

A BAN ON FLIRTING.

South Dakota Passed An Ordinance Making It A Misdemeanor.

The town council of a town out in South Dakota has just passed an ordinance that makes flirting in public places a misdemeanor and punishable by a fine. The same ordinance also prohibits "young people from loitering on the steps of churches or other public buildings, or in the doorway of any store for the purpose of taking and eating candy and peanuts."

The misdemeanors, or crimes, named in this law seem to need a lot of defining in the way of official definitions before any satisfactory enforcement will be possible, says a writer in the Providence Journal. "Flirting" is a broad term, and no one has ever yet succeeded in defining it exactly. To the fancy of the hot polio it consists principally of waving a handkerchief or making google eyes at members of the opposite sex.

In higher circles, however, flirtation is generally regarded as a very subtle procedure, a matter to be undertaken in some quiet corner like a conservatory, just as they do it in the lovely novels by Mr. R. W. Chambers. If carried on in the street or any other public place the process would be so extremely subtle that no one but a member of the elect, with a subtle understanding of such things, could see through it. The ordinary policeman might see a high-bred flirtation going on full tilt, nose and more than four feet from his nose, and he would never know that the law was being flagrantly violated.

According to the highest English authority a flirt is "a flighty female, a pert, giddy girl, a coquette." And flirtation is "the desire of attracting the notice and admiration of men." Our own highly esteemed Mr. Webster agrees with this definition by declaring a flirt to be "a young girl who acts with giddiness, or plays at coquetry."

Thus we learn on the best of authority that flirtation is altogether a matter of feminine practice. According to the leading dictionaries men never flirt, and the natural presumption is that they are incapable of it. So it would appear that men are exempt from the operation of this new South Dakota ordinance, and the policemen of that town will do well to bear the fact in mind. In other respects they seem to be up against a perplexing problem. If a flirt is a young girl who "plays at coquetry," how is anyone to tell? It frequently stumps the young man most interested to determine whether the young girl in the case is merely playing at coquetry or really means business, so how can a disinterested policeman diagnose the gyrations of her emotional wheels and say with any certainty that they are either frivolous or serious?

Cot and Bath Combined.

The United States is regarded as the leader in the matter of inventions, but occasionally we get some very striking novelties from the countries over the sea. The one shown herewith comes from England. It is called the babfrot, because it combines the nursery bed and bath. It is designed especially



INGENIOUS NURSERY DEVICE.

to meet the demands of the summer-time, when it is desired to take the baby to the country or shore without all the paraphernalia of the nursery. When not in use it packs in a flat package, and it is made of a convenient height, so that there is not the backache which mother or nurse finds incidental to the ordinary method of bathing an infant.

Three Hints Worth Trying.

An easy way to make a rosette of baby ribbon is to wind the ribbon around the four fingers. Then slip it off and wind very fine wire or a thread around it in the middle. Pull the loops into place and you have a rosette such as a milliner makes.

To make baby some cheap bands, take the best part of soft old woolen underwear. Cut two pieces 7x8. Stitch sides together with embroidery silk. Use two strips 4 inches long for shoulder straps. This will make as good an article as usually costs 75 cents.

Instead of tacking the oilcloth on the kitchen table paste it on with a good floor paste. Let the oilcloth come over the sides, and paste underneath.

Troublesome Sleeves.

If a narrow tape is run in the bottom of your kimono gowns in the sleeves they may be tied in a bow and kept out of the way when one is working about the house.

WHAT FLOWERS MEAN

ALSO THE SUPERSTITIONS ABOUT MINT AND CATNIP.

It Is Considered Unlucky to Gather Flowers Out of Season—They Belong to the Fairies Then—Spear-mint Will Prevent Illness.

