

# Duffy-McImmerney Co

## The Safeguard of Final Hours in Easter Suit Buying

Getting down now to the last hours for suit buying ahead of Easter. Two days—the busiest of them all—and Easter will be here.

Stocks here will afford ample choice right up to the very last minute. Yes, those who come Easter Monday will not have to search for something to their fancy—for we never permit our stocks to get below a certain level, and that level will be close to high tide for some weeks to come.

If it is a Suit or Dress, a Coat or Skirt—a garment of any character—your interests are safeguarded here. You will get the style—the character—to all of which you are entitled even in the final hurry-up moments.

To-day a word in particular concerning

### 84 TAFFETA SILK COATS

which are going to leave here before Easter, because the prices attached to them bespeak emphatic savings. Beautifully tailored and of superior fabric.

#### AT \$15.00

Taffeta Silk Coats cut 52 inches long, with braided collar effect; same style of black Peau de Soie, if you prefer. All sizes to select from.

#### AT \$25.00

Taffeta Silk Coats in the new Empire model—one of the most desired effects; made with an exceedingly graceful and flowing effects. All sizes.

#### AT \$25.00

Jackets of Voile with a fine Taffeta silk linings; several ideas that have caught the fancy of New Yorkers; no duplicates in Rochester.

The new Hipless Tourist Coat in one of the early novelties for Easter. Comes in quite a number of materials, and makes a very desirable garment for traveling and touring. Specially priced at \$15.00 and \$25.00.

## OPEN AN ACCOUNT NOW!

Through our tremendous purchasing power, for 44 of the world's largest and most liberal credit stores, we are able to offer such remarkable values values that cannot be equalled by any of our competitors. We carry nothing but high grade clothing, sell at the lowest prices, and our terms are the easiest in the city. Your credit with us is just as good as cash. Come in and open an account with us and pay for your clothing on easy weekly payments. Open every evening in all departments until after Easter. Remember, our address is - 398 and 400 Main Street East.

### Women's Clothing

Have you seen the new spring line of suits that we have on sale? Suits that fit, and look well, and guaranteed to give perfect satisfaction. Come in and pick out the suit you want, open an account with us and pay for it on easy weekly payments. Open evenings in all departments until after Easter. "Cash or Credit."

### Odd Lot of Skirts

In worsted, panamas, chevots and broadcloths; colors, blue black and mixtures, 38 to 42 inches long. Here is a chance to get a good skirt at bargain prices. **\$3.98 to \$7.50**

**\$20 Suits \$15** Plain Tailored 22 and 24 inch coat suits, French back styles and graceful semi-fitted effects, dip or cutaway fronts.

**\$18 Suits \$14** Women's high-grade semi-fitted suits, dip front effect, French back, skirts plaited with deep folds, light weight.

**\$15 Suits \$10** Women's early spring suits, all wool, tweeds and worsteds, Prince Chap style, single and double-breasted, cut-away front, full plaited skirt.

### SKIRTS

Women's New Spring Skirts, 8-gored effect, double box panel front and back deep fold, special at **\$4.50**

Women's Spring Panama Skirts, full side plaited model, with fancy panel front, special at **\$7.50**

### Misses' Clothing

Nowhere in this city will you find as complete a line of high-grade suits for young women as here, and think of it, we let you wear the clothes while you are paying for them on easy weekly payments.

New Spring Suits, in fancy mixtures, striped panamas and plain colored serges; sizes 14, 16 and 18 years. Special at **\$10**

New Spring Suits, in stripes, checks and blue and brown serge, full plaited skirt with fold; sizes 14, 16 and 18. Special at **\$15**

## GATELY'S

398 and 400 Main Street East

## Pictures of The Christ

Reasons For Belief In Authenticity of the Typical Portrait.

**A**s Easter day approaches Jesus, whose resurrection and ascension this day commemorates, is drawn to our attention, and the question is asked, "Did the Saviour leave his likeness on earth while among men?"

