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Friday, March 13, 1908.

Why Change?

Recently, the Post Express printed this sensible editorial paragraph:

Why should there be a special commission to construct the good roads? The state engineer is the proper officer to do this work; he could do it if he had another deputy and an appropriation sufficient to equip and maintain the necessary bureau; the expense would be less than under the commission system, the responsibility would be more direct, and the results would be better.

Real Fault.

Our esteemed contemporary, the Post Express, is excited because William H. Van Schaik, the captain of the ill-fated General Slocum which burned in the East River on June 15, 1904 and who was made a scapegoat for a lot of scoundrelly directors of a steam-company and a dozen or so corrupt Federal officials, has only just begun to serve his sentence of imprisonment. The Post Express asks:

"Is a system of criminal jurisprudence under which such a delinquent as that can be procured a credit or a disgrace to American civilization?"

When a rich malefactor clearly guilty of violation of law is able to evade the governor's pet by the use of money and pull to stave off execution of sentence most expensive as well as the such a proceeding may well be criticised as scandalous. But there was so strong an element of doubt in Captain Van Schaik's case that it were well for the judicial branch of our government to go into the question carefully.

As it is fully one half of the community believes to-day that an injustice has been done by the courts. These persons cannot understand why Van Schaik should go to prison when the owners of the boat sent him to sea with a leaky craft, rotten life preservers and an ill-equipped steamboat, likewise the Federal inspectors who passed the rotten life preservers and winked at the other violations of Federal law are holding their heads high as they walk the streets free men!

A system of criminal jurisprudence which shies at prison bars for the rich and powerful and makes scapegoats out of subordinates is what arouses the ire of the average well-balanced American citizen.

Pure Women

In the introduction of his recently published volume of sermons, entitled "Sin, Society and the Savior," Father Bernard Vaughan, the famous London Jesuit, says that: "Those who have made the calculation inform us that with the exception of some towns in Catholic Ireland, the large cities of the United Kingdom are morally on the down grade. Ireland - God bless her!" he adds, "still gives the empire pure women, brave men, and Ireland, let it be noted, is the most Catholic capital in Christendom."

Of the other capital, across the channel, Father Vaughan remarks that "if there were to be an international prize for vice" he much fears "it would be carried off by the world's metropolis - London." Yet many of these Londoners have the impudence to argue that the Irish people are not fit for self-government.

Henry M. Flagler was laughed at when he talked of a sea going railway so reducing by ten hours the line between Florida and Cuba but he has completed part of the task and the rest is easy! He had his own money and Edward Oil credit to work on.

Quite True.

Out in Chicago there is a paper called the "Iconoclast". It is not noted for its delicacy of touch in dealing with such topics as it takes up. Indeed, to it might well be applied the old saw of "calling a spade a spade."

In a recent issue the Iconoclast went for the Y. M. C. A. in a way that will win for it dislike in certain quarters.

Here is what it said:—"Mrs. Russell Sage has just contributed \$50,000 of her late husband's hoarded cash to the Y. M. C. A. Why Mrs. Sage and Helen Gould et al. should be continually adding to the fund of this organization is one of the things that the average person finds it difficult to understand. This Y. M. C. A. seems to be in a state of chronic beggary. Why a coterie of society, club or anything else should expect the public to pay for its pleasures, recreations, etc., in this independent United States is a mystery beyond fathoming, especially when said society is composed of able-bodied young men. Yet all over this broad land the Y. M. C. A. erects buildings with libraries, gymnasiums, natoriums, et cetera, et cetera, and probably enjoys the same at the expense of the public, in return it has disobeyed the biblical injunction not to 'hide its light under a bushel.'"

"If the conditions in this country were in such a state that there were no shameful crying evils to be remedied, which money could greatly assist in doing, there would be reason in throwing more gold into the already plethoric palm of the Y. M. C. A. but while children go to school in New York poorly nourished and clad; and while a large percentage of them are not going to school at all, but adding to the meagre family income with the gradual breaking of frail bodies; and while sick men and women are in want it would seem that Mesdames Sage and Gould might find in their own vicinity a channel in which there was already draught in which to pour the flood from their plenty.

It might be well to repeat that the Y. M. C. A. does not, under its constitution, permit Catholics to be elected to office!

If Assemblyman Haggarty's bill now before the Legislature is needed to insure the abolition of the deadly grade crossing at Brown street it should be passed at once.

"No Race Suicide"

Preaching recently in St. Mary's Cathedral, Trenton, N. J. Monsignor John H. Fox spoke out in needed and none too plain language against persons who by sinful devices avoid the responsibility of a family. "It is a sin," he said, "and an outrage against the laws of nature and the positive command of God; a sin that strikes at the very source and root of society; a sin against the human race itself and one that cries to Heaven for vengeance on the offenders."

"It is not a sin of Catholic origin, nor does it flourish in a Catholic atmosphere. It was not brought into our country by the Italians, the Poles, the Slavs or other Catholic immigrants. It is, I am sorry to say, an American sin, and is fast causing the disappearance of many of the old American families."

"While Catholics generally look with horror on the great evil, I fear that some of our people, because of the non-Catholic atmosphere in which they live, are becoming tainted. Therefore, do I, in the name of God and of humanity, warn you all against it."

Will Theodore Roosevelt run again? Not unless the anti-Roosevelt republicans attempt to seize control of the party machinery in the Chicago convention.

Five Minute Sermon

Transfiguration.

