delicate colors and the unpleasant odor soon passes away in the air. When it is known that a moth miller has entered a closet, burn a tablespoonful of gum camphor in the room closing the door and letting the clothes remain in the fumes.

## LIPS MADE PRETTY

TONICS WILL MAKE PALE MOUTHS A BRIGHT SHADE.

Intiments of Glycerine and Lard Improve Color—Artificial Tints Blended With These Lotions Give Color Until It is Restored.

Uncommon though they are, lips of a healthy red color may be cultivated by proper treatment. As a rule, pale lips indicate a thin condition of the blood, or anemia, and for this reason a tonic including iron and phosphate should be taken internally. Precisely what this medicine shall be is for a physician to determine, or frequently a reliable druggist will recommend a good "system-builder." It is always safest to have a physician's prescription, however.

Lips that are dry or cracked will disfigure the prettiest mouth, and as these conditions are usually the result of internal disorders, not infrequently indigestion, each woman should take some simple cure.

There is no better lip salve than that which a woman may make at home from lard and chemically pure glycerine. It is of the utmost importance that the latter shall be pure. A spoonful is the basis, and into this is beaten as much freshly tried lard as is necessary to make a creamy consistency.

It is not necessary to melt the lard for the purpose, for the two will mix without trouble if the work is done slowly. Before putting away a couple of drops of any perfume or oil may be beaten in. This lotion should be rubbed on the lips at night and any time during the day. Its efficacy may be increased by bathing the lips before using with a solution of alum—a teaspoonful of the powder to a pint of water.

This may be kept bottled a little put on at a time. It thoroughly cleanses the surface and acts as an astringent before the fats are applied.

That painful condition which exists chronically with some persons—redness and soreness at one corner of the mouth—as a rule comes from an excess of acidity in the saliva. An excellent remedy is to rinse the mouth four or five times a day with water, in which a teaspoonful of bicarbonate of soda has been dissolved.

At the same time the sore may be touched with a cream composed of 15 grains of oxide of zinc, a quarter of an ounce of spermaceti ointment, and a drop of otto of roses, should the latter be desired for perfume. The zinc can be worked into the ointment without melting the latter.

Great care must be taken in the use of coloring matter on the lips, as unconsciously much may be taken on the tongue, and should there be any harmful ingredient, its effect would be felt.

Spermaceti ointment is the basis of a harmless lotion. It is composed of half an ounce of the spermaceti ointment and a couple of grains of powdered carmine. The latter is worked into the ointment until the desired shade is obtained. It may be perfumed in any way one chooses, using the oil, not an extract, for the latter will not mingle.

#### A Stylish Blouse in Chiffon.

Bodices are as elaborate as skirts are simple, but for summer they are made in delightfully cool and dainty materials. One, like the model shown here is charming in soft silk gauze, trimmed with open-lace folds of chiffon taffetas with fluted chiffon around the edges. The blouse is laid in plaits over the shoulders.

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## NAMES FOR FABRICS.

Their Origin Usually Connected With Place of Their Birth.

In connection with the insistently clinging character of velvet it may be noted that the stuff takes its name from the Italian "Veluto," shaggy, offering in this respect a parallel with "satin," which comes from the Latin "sesta," a bristle. As a general rule it is pretty safe to guess that the name of a dress material comes from some place. Besides such obvious cases as "astrakhan," "cashmere," and "tweed," there are "velvet," (the humble analogue of "velutin"), from Pustatt, (Ohio); "Mullin," from Mullin in Mesopotamia; "damask" from Damascus, and "damask" from Cambray, while "millinery" itself is from Milan. The case of silk is curious one. It is "sericum," the stuff obtained from the Seres or Chinese; but these people seem to have been named in ancient Greek after the Chinese word for silkworm.—London Chronicle.