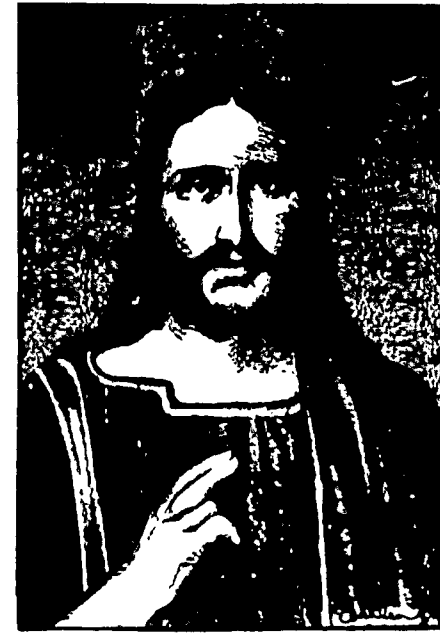
This question is best answered by referring to the remarkable consistency with which Christ has been pictured all through the ages by the world's greatest painters.

Many able and profound students of Christian art have brought forward positive arguments to show that this portraiture did exist in the early decades of the Christian era at the time of Christ and that its history and characteristics fully supply the requisite element of authenticity.

Of the typical portraiture of Jesus, transmitted to us from an age in which the productions of pictorial art were either verbal to insanity or utterly debased, it stands entirely by itself for purity, for power of conception and for a style of art not belonging and related to none other.

Archaic in its grand simplicity, it is yet distinctly individual and portrait like in its type. Whether portrayed in humility, in suffering or in triumph, though sometimes severe and rugged, it is still always dignified and majestic. It addresses itself by its infinite tenderness and at the same time by its strength of character so directly to the higher sympathies and aspirations of our nature that it is accepted at once with undoubting, almost instinctive, faith as the veritable counterpart of the divine original.

Investigation as to the authenticity of the most valuable representations of



Portrait from the Catacombs. (One of the earliest pictures of the Saviour.)

Christ, because admittedly the oldest, has been beset with very great difficulties. The Church of Rome, in whose possession most of them are, has guarded them with extreme care, and, considering their sanctity, no one can wonder at this or even complain of it.

There is in the basilica of St. Peter's, at Rome, in the sacristy over the gigantic statue of St. Veronica, a picture accounted so holy and priceless that no layman may ever behold it, and it is on the authority of Fathers Garucci and Tebay, who were famous as Roman antiquarians in the reign of Pius IX., that even the supreme pontiff looked upon it only once a year, and then only after communion.

It consists of a life size head of the Saviour represented as lying in the sepulcher. The ascertained history of the picture reaches to the second century.

Second only to this work is the picture in the sacristy of the Church of St. Bartolomeo, in Genoa. The hair is wet and matted; tears and the blood drops from the crown of thorns, so expressive of the stern reality of death, mark the face, but the calm features and nearly closed eyes, the gently parted lips, speak not of corruption, but of the spirit at that moment in paradise and of the shortly to be accomplished resurrection. This portrait is positively known to be 1,800 years old, and tradition says it was painted by St. Luke.

A picture in the library of the Vatican at Rome is of a date probably contemporary with the two just mentioned. Legend declares that this also was a production of St. Luke. It is executed in thick water color on a panel of cypress wood, now almost wholly decayed.

Many of the portraits of Christ found in the catacombs afford sufficient evidence that the familiar traits of the hair parted in the middle, flowing to the shoulders and beginning to curl or wave from the ears downward; the thin beard, the mustache and the oval face were recognized as the distinguishing characteristic and true likeness even at the early period.

This type has been followed by all the great painters of Christendom down to the present day. It satisfied Michelangelo. In painting his last picture of Christ he followed the Veronica portrait line for line, as if he had traced it. This likeness of Christ is universally recognized, so that now in every country where we see it painted it is well known who it represents. — New Orleans Times-Democrat.