Christ wished His transfiguration to take place on a mountain, and in a solitary place, to give us to understand that divine favors are reserved for those who, by their virtues, raise themselves above all things earthly, who retire into solitude and flee from the distractions and cares of the world. Now St. Peter represents those who are steadfast in their faith, St. James those who control their passions, St. John the chaste and pure. Hence Jesus selected them to enjoy so great a privilege in order that we might hope to receive His special favors if we are firm in our faith like St. Peter if we overcome our passions like St. James, and if we are pure in mind and body like St. John.

Christ manifested Himself in His glory to these apostles for several reasons. First, by giving them a manifestation of the glory which was His own and which was not lost or diminished but only hidden by the veil of humanity. He gave them a visible proof of His divinity. Moreover, He did so to strengthen them and sustain their faith when they would later on see Him in humiliation and suffering. Lastly, He was transfigured before them to encourage them and all future Christians to suffer voluntarily the trials of the apostleship and observe the law, by permitting them to see a glimpse of that consolation which they will enjoy in the visions of God, which is the reward of all that love and obey Him here on earth.

Cook Opera House.

"A Night on a House Boat" is to be the headline attraction in the bill of vaudeville to be presented at the Cook Opera House next week. This is described as a delightful musical comedy, presented by Jesse E. Lasky, whose vaudeville productions are well known. Another notable turn will be given by Hymack. This chap calls himself the chameleon comedian. Wilbur Hill and Willette Whitaker will have their act of singing and instrumental music. Lew Hawkins, the chesterfield of minstrelsy, will present a monologue. Robert Henry Hodge and company announce an act called "The Troubles of Bill Blithers, Bachelor." It is said to provide ripping good fun. Rogee, a Hungarian whistler and imitator of various musical sounds; Mareena, Navaro and Mareena equilibrist, in a gymnastic act, the kinetograph and another act will fill out the bill, which will be given twice daily.

Baker Theater.

The next offering of the Bellows-Spencer Stock Company at the Baker Theatre will be "The Charity Ball," one of the first and greatest successes of that famous playwright David Belasco and the brilliant collaborator of his early career, Wm. C. DeMille. Produced in New York some years ago with a cast embracing the best dramatic talent of the day, its success was instantaneous and lasting. The present revival is made under peculiarly fortunate circumstances as Mr. Bellows was stage manager of the original production and the performance of the Baker players under his artistic and able guidance will be the peer of any that has ever been attempted. The story of "The Charity Ball" is beautiful, uplifting and intensely appealing in its qualities of human love and and sorrow, strength and frailty.

National Theater.

Next Monday, Tuesday and Wednesday the National Theatre will offer "The Awakening of Mr. Pipp" for the delectation of its patrons. While Mr. Grapewin is the magnet around whom a large and well balanced company revolves, he is by no means the only attractive feature as there is charming talented Anna Chance an actress of excellence and a large and comely chorus of girls that will be heard in a series of tuneful catchy numbers.

Kellar, the great magician, who will appear at the National Theatre the last half of next week with his new associate, Howard Thurston, still grows fresh American Beauty roses for the ladies. He has a method by which every one may watch the growth of the heavily laden rose bush from seed to maturity. The mystery with which he determines the number of feminine admirers of magic present at each performance is almost as puzzling as the manner in which the roses are grown, for seldom is there a surplus when all are supplied and less seldom does the supply fall short of the demand.

Guggenheim's Hair Store

The Merry Widow Hair Puffs

These new and exclusive sets of eight puffs, make a stunning headdress. They soften the features and give an artistic appearance to the hair. We are manufacturers and designers of hair puffs, therefore, we can give you the best value for your money.



The Coronet Braid

is a very new and becoming style of wearing the hair. We have a large variety of braids at special prices.

A Set of Right Merry Widow Puffs \$2.50

Next week we will offer for sale the new puffs at \$2.50 per set. They sell all over the country from \$3.50 to \$4.00 a set, but as we are manufacturers we can offer them at this special price. These puffs are made of good hair and are very easy to redress.

Sanitary Hair Rolls

Our new all-around hair rolls make an excellent pompadour. They are made of hair and are very pleasant to wear. Special price 50c

Hair Veils

These hair veils cover the entire hair, thereby keeping the short ends in place and giving the hair a neat and dressy appearance. They are invisible. Price 25c

Free--Our New Pamphlet, "The Proper Headdress for Women, Young Girls and Children"

These pamphlets are absolutely free. ASK FOR ONE at our store. They contain complete descriptions and illustrations

Guggenheim's Hair Store 17 Clinton Avenue South

The Edward's Store Art Department Opening

Women who are interested in Art Needlework (and what woman is not?) will be pleased to read this announcement. In our new and greatly enlarged Art Department; now occupying an accessible location on the second floor, we have arranged for your inspection a most complete array of the newest designs in Stamped Pieces, such as Pillow Tops, Center-pieces, Top Collars, Tie Ends, Belts, Shopping Bags, Baby Bibs and Caps, Towels, Shirt Waists, Corset Covers, Hats, Piano Scarfs and many other Stamped Novelties too numerous to detail. We also have very effective designs in Coronation Braid; 27-inch Centers on Imported Mt. Mellich Cloth.

Something new in Art Needlework is Gobelin Embroidery, worked with Gobelin cotton, sixteen threads to each strand. This work is the most effective as an aid to home decoration. The designs are worked in such colors as dull greens, terra cotta, Gobelin blues and black, which will blend harmoniously with any library, living room or den furniture.

We extend a most cordial invitation for you to be present.

E. W. EDWARDS & SON

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