

## FURNISHED HOMES

RENTING THESE FLATS A BUSINESS IN NEW YORK.

Everything the Nomad Needs in His Temporary Quarters Provided—This Plan Really Cheap for Some Folks.

"Why don't you rent a furnished apartment?" said the well-seasoned New Yorker to her green friend from the West in answer to a bitter complaint in regard to the difficulty of finding living accommodations.

"Chiefly because nobody wants to rent an apartment for the winter," replied the other, "unless New York is different from any other city I have ever lived in."

"That's just the point; it is," said the New York woman. "In New York when we want a thing we don't have to rely on the lucky chance if somebody else wanting to be rid of it. We just step out and get what the evolved commercialism of the metropolis has provided for the filling of every human need."

"The best part of the scheme is that you don't have to camp down in the midst of some other person's intimate belongings or promise not to use the best silver or the linen napkins. The apartments are furnished with essentials only and you can import your own gimcracks and gewgaws and be monarch of all you survey."

"Yes, and pay more for the privilege than it would take to buy the whole outfit! Not I," snuffed the woman from the West. "I know your New York speculation. He doesn't get me into his toils."

"No, really," expostulated the New York woman. "You do the furnished apartment renter an injustice. It is true that formerly the business was in the hands of a rather unscrupulous set of people, but recently it has become respectable."

"Some of the big real estate companies are going into it and furnishing apartments for housekeeping in the better class of houses in first rate style. The furnishings are not only not cheap and flimsy, but they are chosen with taste and discernment."

"The dining room and kitchen equipments are usually surprisingly well balanced and complete. Silver, table linen, towels, china and bedding are included, and as a rule they are of excellent quality."

"Most of the better class of apartments that I have seen, and I flatter myself that I have seen a good many, for I have just rented one for myself, are decorated with the plain carton papers, furnished with good plain pieces of Flemish oak built in the simple, obvious mission lines, hung with draperies of plain denim, curtained with dainty white muslin and carpeted with rugs of inconspicuous pattern and harmonious color."

"This sort of equipment gives just the neutral and noncommittal background against which the books and pictures, the objects of art and other small personal belongings that even permanently homeless people usually carry about with them can be made to show up in such a way as to give real character and individuality."

"But even so," said the woman from the West, "don't you think that it's a very extravagant way to live? Don't you think that one would pay more for her furniture in rent than it would cost her to buy it?"

"Very probably," replied the New York woman. "But suppose you don't want to buy anything? Suppose you don't want to own anything?"

"There are literally hundreds of people in New York who don't. They are all fully alive to the comfort and convenience and cheapness of light housekeeping over any other way of living, and yet, for one reason or another, they don't want to lay in the necessary equipment."

"Some of them are people in your position—people who have come to New York to seek their fortune and who are not yet ready to bring on their goods. Others belong to the great nomadic herd of writers and artists, musicians and theatrical people who do not want to be hampered in their movements by a lot of possessions."

"The woman from the West made no response and the New Yorker continued:

"Take my case, for instance. I have to live in New York just so much of my time. I can't afford to stay at a hotel, I loathe boarding houses, and my digestion has rebelled against my old system of eating my dinners at restaurants and getting my other meals over a chafing dish in my furnished room."

"The flat I have now is in a very decent building, with telephone and hall service, in a very decent Harlem neighborhood. It contains four good light rooms of a respectable size and rents for \$40 a month."

"The New York woman paused, but the woman from the West still sat wrapped in silent thought. At last she looked up.

"Well," she remarked slowly, "it's a discovery. I shall certainly make it a point to interview that phenomenally intelligent and scrupulously agent of yours without delay, but I confess that I could consider the arrangement only as a mere temporary expedient."—New York Sun.

## CHARMING DINNER GOWN

Made Out of Silk Gauze That Has Been Fashionable Several Seasons.

Lovely dresses for formal dinner and evening wear are being made for the coming season out of the crisp silk gauzes that have been fashionable for one or two seasons past, and as a relief from the embroidered and figured effects, there will be a number of plain effects, almost Puritanical in their simplicity. Nothing lends itself more agreeably to such arrangements than the one-piece frocks, and the model illustrated is plaited to the figure, then finished at the bottom with several inch-wide tucks and a very deep hem.

Very pale water green gauze is used for the model, mounted over white tulle and chiffon. The front is daintily, though simply trimmed



with heavy lace which is set into the gauze under a very fine stitching of green silk soutache braid.

