

COOK OPERA HOUSE

High-class Vaudeville
 Matinees Daily 10, 20, 25c
 All Next Week:
Robert Hilliard
 in
"As a Man Sows"
 Laddie Cliff
 Watson's Farmyard Circus
 Other Big Acts
 Monday, May 11th
 Grand Opening of the
Aborn Opera Company
 in the great musical masterpiece
"Robon Hood"
 Phone for your favorite seats
 —Main 1180—

BAKER THEATRE

Bellows-Spencer Stock Co.
 Week beginning Monday evening
 April 27.
 Grace George's Biggest Success
Divorcons
 In three acts by Victorien Sardou
 One Long Merry Laugh.
 Matinees—Tuesday, Thursday,
 and Saturday.
 PRICES—Matinees, 10c, 20c, 25c
 Nights, 15c, 25c, 35c, 50c

National Theatre

A. H. Woods
 the greatest of all Western
 dramas
**"The Gambler
 of the West"**
 Weeks of May 4th and 11th
JESSIE BONSTELLE
 Prices—Matinee, 15 and 25
 Night, 15 to 50c

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ON THE BRIDAL DAY

HERE ARE SOME GERMAN THEORIES ABOUT BAD LUCK.

Trying on the Wedding Ring Before the Ceremony, Tearing the Wedding Dress, and Many Other Things Bring Dire Misfortune.

Germany seems to be especially prolific of bridal superstitions. A German writer has just offered these comments on the bridal day, by which it may be seen that bad luck rather than good luck has the point of emphasis.

According to the Germans the bride must be especially careful on her wedding day not to put the left foot out of bed first—for that would mean perpetual strife.

It is most necessary to see that thirteen persons do not sit down to breakfast together that day. Many misfortunes will befall the bride who tries the wedding ring on the proper finger before the wedding; this is considered an anticipation of fate, and fate is not to be so caught. It is even possible that in such cases the wedding may fall at the last moment. In fact some brides think it a bad sign if the bridegroom even shows them the ring before the wedding.

When the bride puts on the wedding dress she must be very careful not to rip or tear it—not even a bit of lace, nor should she pick up anything on it—for this, too, is a bad sign. If, however, anything be torn it should not be sewn—for each stitch brings tears and misfortunes. In English society bits of court plaster are used for such emergencies.

The bride should admire her dress before the wedding day, for if it is completed and she look in the mirror on her wedding day each glance means misfortune.

It is an awful sign for the bride to look back over her shoulder, for this is a sign that she looks back to the past with a heavy heart, and does not look to the future with joy. If she should see herself in the mirror when thus looking back, all luck is gone from this wedding.

This refers of course, to an accidental look backward. If the bride is in her carriage and any one calls to her, she must on no condition look backward. Before her wedding no bride who hopes for good luck should weep—crying is permitted only after the ceremony. A mother who embraces her daughter and weeping, makes her weep, calls down misfortune upon her child.

Friends who send telegrams to a bride should so time them that they arrive only after the ceremony, for misfortune comes with premature congratulations. Hundreds of telegrams afterward can do no harm—but a single one too soon is bad luck.

Under no circumstances should the bridal bouquet be forgotten, for this is of evil omen. It is a bad sign too if the bridegroom is late. If the bride drops her bouquets it is well to abandon the wedding if luck is considered.

It is remarkable how far bridal superstition goes. It extends even to the wedding presents. Some think it ill luck to receive any presents that out, and yet many send fish knives, fruit and dinner knives. Few consider how many tears these well meant presents cause the bride, who especially at this time shrinks from the last portent of evil.

HOME COOKING.

Cheese Omelet.
 Three eggs, 2 desertspoons of flour, 1 ounce of grated cheese, pepper, salt and 1-2 ounce of butter. Beat the eggs, flour and seasoning together until smooth; add the cheese, melt the butter, pour in the omelet, stir until it begins to set, then fold it towards the handle of the pan and turn on to a hot dish; sprinkle the top with grated cheese.

Graham Bread.
 One cup water, 1 cup milk, 1 cup molasses, 1 teaspoon soda, pinch of salt, 3 cups of graham flour. Place dish in water, set in oven, steam 3 hours, last half-hour remove your bread in dish to bottom of oven.