## Tea Gowns in Rich Effects.

One can make very smart housegowns without too great an expenditure of money, and copy the most exclusive models at that, if time and patience are given to the task, for, alas, they require much handwork. Two lovely models are shown, the uppermost being in chiffon which can be replaced by silk mull. A delicate shade of cream, blue lavender or pink would be pretty. The skirt is formed of alternating panels of German Valenciennes insertion and mull, the mull being bordered with a narrow band of embroidery. At the bottom there is a ruffle made after the same idea, but with a heading of plain tucked mull. The design is simple, the corsage being formed of tucks of the same material inset with bands of embroidery. At the bottom there is a ruffle made after the same idea, but with a heading of plain tucked mull. The design is simple, the corsage being formed of tucks of the same material inset with bands of embroidery.



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The second model is a semi-fitting princess, wrinkleless, yet allowing the utmost freedom of movement. It is boned to keep its shape since the model does not follow the lines of the figure snugly. The trimmings are of Valenciennes insertion and edging, while the dainty coat is of white mull applied with pink figures cut out of cretonne and attached upon the mull with button-hole embroidery. The coat is bordered with lace. The loose sleeves like the shoulders are trimmed with bands of heavy, though not expensive cream colored lace. They hang loosely over the arm to the elbows where they are finished with frills of Valenciennes.

To Make Wall Paper Stick. Paper on newly plastered walls is not apt to stick, even if the walls are considered to be dry. To obviate this difficulty wash down the walls with the following preparation: Half a pound of glue dissolved in a gallon of boiling water, to which add enough paste to make the mixture of the consistency of cream. The paste is made after this receipt: To two quarts of flour add enough warm water to make a thin paste. Add boiling water till the flour cooks and thickens.

Blondes Take the Best Pictures. "Blonde women have their photographs taken just about twice as often in the long run as brunettes," remarked a photographer in the Cleveland Plain Dealer. The reason is easy; blondes takes better pictures than brunettes. The lighting effects are far better when the subject is a blonde.

A blonde girl may get a photograph that will flatter her, where one of a brunette taken under the same conditions will not even do her justice.

Marriage Age Increased. It is generally admitted that the marriage age of woman had advanced considerably of recent years. Many a bride has long left girlhood behind her before she exchanged her vows at the altar, and there seem to be few young men nowadays who care to assume the responsibilities of married life until they are in the financial position usually associated with middle age.—Woman's Life.

Money Matters. In all money matters a fair start is essential, and there should be a clear understanding about it from the first.

Begging for money is undignified to say the least. A girl's parents should arrange this matter for her before she is married, and also that of her own personal expenses, that she may not have to go to her husband every time she wants money.—Phoebe Wardell.

Not In. "Is the lady of the house in?" asked the man at the door. "Say!" replied the kid on the stoop; "yer don't happen 't hear no woman talkin', does yer?"—Yonkers Statesman.

A Thought for To-day. Semi-invalidism is the curse of women of the present day. Many a one is not satisfied unless she is continually consulting a specialist about something or other. Much of this impaired health is due in the absence of organic diseases, to want of proper rest from excitement, proper holiday from work and often also to insufficient food.—Phoebe Wardell.

## FOR PRETTY HANDS

HOUSEWORK NO DETRIMENT IF PRECAUTIONS ARE FOLLOWED.

Skin and Nails Should Be Carefully Washed and Oiled Each Day—Laundry and Common Household Soaps Cause Most of the Trouble.

Half the secret of pretty hands for a woman who does her own housework is to carefully wash from them all traces of laundry and other common household soaps. It is the neglect of this precaution which often makes the skin red and coarse and the nails dry and brittle. The reason for this effect is so simple that any woman can understand it when she knows that laundry and all soaps used for housecleaning are strong in alkalies, that is, potash, lye, &c., for they would be powerless as cleansers of strong fabrics or wood if they lacked these elements; and as alkalies are extremely drying to the skin, in some cases even causing it to crack and become sore, the injury they do is difficult to estimate.