The sleeves are of gauze, bordered with lace, with underpuffs of very fine net, gauged into ruffled elbow-bands of their own material. Sleeves for evening dresses this season will almost invariably be made up of two materials, the upper part, reaching to the elbow or hung in very drooping effect, being of the bodice material, and falling over an undersleeve of net, chiffon, or some of the softer materials that are so much liked.

Little frills of muslin and lace are much in demand as trimmings for undersleeves, but the outer effects are usually bordered with lace or a band of very light face-cloth which shows in bold contrast to the delicate under-sleeve.

## Does It Occur to You—

That your husband will admire your prowess in making a good cake as much as your deftness in dressing your hair in the latest fashion? That eight men out of ten are uncritical as to the cut of their wife's new frock, but are extremely critical as to the composition of the soup at dinner?

That anecdotes of the children's sayings and doings may possibly pall on your visitors with frequent repetition?

That friends at afternoon tea will enjoy your cake quite as much if they are not told it is made at home and all the trimmings and its composition explained to them?

That the oftener we make a determined effort to control temper the easier does the task become?

That to talk depreciatingly of one's self is something just as foolish as to talk boastfully?

That ill-humor, especially in children, and delicate people, is often merely an indication of fatigue or of indisposition?

That overfatigue is a frequent cause of the naughtiness of children?

## Sentence Sermons.

Kindness is the sign of divine kinship.

You cannot knit the souls of men with soft sawder.

Your credit in heaven depends on earth's debts to you.

To attempt a great work is to become a great worker.

The practice of happiness does much for the power of holiness.

Living in itself is the great lesson in making a life.

No man ever found this world a weary place who had a worthy work to do.

It's no use talking about the religion in your heart if it is not visible in your home.

Life is to be measured not by its rewards in things, but by its reach and vision.

When the pulpit sees no good in anyone the pew is not likely to seek the good anywhere.

There is no profit in the friendship that knows no investment of the self.

—Chicago Tribune.

## Knee Caps for Child.

From a pair of old stockings cut the tops just above the darned or worn out knees a corresponding length below the knees. Form a hem or casing for elastic by turning up the lower edge. Stretch on machine, stretching to the fullest extent as you go, inserting at the same time a circular piece of elastic that fits the child's leg below the knee. Slip on over the stocking, covering the knee, and fasten to the suspender with the stocking.

## DRESS BABY SIMPLY

"Ruffles and Puffs" Have No Place in the Infant Wardrobe.

It is conceded pretty generally by the mother of today that "ruffles and puffs" have no place in the infant category. Fineness of material and simplicity of design are the two essentials of the American baby's wardrobe.

All this in despite of the elaborate insertions on the frocks and petticoats prepared for the royal babies across the water. It makes one wonder if the American mother is so far in advance of the princesses and queens of the old world or if those betrimmed confections are not kept for State occasions. When the tiny newcomer is christened and placed on exhibition the traditions of barbarism must be preserved, but perhaps plainer garments are kept for the times when he doesn't have to bother his small head about etiquette and policies and alliances, but can sleep and eat and cry and coo or laugh, just as his fancy pleases.

At any rate, the babies on this side of the water have been taken less and less with starch and ruffles. Now still another step has been taken in the line of advancement. The little new baby doesn't have even a dress. It wears some little knitted garments of soft split cotton, guillemots of seams and almost as delicate as the tender roseleaf skin, and with not too much warmth nor yet too little. So do away with furbelows. Dress your baby and furnish your nursery according to the rules of common sense. Look first to health and comfort, then put in as many of the decorative touches as do not interfere with health or happiness or impose too great a task to keep in order. Do this and see if the labor attendant upon this part of your household are not diminished greatly, and if it soon does not realize your own theories of a modern nursery in your own home.

## Girl's Challis Frock.

Youthful modes imbibed the smartness of more mature styles with the beginning of the season, for modes are beginning to take something of a settled appearance. Simplicity and chic are artistically combined in this young girl's frock of cross-barred French challis, the background being a soft shade of Chinese red and the hairlines of dark blue satin. The skirt is gauged about the waist and finished at the bottom with a deep hem and two two-inch tucks, set about the width of the hem apart.

Narrow strappings of blue tulle decorate the blouse in simple fashion. The neck is cut away to show



a V-shaped vest of all-over embroidered and the sleeves are simple finished with a band of tulle with a little lace below.