There is nothing which grows around which there is more superstition woven than the homely mint. Not only is mint the crowning emblem of a julep, and a thing which makes sedate tabbies gambol and roll like 6-months-old kittens, but, according to tradition, the different mints have supernatural properties, and there are good and bad mints. Pennyroyal, aside from its qualifications as a flea-discourager, is said to make a quarrelsome husband and wife stop bickering. If it is given to them by some friend, Catnip, on the other hand, when chewed creates quarrelsomeness and is said to make even mild and gentle people fierce. If catnip is held in the hand until heated and then put into the hand of another it will, so goes the superstition, so control that person that he or she cannot leave you so long as the catnip is retained in the hand. A spear-mint will prevent illness, so it is said, as it is worn about the wrist. If a spear-mint is mixed with salt and applied to the bite of a mad dog the wound will heal, it is said. In the olden days the children used to put a bit of spear-mint in the coats on Christmas day, believing that at the exact time when the Saviour was born the mint would blossom.

The superstitions which cluster around flowers are as many as there are different flowers, says The New York Tribune. It is considered unlucky to gather flowers out of season, as before and after the season they are said to belong to the fairies. The first wild flowers which are gathered by a young woman in the spring should spell the initials of her future husband, if the superstition holds true.

Here is a schedule of superstitions about finding the first flower of the season:

If found on Monday, good luck all the year.

If found on Tuesday, large undertakings which will be successful.

If found on Wednesday, a wedding in the family.

If found on Thursday, hard work with little profit.

If found on Friday, unexpected wealth.

If found on Saturday, misfortune.

If found on Sunday, best luck of all.

Some of the numberless flower superstitions are:

If any one asks for the flowers pinned on your dress and you refuse you will have immediate ill-luck.

To burn faded flowers is a sign of coming sorrows.

To plant a flower hedge is to bring good luck.

If you point at buds they will blight.

To hand a flower reversed to any one is to bring bad luck.

If a person wears flowers with the stems upward it is a sign that he or she is in love, but does not know it.

If you pull a flower to pieces, you will die of consumption.

If a person smells flowers gathered from the cemetery he will lose his sense of smell.

To have flowers wilt quickly in the hands denotes ill-health.

If some one gives you a yellow flower you are going to have money.

If some one gives you a purple flower you are going to have tears and trouble.

Portrait of a Queen.

In analyzing the secret of King Edward's popularity among his subjects a French writer recalls a story which is worthy retelling.

He relates how, when his majesty was driving along a country road in Scotland one day, he came upon an old market woman struggling under a load which was more than she could manage.

"You might take part of this in your carriage," said the old woman to the king, whom she did not recognize.

"Alas, my good woman," replied his majesty, "I'm very sorry, but I'm not going the same way. However, let me give you the portrait of my mother."

"A lot of good that'll do me," was the reply.

"Take it all the same," said the king, smiling, and he put a sovereign bearing Queen Victoria's effigy in the palm of the astonished old peasant.—Detroit Free Press

Oranges for Children.

Oranges for children or invalids should be cut in half and the juice squeezed from them on a lemon-squeezer into a glass. Thus the fruit may be drunk instead of eaten, but with far less trouble and no waste. The remaining peels may be dried and, from the oil they contain form capital kindling, useful with sticks for lighting a fresh fire or by themselves for reviving a dull one.

Boiling Eggs.

When boiling eggs for a salad, or to be used as a garnish, always put them on in cold water. Let them come to a boil and cook 15 minutes. The whites will then be evenly cooked through and the yolks will be exactly in the middle.

SUIT FOR BUSINESS.

Broadwinner's Gown Are Smart and Simply Fashioned.

Although her clothes are much more simply fashioned, the business woman revels in modes quite as smart as those of the woman of leisure. Nothing could be lazier than this semi-tailored suit, with its skirt of checked tweed and jacket of face cloth.



The skirt is plaited all around the figure and trimmed with folds of its own material, stitched along the upper edge only, and ending on either side of a narrow front panel. It clears the ground by about two inches and is circular in effect, fitting the hips snugly.

The little hip-jacket of cloth has a suggestion of an Empire waistline, lined of its own material and this, like the collar, is outwith checked silk.

A trim tailored shirt waist with an Antoinette ruffle down the front adds to the neatness of the costume, and this is finished with a high lined turn-over collar, closed with a little black silk bow tie.