Orange Fritters.
 Divide the oranges into quarters, removing all the pith carefully; dip each piece into sifted sugar, then into good frying batter and fry in deep fat until a golden color. Drain by the fire and serve on a dolly.

Mock Indian Padding.
 Two slices bread buttered put in dish, just cover with boiling water, soak a few minutes until soft; add 1 egg (beaten), 1 quart milk, 3-4 cup molasses and bake 1 hour. Easy to make; nice hot or cold, with or without cream.

Onion Rings.
 Peel and slice, not too thin, several large Spanish onions. Dip each ring first into sweet milk and then into flour. Drop into a deep pan of boiling oil or butter and fry until nicely browned.

Cheese Padding.
 Cover bottom of pudding pan with piecrust dough rolled thin, scatter lumps of butter and cheese to make thin layer, season with salt and pepper, another layer of dough, cheese, butter, seasoning, then another; beat yolk of egg in cup of milk and pour over, bake thirty minutes. Delicious but rich.

Weekly Church Calendar

Sunday April 26—Gospel, St. John, xx, 19-31—Our Lady of Good Counsel.
 Monday 27—St. Turibius, bishop and confessor.
 Tuesday 28—St. Paul of the Cross, confessor.
 Wednesday 29—St. Peter, martyr.
 Thursday 30—St. Catherine of Sienna, virgin.
 Friday May 1—St. Philip and James, apostles.
 Saturday 2—St. Athanasius, bishop, confessor and doctor.

Canandaigua, N. Y.

Prayer were said Sunday for Mrs. Thomas Leddy of Rochester formerly of Canandaigua.

The Easter collection amounts to \$475 as against \$542 last year and \$807 in 1906. Not so bad after all.

School collection will be taken up next Sunday. It is the time also for the young ladies and the children of Mary to receive holy communion for April.

School opened again on Wednesday after the Easter vacation. The bans of marriage were published Sunday for William Carroll and Cora Engert, John Cufari and Anna Sant Angelo, John Coyne and Anna Ryan.

Nearly 300 members received holy communion on holy Thursday and Easter Sunday. As the Forty Hours has been changed to October, the people are requested not to forget the necessity of the Easter duty.

Confirmation will be administered here May 10.

The family of Michael Ronani have secured the St. Columbkille window and the family of C. J. Brady the Light of the World window as memorials for relatives recently deceased. The windows will be soon inscribed with appropriate plates of brass.

The choir received many compliments for their Easter program under the direction of John Enright and Miss Gertrude Tuohy.

Deaths

Miss Mary L. Demmer died Sunday afternoon at her home on Edmonds St. She leaves a brother, Frank J. Demmer, and a sister, Mrs. T. S. Lawson.

Mrs. Mirium L. Meyvis, wife of Frederick W. Meyvis, died Sunday morning at the family residence, 275 Glenwood Avenue, aged 50 years.

Baker Theater.

"Divorcons" the next offering at the Baker Theatre, is a brilliant and sparkling comedy by Victorien Sardou, the great dramatist whose work is equally famous on both the French and English stage. The play was produced in New York last season by Miss Grace George, and made a most sensational success. It is the arrival at the National Theatre of its remarkable hit on the road this present year. "The Gambler of the West," A. H. Woods' George and Mr. Frank Worthing have made the success of their production. This is a play of the careers in the parts of Cyprien West and Des Prunelles, which fall to towns and Indians unrelentingly the lot of Miss Oakley and Mr. Spencer in the Rochester production. The scene of the play is laid at Rheims, France, and is in three acts. These will be set with the elaborate completeness characteristic of all the Bellows-Spencer presentations, and the production under the direction of Mr. Walter Clarke Bellows, will have the usual artistic finish, customary with this admirable company.

HOLY APOSTLES.

The Holy Apostles School Association held its second annual banquet at the Whitcomb House on Wednesday evening, about 100 former pupils being present. Charles Casey acted as toastmaster. Rev. James A. Hickey and Rev. George T. Jones were present as guest of the association.

A large portion of our standing army does a stunt on the street cars during the rush hours.

Cincinnati has a deaf and dumb barber, but with the aid of a phonograph he manages to pull through.

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First Bishop of New York.

Continued from First Page.

papal favor thus bestowed upon the head of the church in New York called worldwide attention to the growing importance of the American republic and the rapid development of the church in the new world.

