

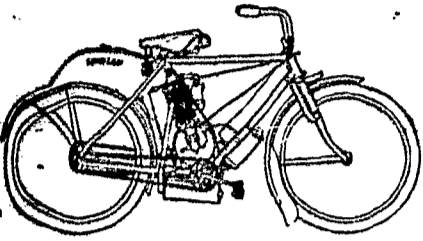


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MILITARY PLAY.

Knights of St. John Plan for Performance of "The Girl I Left Behind Me."

Members of the Rochester regiment of the Knights of St. John are making elaborate preparations for the presentation of the military drama, "The Girl I Left Behind Me," at the Lyceum Theater on the evening of April 30th. The players have been rehearsing for some time under the capable direction of Miss Katherine Burns and an adequate production of the play is guaranteed.

"The Girl I Left Behind Me" combines the matured work of that master of stagecraft, David Belasco, with that of the most literary of the modern dramatists. The result is a veritable gem, a play that will never become old and which will never lose its hold on theatergoers.

It tells the tale of an Indian uprising in the west during the year 1890. General Kennon and his daughter Kate, who is engaged to marry Lieutenant Morton Parlows, pay a visit to the post where the wedding of Kate is soon to take place. The young lady meets her former friend, Lieutenant Hawkesworth, and the old feelings of affection come to new life and force Hawkesworth to confess his life. Parlows overhears and attacks his former friend.

There is plenty of good, healthy comedy relief and at times the auditors are kept in an uproar by the antics of Wilber's Ann, Dr. Penwick and McGlynn, the Hibernian orderly to the major. There are many interesting episodes, such as the ball in the second act, which serve to create many beautiful pictures for the delight of the audience.

Cook Opera House.
McMahon's Watermelon Girls are to be the stars in next week's vaudeville show at the Cook Opera House next week. This is a big girl act, presented by Tim McMahon. Carleton Macy and Maude Hall will present a one-act sketch called "The Magpie and the Jay." The great English comedy success, "Motoring" will be another big card. The broken-down auto, the irritated owner, the witless chauffeur, the ragged street urchin and the other amusing incidents are all presented as amusingly as ever. Others on the list will be: Stuart Barnes, comic singer; Piriechofma, novelty Pansian jugglers; Mr. and Mrs. Allison, the singer and the Swedish servant girl; Dillon Brothers, parody singers; Kartell, wire gymnast and moving pictures.

Baker Theatre.
"The New Play" which is to be produced by the Bellows-Spencer Stock company at the Baker Theatre the week of April 20th is as interesting a theatrical event as has occurred in Rochester in years. The first performance on any stage, Easter Monday evening, will be watched with much attention, not only locally but in the chief dramatic centers of the country. "The New Play" which is still nameless, and whose title will be voted on by its audiences, is the work of two well known and popular Rochesterians, Hugh Pendexter and Frank Patchin. They are noted newspaper men and have achieved much success in literature. These gentlemen have expended their best efforts on the comedy drama which is presented next week at the Baker Theatre, and will undoubtedly score a great success.

National Theater.
Golden-voiced singer, Al H. (Metz) Wilson, the ambassador of German dialect, who is considered by many to be the cleverest German comedian and sweetest singer of the age, will be seen at the National the first half of next week, when he will present the new version of his highly interesting play, "Metz in the Alps," in which he is meeting with such great success this season. Of course, a Wilson play would not be complete without the Wilson songs that this talented artist can render with so much pathos and tenderness.

The originals, Murray and Mack, is a name to conjure with, and the mere announcement that they have acquired the New York success, "The Sunny Side of Broadway," which is full of fun and melody, and contains a chorus of dazzling loveliness, a wealth of beautiful scenery, gorgeous gowns, marvelous light effects and groupings is announced for an engagement of three nights and two matinees at the National, beginning April 23d, and will no doubt cause a stampede for the box office when the seats go on sale.

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No one whose aim is to furnish her floors in a modern and artistic manner should fail to see our beautiful effects in velvet carpets. There is a wide variety of choice patterns, many of them wholly exclusive, besides plain effects in all colors for use as fillings. We also have a fine assortment of medium-priced velvets. In all grades our values are not excelled.
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SPRING BRIDES COME TO US

"PINAFORE" COMING.
Best Known of Comic Operas to Be Given at Lyceum April 21-22.
The best known of all comic operas, and the most beloved, "Pinafore," with all "its sisters and its cousins and its aunts," will be heard at the Lyceum three performances, April 21st and 22d, two nights and Wednesday matinee.

No comic opera holds more interest probably, or has been a greater favorite, than this most tuneful production of Gilbert and Sullivan's. The older generation heard it years ago and will applaud it as generously as ever again, for old association's sake, while the musical education of the younger members of the family will be incomplete without a familiarity with "Pinafore."

The opera is being produced under the auspices of the Rochester Conservatory of Music, which insures the greatest degree of musical excellence in the rendition of the score. The chorus will consist entirely of trained, cultivated voices, while the principals are chosen from among Rochester's well-known soloists, each being particularly adapted to his or her role. The part of Josephine will be sung by Miss Fredericka Brown and Miss Minnie Lee, Mrs. Edgar McIntosh will sing Buttercup, and Mrs. Sarah Vick sings Hebe.

Among the male parts, Sir Joseph Porter, K. C. B., will be impersonated and sung by Mr. Henry J. Schlegel, who sings with great finish the story of how he "rose to be ruler of the Queen's navy." Mr. George P. Culp fills the character of Dick Deadeye with an atmosphere of the real, old-time salt water tar, while Mr. Bruce Wainman and Mr. Walter Bentley Ball portray the Captain most admirably. The part of the hero, Ralph, is sung by Mr. Robert Monaghan and Mr. John Singleton, who render the splendid melody of the score in a most gratifying manner. Dr. Clinton LaSalle, as the Boatwain, brings a fine conception of the character to complete the cast of principals.

Under the direction of Mr. F. V. French, late of the "Peggy From Paris" company, the production is very rapidly assuming shape, and before the time set for the first performance will be letter perfect, from a professional standpoint. Mr. French is a former Rochesterian, but has been absent from his home city for several years past, owing to his connection with leading operatic organizations. He is very gratified by the intelligent work of the cast and chorus and promises to put on a performance which has been unequalled in Rochester outside the professional ranks. Rehearsals are being held regularly in Hayward Hall, which it was necessary to engage on account of the unusually large chorus, which consists of more than one hundred selected voices.

The Captain of the "Pinafore" "Never?"—"Well, hardly ever" swore, But when Ralph's love his pathway crossed, He cursed him, and his daughter lost. "Pinafore"—at the Lyceum, April 21-22.

Exhibit of Room-Size Rugs.
All who are interested in the larger sizes of domestic rugs, particularly those who expect to purchase one or more this season, will find a treat in the exclusive display we are making of Minton's, Axminsters, velvets, body Brussels and tapestry Brussels. A portion only of this stock is shown on seven modern rug exhibits. No such assortment of room-size rugs is to be seen elsewhere in Western New York and our prices indicate the advantages we secure as large buyers.
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The New Play
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Two well-known young Rochester newspaper men, Will be presented by Bellows-Spencer Stock Co.
See it and Name It?
A prize of \$25 will be awarded to the first person who furnishes an acceptable name for "The New Play". Send suggestions to Bellows-Spencer Stock Co. Baker Theatre.
Matinees—Tuesday, Thursday, and Saturday.
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Matinees Monday and Wednesday
Al H. Wilson
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Metz in the Alps
Thursday, Friday and Saturday
Matinees, Thursday and Saturday
Murray and Mack in

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