In every kitchen where a woman does her own housework, or on every wash stand there should be either a jar of cold cream, vaseline, or a bottle of sweet almond oil, and as soon as the house or laundry work is done the hands must be carefully washed and dried. Then a generous quantity of an oily lotion is put into the palms and the fingers and backs of the hands are soaked in it, rubbing vigorously for several minutes, and taking care that no part of skin which has been subjected to the strong soap is neglected.

It is not necessary to wipe off this cream, &c., but instead the hands may be washed. The water for them should be warm but not hot, and a simple toilet soap used. With a nail brush skin and finger tips may be well cleansed and then the hands wiped, and, as a rule, are undamaged by the work they have done. This is because the grease removes the strong soap, and the bland toilet soap takes away the grease. It is always well after the final wiping to use a lotion, such as one-third glycerine and two-thirds rose water, the mixture being well rubbed over and then wiped off.

If at night cold cream is rubbed into the base of the nails there is no reason why the hands of a woman who does endless housework should not look clean and well cared for.

## HOME COOKING.

### Parsnip Fritters.

Boil in salted water until very tender, then mash, seasoning with a little butter, pepper and salt, add a little flour and 1 or 2 eggs well beaten; make into small balls or cakes, and fry in hot lard.

### Spiced Lamb.

Boil a leg of lamb, adding to the water a handful of cloves and two or three sticks of cinnamon broken up. 2 tablespoonfuls of salt; boil slowly 3 to 4 hours.

### Fried Cucumbers.

Cut off the skin and then cut in strips lengthwise very thin. Rub the slices in meal and salt. Fry a long time until tender, and then put on butter and serve very hot.

### Sham Sponge Cake.

Put two eggs in a coffee cup, beat until light, then fill cup with sweet cream; 1 cup sugar, 1 cup flour, 1 heaping spoon baking powder, 1-2 spoon salt, flavor with lemon and bake in moderate oven.

### Cocoanut Pie.

Procure a medium sized cocoanut and grate it. Add to this one cup of sugar, 2-3 cup. of milk and the milk of the cocoanut. Separate two eggs, add the yolks then the whites beaten stiff; line a deep plate with a rich crust; pour the mixture in and bake.

### Gray Celluloid.

So well are the needs of elderly women met that it is possible now to get all kinds of pretty combs and hair ornaments in gray celluloid. At one time gray haired women were confined to the choice of steel only if they wished decorations to match the hair, and such accessories are decidedly expensive. There is, however, no reason why every shade of gray hair may not be matched for the celluloid comes in a variety of tones, plain or steel mounted, and costs no more than the usual line of combs or ornaments.

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## PRECIOUS STONES.

Significance of Their Relation to Months, Days and Luck.

In an interesting review on a book about precious stones a writer in The Observer tells us a good deal about jewels. The "stones" have months, weeks and days. January, the garnet or garnet; February, the amethyst; March, the bloodstone; April, the sapphire or diamond; May, the emerald; June, the opal, &c. The "lucky day" stones are: Monday, the moonstone; Sunday, the ruby; Tuesday, pink jewelry must be worn, and on Wednesday, the emerald; Friday is amethyst day, for this stone is a lucky one, and the legend goes that the amethyst was once a beautiful nymph, beloved by Bacchus, who was changed into a stone. The ancient used to place amethysts in their drinking vessels as a preventive against intoxication, and the beautiful violet rays were supposed to be a source of vitality to wearers of the amethyst.

### Model for Tub Frock.

It is conceded that the all white frock is the most practical and dainty of cotton models for summer wear, hence its incomparable variety over other designs. The one-piece variety which means that skirt and blouse, though out separately, are joined at the waistline by some sort of waistband or girder, the less conspicuous the better, leads the list. Neither the material nor trimmings of this frock can be considered expensive. One might readily fashion it at a cost of five dollars, or very little more, using a good quality of Irish lawn and imitation Valenciennes lace.



### MODEL FOR TUB FROCK.

The skirt has two ruffles trimmed with embroidery, which can be done by the wearer or omitted without detracting from the daintiness of the model. Or embroidery frilling might be used if one cared to go to the extra expense.