### The Happy Sunday.

The early Christians called Easter day Dominica Gaudent, the happy Sunday.

### EASTER SUNDAY IN ROME.

Magnificent Ceremonies in St. Peter's Commemorate the Risen Christ.

In Rome, as might be expected, Easter Sunday is celebrated with elaborate ceremonies. The day is ushered in by the firing of cannon from the castle of St. Angelo, and about 7 o'clock carriages with ladies and gentlemen are beginning to pour toward St. Peter's. That magnificent basilica is richly decorated for the occasion, the altars are freshly ornamented, and the lights around the tomb and figure of St. Peter are blazing after their temporary extinction.

According to usage, the pope officiates this day at mass in St. Peter's, and he does so with every imposing accessory that can be devised. From a hall in the adjoining palace of the Vatican he is borne into the church under circumstances of the utmost splendor. Seated in his sedia gestatoria, his vestments blaze with gold. On his head he wears the tiara, a tall, round gilded cap representing a triple crown, which is understood to signify spiritual power, temporal power and the union of both. Beside him are borne the flabell, or large fans, composed of ostrich feathers, in which are set the eye-like parts of peacocks' feathers, to signify the eyes of vigilance of the church. Over him is borne a silk canopy richly fringed. After officiating at mass at the high altar the pope is, with the same ceremony and to the sound of music, borne back through the crowded church to the balcony over the central doorway. There, rising from his chair of state and surrounded by his principal officers, he pronounces a benediction, with indulgence and absolution. This is the most imposing of all the ceremonies at Rome at this season. On the evening of Easter Sunday the dome and other exterior parts of St. Peter's are beautifully illuminated with lamps. — New York Herald.

### BAD BUNNY'S PUNISHMENT.

African Legend Tells Why the Rabbit Has a Hare Lip.

The rabbit, which, as every one knows, lays beautiful colored candy eggs at Eastertide, does not do so in America alone, but all over the world. Bunny has been associated with Easter, the resurrection and spring feasts from time immemorial.

Several well authenticated stories are extant to account for this. One hails from South Africa. According to African legend, many centuries old, the rabbit once lived in the moon. You can see his shape on its surface still if you use enough imagination. The moon once said to the rabbit:

"Our lot, the moon sends you word that even as I die each month and rise again, so shall they die and rise again."

Now, bunny was possessed of a somewhat weird sense of humor, combined with a leaning toward atheism, so he gave the earth folk the following message:

"Our lord the moon sends you word that even as he shall die and shall not rise again, so shall you die and rise no more."

The rabbit went back to the moon after delivering this word of hope and repeated the joke. The moon, in anger at such disobedience, snatched up a hatchet and cut the rabbit's lip open. Bunny fled in fear to the earth and hid in a hole. He has been timid ever since.

If you doubt the truth of this veracious tale, examine the mouth of the next rabbit you see. You will find his upper lip is still split. Isn't that good enough evidence for any one? — New York World.

### NOVEL EASTER FAVORS.

Rabbits and Chickens Easily Made Out of Peanuts.

Do you want to make peanut rabbits or chicks for Easter greetings? If so, it is very easily done.

For the rabbit's ears and tail use little pointed bits of paper, which can be glued on. Sometimes you will find the rabbit already has a tail, and you will not need to supply one. The rabbit will stand up very easily after you have given him his feet because there are four of them. The feet and the eyes are made just as they are made for peanut people.

The little chicks need only feet and eyes, but as they have only two feet they will not stand as easily as the rabbits. To make them stand take a small square piece of a visiting card an inch or less square, and when you give the chick his feet push them up first through the card. This will give him a firm foundation to stand upon, and you can either send him this way, or, if you wish, you can paste this piece of card to a larger piece or to the bottom of the box you send him in. If you are careful you can put him inside of an eggshell. — New York Herald.