The hat is a dull blue crinoline, having a fold of velvet around the crown, the velvet under at the side under a huge American beauty rose, with green foliage.

HOME-COOKING.

Clam Toast.

Chop two dozen small clams into small pieces; simmer a few minutes; beat the yolks of 2 eggs; add a little cayenne and a gill of warmed milk; pour into the clam; let come to the point of simmering; pour over buttered toast and serve. Very nice.

Bean Rabbit.

Heat 2 tablespoons of butter in a sauce pan and add a cup of cold baked beans which have been put through a vegetable press. If any bits of cold salt pork are left they may be put through with the beans. Season with salt and paprika; when heated through add ¼ cup of hot milk; mix thoroughly and add small cup soft cheese cut fine and a spoonful of catsup or Worcestershire sauce. Stir until the cheese melts and pour over buttered crackers or toast.

Butterfly Brooches.

Since the advent of the millionaire age, wherein everybody who is anybody can wear diamonds and pearls galore, it seems to be the aim of women of cultivated taste to choose their ornaments among things slightly out of the ordinary. With some the collecting of antique jewelry is pursued to an extreme, and these women are loaded down with barbaric chains and bracelets. Many women now wear only the jewelry of a certain period, notably that of Marie Antoinette.

An English woman of distinction has shown considerable originality in wearing exclusively as ornaments butterflies done in enamel. For many years she has been a collector of rare and beautiful specimens of butterflies that are native in various countries, their brilliant colors and often fantastic markings being a source of constant pleasure to her. One day the idea came to her to send one of her specimens, a wonder in the world of science, to an enameler in London, reputed to be the best artist of his kind in Europe, says The New York Herald. He then made in enamel, a fac-simile of the butterfly, with marvelous fidelity to its shape and coloring. Even the transparent quality of the insect's wings were effectively simulated. It was mounted on gold and in a way that by pinching the wings together allowed the sharp claws underneath to fasten themselves to whatever materials they were placed upon. As the wings rebounded the butterfly was held in place.

Petticoat Petticoats.

In plaid the brilliant Scotch colors will dominate. Stripes will be more of the nature of Pekin stripes. Black and white effects are shown in narrow as well as two-inch widths. Moreover of not too heavy construction is to be revived and will be shown in fancy effects and color combinations. Velvet ribbon is a prominent feature in the trimming of silk petticoats. In the more elaborate styles it alternates with the lace.

A FRENCH WEDDING

IT IS ALWAYS AN IMPORTANT AFFAIR IN FRANCE.

Especially a Pretty Sight in the Country Districts, Including a Walk Along the Dusty Highway—Long Programme Carried Out.

Sometimes a country wedding passed, and that was always a pretty sight. A marriage is always an important affair in France in every class of life. There are long discussions with all the members of the two families. The curé, the notary, the patron (if the young man is a workman), are all consulted, and there are as many negotiations and agreements in the most humble families as in the grand monde of the Faubourg St. Germain. Almost all French parents give a dot of some kind to their children, and whatever the sum is, either five hundred francs or two thousand, it is always scrupulously paid over to the notary. The wedding-day is a long one. After the religious ceremony in the church, all the wedding party—members of the two families and a certain number of friends—adjourn to the hotel of the little town for a breakfast, which is long and most abundant. Then comes the crowning glory of the day—a country walk along the dusty highway to some wood or meadow where they can spend the whole afternoon. It is pretty to see the little procession trudging along—the bride in all her wedding garments, white dress, white shoes, wreath, and veil; the groom in a dress coat, top-hat, white cravat and waistcoat, with a white-ribbon bow on his sleeve. Almost all the girls and young women are dressed in white or light colors; the mothers and grandmothers (the whole family turns out) in black, with flowers in their bonnets. There is usually a fiddler walking ahead making most remarkable sounds on his old cracked instrument, and the younger members of the party take an occasional gallop along the road. They are generally very gay; there is much laughing, and, from time to time, a burst of song. It is always a mystery to me how the bride keeps her dress and petticoat so clean, but she does, with that extraordinary knack all Frenchwomen seem to have of holding up their skirts. They passed often under the wall of the chateau, for a favorite resting-place was in our woods at the entrance of the lilec vorte, where it widens out a little; the moss makes a beautiful soft carpet, and the big trees give perfect shade. We heard sounds of merriment one day when we were passing and we stopped to look on, from behind the bushes, where we couldn't be seen.—From "Chateau and Country Life in France."