The neck has a little Capucin yoke and collar of embroidery, the latter finished with a jabot of fine set embroidered with dainty blue threads. The sleeves are three-quarter length, being formed of embroidery and the Irish lawn inset with insertions of Valenciennes.

### Let the Sunshine In.

What a great mistake a woman makes not to let the sunshine in! Does it profit her to gain brightness of her carpets when she is bound to have her children lose the brightness of their eyes and become pale and wan?

There is no comfort in a room that the sun don't shine in. It is something that should not be tolerated.

Many children become every day more dull and uninteresting through deprivation of the sunshine they require.

Have you ever placed a plant in a dark corner of the cellar and watched it daily turn whiter and whiter?

And can you expect your babies to thrive without the light that gives life?

Think of it. Don't keep the shades down to protect the carpet.

### Worth Knowing.

In dusting remember that a little good furniture oil on the dust-rag is worth a good deal of elbow-grease. Old kid gloves, useless for most other purposes, are very good to rub oil on with.

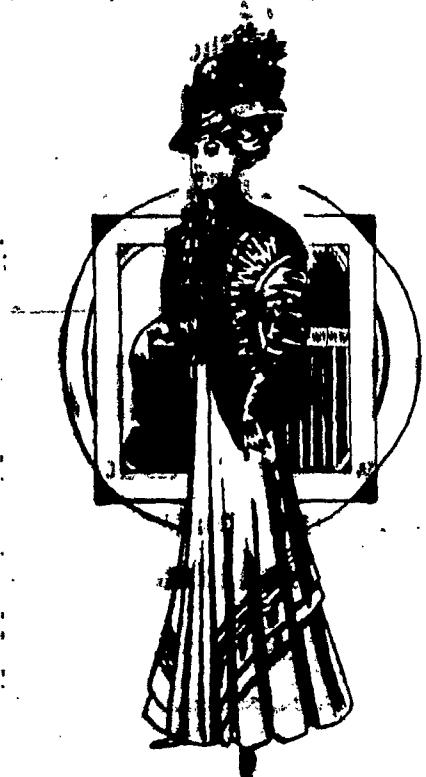
A labor-saving housewife leaves her silver soaking in sour milk for two or three hours, and does not have to use any polish.

Did you know that freezing pie-crust before baking it will make it lighter?

To draw the threads easily in a piece of linen, wet with soapy water. To make a crisp crust on a cake add a spoonful of ice water to the dough.

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## COATS GROW MORE NOVEL.

played as a stitching for the fronts showing in a round yoke effect at the back. Where the braid leaves off the taffetas is shirred on the front of the coat, shirring and braid being separated by a band of plain silk shir braid with silk passementerie ornaments. The sleeves are full at the top, but shirred into the long, low shoulder line and finished below the elbows with bands of braid. The Empire vest, high collar and revers are of chiffon taffetas bound with the lighter tulle of the skirt and the jam-pot hat is in light-colored straw with flower trimmings in darker tones.

There is every reason to believe that as the season advances, plum tints will be much favored both in light and dark tones. Combined with black there is no richer color scheme.

It often happens nowadays that the most that is worth while in dress is embodied in the little details of the toilette. Never were so much thought and care given to accessories for the neck and sleeves as now. A lovely detail for a summer sailor made, whether of linen, silk or woolen material is a sailor collar like the one in the centre of the group. For broad shoulders it is just quite so wide, but carried out in smooth linen with embroidered and lace finished edges it is neat and attractive.

Separate collar and cuff sets are more becoming than ever, and linen



## LITTLE THINGS THAT COUNT.

All qualities is the chief material in their making. A great deal of embroidery is used in their decoration, as insets of lace do not wear well, though they make a dainty embellishment.

The various little ties and stock are fashioned of net and handkerchief linen, while the separate turn-over collars, a favorite trim of the summer girl and of plain linen, neatly adorned with embroidery.

The more elaborate bows with many widow jabs are reserved for party waists and look better in the case of fancy silk mulls and satins than in the case of plain