### "Easter Hare Pie Scramble."

In Leicestershire, in England, there is a custom still in vogue called "the Easter hare pie scramble." So many years ago that everybody has forgotten it a certain plot of ground was given to the rector of the parish perpetually on the condition that each year on Easter Monday he and his successors should contribute two hare or rabbit pies and a quantity of ale to be scrambled for by the villagers. As late as 1892 the "hare pie scramble" was observed as a great festival, all the villagers turning out to march in procession behind the men carrying the hare pies, cut up into fragments. When they reached a spot known traditionally as "Hare Pie bank" the sacks were emptied and all the crowd engaged in a fight or scramble for the pies, which were supposed to guarantee good luck to the possessor for the ensuing year. — Denver Republican.

## Cupid's Bad Aim

**T**HROUGH days of Lent, On sport intent, Dan Cupid fashioned arrows, And every day His aim, they say, He practiced on the sparrows.

Now, days of Lent Myrilla spent In projects for adorning A costly hat Of splendor that She'd wear on Easter morning.

Thus Cupid and Myrilla planned

And told through Lent on weather Till Easter day, When, on the way From church, they came together.

And Cupid laughed And aimed a shaft With skill and swiftness laden:

But, lo, the dart Found not the heart, But the headgear of the maiden!

"Ho, ho!" she cried With saucy pride, "You did it very neatly! My hat was bare. Your arrow there Becomes it most completely."

But, filled with shame At wretched aim And practice unavailing, The pretty boy, Bereft of joy, Before her stood bewailing.

Then to his side She stepped and cried:

"Cheer up, y silly Cupid! That Love blind I've heard find That Love is on ly stupid."

"Your skillful eye Did aim awry, 'Tis true, but what of that, sir? If you were smart You'd know my heart



is in my Easter hat, sir!"

And Cupid smiled, With joy beguiled, And through the April weather And meadows fair That precious pair Went o'er the hills together.

—San Francisco Call.

### Easter In Russia.

Throughout Russia the Easter ceremonies are impressive because of many solemn details. Thus on the midnight preceding Easter the priests leave the church, as if going out to seek the body of the dead Lord. The congregation wait in the sanctuary with bowed heads, in silence and in darkness. Then the listening multitude is aroused by ponderous knockings on the door of the church. The priests have returned, and as the doors swing open a great chorus of voices fills the air with the chant, "Christ is risen!" The priests file in with upturned faces and stinging lips, each bearing a lighted taper. Fire is quickly communicated to the candles of the supplicating throng. In a twinkling the church is ablaze with light and incense, where only darkness and silence had been before.

### How King Oswy Settled Easter's Date.

Who knows the amusing story of Oswy, king of Northumbria, who, some time back in the six hundreds, decided for the Roman calendar for Easter in that controversy as to its rightful date over which so much time and excitement were wasted for a number of centuries? After hearing the sides of the two parties he asked the bishop who stood for the Alexandrian calendar if any such trust had been given to his St. Augustine as that given to Peter, of being the gate keeper of heaven. On having it confessed that there had not, "Well," said Oswy, "since I should be sorry to reach heaven and not be admitted, to the Roman party the fixing of Easter must be given."

### Rolling Eggs at the White House.

The White House egg rolling is the big event of the year to Washington children. Babies, rich and poor, black and white, gather here for their annual picnic in the president's back yard. The youngsters "pick" eggs, roll them up and down the grassy slopes and sit and frolic to the music of a band. Presidents of the United States have not felt it beneath their dignity to join in the fun.

### Palms as Lightning Conductors.

There was a belief in Spain as late as 1828 and perhaps even still held by many that palms blessed by the priest, carried in procession on Palm Sunday were a sure preventive of the ill effects of lightning when fastened to a conspicuous part of the house balcony.

### Sewing on Good Friday.

The good women of Shropshire, England, devote every spare minute on Good Friday to sewing, believing that sewing done on that day will never come undone.