Coat of Taffetas and Lace.

It is the most emphatic expression of the latest modes to develop fancy frills in heavy lace, combined with trappings of taffetas or satin, and whether the coat takes the form of a redingote or a paletot, is a matter

of personal taste. A delicious little French model is the one shown here, contrived of baby crochet lace, mounted over very soft silk velveteen with chiffon. The coat is short-waisted with a suggestion of a giraffe done in taffetas, decorated with tiny buttons.

Strappings of the taffetas appear about the sleeves and shoulders and the silk also forms little postillions at the back that are finished in long points, from which depend heavy white silk tassels.

The coat is worn over a graceful skirt of silk crepe de Chine, tucked and inset with bands of baby crochet. While the skirt and coat are made en suite, each can be worn independently and any lace less expensive than baby crochet can be used to duplicate this very smart model.

The hat is ornamented with a single plume and a band of silk at the base of the crown, secured with a fancy hatpin.

Canning Crab Apples.

In canning crab-apples, leave on the stems and cook very carefully in the syrup to prevent breaking. This is a beautiful-looking fruit when preserved whole in a clear red jelly.

Report of the Condition

The National Bank of Rochester

at Rochester, in the State of New York, at the close of business, May 14, 1908.

RESOURCES.

Loans and Discounts	1,000,000.00
Overdrafts, secured and unsecured	100,000.00
U. S. Bonds to secure circulation	100,000.00
U. S. Bonds to secure U. S. Deposits	100,000.00
Other Bonds to secure U. S. Deposits	100,000.00
U. S. Bonds on hand	100,000.00
Premiums on U. S. Bonds	100,000.00
Bonds, securities, etc.	100,000.00
Banking house, furniture and fixtures	100,000.00
Other real estate owned	100,000.00
Due from National Banks (not reserve agents)	100,000.00
Due from State Banks and bankers	100,000.00
Due from approved reserve agents	100,000.00
Checks and other cash items	100,000.00
Exchanges for clearing house	100,000.00
Notes of other National Banks	100,000.00
Fractional paper currency, nickels and cents	100,000.00
Lawful Money Reserve in Bank, viz:	
Specie	100,000.00
Legal-tender notes	100,000.00
Redemption Fund with U. S. Treasurer (5 per cent. of circulation)	100,000.00
Due from U. S. Treasurer, other than 5 per cent. redemption fund	100,000.00
Total	\$1,470,000.00

LIABILITIES.

Capital Stock paid in	1,000,000.00
Surplus fund	100,000.00
Undivided profits, less expenses and taxes paid	100,000.00
National Bank notes outstanding	100,000.00
Due to other National Banks	100,000.00
Due to State Banks and Bankers	100,000.00
Due to Trust Companies and Savings Banks	100,000.00
Due to approved reserve agents	100,000.00
Dividends unpaid	100,000.00
Individual deposits subject to check	100,000.00
Demand certificates of deposit	100,000.00
Time certificates of deposit	100,000.00
Certified checks	100,000.00
Cashier's checks outstanding	100,000.00
United States deposits	100,000.00
Deposits of U. S. disbursing officers	100,000.00
Total	\$1,470,000.00

STATE OF NEW YORK, County of Monroe.

I, Peter A. Yax, Cashier of the above named bank, do hereby certify that the above statement is true to the best of my knowledge.

Subscribed and sworn to before me, this 14th day of May, 1908.

WM. G. WATSON, Notary Public.

Correct—Attest:

EUGENE SATTERLEE,

C. H. BABCOCK,

GEO. L. EATON,

Directors.

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