Some of the cardinal's friends presented him with a coach and horses such as the cardinals in Rome employ when they go forth in public as prelates of the church. In democratic New York the equipage created more amusement than anything else, and after a leading Catholic editor had denounced it as an in-junction of republican simplicity by monarchical luxury Cardinal McCloskey gradually discontinued its use. The cardinal completed and opened the new St. Patrick's cathedral. He died in 1887 and was succeeded in the administration of the New York archdiocese by Michael Augustine Corrigan, who held the see until his death in 1902. Archbishop Corrigan enlisted the support of wealthy Catholics and built the great seminary at Dunwoodie. He did able work for the archdiocese in many directions. His administration was made notable by the dispute with Father Edward McGlynn, who advocated the Henry George theories of land taxation.

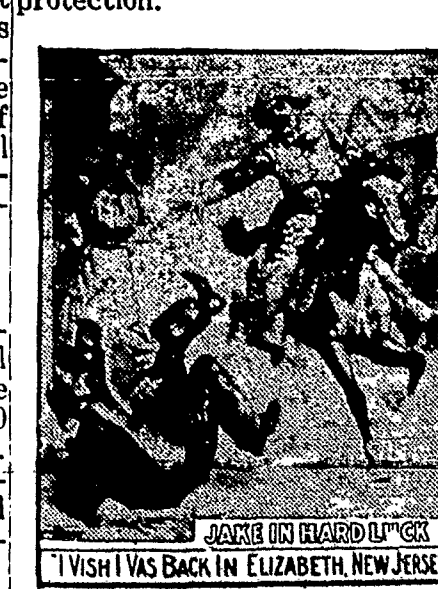
John M. Farley, the present archbishop, succeeded Dr. Corrigan. His work follows the lines of his predecessor in many directions, but also has branched out into new fields. He has opened a college for the special training of boys intended for the priesthood and has been foremost in the movement to create a great Catholic encyclopedia, the second volume of which has been published.

Cook Opera House.

Next week's vaudeville show at the Cook Opera House will present as the stellar card the famous actor Robert Hilliard who will present a new dramatic play, entitled "As a Man Sows" dramatized from a story, that is described as intensely interesting. Another notable act will be that of Laddie Cliff, an English youngster who is only 16 years old, but already one of the favorites of the London music halls. This famous entertainer will be seen in grotesque dances and will sing. Fun rampant will be found in the turn called "Sam Watson's Farmyard Circus." This will present trained donkey, dogs, cats, roosters and a little pink pig. This is called a novelty for all children from six to sixty. Foy and Clark will have a turn called "Spring of Youth"; The Big City Quartette will sing; Donald and Carson will have Scotch comedy and new moving pictures will be exhibited. Matinee daily.

National Theater.

People who want to be thrilled to the fullness of their heart's desire and to laugh between thrills, until laughter turns to tears of joy may hail with delight the arrival at the National Theatre of its remarkable hit on the road this present year. "The Gambler of the West," A. H. Woods' George and Mr. Frank Worthing have made the success of their production. This is a play of the careers in the parts of Cyprien West and Des Prunelles, which fall to towns and Indians unrelentingly the lot of Miss Oakley and Mr. Spencer in the Rochester production. The scene of the play is laid at Rheims, France, and is in three acts. These will be set with the elaborate completeness characteristic of all the Bellows-Spencer presentations, and the production under the direction of Mr. Walter Clarke Bellows, will have the usual artistic finish, customary with this admirable company.



"I WISH I WAS BACK IN ELIZABETH, NEW JERSEY"

Residents of Rochester and its vicinity are looking forward with keen anticipation to the coming of Miss Bonstelle and her splendid stock company to the National Theatre on the evening of Monday, May 4th, for a fortnight's engagement. Miss Bonstelle will be seen for the opening week in "The Road to Yesterday" which she has been playing with pronounced success in New York.

Don't Miss Seeing It.

The Rochester Regiment, Knights of St. John and Ladies Auxiliaries are making careful preparations for the performance of David Belasco's Western Military drama "The Girl I Left Behind Me" at the Lyceum Theatre Thursday evening, April 30th.

A young man's idea of an attractive girl is one who doesn't care for ice-cream or oysters.

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 Or Our Cook's
 Summer of Discontent**
 Contentment
 To Both Will Come With
A Gas Range in the Kitchen
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