Quantities of soft, inexpensive woolen materials are displayed in the shops for young people's clothes. They can be made up picturesquely and daintily with simple banded trimmings or a touch of embroidery here and there. Many of the frocks exhibited now are intended primarily for school wear; one and two-piece models with the worn-in feel from the regulation refter and tailored suits, but all are practical and withal, ultra-stylish.

## A Matter of Taste.

Ladies whose purses do not permit them to make a lavish display of flowers at their dinner tables will be glad to know that it is not considered necessary by any means. A few—as possible—are used, and no doubt we are arriving at the artistic Japanese idea, of a single flower in a vase to correspond as the best decoration. Apropos of the subject, one is reminded of a recent comment in one of the current novels. "He is the sort of person who sends a girl American Beauty roses and pins pictures from the Sunday supplement on the walls of his room," says the sarcastic lady. Young men will be interested to know that to do either of these things is to offend modern canons of taste, apparently. No doubt they will not regret the fact when Beauties sell for \$25 a dozen. Apparently the American Beauty is doomed to be relegated to the plush parlor.

## Save Time in Kitchen.

Use fine wire for hanging up such articles as rolling pins, chopping knives, potato mashers and pastry boards. The wire loop is perfectly clean.

## DO YOU FROCKLIST

If So, These Remedies May Be of Service.

Frocklist remedies are always in order. Here are several: Morning and night rub over the skin a combination made of a half of an ounce of oilment of rosewater. Do not think that this is going to cause the frocklist to disappear like magic. It will not. It will simply prevent them from increasing, and if they are very light in color will cause them to fade after a time.

Stronger, but quite useable, if one does not unnecessarily expose the face at the time, is sixteen grains of oleate of copper, mixed with half an ounce of oxide of zinc oilment. This should be rubbed on night and morning after washing.

Still another lotion that can be applied several times during the day is a mixture of two ounces of lactic acid, one ounce of glycerine and half an ounce of rosewater. It should be mopped on with a bit of muslin.

An ointment, that is sometimes more convenient to pack than a liquid, is made of ten grains of levigated sulphate of zinc and a half-ounce of elder flower ointment. These are mixed and rubbed on night and morning.

## Kitchen Utensil.

Apparently inventors are continually endeavoring to combine in one articles which were formerly made in several distinct units. This is particularly the case in regard to kitchen utensils. A novel combination of this kind is shown in the illustration. In this device a St. Louis man has succeeded in combining a fork, a spoon, knife and can-opener.



## HAS MANY USES

At one end is the fork, at the other end the spoon, knife and can-opener. By thus combining these four articles in one the economical housewife can save expenses, obtaining the four articles for the cost of one. It also means less silverware to wash—the one combined utensil requiring less cleaning than the four.

## PERTINENT DON'TS.

Don't leave directions to your grocer on the back door. This is a tip to the burglar that you are out.

Don't trust the locks. Most locks are toys; a burglar can "jimmy" them in half a minute without noise. Get special bolts.

Don't trust a stranger because he is well dressed. The immaculate thief is dangerous; the ragged one generally is harmless.

Don't leave the house without making sure that all windows are fastened. Leave all curtains up with possible exception of bedroom. This often fools a burglar.

## Told Him to Turn His Hair.

The late Gov. Parsons of Alabama was one of those few Southerners who espoused the Union cause during the civil war. After the establishment of peace he was rewarded for his fidelity by being made Provisional Governor of his State.

At the time of accession, however, he was a member of the Alabama Legislature, and, to the indignation of his Southern friends who had elected him to office, he voted against secession.

Soon afterward he wrote his wife that, as his supply of shirts was exhausted, he desired her to send him more as soon as possible. Mrs. Parsons, a zealous Southerner, answered in a note remarkable for its brevity and point. Without prelude or formality she wrote:

"You have turned your coat; you may turn your shirt."

## Morning Toilet.

If you want to send your husband off in the morning with a pleasant picture lingering in his mind, make yourself look dainty and attractive at the breakfast table.

Don't wear a wrapper; men hate wrappers; they are only intended for bedroom and invalid wear.

Many of you have to cook the breakfast, but that is no reason why you should not wear a neat collar and tie at the table.

Husbands are only men, you know, and they do like to see a woman looking her best, whether she be young or old.

Remember this, matrons and maids, a man may not know whether you wear silk or cotton, whether you are dressed in the latest style or not, but he always knows whether you are neat or slovenly.

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